

PRESENTED BY

FILM CENTER SERBIA

Cannes 2017



Serbian film today vital, vigorous, versatile

Serbian film has of late once again begun to display one of its most constant and specific characteristics – its vitality. Yes, Serbian film is alive, despite the many misfortunes and problems that have been plaguing it for some time. Spurred on by that vigorous spirit of local film makers, their coworkers and supporters, Film Center Serbia has during the previous year focused on strengthening the infrastructure and creating a more welcoming business and creative environment for them; this can best be seen in the return of the regular competition cycle, thanks to the funds approved by the state and our institution, which have resulted in dozens of potential important festival entries or box office hits. By adopting and finally implementing the necessary legal framework, **Film Center Serbia** has provided ample incentives to make Serbia a more visible and more attractive destination for foreign film makers and productions - a fact that can already be gleaned in practice through an increasing number of foreign productions that were recently filmed or are currently filming in our country.

On the subject of production we can boast of new films by experienced and globally renowned auteurs, Emir Kusturica and Goran Paskaljević; On the Milky Road by Emir Kusturica had its premiere at the Venice Film Festival official competition, while The Land of Gods by Goran Paskaljević is the first Serbian-Indian coproduction and it was first screened to the audience of the Montreal Film Festival. Beside those, Requiem for Mrs. J, the second film by writer-director Bojan Vuletić had the honor of being invited to Berlin Festival's Panorama Special, while Train Driver's Diary is the Serbian entry for the Academy Award for Best Foreign Language Film, as well as being a favorite of festival audiences. It also had its premiere at an A-list festival, in Moscow.

We would also like to draw your attention to last autumn's box office hits in Serbia. supported by Film Center Serbia - The Samurai in Autumn by young director Danilo Bećković, and Herd, the directorial debut of the well-known Serbian film star, Nikola Kojo. It is necessary to point out several top-grade newcomers whose work should be followed closely in days and years to come: Luka Bursać, the director of Afterparty; Filip Kovačević, the maker of Incarnation; and Momir Milošević, the director of Open Wound. Their debut feature films have shown an admirable mixture of craftsmanship, genre savvy and a determination to strengthen their work with both art-house poetics and a personal seal, despite obvious budgetary limitations. Here we should mention a certain number of radical art-house adherents (like Wind by Tamara Drakulić or All the Cities of the North by Dane Komljen), who fight their own battle for an authentic film expression, filled with confidence and self-awareness, eschewing all that which is conventional, popular and sought after. And then there's the new Serbian short film, a string of intriguing projects in the final phases of preproduction or postproduction, as well as several regional minority co-productions.

Besides the aforementioned vitality, Serbian film today still shows that versatility is one of its essential foundations – and you are welcome to get more of a feel for it all in the pages of this catalogue.

Enjoy.

Sincerely,

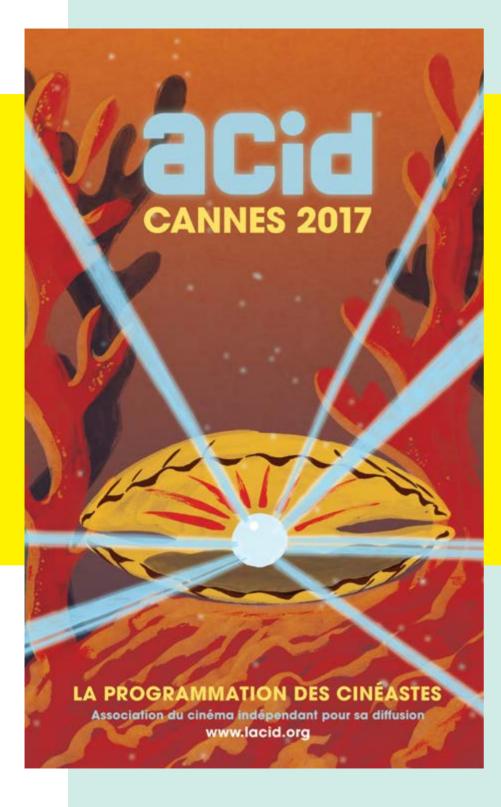
Boban Jevtić,

Director of Film Center Serbia

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ACID TRIP 2017: YOUNG SERBIAN CINEMA AT CANNES

As an integral part of its programme at Cannes, the **ACID** (Association for Independent Film Distribution) will be inaugurating a carte blanche selection comprised of three screenings. Dubbed **ACID TRIP**, it will be offered to all independent filmmakers associations involved in distribution of cinematic works and audience education.

Young Serbian cinema and the **Bande à part** association will be the first to benefit from this new programming slot on 19th, 20th and 21st of May, with a menu including a number of shorts and two feature films: *Requiem for Mrs. J.* directed by **Bojan Vuletić**, and *Humidity* directed by **Nikola Ljuca**.

In 2015, ACID began its partnership with the **Auteur Film Festival in Belgrade**, whose programme has been curated since 2010 by a group of young filmmakers, including **Vladimir Perišić**, **Srdan Golubović**, **Stefan Arsenijević**, **Oleg Novković**, **Srđan Koljević**, **Nikola Ležaić**, **Maja Miloš** and **Stefan Ivančić**. Thanks to this partnership and the actions undertaken by the **Institut Français in Serbia**, a plethora of ACID films have been screened and purchased in the country. On top of that, the very first **French-Serbian Meeting** focusing on production and distribution of independent films was organized last November.

ACID TRIP #1: Serbia

Friday 19th, 4pm Alexandre III Short films program

DOS PATRIAS by Kosta Ristić

Serbia / Cuba | 2017 | 4 min | Cinepoem p50

TRANSITION by Milica Tomović

Serbia | 2016 | 21 min | Fiction p51

EMERGENCY EXIT by Vladimir Tagić

Serbia | 2015 | 15 min | Fiction p50

A HANDFUL OF STONES by Stefan Ivancić

Serbia | 2017 | 14 min | Fiction p46

IF I HAD IT MY WAY I WOULD NEVER LEAVE by Marko Grba Singh

Serbia | 2015 | 16 min | Fiction p51

Saturday 20th, 4pm Alexandre III

HUMIDITY by Nikola Liuca

Serbia / Netherlands / Greecel 2016 | 113 min | Fiction p14

Saturday 21st, 4pm Alexandre III

REQUIEM FOR MRS. J. by Bojan Vuletić

Serbia / Bulgaria / Republic of Macedonia / Russia / France 2017 | 94 min | Fiction p21

I Even Met Happy Gypsies



PRODUCERS ON THE MOVE

JOVANA NIKOLIĆ, PRODUCER

BIOGRAPHY

Jovana Nikolić is the main producer of multiple-winning documentary films, *The Undertaker* (2013), *The Caviar Connection* (2008) and *National Park* (2006), all three premiered at IDFA, and realised in coproduction with ZDF/Arte, ITVS international, and WWF, and in association with Channel 4, SVT, YLE, NRK, RTV SLO, and with support of IDFA Bertha Fund and Film Transit International (Canada).

She has The Year of the Monkey / Godina majmuna EAVE Producers Workshop 2012, and PhD in field of Management and Production of Documentary Films at Faculty of Drama Arts in Belgrade in 2017. She is a Berlinale Talents alumna.

She is currently serving as the President of the Board of DokSerbia, the Association of Documentary Filmmakers of Serbia.

Jovana's current slate of projects includes a feature documentary **Super Bishop** by Dragan Nikolić (in production), and **The Black Wedding**, a feature documentary by Dragan Nikolić (in development).

Jovana Nikolić

Prababa Production jovana@prababa.rs www.prababa.rs



THE BLACK WEDDING

SYNOPSIS

Intrigued by the stories about the black wedding custom, which merges wedding and funeral rites into one, the film's director after years of research finally comes into possession of authentic video material. The director also comes to an unforeseen realization that the black wedding of the deceased Miki Kušljić marked the lives of three generations of the women who took part in it: the black bride who became a wife and a widow at the same time, the niece who was only 4 at the time of her initiation into the customrelated activities, and the mother who performed these custom-related activities. Entering into their worlds, the author discovers a unique cult of women protected in the local community by collective silence in the name of immortal love.

DIRECTOR'S NOTE

By capturing emotions caused by the death of a loved one and the absurdities of real life that I plan to film, I would like to "elevate" the story to a philosophical level. When people leave the cinema, they should understand that the film is not only about the wedding of the living to the dead, but about pure and immortal love and about all of us – a film which should make us reconsider how we express our love to the people we care for. In brief, I would like to "sit by the grave" and from that position take a look at our lives; to provoke the audience to feel the essence of every moment we share with the loved ones and not to waste it!

PROJECT INFO

IN DEVELOPMENT
FEATURE DOCUMENTARY, DRAMA
DIRECTOR DRAGAN NIKOLIĆ
SUPPORTED BY FILM CENTRE SERBIA
SELECTED FOR BALKAN DOCUMENTARY CENTRE.





MILAN STOJANOVIĆ, PRODUCER

BIOGRAPHY

Milan Stojanovic produced the awardwinning debut by Ivan Ikić - *Barbarians* (2014 / Special Mention at Karlovy Vary FF / Seyfi Teoman Award, European FF Palic / Best Film, Crossing Europe Linz).

He was born in 1983 in Belgrade, Serbia. He graduated from EAVE Producers Workshop 2014 and Film & TV Producing at Faculty of Drama Arts in Belgrade. He completed a filmmaking course at New York Film Academy and participated in Berlinale Talents 2016.

He is the first laureate of the Promotional prize for young East European producers at Cottbus Film Festival (2007). In 2016, he was part of Producers on the Move 2016 and became a member of the European Film Academy.

Milan's current slate of projects includes *The Users* by Ivan Ikić, *The Return of Elijah* by Mladen Đorđević and *The Forbidden Aunt*, a documentary by Bojana Novaković.

Milan Stojanović SENSE Production milan@senseproduction.rs www.senseproduction.rs









THE USERS

KORISNIC

SYNOPSIS

Robert is a melancholic teenager, a ward of the Home for children and youth with special needs, whose tendency to lock in more than once resulted in cut wrists. These unsuccessful suicide attempts for suicide were often accompanied by Dragana, his faithful friend and accomplice, very much in love with Robert. Their relationship is interrupted when Marija, a new user with aggressive behavior, comes to the Home. She also falls in love with Robert, hiding this from Dragana, her instant-new-best-friend.

The triangle is broken when Dragana, hurt, ends communication with both and Robert's councilor separates Robert from Marija because of the bad influence she has on him. After Marija tries to stab him, the councilor transfers her to another home. After months of separation and psychical pressure, Robert and Marija re-unite, determined to complete their plan of cutting their wrists together.

PROJECT INFO

IN DEVELOPMENT
FEATURE FICTION, MELODRAMA
DIRECTOR IVAN IKIĆ
SUPPORTED BY CREATIVE EUROPE - MEDIA,
FILM CENTER SERBIA
DEVELOPED THROUGH CINEFONDATION RESIDENCE

FEATURE FILMS

RUNNING TIME 113 MIN PREMIERE DATE 15, 2, 2016.

Directed by

Nikola Ljuca

Screenplay

Staša Bajac Nikola Ljuca

Produced by

Dart Film & Video (Serbia), Lemming Film (Netherlands), 2.35 (Greece).

Cinnamon Production (Serbia)

Cast

Miloš Timotijević, Tamara Krcunović, Slaven Došlo

Contact

Vladimir Vidić (Dart Film & Video) vladimir@dartfilm.com www.dartfilm.com



The wife of a successful construction manager has disappeared after an ordinary morning in Belgrade. He is is certain that she will come back and continues his life as usual. But, maybe she is just the first of the collapsed dominoes.

Festivals: Berlin IFF, Vilnius IFF, Sarajevo FF, Cinedays FF, Nederlands FF, Cinema Jove IFF

RUNNING TIME 85 MIN PREMIERE DATE 23. 6. 2016.

Directed by

Miloš Radović

Screenplay

Miloš Radović

Produced by

Zillion Film (Serbia). Inter Film (Croatia)

Lazar Ristovski, Petar Korać, Mirjana Karanović,

Contact

Zillion film zillion@gmail.com www.zillionfilm.com



Ilija, a train driver near retirement, finds out that his adopted son Sima wishes to continue the family tradition. He decides to help him run over his first victim and break down the mental barrier that has troubled him ever since he began his career.

Festivals: Moscow IFF. Raindance. Montréal FF. International Filmfestival Mannheim-Heidelberg, Sarajevo FF, Festival Internacional de Cine en Guadalajara, Warsaw FF, Bengaluru IFF



RUNNING TIME 72 MIN PREMIERE DATE 1. 3. 2016.

Directed by

Momir Milošević

Screenplay

Momir Milošević

Produced by

Cinnamon Production (Serbia)

Cast

Milena Đurović, Jelena Puzić, Jelena Angelovski

Contact

Momir Milošević m.momir@ymail.com

An intense friendship between Sara and Alisa comes to a strange and abrupt end after Sara opens up about urges beyond physical desire. Oppressed by her environment, Alisa grows ever more distant, leaving Sara to struggle with nightmarish solitude and repression which begins manifesting itself in a monstrous form

Festivals: FEST, Cinema City International Film Festival, Merlinka -International Queer Film Festival

Incarnation Inkarnacija

A young man wakes up in a square of an unknown city again and again, after each failed attempt to escape four masked assassins. Through the never ending chase, he tries to recover his identity, and find out who set him up.

Festivals: Raindance FF, Screamfest LA, Night Visions FF, Cottbus FF, Fantasporto FF, Let's Cee Film Festival, Cinema City, FEST-International Film Festival, Belgrade

RUNNING TIME 82 MIN PREMIERE DATE 28. 6. 2016.

Directed by

Filip Kovačević

Screenplay

Filip Kovačević, Maša Seničić. Ivan Stančić

Produced by

Void Pictures (Serbia)

Cast

Stoian Đorđević, Dača Vidosavljević, Sten Zendor

Contact

Filip Kovačević (Void Pictures) kovacevic.filip@gmail.com www.voidpictures.com

Dane Komljen Screenplay

Dane Komljen

Produced by

Dart Film & Video (Serbia), SCCA/pro.ba (BiH),

Code Blue (Montenegro),
Cinnamon Production (Serbia)

Cast

Boris Isaković, Boban Kaluđer, Dane Komljen

Contact

Dart Film & Video vladimir@dartfilm.com www.dartfilm.com All the Cities of the North Svi severni Gradovi

A single, white room, a blue tent inside, where Boban and Boris share a relationship for which there are no words. Someone else enters this secluded space. New bonds form and old ones shift. Love can be fragile when not given a name. No, don't call me 'comrade'. What should I call you, then?

Festivals: Locarno Film Festival, Sarajevo FF, New York FF, FIC Valdivia, Cottbus FF, IFF Rotterdam, FICUNAM, Hong Kong IFF, Jeonju IFF

RUNNING TIME

125 MIN (INTERNATIONAL CUT)

140 MIN (DOMESTIC CUT)
PREMIERE DATE 9, 9, 2016.

Directed by

Emir Kisturica

Screenplay

Emir Kisturica

Produced by

Pinball London (Great Britain), BN Films (SAD),

Rasta International, (Serbia)

Cast

Monica Bellucci, Emir Kusturica, Sloboda Mićalović, Predrag Manojlović

World sales

Carole Baraton (Wild Bunch Paris) cbaraton@wildbunch.eu www.wildbunch.biz It is mid-1990s and the war in Bosnia is in full swing. A Serbian solder named Kosta crosses the battle lines every day to provide milk to his comrades. He falls in love with the Bride, a woman of mixed Sebian-Italian origin who is trying to hide from her dark past

On the Milky Road

Na mlečnom putu

in this remote region.

Festivals: Venice Film Festival, London Film Festival, Göteborg International Film Festival, Dubai International Film Festival, Hong Kong International Film Festival



As an infant Dobrica was abandoned by his parents. After a few happy years, spent surrounded by people who truly loved him, the system takes notice of him and the next twenty-eight years of his life are spent mostly in orphanages or in prison. Still, maybe simply because early in life he experienced truly unconditional love, or simply because it is his nature, he chooses only to see goodness in people.

Festivals: Montréal Film Festival

RUNNING TIME **100 MIN**PREMIERE DATE **26. 8. 2016.**

Directed by

Srđa Penezić

Screenplay

Srđa Penezić

Produced by

Logos Film (Serbia)

Cast

Slavko Štimac, Hana Selimović, Helena Jakovljivić, Mirjana Joković

Contact

Vesna Golubović (Logos Film) golubovic.vesna@gmail.com www.logosfilmproductions.com



After a long exile, Rahul returns to his village in the Himalaya. It causes commotion amongst the villagers, who have never forgiven him for his sins from the past. Rahul has to face the isolated world full of prejudice, in which women have no right to choose their own destiny.

Festivals: Toronto International Film Festival (MASTERS), Hong Kong International Film Festival, Valladolid IFF, Sofia IFF, Bari IFF, San Sebastian Human Rights FF

Worldwide VOD distribution: Amazon (release in May 2017)

RUNNING TIME **92 MIN** PREMIERE DATE **10. 9. 2016.**

Directed by

Goran Paskaljević

Screenplay

Goran Paskaljević in collaboration with Victor Banerjee

Produced by

Nova Film (Serbia), Zepter International (Serbia), Gorvic Pictures (India)

Cast

Victor Banerjee, Geetanjali Thapa Uttara Baokar, Raj Zutshi

Contact

Nova Film Tel: +381 63 303 306 paskaljevic@gmail.com Mali Budo (Serbia). Gargantua Films (Serbia)

Cast

Petar Strugar, Hristina Popović, Nikola Kojo, Sergej Trifunović

World sales

Wide Management Infos@widemanagement.com www.widemanagement.com

MARKET SCREENING Tuesday, May 22nd 5.30pm, Palais F Samurai in Autumn Jesen samuraja

Karate champion Vladica falls from grace after being caught in a doping scandal. He returns to his birthplace, a small town in Serbia and finds redemption by falling in love with a single mother whose son he is teaching in his karate class. Unable to maintain his lifestyle, he secretly enters the underground MMA fighting circuit and risks losing it all.

The New Year begins and new cadets arrive to the Academy. Two stand out, Grujica and Bogoljub, friends from a small town. Ceca is trying to decide between going to military school or immigrating with her boyfriend; chubby Maša sees the military as a means of escaping from her possessive parents; Ilija's officer father expects a lot from his son; and then there's Andela, a mysterious loner who does not like to talk about herself.

RUNNING TIME 96 MIN PREMIERE DATE 8. 11. 2016.

Directed by

N/A

Screenplay

Boban Jevtić Milan Koniević

Produced by

NIRA Pro (Serbia)

Cast

Bojan Parić, Anđela Jovanović, Ivan Mihailović, Branko Janković

Contact

Ljubica Smiljanić (NIRA Pro) ljubica@nira.rs www.nira.rs

Directed by

Tamara Drakulić

Screenplay

Ana Rodić

Produced by

Monkey Production (Serbia)

Cast

Tamara Stajić, Eroll Bilibani, Darko Kastratović, Tamara Piević

Contact

Jelena Angelovski (Monkey Production)

lenka.angelovski@gmail.com



Sixteen-year-old Mina is spending the summer with her father Andrej on the Bojana river, in Montenegro. To her great annoyance, she falls in love with a kite surfer, Saša, who is older than her and engaged to Sonja. This love triangle will leave a deep mark on the adolescent's universe.

Festivals: Torino Film Festival, FAF Belgrade, Göteborg Film Festival, FEST, Buenos Aires International Festival of Independent Cinema



This is a hilarious satirical comedy about life behind the camera. More often than not, a greater drama precedes a film or TV drama we see on the screen. Filmmakers, those hopeless enthusiasts who ignore the reality of life, risk their very existence in their desire to create a great work of art. This story can be told in many different languages and in many different countries, even in many different time periods.

RUNNING TIME 99 MIN PREMIERE DATE 23. 11. 2016.

Directed by

Nikola Kojo

Screenplay

Nebojša Romčević

Produced by

K-12 (Serbia), Prva TV (Serbia).

CinepleXX (Serbia)

Nikola Koio. Zoran Cviianović. Vesna Trivalić, Nataša Ninković

Contact

Biljana Prvanović (K-12) biljana.prvanovic@gmail.com Produced by

VisionTeam (Serbia). RTS (Serbia)

Cast

Vojin Ćetković, Tamara Aleksić, Aleksandar Đurica, Nela Mihailović

Contact

22

Iva Vukmirović (VisionTeam) iva.vukmirovic@visionteam.rs www.visionteam.rs

Santa Maria della Salute Santa Ma

The greatest love story Serbia has ever known - between the paramount Serbian poet Laza Kostić, and young, educated, beautiful Lenka Dunđerski. The film follows the life and inner turmoil of a great and "different" man, poet, translator, lawyer. journalist... In his late age, the spirit of Lenka and the church Santa Maria della Salute will intertwine in his mind and bring forth his most famous poem.

The sequel to the biggest Serbian blockbuster of all time takes place after Zona and Mane got married. Set in in a small town in the South of Serbia and Belgrade between 1905, and 1908, the film deals with jealousy, envy, gossip, and greed which strain Zona and Mane's perfect marriage. The dramatic development intertwined with background characters; introduce comedic elements to this romantic melodrama

RUNNING TIME 92 MIN PREMIERE DATE 24. 1. 2017.

Directed by

Jug Radivojević

Screenplay

Ivana Mitić

Miroslav Mitić Produced by

Vrati se. Zone d.o.o. (Serbia)

Brankica Sebastijanović, Milan

Vasić, Liiliana Stiepanović, Milan Lane Gutović

Contact

Miroslav Mitić

miroslav@dreamwayfilm.com

Boian Vuletić

Screenplay

Bojan Vuletić

Produced by

SEE Film Pro (Serbia), Geopoly Film (Bulgaria).

Skopje Film Studio (Republic of

Macedonia),

Surprise Alley (France).

Alexsander Rodnyansky

Miriana Karanović, Danica Nedeliković, Jovana Gavrilović, Mira Banjac

Contact

Nenad Dukić (SEE Film Pro) seefilm@eunet.rs

Wednesday, May 23rd 12.00pm, Palais E

MARKET SCREENING

ACID TRIP Saturday 21st, 4pm, Alexandre III

Requiem for Mrs. J



Mrs. J, a depressed middle-aged woman, decides to take her life on the anniversary of her husband's death. She has five days to wrap up her private and administrative matters so she could kill herself in the way she wants to and leave her family situated. The plan seems simple, but its execution will not go through without dilemmas and complications.

Festivals: Berlin IFF (Panorama Special), Belgrade IFF, Sofia IFF, Kino Pavasaris - Vilnius IFF.



Đorđe Popović, a young Belgrade doctor, receives an anonymous call to come meet his father Nikola. Đorđe believes his father to be dead, but he still decides to go. He leaves for Montenegro, meeting Lola on the way, a young kite surfer and daughter of a police inspector. Meanwhile, Nikola arrives to Montenegro after years of being in prison in Trieste, to get the diamonds he had robbed years ago.

PREMIERE DATE 15. 2. 2017.

Directed by

Milan Karadžić

Screenplay

Vlada Đurđević

Produced by

VisionTeam (Serbia)

MM Production Montenegro

(Montenegro)

Cast

Slaven Došlo, Vania Nenadić, Milutin Mima Karadžić, Andrija Milošević

Contact

Iva Vukmirović (VisionTeam) iva.vukmirovic@visionteam.rs www.visionteam.rs

23

Directed by

Luka Bursać

Screenplay

Luka Bursać

Produced by

Ljuti Bicikl (Serbia), Mashina & Zec (Serbia)

Cast

Rade Ćosić, Nikola Šurbanović, Jana Milosavljević, Lidija Vukićević

Contact

Ljuti bicikl radex23@gmail.com www.mashinaizec.com



Marko-Mare is a hero of our time, devoid of a moral compass, unfocused, seemingly ready to do anything to make his dream come true and become famous. While awaiting fame, he works as a bartender, completely resigning himself to a hedonist and somewhat self-destructive lifestyle. In his almost desperate endeavor to rekindle his acting career, desiring fame which seems to constantly elude his grasp, Mare neglects that which he has.



Stojanka lives in a small village in Banat. As with all her compatriots, her circumstances are wretched – a daily struggle to scrape out an existence and an even worse struggle to make sense of such a life. At one point in her past, Stojanka – like the country in which she lives – stood at a crossroads and took the wrong turn. Now, she is determined not to cry over spilt milk.

RUNNING TIME **108 MIN**PREMIERE DATE **25. 4. 2016.**

Directed by

Marko Kostić

Screenplay

Vladislava Vojnović

Produced by

Luks film (Serbia), Gustav film (Slovenia)

Cast

Gorica Popović, Slobodan Ćustić, Milica Spasojević, Nikola Kojo

Contact

Luks film luksfilm@gmail.com www.luksfilm.com

IN PRODUCTION & POSTPRODUCTION

Screenplay

Strike Lucicki Marina Radmilao

Produced by

Satibara (Serbia)

Cast

Strike Lucicki, Denis Lavant, George Ilich, Dušan Vesić

Contact

Marina Radmilac doreenmovie@yahoo.com Alexander

Alexander is an expat returning to Belgrade for the restitution of his family's property and with an intent of adapting Shakespeare's Richard III into an opera. Although feeling strangely displaced from his surroundings, he keeps pursuing the project with maniacal drive. He gradually becomes aware of the sinister manipulations of his psychiatrist, who encircles him with doppelganger agents. As the pressure mounts, he faces a mental breakdown.

Directed by

Lazar Bodroža

Screenplay

Dimitrije Vojnov

Produced by

Mir Media Group (Serbia)

Cast

Stoya, Sebastian Cavazza

Contact

Mir Media Group ap@ederlezi.org www.ederlezi.org



Ederlezi Corporation recruits Milutin, a Slav cosmonaut trained in the newly reformed futuristic Soviet Union and partners him up with him with Nimani, a female android programmed to fulfill whatever Milutin desires. Bored by an endless succession of different sexual games and pre-programmed behaviors, Milutin decides to reboot Nimani and make her work only based on custom settings generated from experiences with him.

Bandits in Search of Mom Banditi u potrazi za mamom

A mother has abandoned her children, and now this group of "bandits" are growing up on the streets of Belgrade. One evening, during one of the adventures, they get caught by the police and are sent to the youth detention centre. Kristijan, the only one who managed to escape the arrest, has to find a way to get the others out of there – he embarks on a journey to find his mom.

RUNNING TIME **70 MIN**STATUS **POST-PRODUCTION**

Directed by

Kosta Ristić

Screenplay

Kosta Ristić

Produced by

Faculty of Dramatic Arts (Serbia), Cinnamon Production (Serbia), Platforma (Serbia)

Cast

Kristijan Garip, Sunita Garip, Edin Arifi, Emran Garip

Contact

Miloš Ivanović (Platforma) ivanovicmilos11@gmail.com



Three young people are systematically committing acts of vandalism in different parts of Belgrade. Soon we discover that the trio is filming, watching these locations around the clock, trying to prove a sociological equation, as a part of their Master thesis at the Faculty of Philosophy. The story reveals the students have failed to maintain the required distance from their own project. It drew them in more than they could have ever expected.

RUNNING TIME **100 MIN**STATUS **COMPLETED**

Directed by

Dejan Zečević

Screenplay

Đorđe Milosavljević

Produced by

Biberche (Serbia)

Cast

Radovan Vujović, Marta Bjelica, Mladen Sovilj, Svetozar Cvetković

Contact

Nikolina V. Zečević (Biberche) nikolina@biberche.com www.biberche.com Screenplay

Dragan Pešik

Produced by

3K Production (Serbia)

Cast

Srđan Žika Todorović, Nina Seničar, Jelena Galović, Maja Lukić

Contact

Dragan Pešikan (3K Production dragan.pesikan@gmail.com



Usually it is us who choose the dog, but sometimes the dog chooses us. By choosing one dog, Aleksandra, Jovana and Marija come into conflict with a criminal gang led by Sergej, a ruthless dealer. Aleksandra's American ID and her fiancee's FBI pass lead the criminals to mistake this for an international operation, and since the local cops are corrupt, the three girls are left with no choice but to take matters in their own hands.

RUNNING TIME **90 MIN**STATUS **POST-PRODUCTION**

Directed by

Miloš Pušić

Screenplay

Ivan Knežević Dušan Spasojevič

Miloš Pušić

Produced by

Altertise (Serbia)

Cast

Jasna Đuričić, Boris Isaković, Stefan Beronja, Aleksandar Đurica

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Contact

Miloš Pušić (Altertise) contact@altertise.com milospusic@gmail.com



The Professor and a group of illegal construction workers, left without money and basic rights, try to fight their bosses by all means at their disposal. Their bosses are building a huge "Potemkin's village" intending to steal money from a development fund. As they are approaching the deadline the stakes increase. What was once a simple construction job becomes a fight for life and death.

Selected for Berlinale Talents Script Staton 2012.



During the NATO bombing of Serbia in 1999, Vlada gets a new job. As a freezer truck driver, his mission is to transport heavy load across the country, from Kosovo to Belgrade, without stopping. He is driving through unfamiliar territory and the consequences of the bombing are visible everywhere around. Vlada does not know what the load in the back of the truck is, but his cargo slowly becomes his burden.

RUNNING TIME **90 MIN**STATUS **IN PRODUCTION**

Directed by

Ognjen Glavonić

Screenplay

Ognjen Glavonić

Produced by

Non-Aligned Films (Serbia), Cinéma Defacto (France), Kinorama (Croatia)

Cast

Leon Lučev, Pavle Čemerikić, Tamara Krcunović, Ivan Lučev

Contact

Stefan Ivančić (Non-Aligned Films) sivancic@gmail.com

STILL TO COME

FUNDING IN 2017, SHOOTING IN EARLY 2018.

Directed by

Ana Maria Rossi

Screenplay

Ana Maria Rossi

Maja Todorović

Biberche (Serbia)

Produced by

Artikulacija (Montenegro), Small Moves (Republic of

Macedonia)

Cast

Nataša Ninković, Sergej Trifun<u>ović</u>

Contact

Nikolina V. Zečević (Biberche) nikolina@biberche.com www.biberche.com



Vida and Bane are a married couple. They are about forty-years-old. They have been together for a long time. They live in the Sweden and come to Serbia during the summer vacation and holidays. Vida is a translator and Bane a computer programmer, they earn enough money to live a decent life. They have no children. We are witnessing the last days of a relationship, a marriage which has been used up, people whose life together is at an end.

RUNNING TIME **90 MIN** (EXPECTED)
STATUS **FILMING**

Directed by

Dragan Marinković

Screenplay

Dragan Marinković

Produced by

Marebo (Serbia),

Zillion Film (Serbia),

Inter Film (Croatia),

Pank Film (Republic of Macedonia)

Cas

Nikola Đuričko, Lazar Ristovski, Marijana Janković, Iva Mihalić

Contact

Zillion film zillionfilm@gmail.com www.zillionfilm.com



Literary writer Petar Mirić expresses views which are in opposition to the principles of the current political regime at the time of a huge socio-political crisis in Serbia. A close encounter with the state security apparatus plunges him into a life marked by paranoia and a search for truth.



Father is a story of a man who gets his children taken away from him because of his poverty, It's a story about a loser, a cast out and humiliated man who, through his journey, walking from his village in the south of Serbia to the capital, from one end of the country to the other, out of protest, dignity and his wish to make a point to himself and others, out of desperation – becomes a hero.

STATUS **IN PREPRODUCTION**RUNNING TIME **N/A**

Directed by

Srdan Golubović

Screenplay

Srdan Golubović Ognjen Sviličić

Produced by

Film House Baš Čelik (Serbia), Neue Mediopolis GMBH (Germany),

ASAP Films (France),

Propeler Film (Croatia),

Pro.ba (Bosnia),

Vertigo (Slovenia) Cast

N/A

Contact

Jelena Mitrović (Baš Čelik) jelena@bascelik.net www.bascelik.net



Stevan Jakovljević, a biology teacher and World War I veteran who fought for the Serbian army, arrives to the celebration of the twentieth anniversary of the end of the war and the opening of an ossuary in the village where he used to be stationed with his first company, the Fifth Artillery Battery. There he encounters only the aged Commander, and through their flashbacks we see the fate of the Fifth Battery which was disbanded in that very village.

RUNNING TIME **N/A**STATUS **PRE-PRODUCTION**

Directed by

Predrag Gaga Antonijević

Screenplay

Nataša Drakulić,

Predrag Gaga Antonijević

Produced by

Komuna (Serbia),

Film Danas (Serbia),

Dandelon Productions Inc. (USA)

Cast

Nebojša Glogovac, Branislav Lečić

Contact

Maksa Ćatović (Komuna) maxa@komuna.com Directed by

Produced by

Eye to Eye d.o.o. (Serbia)

Cast

Miloš Biković, Predrag Miki Manojlović, Bogdan Diklić, Srđan Todorović

Contact

Goran Šušljik (Eye to Eye) goransusljik@gmail.com



Things are just beginning to make sense in the life of Petar Maraš, a car thief from Belgrade. He leaves his parents' home and moves into a new apartment with his longtime girlfriend Sofija. The crew he is a member of, led by the experienced "Tzar" is doing real well. There's enough money for everyone and the police is off their backs. But all that will change when he steals the wrong car.

Directed by

Stefan Arsenijević

Screenplay

Stefan Arsenijević, Nicolas Ducray, Bojan Vuletić

Produced by

Art&Popcorn Motion Picture Company (Serbia),

Surprise Alley (France), Just Saying' Films (France)

Cast N/A

Contact

Miroslav Mogorović (Art&Popcorn) mogorovic@artandpopcorn.com www.artandpopcorn.com

Strahinja Banović

Strahinja, a 22-year-old migrant from Ghana, does his best to integrate in Serbia. He works hard to get the asylum, volunteers for the Red Cross, tries to make money in the black market, struggles to survive in the Refugee Camp. But his greatest fight is to win back the woman he loves. Even if it means risking everything he's got.

Ana's routine is interrupted when she accidentally finds out that her baby boy who allegedly died minutes after the birth 17 years ago is still alive, as she has suspected all those years. While she is obsessed with the search, her family is falling apart, but Ana cannot stop now until the truth is out. Her sister enters the frame, helping Ana track down the whereabouts of the boy who is now a teenager and lives in a nearby town outside Belgrade.

RUNNING TIME **N/A**STATUS **PRE-PRODUCTION, SHOOTING BEGINS IN JULY 2017**

Directed by

Miroslav Terzić

Screenplay

Elma Tataragić

Produced by

West End Production (Serbia)

Cast N/A

Contact

Miroslav Terzić misha.terzic@gmail.com West End Production, artisanpa@yahoo.com



Jovan, a 10 year-old boy born with cerebral palsy, has created a fantasy world as a means of escaping reality. His comfy routine is upset by a friendship with a girl called Milica. She slowly breaks down the wall Jovan has built around himself to guard against emotional damage and invites him to an adventure – they have to free her father from the clutches of Milica's stepmother, whom Milica believes is a witch and has put a spell on him.

RUNNING TIME **100 MIN** (EXPECTED)
STATUS

SHOOTING BEGINS IN MAY 2017

Directed by

Raško Miljković

Screenplay

Marko Manojlović, Miloš Krečković

Produced by

Akcija produkcija (Serbia)

Cast

Mihajlo Milavić, Silma Mahmuti, Jelena Đokić, Bojan Žirović

Contact

Jovana Karaulić jovanakaraulic@gmail.com RUNNING TIME N/A
STATUS
PRE-PRODUCTION, SHOOTING
BEGINS IN AUGUST 2017

Directed by

Maša Nešković

Screenplay

Maša Nešković,

Vladimir Arsenijević

Produced by

This and That Productions (Serbia)

Cast

Daria Lorenci Flatz, Mira Janjetović, Mladen Sovilj

Contact

Snežana Penev (This and That Productions) snezana.penev@gmail.com www.thisandthat.rs



A little girl and a little boy spend the final days of summer seemingly carefree... A girl and a boy meet by listening to each other through thin walls of their building. A mutual interest develops, the young man is beset by an inexplicable feeling that he has met her before... A woman and a man separate after 20 years of marriage. They both try to get on, but the relationship they have built does not allow them to move forward.

MINORITY COPRODUCTIONS

Directed by

Produced by

Studio Dim (Croatia), FilmKombajn (Serbia)

Cast

Tihana Lazović, Neda Arnerić, Aljoša Vučković, Goran Marković

Contact

Gordan Kičić gordan.kicic@gmail.com A 97A 1 2

ALEKSI
BARDARA VEKARIĆ
FILIP TOT
25.042017

Aleksi

Charming and outspoken 24-year old woman named Aleksi, who after years of studying in the capital, comes back to her hometown on the peninsula Pelješac, under the roof of her strict mother Nataša and jokester father Vati. Her main focus is to find something that she can do to make a living, but she soon starts an affair with a local musician.

Directed by

Miha Mazzini

Screenplay

Miha Mazzini

Produced by

Gustav Film (Slovenia), Kinorama (Croatia), Delirium (Serbia)

Cast

Judita Franković, Jernej Šugman, Marko Mandič, Izudin Bajrović

Contact

Petra Vidmar (Gustav Film) petra@gustavfilm.si www.gustavfilm.si Erased Izbrisana

On 26th February 1992 the Interior Ministry of the Republic of Slovenia erased 25,671 of its own nationals. The majority of those erased still have no legal status... Ana gives birth in local hospital and everything goes well. But there is a problem: she's not on the computer files. She is erased! Ana is suddenly a foreigner, even though she spent all of her life in Slovenia. Legally, she doesn't exist. So, her child can go for an adaption.



A city girl, Jagoda, visits her extended family in the Balkan countryside during the summer, awakening hope, love, and the sense of mystery. The story unfolds in a recently fragmented space, on the borders of Bosnia and Herzegovina, Montenegro and Croatia, and is mirrored in the narrative structure of the film, which is broken in two halves and an epilogue. The ghostly presence of the young woman creates a connection across the newly formed borders.

RUNNING TIME **92 MIN** STATUS **POST-PRODUCTION**

Directed by

Nikola Mijović, Vlastimir Sudar

Screenplay

Nikola Mijović, Vlastimir Sudar

Produced by

Balkan Kino (BiH/Serbia), Montenegro Max Film (Montenegro)

Cast

Kristina Stevović, Vahidin Prelić, Robert Budak, Vejo Kasalica

Contact

Vlastimir Sudar (Balkan Kino) vlastosudar@hotmail.com



Perseverance consists of 15 stories inspired by true events and characters from all over the world. The events are not formally linked, but together they form a broader narrative. The stories take place worldwide, both in the past and present.

RUNNING TIME **108 MIN** STATUS **COMPLETED**

Directed by

Miha Knifić

Screenplay

Miha Knifić, Klavdija Zupan,

Marjan Alcevski, Tamara Doneva

Produced by

Nukleus Film (Slovenia),

This and That Productions (Serbia)

Cast

Daniela Zatler, Nataša Ivanuš Čuček, Teja Britovšek, Matjaž Biber

Contact

Siniša Jurić (Nukleus Film) sinisa@nukleus-film.hr; Snežana Penev (This and That Productions), snezana.penev@gmail.com

STATUS POST-PRODUCTION

Directed by

Marija Džidževa

Screenplay

Ognen Georgievski

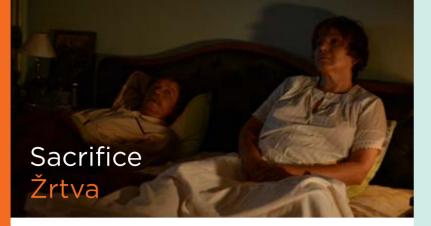
Produced by

Small Moves (Republic of Macedonia),

Biberche (Serbia)

Miriana Karanović, Daniela Ivanoska, Natalija Teodosievska, Jordančo Čevreski

Nikolina V. Zečević (Biberche) nikolina@biberche.com www.biberche.com



Three stories, about three women who live in the same building. interwoven together to create a kaleidoscopic observation of the experience of being a mother, and the self-sacrifice that one gives to the world, by bringing life into it at the same time. The stories take place during the nihilistic period, on the edge of a civil war that almost started in Macedonia in 2001, and express the psychosis, and the pressure that common people lived through during those days.

RUNNING TIME N/A STATUS **DEVELOPMENT**

Directed by

lgor Ivanov

Screenplay

Igor Ivanov, Zanina Mircevska, Philip LaZebnik

Produced by

Skopje Film Studio (Republic of Macedonia),

Art&Popcorn Motion Picture Company (Serbia),

Audiovideo Orpheus (Bulgaria)

Cast

N/A

Contact

Tomi Salkovski (Skopje Film Studio) office@sfs.mk

Miroslav Mogorović (Art&Popcorn) mogorovic@artandpopcorn.com



Marko the Candy Man, in order to make little Marija happy, creates a boy made of sugar. Sugar Kid inspires desire, and desire brings evil about, which must be destroyed. Sugar Kid becomes a hero...



Adi, a young anthropologist recently left by his girlfriend, moves to Ferentari, the poorest neighborhood in Bucharest, with the desire of writing a study on the pop music of Roma community. While researching his subject, he meets Alberto, a Roma exconvict who promises Adi to help him. Soon, the two begin a romance in which Adi feeds Alberto with improbable plans of escaping poverty and Alberto reciprocates with well-concocted phrases of love.

RUNNING TIME N/A STATUS POST-PRODUCTION

Directed by

Ivana Mladenović

Screenplay

Ivana Mladenović. Adrian Schiop

Produced by

HiFilm (Romania), Frakas Productions (Belgium), Film House Baš Čelik (Serbia)

Cast

Adrian Șchiop, Vasile Pavel

Contact

Ada Solomon (HiFilm) ada.solomon@gmail.com www.hifilm.ro



The Gradniks are a happy family: Marko is a high school teacher and his wife, Dunja, is a chemical engineer, they have two children. One day, one of Marko's students unexpectedly confesses her love for him and Marko is fired on the grounds of sexual harassment. Then, although her boss regrets it, Dunja is let go from her job as well. This is the beginning of the road downhill: jobs are scarce; their savings are gone, the bills are piling up.

RUNNING TIME 99 MIN STATUS POST-PRODUCTION

Directed by

Jan Cvitkovič

Screenplay

Jan Cvitkovič

Produced by

Perfo (Slovenia),

Pilon Media doo (Serbia)

Primož Vrhovec, Irena Kovačević, Miha Košec, Ula Gulič

World sales

Tijana Višnjić (Soul Food Films and Distribution)

tijana.visnjic@soulfoodfilms.com

RUNNING TIME 80 MIN STATUS POST-PRODUCTION, TO PREMIERE IN AUGUST 2017.

Directed by

Elmir Jukić

Screenplay

Pjer Žalica

Produced by

Refresh Production (BiH), Skopje Film Studio (Republic of

Living Pictures (Serbia),

Propeler film (Croatia)

Emir Hadžihafizbegović, Aleksandar Seksan, Mirsad Tuka, Moamer Kasumović

Contact

Refresh Production produkcija@refresh.ba



Zeko, a barber and an ex-fighter, calls his brother Braco and his friend Švaba to visit him for Eid al-Adha with the idea to use the festive occasion to point out to his brother, a gambler and an alcoholic, the errors of his ways. Braco does not want to listen and after a huge fight he leaves in anger. Švabo suggest that he should seek out help. It arrives with Muki, who calls upon Braco to choose life and come play football with his friends.

RUNNING TIME N/A STATUS POST-PRODUCTION

Directed by

Vladimir Blaževski

Screenplay

Vladimir Blaževski

Produced by

Punk Film (Republic of Macedonia). Kiselo dete (Serbia), Strup Produkcija (Slovenia), Infinity Production (Kosovo*)

Cast

Igor Angelov, Marija Kohn, Bereda Reshit, Peter Elliot

Contact

Darko Popov daropopov@gmail.com



The two main protagonists of this black comedy are Tsobe, a poor warden at the Zoo in Skopje and the chimpanzee Coco, inhabitant at the same Zoo. The simple story tangles up with Coco's escape from "captivity to freedom". Tsobe, because of the general economic crisis and poverty, gets fired from his job but he also receives a promise that he would be taken back to work if he manages to track down and bring back the fugitive.

FILMS AWARDED AT 45TH FEST - NATIONAL COMPETITION **SELECTION**



Belgrade Best Film Award - Requiem for Mrs. J. Best Screenplay - Bojan Vuletić Best Direction - Bojan Vuletić



Jury Prize - Wind



Best Male Performance - Lazar Ristovski



Best Female Performance - Mirjana Karanović



Best Debut Film - Afterparty



The first FEST, under the slogan "A Brave New World" was opened on the 9th of January 1971 in Dom Sindikata, with the screening of Robert Altman's Mash. Envisioned as an annual review of the best films of the season, the **Belgrade International Film Festival - FEST -** evolved into the most important film festival in Serbia and a pillar of Belgrade's cultural life, an indispensable part of the coming of age of many generations of film fans. In 2015, FEST became an official competition festival with four competition selections, including **national selection** *Serbian Film.*

Seven Serbian films were selected to compete within the framework of the Serbian Film programme, two of which had a national premiere at 45th FEST: Afterparty (directed by up-and-coming Luka Bursać) and Requiem for Mrs. J. (second feature of talented Bojan Vuletić). The latter had its premiere several at the Berlin Film Festival. The other films in the competition were: Train's Driver Diary, The Samurai in Autumn, Incarnation, All the Cities of the North and Wind.

The winners of 45th FEST national selection Serbian Film

Best Debut Film - Afterparty directed by Luka Bursać p22

Best Male Performance - Lazar Ristovski for Train Driver's Diary p15

Best Female Performance - Mirjana Karanović for Requiem for Mrs. J. p21

Best Screenplay - Bojan Vuletić for Requiem for Mrs. J. p21

Best Direction - Bojan Vuletić for Requiem for Mrs. J. p21

Jury Prize - Wind directed by Tamara Drakulić. p19

Belgrade Best Film Award - Requiem for Mrs. J. directed by Bojan Vuletić, produced by Nenad Dukić. p21-v

FILMS
AWARDED AT
64TH BELGRADE
DOCUMENTARY
AND SHORT
FILM FESTIVAL





ACID TRIP Friday 19th, 4pm, Alexandre III

Running time: 14 min

Produced by: Film House Kiselo Dete

Directed by: Stefan Ivančić

Cast: Ognjen Zlatić, Dubravka Kovjanić, Igor

Benčina

Contact: sivancic@gmail.com

Ivica is a 11-year old boy who spends his days with friends, wandering the unexplored landscape of the industrial sprawl he lives in. He is bitter and upset because he has found out that his parents are getting separated.

Best Director Award

Running time: 23 min

Produced by: Restart

Directed by: Dane Komljen, James Lattimer Contact: danekomljen@gmail.com

Two seemingly unrelated points in the development of Brasilia: the dream of St. Don Bosco as the foundation of a megalopolis and a shanty town built by his workers in which they lived with their families.

Grand Prix - Experimental film





Running time: 16 min

Produced by: Faculty of Dramatic Arts,

Belgrade

Directed by: Siniša Galić

Cast: Radoje Čupić, Mugdim Avdagić, Nenad

Okanović

Contact: nada.savic@fdu.bg.ac.rs

Mihajlo and Hamdija, an Orthodox and a Muslim cleric. live in neighboring villages in Bosnia in the aftermath of war. The two of them meet on a bus ride, but no one wants to speak first. though they know each other.

Best Camera



Running time: 23 min

Produced by: Propaganda Film.

SENSE Production

Directed by: Vladimir Milovanović

Cast: Andrej Lukić, Đorđe Branković, Lola Vi-

tasović, Milica Stefanović

Contact: marija@senseproduction.rs

It is 1989 in Yugoslavia and class elections for 10 year old students of a school are being held. Boban wins the vote.

Grand Prix - Short film

Running time: 8 min

Produced by: Roremachine, Beogradski festival

cveća

Directed by: Milan Popović

Running time: 5 min

Produced by: Film i Ton Directed by: Krunoslav Jović Contact: filmiton@yahoo.com

krunoslavjovic@gmail.com

A group of enthusiasts is hard at work on a joint project: an animated film about Icarus which is to be shown in a packed theatre. But not all is

Ivana Marić Malinović

Contact: roremachine@gmail.com / info@bfc.rs

A group of authors which surprised the public with their film Our Belarade Waterfront in 2016. now has another gift for their fellow citizens. with a new message - take part in our city's development.

Special Award - Animated film



SHORTS



Running time: 21 min

Produced by: Faculty of Dramatic Arts, Belgrade

Directed by: Ognjen Isailović

Cast: Draginja Voganjac, Marko Baćović, Marko

Vasiliević

Contact: ognjen isailovic@yahoo.com

Returning from a family dinner, Luka wants to use the intimate space of the car for an important conversation with his parents. Since they do not want to listen to him, he will begin accelerating...

Festivals: Belgrade Documentary and Short Film Festival

Running time: 4 min

Produced by: Black Factory Cinema, Platforma

Directed by: Kosta Ristić Narrator: Daissy Pérez Ospina **Contact**: kosta.artizan@gmail.com

Two homelands have I. Cuba and the night... The film was created in the Cuban film school Escuela Internacional de Cine y Televisión (EICTV) as a part of the "Filming in Cuba with Werner Herzog" workshop.

ACID TRIP Friday 19th, 4pm, Alexandre III



Running time: 25 min

Produced by: Filmbaker Pictures Directed by: Lee Filipovski

Cast: Tamara Krcunović. Srđan Miletić. Helena

Jakovliević

Contact: lee.filipovski@gmail.com

On the eve of her moving to Canada, 10-year old Ljubica wins a huge teddy bear named Fluffy in a contest. The toy causes much confusion and completely messes up the family's travel plans.

Festivals: Toronto International Film Festival, **Aspen Shorts**

Fluffv



Directed by: Jelena Gavrilović

has no time for her, is obsessed with her exlooks for emotinal stability in her bodyguard

and Short Film Festival



Directed by: Marko Grba Singh Cast: Abdul Akin, Hamza Amash Contact: pinklayne@gmail.com

Abdul & Hamza, two Somali immigrants, are hiding in an abandoned house in the mountains near Serbo-Romanian border.

Festivals: Cottbus FF. Carthage FF. Antarctis FF. Filmschoolfest Munich

In the Deathroom Soba smrti 53 Running time: 21 min

Produced by: Faculty of Dramatic Arts, Belgrade

In this short based on a story by Stephen King, a

journalist decides to blow the lid off a conspiracy

Festivals: Grossmann, Night Visions, Cinedays,

Produced by: EED // Productions Directed by: Milica Tomović

Running time: 15 min

Directed by: Nemanja Ćeranić

Cast: Igor Benčina. Branislav Lečić

Contact: nada.savic@fdu.bg.ac.rs

and avenge his brother's death.

Skomrahi, FRKA

Cast: Ivana Vuković, Milica Trifunović, Milica Stefanović, Nikola Rakočević, Jovana Belović

Contact: milicatomovic@gmail.com vladimir@eed.rs

Jana says goodbye to her band members, friends, ex-girlfriend and her family. She's going away to have her sex change.

Festivals: Locarno FF, Sarajevo IFF, Toronto IFF, Premiers Plans FF. Merlinka, IFF Rotterdam

ACID TRIP Friday 19th, 4pm, Alexandre III





ACID TRIP Friday 19th, 4pm, Alexandre III

Running time: 15 min

Produced by: Collapse Films Directed by: Vladimir Taqić

Cast: Marko Baćović, Marko Panajotović, Bora

Nenić, Bane Zeremski Contact: taggic@gmail.com

Several seemingly mundane and non-connected situations paint a portrait of our absurd everyday existence.

Festivals: ISFF - Clermont-Ferrand. Munich IFF. Cinema City, Golden Knight IFF

ACID TRIP Friday 19th, 4pm, Alexandre III Running time: 21 min Produced by: studAVP

Running time: 20 min

Produced by: Faculty of Dramatic Arts, Belgrade

Cast: Teodora Janković, Igor Benčina, Miodrag

Contact: nada.savic@fdu.bg.ac.rs

Sara, a 17-year old daughter of a rich man who

Festivals: Kustendorf, Belgrade Documentary

TOP 10 DOMESTICAL RELEASES IN SERBIA IN 2016

(January 1st - December 31st 2016)

Title	Country	Distributor	Release date	Admissions	Gross box office*
Herd	Serbia	Con Film	23 Nov	157,207	56,096,812
The Samurai In Autumn	Serbia	Taramount	6 Oct	140,949	50,247,987
Military Academy 3: The New Begining	Serbia	Art Vista	11 Oct	103,811	31,068,279
Santa Maria della Salute	Serbia	Art Vista	22 Dec	48,947	15,837,929
Double Trouble	Serbia	Art Vista	17 Mar	52,008	14,913,641
Train Driver's Diary	Serbia	Art Vista	15 Sep	17,415	5,486,609
Humidity	Serbia	MCF	3 Mar	12,021	4,340,292
The Black Pin	Montenegro/Serbia	Fame Solution	15 Dec	8,775	3,704,834
Name: Dobrica, Surname: Unknown	Serbia	Film Star	2 Nov	4,178	1,256,506
The High Sun	Croatia/Serbia	MCF	24 Mar	3,034	974,150

* box office in RSD (123 RSD = 1€)

TOP 10 THEATRICAL RELEASES IN SERBIA IN 2016

(January 1st - December 31st 2016)

Title	Country	Distributor	Release date	Admissions	Gross box office*
Herd	Serbia	Con Film	23 Nov	157,207	56,096,812
Ice age: Collision Course	USA	MCF	14 Jul	130,413	50,872,115
The Samurai In Autumn	Serbia	Taramount	6 Oct	140,949	50,247,987
Secret Life of Pets	USA	Taramount	11 Aug	109,736	42,761,661
Deadpool	USA	MCF	11 Feb	111,204	40,290,020
Warcraft: The Beginning	USA	Taramount	2 Jun	87,364	39,645,927
Suicide Squad	USA	Blitz	4 Aug	77,947	33,999,491
Military Academy 3: The New Beginning	Serbia	Art Vista	11 Oct	103,811	31,068,279
Batman v Superman	USA	Blitz	24 Mar	65,225	29,890,866
Revenant	USA	MCF	21 Jan	69,005	28,432,943

* box office in RSD (123 RSD = 1€)



Last year, which should come as no surprise, the top box office position in Serbia was once again held by a Serbian film. *Herd* with its 157,207 viewers beat another Serbian film, *Samurai in Autumn* (140,949) and the third place was held by *Ice age: Collision Course* (130,413).

This order is without a doubt motivating and encouraging for Serbian Film industry although it creates an illusion of supremacy of local film. When we say it is an illusion, we have in mind the simple fact that box office data naturally says nothing about the quality nor does it mean any sort of esthetical hierarchy. Although it is a subject of contention how faithfully does *Herd* represent the currents in Serbian film and how much does it reflect the global aspirations of Serbian film. And it it's a more box office oriented type of film, it is certain that, apart from the idea about what values should Serbian film uphold, such a film will *a priori* have substantial cinematic logistic.

After all, the top 10 box office list is made up of representatives from only two film industries: Hollywood and Serbia. The ratio of three Serbian films to seven U.S. films is not to be underestimated, since it means that a third of the most viewed films are domestic.

In a time when international presence of Serbian films has been reduced to the time between to Berlin film festivals, which is certainly discouraging, it is somewhat impressive that Serbian film is at least not a sporadic guest in its own cultural space.

Miroljub Stojanović, Editor-in-Chief, Film Center Serbia

FILM **FESTIVALS IN SERBIA**

Mokra Gora, Mećavnik, Serbia 10th KUSTENDORF FILM & MUSIC FESTIVAL January 14th - 19th 2017

Rasta International

Milorada Mitrovića 15, 11 000 Belgrade, Serbia

Tel / fax: +381 11 24 31 505 E-mail: rastaint@gmail.com

Website: kustendorf-filmandmusicfestival.org Contact: Nana Kusturica - festival coordinator

Competitive for student films

Kustendorf is a non-commercial author's film festival dedicated to young directors and their older established colleagues. Along with the film screenings, the festival organizes educational program - workshops for students held by famous directors. The festival evenings are complemented with the music program and performances of the bands from all over the world. The founder of the festival is renowned director Emir Kusturica.

Belgrade, Serbia 13th THE MAGNIFICIENT 7 **EUROPEAN FEATURE DOCUMENTARY FILM FESTIVAL**

February 1st - 7th 2017

CVK Kvadrat, Niška 3, 11000 Belgrade, Serbia

Tel/fax: +381 11 244 66 80

E-mail: info@magnificent7festival.org Website: www.magnificent7festival.org

www.kvadrat-film.com

Contact: Zoran and Svetlana Popović - festival directors Film genre: European feature documentary film

Non-competitive

The festival is attended by filmmakers open to discussion with the public. The festival serves as a framework for a series of meetings and master classes aimed primarily at students and young filmmakers. The mission of the festival is to promote European feature documentary films and authors and to stimulate domestic film production. Another important goal of this festival is to establish high quality communication with different types of audience

Belgrade, Serbia 1st INTERNATIONAL STUDENT'S FILM FESTIVAL "NAOS"

February 20th - 24th 2017

University of Belgrade

Faculty of Orthodox Theology

Mije Kovačevića 11b, 11000 Belgrade, Serbia

Tel: +381 11 2762 732. +381 11 2762 958

E-mail: naos.film.festival@gmail.com

Website: www.naos.pbf.rs

Contact: Mihailo Vulović - festival director

Festival genre: Short feature, documentary and animated

Competitive

International Student's Film Festival NAOS is established with the goal to screen the best short films made by Serbian and foreign students. The founder of the festival is the Faculty of Theology in Belgrade.

Belgrade .Serbia 45th BELGRADE INTERNATIONAL FILM FESTIVAL - FEST

February 24th - March 5th 2017

CEBEE

Ilije Garašanina 24, 11000 Belgrade, Serbia

Tel/fax: +381 11 33 46 946 E-mail: info@cebef.rs

Website: www.fest.rs

Contacts: Jugoslav Pantelić - artistic director; Mladen Đorđević

- selector

Prizes:

- "Main competition program" awards international competition program
- Belgrade Victor for best film
- Jury prize: Best director, Best script, Best actress, Best actor and Best debut award
- "The Serbian Film" awards national competition program
- Belgrade Victor for best film
- -Jury prize: Best director, Best script, Best actress, Best actor and Best debut award
- "The Frontiers" award subversive, controversial and arthouse films
- For the best feature film in the program
- Special mention

"Nebojša Đukelić" award - for the best film from the region

"Milutin Čolić" award - for the best director from the Serbian program

"Fedora" award - for the best film from the national competition and for the best Euro-Mediterranean film

The Audience Award

FEST AWARDS

- Belgrade Victor for outstanding contribution to film art
- Honorary Belgrade Victor

FEST is a festival of festivals, which tries to strike the right balance between films made by recognized filmmakers and new currents, values and movements in cinema. An important feature of FEST for decades has been its openness for films from all parts of the world, as well as for all relevant authors and works that would never have the opportunity to be shown in local cinemas. To date. FEST boasts four million visitors and almost 4000 relevant international film screenings, which have had their Yugoslav/Serbian and often, regional premiere at the Festival.

Belgrade, Serbia 64th MARCH FESTIVAL (BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL)

March 30th - April 2nd 2017

Belgrade Youth House

Makedonska 22/IV, 11000 Belgrade, Serbia

Tel: +381 11 3220 127 Fax: +381 11 3222 226 E-mail: info@martovski.rs Website: www.martovski.rs

Contact: Boban Jevtić - artistic director

Film genre: Documentary, animated, short fiction and experimental films in national and international programs

Competitive

One of the oldest European festivals, Belgrade Documentary and Short Film Festival is almost the only event in the Balkans where audience can see the best current documentary, experimental, animated and short fiction films in one place. Each year, the festival screens approximately 150 films in its national and international competition and special Programs.

Velika Plana, Serbia 12th DOCUMENTARY FILM FESTIVAL "ZLATNA BUKLIJA"

28th April 2017

Cinematography and TV production "Šumadijafilm" UG Planaart

Cultural Center "Masuka"

Karadiordieva bb. 11320 Velika Plana, Serbia

Mob: +381 65 25 25 230

E-mail: sumadijafilm@gmail.com

z.buklija@gmail.com

Contact: Živomir Žica Mihajlović - festival director

Film genre: Documentary

Competitive

The aim of the festival is to encourage production companies and authors to create and foster documentary films, as a unique way of cinematic expression. On the closing event of the festival, the audience votes on the best short movies competing for the Grand Prix.

Prokuplie, Serbia 6th PROKUPLJE SHORT FILM FESTIVAL

May 4th - 7th 2017

Prokuplie short film festival

Bate Stefanovića 115, 18400 Prokuplje, Serbia

Mob: +381 63 813 0 714

E-mail: sakcija@beotel.rs

Contact: Žikica Jovanović - festival director

Film genre: Documentary, animated, short feature and experimental films (under 30 minutes)

Competitive

Prokuplje Short Film Festival, founded in 2011, is among the youngest film festivals in Serbia. The audience is presented with the best from the field of documentary, experimental, animated and fiction films from around the world. Prokuplie is administrative, economic and cultural centre of the Municipality and the Toplica region.

Belgrade, Serbia 10th BELDOCS BELGRADE INTERNATIONAL DOCUMENTARY **FILM FESTIVAL**

May 8th - 15th 2017

Nušićeva 6/4, 11 000 Belgrade, Serbia

Tel: +381 11 324 88 73 E-mail: office@beldocs.rs

Website: www.beldocs.rs

Contact: Mladen Vušurović - art director and main producer

Film genre: Documentary film

Competitive

The mission of the International Documentary Film Festival BELDOCS is promoting and advancing documentary film in Serbia, through presenting the current and most prominent documentary film production from all over the world, encouraging the production of this film genre, and promoting audience involvement, knowledge, understanding and respect of this specific way of artistic expression that finds anchorage and inspiration in historical life and its peculiarities. 10th edition of the festival also includes Beldocs Film Market, co-funded by the MEDIA subprogram of Creative Europe, as well as BeldocsPro, creative documentary workshops for young directors and students.

Belgrade, Serbia 3rd INTERNATIONAL FILM FESTIVAL OF HUMAN RIGHTS "HUMAN DISTRICT"

June 1st - 4th 2017

Center for promoting human and minority rights and sustainable development "Human District" Vuka Karadžića 12, 11000 Belgrade, Serbia

Tel: +381 65 2888 788

E-mail: info@humandistrictfestival.com Website: www.humandistrictfestival.com

Contact: Aleksandra Kovačević - festival director Festival genre: Feature length and short feature and

documentary films on human rights

Competitive

Film festival "Human District" with its constant engagement puts the film as an important element in communication with the community. Film program is to reflect the diversity – aesthetic, thematic, geographic... By selecting movies, by selecting honorary guests, the festival celebrates the artistic stubbornness, originality and unconventionality.

Belgrade, Serbia 2nd FESTIVAL OF MUSIC DOCUMENTARIES "DOC'N'RHYTHM"

June 1st - 4th 2017

Academic Film Center "Students' City" Cultural centre Blvd. Zorana Đinđića 179, 11070 Belgrade, Serbia

Tel: +381638852435

Fax: +381 11 31 93 889

E-mail: dokenritam@gmail.com

Website: www.dksg.rs

Facebook: www.facebook.com/doknritam/

Contact: Sandra Rančić - art director, Igor Toholj - program

director

Film genre: Music documentaries

Competitive international, national

The festival aims to present the young audience with the cult music genres, bands, and musicians but also with the growingly popular genre of music documentaries. This is a first film festival of that genre in Serbia. Films are a screened within the competitive program, while the non-competitive program presents the audience with the foreign productions. Another interesting festival segment is Work in Progress, presenting the music documentary projects that are still being developed. The festival also has a rich music program, and promoted music books.

Belgrade, Serbia 8th BELGRADE INTERNATIONAL FILM FESTIVAL FOR AND BY PEOPLE WITH DISABILITIES

October 10th - 12th 2017

Hendi centar Koloseum Pančićeva 14, 11 000 Belgrade, Serbia Tel: +381 11 263 78 20 E-mail: darko@bosifest.rs Website: www.bosifest.rs

Contact: Darko Ivić - festival director

Film genre: documentary

Competitive

BOSIFEST is the International Film Festival for and by people with disabilities, one of a kind in the Southeastern Europe, organized in Belgrade, Serbia by the Hendi Center Koloseum. Festival consists of both competitive and non-competitive program. So far visitors of BOSIFEST had an opportunity to watch over 300 films that had life of the people with disabilities as their subject or were created by the disabled authors.

Novi Sad, Serbia 9th CINEMACITY INTERNATIONAL FILM FESTIVAL

Date: Begining of July

Cinema City Association

Bogoboja Atanackovića 8, 21000 Novi Sad, Serbia

Tel: +381 21 633 6236

E-mail: office@cinemacity.org

Website: www.cinemacity.org

Competitive

The Cinema City Festival is dedicated to promoting young filmmakers as well as the first and second films by various independent productions. The festival framework consists of several film selections, representing the latest and the best films and drawing large audiences. This year's festival consists of three selections: Fresh Danube Films, 360° and Up To 10,000 bucks. In addition to the films showcased, the festival serves as a gathering place for a multitude of young film professionals from the region, under the Cinema City Campus educational platform. Through a series of workshops and interactive lectures, the Campus provides the attendees with a set of necessary competences and innovative skills in order to help them as future film professionals on the road towards their first films. The festival is visited by more than 40.000 film lovers each year, as well as numerous Serbian, regional and global film stars and professionals.

Sopot, Serbia 46th FILM FESTIVAL SOPOT- SOFEST

July 2017

Cultural centre Sopot

Kosmajski trg 7, 11 450 Sopot, Serbia

Tel: +381 11 825 12 38

Fax: +381 11 825 13 15

Mail: czksopot@gmail.com

Website: www.czksopot.org.rs

Contact: Suzana Anastasov Marković Film genre: Domestic feature film

Competitive

SOFEST is one of the oldest festivals in Serbia with a long tradition of freedom of expression. Starting from 2015, each year the festival will be focused on a different film profession which usually isn't in the forefront of other festivals. Those professions include cinematographer – director of photography, composer, sound designer, editor, set designer and costume designer. The threemember jury decides on the winners and the awards consist of money and a plaque. This year the festival is focused on the profession of cinematographer – director of photography. Also, the best director and screenwriter will be awarded with a diploma by the professional jury, while the audience jury decides on the best film, actor and actress, who will get an award consisting of money and a statuette.

Bajina Bašta, Serbia 4th INTERNATIONAL SHORT FILM FESTIVAL - BAŠTA FEST

June 29th - July 2nd 2017

UG Akademska scena

Vuka Karadžića 14/8, 31250 Bajina Bašta, Serbia

Mob: +381 65 25 82 258
Mail: info@bastafest.com
Website: www.bastafest.com

Contact: Jovan Jelisavčić - festival director

Film genre: Short feature films

Competitive

Bašta Fest is an international short fiction film festival held in Bajina Bašta. It is an annual event that takes place during the first weekend of July and it lasts for four days. Due to the profession of the founders (actors Jovan Jelisavčić and Maja Šuša), the festival focuses on the collaboration between directors and actors. We believe that in the future, the focus on quality of that collaboration will have a positive impact on the positioning of Bašta Fest among short film festivals. Bašta Fest is of great importance for the decentralization of culture, since it has brought diverse films, music and off program to this beautiful region. One of the priorities of the festival is to promote the incredible natural beauty of this region to the large number of visitors. Everything is happening outdoors: screenings on the board of the lake Perućac and in the park Borići, parties on the board of the river Drina, daily programme for participants and educational programme for school children (in June). However, our primary goal is to convert this festival into a cultural oasis, which primarily promotes local and international young artists, putting emphasis on short fiction films with authentic roles.

Subotica, Serbia 23rd EUROPEAN FILM FESTIVAL PALIĆ

15th -22nd July, 2017

Open University

Trg Cara Jovana Nenada 15, 24000 Subotica, Serbia

Tel: +381 24 554 600

Fax: +381 24 553 116

 ${\bf Email: board@palicfilm festival.com, petar@palicfilm festival.}$

com

Website: www.palicfilmfestival.com

Contact: Iliia Tatić - director, Petar Mitrić - programer

Film genre: European

Competitive

The first and the oldest exclusively European film festival. We believe that European film offers a measure of autonomy in relation to self-reproducing power of global market institutions which have turned even the cultural space into a brilliant investment field. By means of selecting the highest quality modern European films who accept no compromises, the European Film Festival Palić wants to prove that this kind of belief is not in vain, and that any attempt at emancipation and renewal of critical consciousness truly makes sense.

Požega, Serbia 12th INTERNATIONAL STUDENT FILM CAMP "INTERACTION 2017"

August 10th - 27th 2017

Independent Film Center "Filmart"

Radnička 11, 31210 Požega, Serbia

Tel: +381 64 1259428; +381 63 8507035

Email: office@film-art.org, camp.interaction@gmail.com

Website: www.film-art.org/interaction

Contact: Dejan Petrović

Film genre: Documentary films

Non-competitive

Since 2006, Independent Film Center "Filmart" is the organizer of the International Student Film Camp "Interaction". During their three-week stay in the western part of Serbia, film students from all around the world shoot documentary films on a given subject. Apart from the film production, there are also accompanying activities, including the screenings of their films, as well as various musical and sport events. From the first edition of the camp, there were around 200 participants from more than 45 countries and from over 85 film schools. Also, around 40 documentaries were shot, many of which were awarded all over the world.

Through the realization of the Camp, the Independent Film
Center "Filmart" supports the film creativity of the young people,
and particularly encourages the development and production
of the documentary films by students of film schools. Working
in a multinational student film crew during the film production
encourages multiculturalism and exchange of experience between
students of film academies from around the world.

INTERNATIONAL DOCUMENTARY MASTERCLASS "INTERDOC 2017" August 17th - 27th 2017

The Independent Film Center "Filmart"

Radnička Street 11, 31210 Požega, Serbia Tel: +381 64 125 94 28; +381 63 850 70 35

E-mail: office@film-art.org, filmart.interdoc@gmail.com Website: www.film-art.org/interdoc

Interdoc 2017 will be held from 17th to 27th August 2017 and will feature workshops led by eminent professors and directors of documentaries Dragan Elčić (Serbia) and Mladen Matičević (Serbia). Distinguished master-class lecturers will share their knowledge and experience gained during many years of working as successful documentary film authors. Screening and analyzing selected documentaries will be included. During the stay in Požega, the participants will have an opportunity to enjoy the mutual activities with the participants of the Interaction film camp, "Interscreen" program, field trips, sports and music events.

Vrnjačka Banja, Serbia 41st FILM SCREENPLAY FESTIVAL

August 13th - 17th 2017

Cultural centre Vrnjačka Banja

Vrnjačka 20, 36 210 Vrnjačka Banja, Serbia

Tel/fax: +381 36 611 153

E-mail: kulturnicentar.vb@gmail.com Website: www.screenfest.org.rs

Contact: Saša Milenković - director of Cultural centre

Film genre: General - domestic films

Competitive

The main part of the festival is the symposium regarding numerous film topics. The festival also organizes a screenplay workshop and round tables, as well as the summer scriptwriting camp and camp for young critics. Besides movie activities, we organize other cultural programs, such as literary evenings.

Silver Lake, Serbia 9th INTERNATIONAL FESTIVAL OF TOURIST AND ECOLOGY FILMS - SILAFEST

August 27th - 2nd September 2017

Agency ALTERNATIVA

Borska 29, 11090 Belgrade, Serbia

Tel: +381 65 334 5060, +381 64 67 25 998

E-mail: silafest@gmail.com

Contact: Boško Savković - CEO, Vladimir Kajlović - secretary

of the festival

The International Festival of Ecology and Tourist Film, Silver lake Tour film Festival, was founded by the decision of The Municipality of Veliko Gradište in November 2008. The Festival Council interprets Tourism in the widest possible

sense of the word – it is open for Cultural Tourism films, films about wine, big and famous holy places, sport films, etc. The Festival is a part of the CIFFT (International Committee of Tourism Film Festival).

Niš, Serbia 52nd FESTIVAL OF ACTORS

August 19th - 25th 2017

Screen actors' guild of Serbia

Cultural centre Niš

Stanoja Bunusevca bb, 18000 Nis, Serbia

Tel/fax: +381 18 595 740, +381 18 595 741, +381 11 3243 482

E-mail: ufgs@live.com, dabic.dejan@nkc.org.rs

Contact: Bojana Simović, festival director Film genre: Serbian films

Competitive

The Film Festival in Niš is a unique event which presents the achievements of Serbian actors. The festival started in 1966, on the initiative of Serbian actors guild with film screenings on the Niš Fortress summer stage. For the first time the actors gathered and awarded their colleagues who had presented the best films on the big screen.

4th PANČEVO FII M FESTIVAL

September

Pančevo, Serbia

Organization and production Pančevo Film Festival

Valjevska 8, 26000 Pančevo, Serbia

Tel: +381 13 332 810

Mob: +381 62 404 362

 $\label{lem:compare} E-mail: info@pancevofilmfestival.com, pancevofilmfestival@\\ gmail.com$

gmaii.com

Website: www.pancevofilmfestival.com Contact: Ognjen Glavonić - festival director

Competitive and Non-competitive selections

During PAFF, more than 50 international titles, ranging from documentaries and fiction films, to experimental and essay films of short, medium and feature length, will be screened at several locations and cinemas. Pančevo Film Festival is an event and a platform dedicated to cultivating and promoting independent cinema but also films created in any kind of production (bigbudget or no-budget) that cherishes original, brave and exciting approach to narrative, form, structure, and aesthetics. In other words, the festival encompasses all those movies that use

Leskovac, Serbia 10th LESKOVAC INTERNATIONAL FILM FESTIVAL

mature and innovative ways of visual communication.

September 19th - 23th 2017

Cultural centre Leskovac

Bulevar oslobođenia 101, 16000 Leskovac, Serbia

Tel: +381 16 212 991

Fax: +381 16 248 302

E-mail: filmski@lkc.org.rs
Website: www.lkc.org.rs

Contact: Dragan Jović - manager of film program

Competitive

Festival of directing achievements was launched in 2008 with the aim to promote filmmakers and their works from Serbia and the region. The main prize for directing is the "Grand Prix Živojin Žika Pavlović."

Gornji Milanovac, Serbia 4th SHORT FILM FESTIVAL - SHORT FORM

September 26th - October 1st 2017

Cultural centre Gornji Milanovac

Trg Kneza Mihaila 1, 32300 Gornji Milanovac, Serbia

Tel: +381 32 711 118 Fax: +381 32 720 425

E-mail: festival@shortform.org.rs

Website: www.shortform.org.rs

Contact: Dragan Arsić - festival director, Boban Stefanović

- festival coordinator

Competitive

The aim of the Festival is promotion of short films, the well as film creativity of children and youth. Festival intends to show main kinds and styles of short films and to initiate contacts between filmmakers, authors and audience.

Čačak, Serbia 11th INTERNATIONAL ANIMATION FESTIVAL - ANIMANIMA

September 5th - 9th 2017

Cultural centre Čačak

Trg narodnog ustanka 2, 32000 Čačak, Serbia

Tel: +381 32 341 068 Fax: +381 32 225 073

Mob: +381 64 19 52 509

E-mail: office@animanima.org Website: www.animanima.org

Contact: Milen Alempijević - artistic director

Film genre: Animated film

Competitive

ANIMANIMA, an exciting journey into the amazing world of the animation - a new inspiration and a new experience. Besides rich competitive programme, the festival also offers other diverse activities such as workshops and exhibitions.

Palic, Serbia DEAD LAKE HORROR AND WINE FESTIVAL

September 2017

Cinema "Abazija" Splitske aleje 27, 24413 Palić, Serbia

Tel: +381 11 26 72 004

Fax: +381 11 26 94 152

E-mail: tokivud@gmail.com, sonja.topalovic@soulfoodfilms.

com

Website: www.deadlake.rs/festival

Contact: Miroslav Mogorović – festival director, Milan Todorović – program director, Sonja Topalović – executive

director

Film genre: Horror

Competitive

Dead Lake Horror and Wine Festival is being held since 2015 in cinema "Abazija", next to the Palić Lake, near Subotica, Serbia. In 2016, the festival became competitive. The festival is focused on the regional genre films, most of which have their premiere at this festival. Besides putting the quality under the spotlight, this festival also offers to its guests an opportunity to enjoy great wines.

Novi Sad, Serbia 15th FESTIVAL OF SMALL AND INDEPENDENT FILM PRODUCTIONS "FILM FRONT"

October 2017

Independent film center Kino Klub Novi Sad

 $\hbox{E-mail: kinoklubnovisad@gmail.com}$

Website: www.filmfront.rs

Contact: Nina Latinović - festival director, Filip Markovinović

- festival selector

Genre: Short feature, documentary animated and experimental films

Competitive

Film Front is a festival of short films and its goal is to promote young filmmakers and independent productions. The festival cherishes the authorship, experimenting, professionalism but also enthusiasm, as well as traditional film forms.

Belgrade, Serbia 14th EUROPEAN ANIMATED FILM FESTIVAL -BALKANIMA

October 3rd - 7th 2017

Academic Film centre "Students' City" Cultural centre Blvd. Zoran Đinđić 179, 11070 Belgrade, Serbia

Tel: +381 11 26 91 442 Fax: +381 11 31 93 889

Mob: +381 62 267 892 E-mail: office@balkanima.org

Website: www.balkanima.org

Contact: Miodrag Milošević - festival director, Milan

Milosavljević - organizer

Film genre: European animated films (under 30 minutes)

Competitive

The BALKANIMA festival promotes the genre of animated film, as one of the most communicative forms of visual art. It showcases animated films by independent authors from all over Europe.

Belgrade, Serbia

11th FESTIVAL OF SERBIAN FANTASTIC FILM - FSFF

October 1st - 4th 2017

Juzni bulevar 36, 11000 Belgrade, Serbia Mob: +381 63 28 11 33, +381 64 242 08 80

E-mail: serbianfantasyfilmfestival@gmail.com

Website: www.www.fsffantastic.com/fsffe/

Contact: Miroslav Lakobrija - festival director, Jovan Ristić -

selector

Film genre: Science Fiction, Horror and Fantasy

Competitive (domestic and regional)

Prizes: Oskull and Pyramid

Festival of Serbian Fantastic Film (FSFF), founded in 2006, is the oldest film festival in Serbia dedicated solely to fantastic cinema. Being the national festival of fantastic film, unique on Balkans for that matter, it has a domestic competitive selection. Its rich off-program offers an international film selection as well, to educate and inspire young Serbian filmmakers.

Sremski Karlovci, Serbia 10th FILM VIGIL OF SOUL/ FILMSKO BDENJE DUŠE

October 2017

PP Fiks Fokus

Braće Jerkovića 79/1 11000 Belgrade, Serbia

Association of Vojvodina film and television makers

Blvd. Mihajla Pupina 24, 21000 Novi Sad, Serbia

Tel: +381 11 24 60 087, +381 21 456 201

Mobile: +381 63 205 350, +381 64 613 19 40

E-mail: landraff@eunet.rs. mema@eunet.rs

Website: www.bdenjeduse.co.rs

Contact: Srđan Ilić - festival director, Miroslav Bata Petrović -

executive director

Film genre: Historical, artistic, cultural and spiritual films

about Serbia

Competitive

The Film Festival "Vigil of Soul" is intended to primarily be a documentary and short film festival that showcases films that deal with the broad subject of Serbian history, culture and spirituality. Those subgenres include films about the history and state of Serbia, portraits of interesting personalities, films dealing with archaeology, ethnology, art history, contemporary art, tradition, ecology, sport, natural beauty of the country etc.

Belgrade, Serbia 26th INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM (IFEF)

October 10th - 14th 2017

Ethnographic Museum in Belgrade

Studentski trg 13, 11000 Belgrade, Serbia

Tel: +381 11 328 18 88

Fax: +381 11 328 29 44

E-mail: info@etnografskimuzej.rs, sasasrec@gmail.com

Website: www.etnofilm.org

Contact: Saša Srećković - executive director of the festival

Film genre: Ethnographic and anthropologic film

Competitive

The concept of the Festival aims to encourage and inspire audiences, anthropologists and filmmakers to contribute to impact and usage of ethnographic film. This year's edition consists of several competitive and non-competitive programs.

Belgrade, Niš, Novi Sad and thirty more towns in Serbia

13th KIDS FILM FESTIVAL

October 2017

(International film festival)

MCF MegaCom Film

Marka Oreškovića 1, 11000 Belgrade, Serbia

Tel/fax: +381 11 38 21 227

+381 11 38 21 113

E-mail: pr@mcf.rs

Website: www.kids-fest.com

Website 2: www.mcf.rs

Contact: Lina Bošković

Film genre: Kid films

Audience award

Kids Film Festival is children's, artistic festival of films and fun, based on the model of other world festivals of this type. This is a unique festival in our region.

The festival showcases the best children's films from all over the world and provides kids with an opportunity to learn and have fun in numerous workshops.

Belgrade, Novi Sad and Niš, Serbia 13th FREE ZONE FILM FESTIVAL

October 2017

Jevrejska 16, 11000 Belgrade, Serbia

Tel: +381 11 328 4534

Fax: +381 11 328 4299

E-mail: festival@freezoneBelgrade.org

Website: www.freezoneBelgrade.org

Contact: Rajko Petrović - director/selector

Film genre: Socially and politically engaged, human rights

documentary and fiction films

Non-competitive

Free Zone Film Festival focuses on engaged, contemporary film production dealing with human rights, current social and political issues from around the world. FREE ZONE films offer a completely different view of the world, far from Hollywood spectacles and mainstream media simplifications. The audience is given the opportunity to watch award-winning films and to participate in discussions about issues raised in those films with famous filmmakers.

Belgrade, Serbia 22th AUTEUR FILM FESTIVAL

End of November 2017

NGO "View into the world"

Marka Oreškovića 1, 11000 Belgrade, Serbia

Tel/fax: +381 11 38 21 227

+381 11 38 21 113

E-mail: pr@mcf.rs Website: www.faf.rs

Contact: Igor Stanković - festival director

Film genre: Auteur films in general

Competitive

An event where a vast number of true auteur films are presented, many of which become famous or gain cult status in our country after screenings at this festival. It is a traditional city manifestation for film lovers and the audience that wants to expand their horizons.

Novi Sad, Serbia 21st EURO-IN FILM

December 2017

Cultural centre of Novi Sad

Katolička porta, 21000 Novi Sad, Serbia

Tel: +381 21 528 972

E-mail: euroinfilm@gmail.com

Website: www.euroinfilm.rs

Contact: Đorđe Kaćanski - editor, Branislava Lovre -

assistant editor & PR

Film genre: Festival of the European and Independent film

Euro-In Film is a festival which promotes modern
European and professional independent films, European
film arts, culture; re-affirms successful films and
international events which boast cultural co-operation and
exchange; promotes, records or reveals various creativity
tendencies in the field of sound motion pictures and
marks important European and independent film jubilees;
organizes discussions with competent people on films
shown and actors' performance. Euro-In Film is the film
festival of the flexible form and contents that welcomes all
well-intentioned film-lovers for cooperation. The closing
event of the festival is always held symbolically on 28th
December, celebrating the anniversary of the first movie
screening by brothers Lumiere.

Belgrade, Serbia ALTERNATIVE FILM/VIDEO FESTIVAL

December 12th - 16th 2017

International Festival of New Film and Video
Academic Film Center "Students' City" Cultural centre

Blvd. Zoran Đinđić 179, 11 070 Belgrade, Serbia

Tel: +381 11 26 91 442 Fax: +381 11 31 93 889 Mob: +381 62 267 830

E-mail: alternative@dksg.rs

Website: www.alternativefilmvideo.org

Contact: Miodrag Milošević - festival director, Milan

Milosavljević - organizer

Film genre: Alternative and experimental film and video, new

media Competitive

The Alternative Film/Video Festival, established in 1982, is a festival of Regional & International alternative film and video. The aim of the festival is to document and define trends, to point out values and new creative possibilities in the fields of alternative film and video. All authors of alternative film and video have the right to participate. The founder and the organizer of the festival is the Academic Film Centre, a part of the "Student's city" Cultural centre.

Belgrade, Serbia 9th INTERNATIONAL QUEER FILM FESTIVAL -MERLINKA

December 7th - 13th 2017

International queer film festival MERLINKA Makedonska 22/4, 11 000 Belgrade, Serbia

Mob: +381 64 14 27 840

E-mail: merlinkafest@gmail.com

Website: www.merlinka.com

Contact: Predrag Azdejković- festival director
Film genre: short, feature and documentary LGBT films
Awards: Best queer short film, Annual award for the
best feature queer film, Annual award for the best queer

documentary

The International queer film festival "Merlinka" is an LGBT-themed film festival organized annually in Belgrade Youth House from 2009, and it lasts for five days. The festival screens feature, documentary and short films from all over the world that with LGBT issues.

FILM ASSOCIATIONS IN SERBIA

ASSOCIATION FOR EDUCATION IN AUDIOVISUAL CULTURE - FILMKULTURA

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Contact: Jelena Mitrović

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www.filmnovisad.org.rs

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BELGRADE ASSOCIATION OF MOVIE EXTRAS

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DOKSERBIA - ASSOCIATION OF DOCUMENTARY FILMMAKERS OF SERBIA

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Film Centre Serbia: www.fcs.rs/serbian-film-commission

For all information please contact Film Center Serbia www.fcs.rs serbianfilmcommission@fcs.rs Tel: +381 11 2625 131