

DOC UME NTA RY

FILMS

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DOCUMENTARY FILMS

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Serbian Documentary Film Today Threading Paths of Glory Both Old and New

The once dominant impression that Serbian documentary film was being systemically pushed aside, while suffering from low visibility and being mostly self-nurtured, has over the course of the previous year been largely changed into an image of something much more necessary and efficient. Today, largely due to the agility of **DOKSERBIA** which has recently come into full force as an umbrella professional association, but also due to the sincere and constant infrastructural support by **Film Center Serbia** (mostly through logistics, keeping competition cycles regular, as well as providing help with additional networking), Serbian documentary film of all lengths is going through a noticeable and indisputable period of progress. On top of that, Film Center Serbia, together with **Serbian Broadcasting Corporation**, has set up a permanent slot once a week for feature-length documentaries to be broadcast on the national public TV network.

All of that would not mean much nor change anything fundamental when it comes to the state of film in Serbia, if the authors themselves had not loudly and clearly vindicated the trust that was given and that will be given to them. Serbian documentary films are slowly becoming a regular fixture in repertoires of important film festivals, both European and global, and Serbian film makers with documentary projects in various phases of development are becoming ever more prominent at various pitch forums. There is now already a quite intriguing body of recently completed works of Serbian documentary film makers.

The most successful, both regionally and globally, was **Depth Two**, a film which effectively meshes static camerawork, eyewitness audio interviews and minute editing to deal with the difficult subject of war crimes. On the other hand, Mladen Kovačević in his **Wall of Death, and All That**, Stefan Malešević with **Gora** and Katarina Mutić with **The Way of the East**, display a complete lack of fallow conformism, depicting the easily noticeable but often unspoken diversity of this region and the lives, characters and customs that populate them, above all in a sociological and emotional sense and in a cinematically persuasive way. Tamara von Steiner's **Contrindicazione** goes even further – this excellent film focuses on the helplessness of those in the psychiatric wards of detention centers in Italy. There is more than a whiff of believable impressionism in **The Distances** by young Nemanja Vojinović, and an overview of other films which are currently in final or near completion phases of post-production heralds a plethora of potentially interesting works worthy of viewers' attention – like new films by esteemed authors Mladen Đorđević (**Gastarbaiter Stories**) and Boris Mitić (**In Praise of Nothing**), to mention but a few.

Considering the substantial support that Serbian cinemagoers have given to documentary films, shown both in huge audiences and the cultural respect awarded to every local documentary festival, like **Belgrade Documentary and Short Film Festival**, **Magnificent 7 Festival**, **Beldocs** and **Free Zone Film Festival**, we can pretty confidently claim that Serbian documentaries are once again treading the paths of old glory – while maybe even conquering some new paths along the way.

Sincerely,

Boban Jevtić,
Director of Film Center Serbia

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Film Center Serbia & DOKSERBIA

Film Center Serbia (FCS) was founded in order to creatively stimulate and administrate financial support to Serbian film industry. Its goal is to direct and manage strategic development and reconstruction of Serbian film industry, under the patronage of the Ministry of Culture of the Republic of Serbia.

FCS supports auteur documentary film through the following competitions: for development of film scripts, project development, co-financing the production of feature-length documentaries, and especially co-financing the production of short documentary films, and co-financing minority co-productions. Also, FCS provides other forms of assistance to domestic producers of documentaries, such as the co-financing of their professional development through international training programs and their promotion abroad, their personal presence at festivals, or presentation of their films in catalogs that contribute to the visibility of their work.

In allocation of its funds, FCS strives to get ever closer to the proportion of funds which developed European film industries invest in this area as opposed to investment in feature film and to establish a ratio of 1: 5. Therefore, the number of supported full-length documentary films in the competition for co-productions has risen from 6 supported projects in 2015, to a total of 16 projects in 2016, namely from RSD 19,600,000.00 to RSD 55,842,647.00*. This was due to the overall better performance of Film Center Serbia, as well as improved cooperation with the Ministry of Culture and Information of the Republic of Serbia, which is best gleaned from the fact that more than the funds earmarked for domestic cinema have more than doubled.

FCS has recognized several important partners in its quest to provide support to the development of domestic documentary film making, chief among them DOKSERBIA - Association of Documentary Filmmakers of Serbia, as well as local festivals, including Beldocs, who have helped in the joint effort to raise domestic documentary production capacities. In this regard, the newly-introduced policy of support of domestic and foreign training programs for Serbian documentary makers (such as EURODOC) and co-financing of professional awards at festivals represents a notable change.

*123 RSD = 1 €

DOKSERBIA - Association of Documentary Filmmakers of Serbia, is a professional association of documentary film makers and producers, headquartered in Belgrade. It achieves its goals by simultaneously acting at the cultural policy level and as a part of the production-organizational foundation, providing support for the huge interest of Serbian authors and producers for auteur documentary films, as well as to overall development, production and screening of domestic creative documentaries, both in Serbia and globally.

Special attention is given to setting up permanent and systemic solutions, in accord with the specific challenges of documentary production. These create the necessary conditions for economic prosperity, access to work and creative expression for documentary film makers in Serbia, as well as conditions for sustainable development of independent documentary production, that is, the creation of a separate creative industry in Serbia, with a sustainable number of production companies whose primary activity is production of documentaries.

With that in mind, the Association has in short time positioned itself as a representative professional association which, in cooperation with Film Center Serbia and with the assistance of the Ministry of Culture and Information of the Republic of Serbia, as well as in cooperation with the European Documentary Network, designs and organizes training courses for improving the capacity of documentary production in Serbia, promotes local film makers in Serbia and abroad, encourages cooperation between Association members and public media in Serbia through right purchase negotiations, and so on.

One of the main goals of DOKSERBIA regular activities is to help Film Center Serbia achieve a European standard of co-financing support for documentaries in Serbia, as well as to help domestic production companies dedicated to documentaries position themselves as important actors on the regional scene.

In 2017 the focus of the Association will be the Law on Audio-Visual Activities as well as the application of solutions which will guarantee independent and continuous financing of film production in Serbia, from additional sources besides existing budgetary allocation.

Jovana Nikolić, PhD
Chairwoman of the Board DOKSERBIA

DOCUMENTARY FILMS

RUNNING TIME **79 MIN**
PREMIERE DATE **27/4/2016**

Directed by
Robert Bukarica
Produced by
StudAVP-EU Tempus project,
Academy of Arts, Novi Sad (Serbia),
RTV Vojvodina (Serbia)

Contact
Robert Bukarica
rbukarica@yahoo.com



The Story of the Band Eva Braun Priča o grupi Eva Braun

The movie tells the story of a Serbian pop-rock band called „Eva Braun“, from their beginnings in 1990 all the way up to 2015, including all ups and downs. Personal struggles of the band members, line-up changes, recording problems and the story of a short American breakthrough, stopped by the NATO bombing of Serbia in 1999. It also shines a spotlight on the political situation in Serbia during the 90s.

Festivals: Artur Festival, Dorf, DokuMFest, Beldocs

RUNNING TIME **62 MIN**
PREMIERE DATE **28/1/2017**

Directed by
Nikola Spasić
Produced by
Incubator of multimedial arts and
creative industries – Rezon (Serbia),
Menorah Film (Croatia)

Contact
Incubator of multimedial arts
and creative industries - Rezon
inkubator.rezon@gmail.com



Why Did Dragan Gather His Band Zašto je Dragan napravio orkestar

A self-taught Roma musician from a village called Beška in Serbia, Dragan Petrović, together with his three underage sons founded a band, not only to make a living out of it, but to, first and foremost, keep his family together. On the way to their dreams, from playing by ear to reading music, this unusual ensemble will have to overcome many obstacles of life.

Festivals: MiradasDoc, Wales International Doc Fest, Beldocs



Gora Gora

RUNNING TIME **78 MIN**
PREMIERE DATE **15/8/2016**

Directed by
Stefan Malešević
Produced by
SlovoFilm (BiH),
EED Productions (Serbia)

Contact
Stefan Malešević (SlovoFilm)
slovoFilm@gmail.com

The isolated villages of Gora high on the cruel Šar-Planina are the home of the Gorani people, muslims who speak a Slovene language. The film follows their everyday rituals and depicts the simple life in all of its natural and cultural glory. They work, sing, tell tales, play songs, pray and hike and drink while the mountain above and around them constantly reminds them of the ephemeral human existence.

Festivals: Sarajevo Film Festival, Beldocs



Life as a Sum of Circles: Sreten Stefanović Život kao zbir krugova: Sreten Stefanović

A documentary about Sreten Stefanović, a prominent Serbian gymnast. Seven-time champion of Yugoslavia, a true Olympian and pedagogue, Sreten was an unusual witness of the 20th century. Today, Sreten is 101 years old and he is the oldest Apple user in Serbia, regularly reading the news on his personal computer, using Skype and travelling around the globe via internet.

RUNNING TIME **55 MIN**
PREMIERE DATE **8/2/2017**

Directed by
Petar Peca Popović
Produced by
Centar film (Serbia)

Contact
Slobodan Vukšić (Centar film)
info@centarfilm.com
www.centarfilm.com

RUNNING TIME 8 MIN
PREMIERE DATE 30/3/2017

Directed by
Puriša Đorđević
Produced by
Centar film (Serbia)

Contact
Slobodan Vukšić (Centar film)
info@centarfilm.com
www.centarfilm.com

Bunker 93 Bunker 93

While participating in World War Two, director Puriša Đorđević had several unpleasant experiences with bunkers. He has made many films since then, most of them documentaries, and it happened so that some of them were marked as film poems. Bunker 93 is one such poetic reflection, and as any reflection, it contains a montage of images that can surprise one another.

Festivals: Belgrade Documentary and Short Film Festival

RUNNING TIME 52 MIN
PREMIERE DATE (DOMESTIC)
31/3/2017

Directed by
Katarina Mutić
Produced by
SENSE Production (Serbia)
Faculty of Dramatic Arts (Serbia)

Contact
Milan Stojanović
(SENSE Production)
milan@senseproduction.rs
www.senseproduction.rs

The Way of the East Tako mi na istoku

Desanka is a fortune-teller. How does the day pass for a woman like this, how does her closest family live with her, and does she solve her own problems with the same ease as the problems of others? We might think that this is just easy money for frauds. We think many things, but rarely entertain the fact that these fortune-tellers, witches or whatever we call them, have a life, a home, a family.

Festivals: Belgrade Documentary and Short Film Festival

Panta Rhei Panta rei

A documentary about an era through the lense of Ljubiša Samardžić, actor and director, who paints a portrait of the local film industry from 1950s on, by looking back at his own and his family's life. In a successful career spanning decades, Samardžić has worked with almost all notable film talent in ex-Yugoslavia.

Festivals: Belgrade Documentary and Short Film Festival

RUNNING TIME 77 MIN
PREMIERE DATE 30/3/2017

Directed by
Ljubiša Samardžić
Produced by
Cinema Design (Serbia)

Contact
Cinema Design
cinemadesign.bg@gmail.com
www.cinemadesign.rs

The Distances Las distancias

This film is about a journey of Indira, a Cuban immigrant to America. About an attempt to find a better life and economic security. But also about consequences of her emigration for her family. In Santa Clara in Cuba, she left her 11-year-old son Leandro and mother Xiomara together with many other members of her numerous family in Santa Clara in Cuba.. Her american dream turns out to be an american nightmare.

Festivals: Belgrade Documentary and Short Film Festival, Beldocs

RUNNING TIME 72 MIN
PREMIERE DATE 1/4/2017

Directed by
Nemanja Vojinović
Produced by
All Inclusive Films (Serbia)

Contact
Andrijana Stojković
(All Inclusive Films)
andrijana@allinclusivefilms.rs
www.allinclusivefilms.rs

RUNNING TIME **80 MIN**
PREMIERE DATE **MAY 2017**,
BELDOCS

Directed by
Marko Cvejić
Produced by
Mandragora film (Serbia),
Luksuz produkcija (Slovenia)

-
World sales
Marko Cvejić
mandragorafilm@gmail.com
www.mandragorafilm.com

The Working Class Is Off to Paradise Radnička klasa odlazi u raj

This film documents the stories of the workers in bankrupt Serbian industrial giants, who are facing the reality of a transitional society. This intimate drama provides a new perspective on the forgotten heroes of the working class, who are still hoping that the future will bring a glimmer of stability and dignity of the past. Every day they fight against time, the system and poverty. These are the stories of contemporary Serbia, but also a portrait of the modern world.

RUNNING TIME **66 MIN**
PREMIERE DATE **MAY 2017**,
BELDOCS

Directed by
Ivana Pavlović
Produced by
Ivana Pavlović (Serbia)

-
Contact
Ivana Pavlović
stogodinaiscekivanja@gmail.com

One Hundred Years of Expectations Sto godina iščekivanja

A film about infrastructure construction mishaps - a never-ending story about a railroad with local, national and international significance, which people call a "war railroad", because of their belief that it has portended four wars. At the same time a film about the history of the Serbian people as an underdog which gives an answer to the question whether this re-actualized railway will be built or not.

Between Borders Između granica

The movie follows the refugee crisis in 2015 and 2016 from the perspective of a young Libanese woman, Boushra Jaber. She came to Serbia in 2015 to work on her PhD. Driven by a deep desire to help she started working as an Arabic translator in a refugee camp in Preševo, on the Serbian-Macedonian border. During her three months in the field, Boushra faced personal and professional challenges that put her beliefs to the test.

RUNNING TIME **50 MIN**
PREMIERE DATE **MAY 2017**,
BELDOCS

Directed by
Jelena Gavrilović,
Mirko Rudić
Produced by
ADRA Srbija (Serbia)

-
Contact
Jelena Gavrilović
jelenanuna@gmail.com
Mirko Rudić
rudic.mirko@gmail.com

When Pigs Come Šta čekamo, baba?

Dragoslava has four TV sets, three grandchildren, two best friends, and a husband with whom she fights over a remote control. She keeps her private archive of memories of all major events in recent political history of five countries in which she has lived, without ever moving from her apartment. She is a trained poll monitor, passionate about her right to participate in political life, but more and more desperate as another early elections approach.

RUNNING TIME **75 MIN**
STATUS **COMPLETED**

Directed by
Biljana Tutorov
Produced by
Wake Up Films (Serbia),
Kinematograf (Croatia),
HRT-Croatian Television (Croatia)

-
Contact
Manuela Buono (Slingshot Films)
manuela@slingshotfilms.it

RUNNING TIME **55 MIN**
STATUS **COMPLETED**

Directed by
Tatjana Peternek Aleksić
Produced by
Centar film (Serbia)

-
Contact
Slobodan Vukšić (Centar film)
info@centarfilm.com
www.centarfilm.com

Jelisaveta Seka Sablić: Today It's Nice to Be Me Jelisaveta Seka Sablić: Danas je lepo biti ja

A one-hour documentary about Jelisaveta Seka Sablić, one of the foremost Serbian actresses in film, television and theater, a woman who has played many cult roles in film classics like Slobodan Šijan's black comedy *The Marathon Family*, *Strangler vs. Strangler* and *How I Was Systematically Ruined By Idiots*. Similar documentaries about the set designer Miljen Kreka Kljaković as well as the actor Lazar Ristovski are in preparation.

Nana Nana

Shot over a ten-year period, this documentary is about struggle, love and sacrifice, and old age. This is a film about death, but one that is expected and hoped for, one that comes as a relief. At the same time, it is also a film about a fulfilled life, a life that, despite great difficulties and constant fighting, made sense; about the great life of a seemingly ordinary and insignificant woman. Nana.

RUNNING TIME **65 MIN**
STATUS **COMPLETED**

Directed by
Miladin Čolaković
Produced by
Biberche (Serbia)

-
Contact
Nikolina V. Zečević (Biberche)
nikolina@biberche.com

The Same Isti

The Same is a film that shows the everyday life of convicts and jailers in some of the biggest jails in Serbia by using it as a metaphor to present the loss of personal identity in modern society. This documentary compares a jail system to fixed social rules and raises questions about the relativity of human freedom.

RUNNING TIME **17 MIN**
STATUS **COMPLETED**

Directed by
Dejan Petrović
Produced by
Independent Film Centre Filmart
(Serbia),
Cinnemon Films (Serbia)

-
Contact
Independent Film Center Filmart
office@film-art.org
www.thesame.rs

IN PRODUCTION & POST- PRODUCTION

RUNNING TIME **80 MIN**
STATUS **POST-PRODUCTION, TO
BE COMPLETED IN AUGUST 2017.**

Directed by
Biljana Tutorov
Produced by
Wake Up Films (Serbia),
Factum (Croatia),
Mille et une (France)

-

Contact
Biljana Tutorov (Wake Up Films)
info@wakeupfilms.net



Cargo Cargo

Darko Rundek, one of the greatest contemporary poets and musicians of ex-Yugoslavia, is searching for an ultimate song to express his quest of freedom. From his home in Paris, across Europe and Balkans to the intimacy of a remote Adriatic island where he now returns to live, we embark on a spiritual journey through music and songwriting.

RUNNING TIME **105 MIN (EXPECTED)**
STATUS **POST-PRODUCTION**

Directed by
Mladen Đorđević
Produced by
Corona Film (Serbia),
Cinnamon Production (Serbia)

-

Contact
Mladen Đorđević (Corona Film)
dordevicm78@gmail.com



Gastarbaiter Stories Sumrak u bečkom haustoru

Darko Markov is a Viennese taxi driver who gets additional inspiration for his novel about the hard life of Balkan gastarbeiters, while driving around streets of Vienna. After the good reception of his novel and monodrama based on the novel, which Darko performs himself, our protagonist decides to take a step further... He is going to turn his bitter gastarbeiter experience into a theater play.



Celestial Theme Nebeska tema

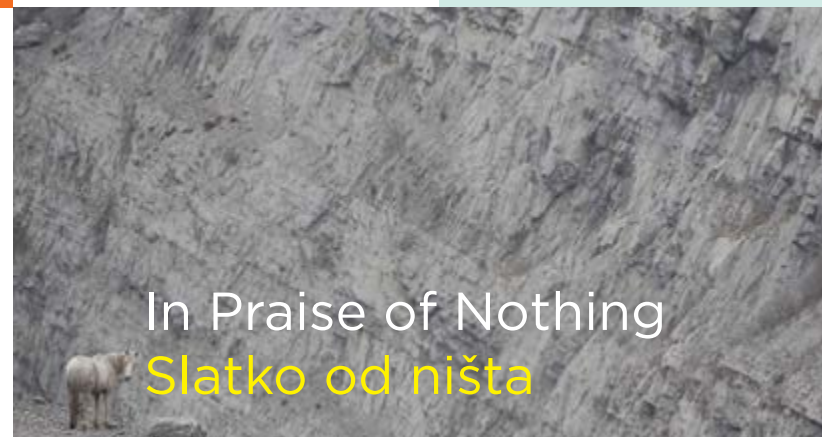
A feature documentary film with elements of fiction about a music legend from Serbia - Vlada Divljan. This film features most significant authors from ex - Yugoslavia, and they have recorded and preformed new versions of Divljan's well-known songs. In its form and narrative structure, this film is similar to the main character - on one hand a document and a fairytale, and on the other urban, emotional and romantic.

RUNNING TIME **N/A**
STATUS **IN PRODUCTION**

Directed by
Mladen Matičević
Produced by
Starhill (Serbia)

-

Contact
Mladen Matičević (Starhill)
mladen.maticevic@gmail.com



In Praise of Nothing Slatko od ništa

A satirical documentary parable about Nothing, wherein Nothing, tired of being misunderstood, runs away from home and comes to address us, for the first and last time. Filmed worldwide by 100+ complementary cinematographers; scored by cabaret grandmasters Pascal Comelade & The Tiger Lillies; narrated - in simple childish verse - by Iggy Pop.

RUNNING TIME **80 MIN**
STATUS **POST-PRODUCTION**

Directed by
Boris Mitić
Produced by
Dribbling Pictures (Serbia),
Anti-Apsurd (Croatia),
La Bête (France)

-

Contact
Boris Mitić (Dribbling Pictures)
boris@dribblingpictures.com

RUNNING TIME **100 MIN** (EXPECTED)
STATUS **POST-PRODUCTION**

Directed by
Jovan Todorović
Produced by
Emote Productions (Serbia)

Contact
Bogdan Petković (Emote)
bpetkovic@emoteproductions.com
Jovan Todorović
jovan.todorovic@gmail.com
www.emoteproductions.com

Juvenile Kruška

A testimony of the lives of young wards in the juvenile detention center in Kruševac, the film follows their everyday life in a sincere, subjective and emotional manner, shining a visceral light on the subject. The realistic cinema verite style allows the viewers to identify with the cast and their life in the Juvenile. The trust towards the film crew and their willingness to show their reality were crucial for establishing the film's atmosphere.

RUNNING TIME **90 MIN / 52 MIN**
STATUS **IN PRODUCTION**

Directed by
Mladen Kovačević
Produced by
Horopter Film Production (Serbia)

Contact
Iva Plemić Divjak
ivaplemic@gmail.com
Mladen Kovačević
mladen.kovacevic@horopter.rs

Merry Christmas, Yiwu Iju: Deda Mrazova tajna radionica

60% of all Christmas decorations in the world are made in the Chinese city of Yiwu. A place of surreal craftsmanship, where Christmas is celebrated by no-one. Steering away from stereotypical representation of China, *Merry Christmas, Yiwu* is an ultimate globalization story about an unlikely place where Christmas is made. A poetic, observational documentary with alluring visual aesthetics worthy of a Christmas fairytale for grown-ups.

Developed within the EURODOC program 2017

Mauthausen 106621 Mauthauzen 106621

Miloš Bajić was brought to the infamous Mauthausen concentration camp in the autumn of 1944, right after he began art school in Belgrade. Registered as prisoner 106621, with a note that said RETURN UNDESIRABLE, he secretly drew the crimes committed in the camp and every movement of the prisoners. He hid his drawings, knowing that he would be shot if they were found. Every new line led him closer to death, but it was also what kept him alive.

RUNNING TIME **90** (EXPECTED)
STATUS **IN PRODUCTION**

Directed by
Darko Bajić
Produced by
Magic Line (Serbia)

Contact
Darja Bajić (Magic Line)
magiclineproduction@gmail.com

Who Framed Kaktus Kid Ko je smestio Kaktus Bati

Aleksandar Zograf, a renowned cartoonist discovers an unusual comic book from World War II. The comic's hero is Kaktus Kid - a small cactus trapped in his pot. Intrigued, Zograf investigates the life of Kaktus Kid's creator - a little-known artist called Veljko Kockar. He soon discovers that Kockar was arrested just after the liberation of Belgrade in 1944, accused to be a Gestapo agent and shot by the communists.

RUNNING TIME **60 MIN**
STATUS **POST-PRODUCTION**

Directed by
Đorđe Marković
Produced by
Tuna Fish Studio (Serbia),
Nukleus Film (Croatia)

Contact
Ivana Antić (Tuna Fish Studio)
ivana@tunafishstudio.com

RUNNING TIME **96 MIN**
STATUS **POST-PRODUCTION**

Directed by
Senka Domanović
Produced by
This and That Productions (Serbia)

-
Contact
Snežana Penev
(This and That Productions)
snezana.penev@gmail.com
www.thisandthat.rs

Occupied Cinema Okupirani bioskop

Occupied cinema is a film about a guerilla initiative by young activists taking over privatized cinema *Zvezda* in Belgrade, Serbia. This activity united various social groups that shared the same ambition - to change the reality in which they live. However, their views about what that reality should be were not the same.

RUNNING TIME **N/A**
STATUS **IN PRODUCTION**

Directed by
Miloš Pušić
Produced by
Hit and Run (Serbia)

-
Contact
Branislav Trifunović (Hit and Run)
trifhunovic.branislav@gmail.com

Pixie Piksi

Biographical documentary about Dragan Stojković Pixie, one of the best Yugoslav and European football players of the 1990s. After a severe injury he almost lost everything. Against all odds he recovered and soon he became an icon in Japan.

The Other Side of Everything Druga strana svega

A locked door in an apartment in Belgrade, which has not been opened for more than 65 years, drives the desire to explore what comes after a democratic revolution. Faced with the symbol of how the political becomes the personal, the chronicle of a family in Serbia becomes a portrait of choices one makes, from struggling against repression to dealing with disillusion under transition.

RUNNING TIME **90 MIN (APPROX)**
STATUS **POST-PRODUCTION**

Directed by
Mila Turajlić
Produced by
Dribbling Pictures (Serbia),
Survivance (France),
HBO Europe
-
Contact
Dribbling Pictures
mila@dribblingpictures.com
www.othersideofeverything.com

Sonia Sonja

A film about the first Partisan women in Serbia. It deals with her involvement in the resistance movement at Auschwitz-Birkenau, bespeaking that it is possible to think and practice resistance even in such a totalitarian situation. Sonja is now 96. She still lives among us, in a small apartment in Belgrade, which is beginning to look like a little museum, an archive of a world that is vanishing.

RUNNING TIME **75 MIN (EXPECTED)**
STATUS **IN PRODUCTION**

Directed by
Marta Popivoda
Produced by
Theory at Work (Serbia)
-
Contact
Marta Popivoda (Theory at Work),
marta.popivoda@tkh-generator.net

RUNNING TIME **70 MIN**
STATUS **IN PRODUCTION**

Directed by
Jelena Maksimović,
Dušan Grubin
Produced by
Edukativno-naučna filmska mreža
(Serbia)

-
Contact
Jelena Angelovski
lenka.angelovski@gmail.com



Taurunum Boy

Stefan likes to spend time with friends on a derelict boat. He doesn't go to matches or fights anymore. He hopes to enroll a good school. Bojan is chubby and has a white dog. He orders everyone around. His dad is a member of the ruling party. Aleksa plays football. His hair is short and he wears club hoodies. In order to get him away from bad company, his dad is taking him to the countryside to pick fruits. They are 14 and growing up in Zemun.

RUNNING TIME **N/A**
STATUS **IN PRODUCTION**

Directed by
Darko Lungulov
Produced by
Papa Films (Serbia)

-
Contact
Darko Lungulov (Papa Films)
darkolun@gmail.com



The Last Yugoslavian Band

YU grupa: priča o bratstvu i jedinstvu

In 1970. two brothers formed the Yu Band (Yu Grupa) named after their country - Yugoslavia. Almost fifty years later, the country is long gone, but the band still exists. Well in their 70s, brothers continue to tour and play concerts. Together with their fans, they are at the end of the road, trying to hang on to a fleeting dream - the rock and roll and Yugoslavia. The film chronicles the history of the band interweaved with the history of the country.



The Chinese Will Come

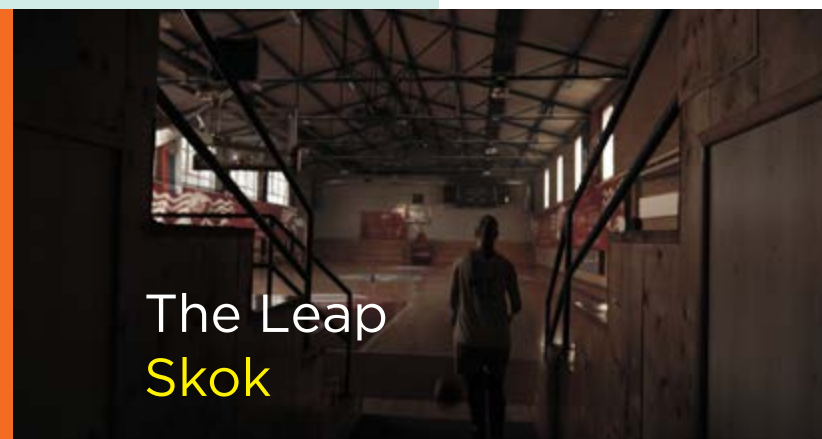
Doći će žuti ljudi i piće vodu sa Morave

A female ensemble of middle-aged square dancers, a farmer's family, shop owners in a province, employees in shopping mall, restaurant boss, all from China, are living isolated life in Serbia, lost between here and there, fighting for survival, being overlooked even during the historical visit of of the Chinese President to the autocratic Serbian Government.

RUNNING TIME **76 MIN**
STATUS **POST-PRODUCTION**

Directed by
Tanja Brzaković
Produced by
Talas Film (Serbia)

-
Contact
Tanja Brzaković
kontakt@tanjabrzakovic.de



The Leap

Skok

The Leap follows the life of a professional basketball player, Nataša Kovačević, from her traffic accident in 2013 in Hungary to her return to professional basketball in 2015 in Belgrade. Nataša was leading her team to the bronze medal at the Junior European Championship in 2012. And then, it was all cut short by a traffic accident in which the bus carrying Gyor's players skidded off the road.

RUNNING TIME **80 MIN (EXPECTED)**
STATUS **IN PRODUCTION**

Directed by
Ivica Vidanović
Produced by
Cinnamon Production (Serbia)

-
Contact
Cinnamon Production
cinnamon@sbb.rs
www.cinnamonproduction.com

RUNNING TIME **80 MIN** / 52 MIN
STATUS **IN PRODUCTION, TO BE
COMPLETED IN FEBRUARY 2018**

Directed by

Jure Pavlović

Produced by

Wake Up Films (Serbia),
Sekvenca (Croatia)

-

Contact

Biljana Tutorov (Wake Up Films)
info@wakeupfilms.net



The Lost Dream Team Poslednja Reprzentacija

The story of the last Yugoslav national basketball team, who won the gold medal at the European championship in Rome in 1991, stood at the podium and watched the raising of the flag - all for the glory of a country that had ceased to exist three days before.

RUNNING TIME **80 MIN** (EXPEXED)
STATUS **FILMING**

Directed by

Ivan Šijak

Produced by

Mikijeva Radionica (Serbia)

-

Contact

Ivan Šijak
ivan.sijak@gmail.com



Boogie & Demons Bugi i demoni

Boogie is a world famous street photographer (www.artcoup.com). We follow him as he travels through different cities and different time zones, taking photos from the edge of urban existence: NY gangs, crack-heads, Moscow hooligans and beyond. On assignment he meets Mina, a singer from a well-known European band. He persuades Mina to participate in his side project called "Demons" for which he uses an ancient photo technique, Collodion wet plate.



Tree Older Than America Drvo starije od Amerike

A six-century old oak, one of the oldest and largest trees in Serbia, with many legends spun around it, has found itself in the way - a highway, to be more precise. This has raised many questions: how did it come to this and whose fault is it; can the problem be solved or is it necessary to cut down the tree, which means that the one who dares to do it, according to folk tradition, risks an eternal curse on themselves and their family.

RUNNING TIME **60 MIN** (EXPEXED)
STATUS **IN PRODUCTION
POST-PRODUCTION**

Directed by

Marija Žižović

Produced by

Film i ton (Srbija)

-

Contact

Marija Žižović
marija.zizovic@pink.co.rs
filmiton@yahoo.com.

MINORITY
CO-PRODUCTIONS

RUNNING TIME **49 MIN**
PREMIERE DATE
MAY 2017, BELDOCS

Directed by
Aron Sekelj
Produced by
Hochschule für bildende Künste
Hamburg (Germany),
Aron Sekelj (Serbia)

-
Contact
Aron Sekelj
sekeljaron@gmail.com

Landscapes of War, Landscapes of Peace Pejzaži rata, pejzaži mira

A journey through the chronology, aftermath and a potential conclusion of a military conflict, as reflected in the topographies that this war, either physically or contextually, has shaped and altered. In three chapters, the film incorporates and examines the questions of individual and cultural memory, the existence of alternative cinematic methods of accounting for the past and landscapes as potential transmitters of complex historical narratives.

RUNNING TIME **80 MIN**
STATUS **POST-PRODUCTION, TO BE COMPLETED IN DECEMBER 2017**

Directed by
Andrej Korovljev
Produced by
Factum (Croatia),
Wake Up Films (Serbia)

-
Contact
Neda Frank (Factum)
info@factum.com.hr

Tusta Tusta

A music biopic about the singer of KUD Idijoti, the legendary punk rock band from Pula - Branko Črnac Tusta. Tusta's strong and uncompromising anti-fascist attitude and his background of a true "working class hero" from the Balkans are the guiding principles of this film which deals with the connection between music, punk rock and politics.

The DB Campaign Aktion DB

An untold story about one of the largest children rescue missions in WWII, and the extraordinary woman who carried it out - Diana Budisavljević. Aktion DB saved more than 10,000 Serbian Orthodox children from the camps of former Croatian state founded under Third Reich. By combining fiction and archive footage, the film sets out to join together what history and politics have torn asunder - Diana and the children that she has saved.

RUNNING TIME **100 MIN**
STATUS **IN PRODUCTION**

Directed by
Dana Budisavljević
Screenplay
Dana Budisavljević
Produced by
Hulahop (Croatia),
This and That Productions (Serbia)
Cast
Alma Prica, Mirjana Karanović,
Ermin Bravo

-
Contact
Miljenka Čogelja (Hulahop)
miljenka@hulahop.hr;
Snežana Penev (This and That
Productions)
snezana.penev@gmail.com

Uprising Ustanak

An animated documentary about the uprising of Serbs in Herzegovina and Bosnia in 1875-1878, a social and national revolution of a downtrodden Christian populace in the Ottoman Empire. The uprising was sparked by a series of events known as the Great Eastern Crisis. All the great powers at the time were included, and the consequences led to the outbreak of World War One, forty years later.

RUNNING TIME **N/A**
STATUS **IN PRODUCTION**

Directed by
Igor Tešić
Produced by
Aeon Production (BiH),
Sirius Production (Serbia)

-
Contact
Mladen Đukić (Aeon Production)
mladen.djukic@aeonproduction.com



FILMS
AWARDED AT
64TH BELGRADE
DOCUMENTARY
AND SHORT
FILM FESTIVAL

RUNNING TIME **80 MIN**
PREMIERE DATE **13/2/2016**

Directed by
Ognjen Glavonić
Produced by
Non-Aligned Films (Serbia),
Humanitarian Law Center (Serbia),
Cinéma Defacto (France)

World sales
Ioanna Stais (Heretic Outreach)
ioanna@heretic.gr

Depth Two Dubina dva

A combination of spoken testimonies and images of places where crimes happened, this is a documentary about a mass grave in the suburbs of Belgrade. In an attempt to uncover and give a voice to the stories that were intentionally buried in silence, film utilizes a hypnotic and meditative style which speaks directly to the sensations of the viewer.

Festivals: Berlin IFF, Sarajevo FF, Premiers Plans Angers, Vancouver IFF, ZagrebDox, Festival dei Popoli

Grand Prix: Best documentary feature / Best film editing

RUNNING TIME **62 MIN**
PREMIERE DATE **20/4/2016**

Directed by
Mladen Kovačević
Produced by
Horoptyer Film Production (Serbia),
Restart (Croatia)

Contact
Mladen Kovačević
(Horoptyer Film Production)
mladen.kovacevic@horoptyer.rs
www.horoptyer.rs

Wall of Death, and All That Zid smrti, i tako to

Brankica's big brothers were star acrobats on the wall of death, considered legends in former Yugoslavia, and she was the princess on the wall. Now, her brothers are long gone, she is the only one left. A 43-year-old grandmother of six grandchildren, she is repeating the same old stunts on her motorcycle while riding on the sidewalls of a huge wooden barrel.

Festivals: Visions Du Réel FF, Beldocs, Sarajevo FF, ZagrebDox

Best sound design and music

Controindicazione

The last detention for the mentally ill in Europe. A place easy to get into, impossible to get out of. Patients, torn between an unbeatable legal system and entitled psychiatrists try to find a sanctuary in Christ. But, how much help can he offer to those who died long ago? *Controindicazione* is a story of an unbeatable system, an entity that was created and then broke free from its maker's control.

Festivals: Beldocs, Trieste FF, Belfast FF

Special mention

RUNNING TIME **74 MIN**
PREMIERE DATE **17/5/2016**

Directed by
Tamara von Steiner
Produced by
Nin Film (Serbia),
Cinnamon Production (Serbia)

Contact
Tamara von Steiner (Nin Film)
tamara.von.steiner@gmail.com

Paper, Horse and Birds Papirnati život

By documenting the life of a Roma family, the film speaks of the problems of child labor and tears down stereotypes about marginalized groups. The documentary follows a day in the life of a Roma family, who collect secondary raw materials. Despite the difficult financial situation, we see a complex family with solidarity and warm interpersonal relations.

Festivals: Kustendorf Film and Music Festival

Grand Prix – Documentary short

RUNNING TIME **30 MIN**
PREMIERE DATE **16/1/2017**

Directed by
Zoran Tatrović
Produced by
Interkulturalni teatar III /40
(Serbia)
Contact
jovana.manojlovic.ns@gmail.com

DOCUMENTARY FILM FESTIVALS IN SERBIA

Belgrade, Serbia

13th THE MAGNIFICENT 7

EUROPEAN FEATURE DOCUMENTARY FILM FESTIVAL

February 1st – 7th 2017

CVK Kvadrat, Niška 3, 11000 Belgrade, Serbia

Tel/fax: +381 11 244 66 80

E-mail: info@magnificent7festival.org

Website: www.magnificent7festival.org

www.kvadrat-film.com

Contact: Zoran and Svetlana Popović – festival directors

Film genre: European feature documentary film

Non-competitive

The festival is attended by filmmakers open to discussion with the public. The festival serves as a framework for a series of meetings and master classes aimed primarily at students and young filmmakers. The mission of the festival is to promote European feature documentary films and authors and to stimulate domestic film production. Another important goal of this festival is to establish high quality communication with different types of audience.

Belgrade, Serbia

64th MARCH FESTIVAL (BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL)

March 30th – April 2nd 2017

Belgrade Youth House

Makedonska 22/IV, 11000 Belgrade, Serbia

Tel: +381 11 3220 127

Fax: +381 11 3222 226

E-mail: info@martovski.rs

Website: www.martovski.rs

Contact: Boban Jevtić – artistic director

Film genre: Documentary, animated, short fiction and experimental films in national and international programs

Competitive

One of the oldest European festivals, Belgrade Documentary and Short Film Festival is almost the only event in the Balkans where audience can see the best current documentary, experimental, animated and short fiction films in one place. Each year, the festival screens approximately 150 films in its national and international competition and special Programs.

Velika Plana, Serbia

12th DOCUMENTARY FILM FESTIVAL “ZLATNA BUKLIIJA”

28th April 2017

Cinematography and TV production “Šumadijafilm”

UG Planaart

Cultural Center “Masuka”

Karadjordjeva bb, 11320 Velika Plana, Serbia

Mob: +381 65 25 25 230

E-mail: sumadijafilm@gmail.com

z.buklija@gmail.com

Contact: Živomir Žica Mihajlović – festival director

Film genre: Documentary

Competitive

The aim of the festival is to encourage production companies and authors to create and foster documentary films, as a unique way of cinematic expression. On the closing event of the festival, the audience votes on the best short movies competing for the Grand Prix.

Prokuplje, Serbia

6th PROKUPLJE SHORT FILM FESTIVAL

May 4th - 7th 2017

Prokuplje short film festival

Bate Stefanovića 115, 18400 Prokuplje, Serbia

Mob: +381 63 813 0 714

E-mail: sakcija@beotel.rs

Contact: Žikica Jovanović – festival director

Film genre: Documentary, animated, short feature and experimental films (under 30 minutes)

Competitive

Prokuplje Short Film Festival, founded in 2011, is among the youngest film festivals in Serbia. The audience is presented with the best from the field of documentary, experimental, animated and fiction films from around the world. Prokuplje is administrative, economic and cultural centre of the Municipality and the Toplica region.

Belgrade, Serbia

10th BELDOCS

BELGRADE INTERNATIONAL DOCUMENTARY FILM FESTIVAL

May 8th - 15th 2017

Nušićeva 6/4, 11 000 Belgrade, Serbia

Tel: +381 11 324 88 73

E-mail: office@beldocs.rs

Website: www.beldocs.rs

Contact: Mladen Vušurović – art director and main producer

Film genre: Documentary film

Competitive

The mission of the International Documentary Film Festival BELDOCS is promoting and advancing documentary film

in Serbia, through presenting the current and most prominent documentary film production from all over the world, encouraging the production of this film genre, and promoting audience involvement, knowledge, understanding and respect of this specific way of artistic expression that finds anchorage and inspiration in historical life and its peculiarities. 10th edition of the festival also includes Beldocs Film Market, co-funded by the MEDIA subprogram of Creative Europe, as well as BeldocsPro, creative documentary workshops for young directors and students.

Belgrade, Serbia

3rd INTERNATIONAL FILM FESTIVAL OF HUMAN RIGHTS “HUMAN DISTRICT”

June 1st – 4th 2017

Center for promoting human and minority rights and sustainable development “Human District”

Vuka Karadžića 12, 11000 Belgrade, Serbia

Tel: +381 65 2888 788

E-mail: info@humandistrictfestival.com

Website: www.humandistrictfestival.com

Contact: Aleksandra Kovačević – festival director

Festival genre: Feature length and short feature and documentary films on human rights

Competitive

Film festival “Human District” with its constant engagement puts the film as an important element in communication with the community. Film program is to reflect the diversity – aesthetic, thematic, geographic... By selecting movies, by selecting honorary guests, the festival celebrates the artistic stubbornness, originality and unconventionality.

Belgrade, Serbia

2nd FESTIVAL OF MUSIC DOCUMENTARIES “DOC’N’RHYTHM”

June 1st – 4th 2017

Academic Film Center „Students’ City” Cultural centre

Blvd. Zorana Đinđića 179, 11070 Belgrade, Serbia

Tel: +381638852435

Fax: +381 11 31 93 889

E-mail: dokenritam@gmail.com

Website: www.dksgrs

Facebook: facebook.com/doknritam

Contact: Sandra Rančić – art director, Igor Toholj – Program director

Film genre: Music documentaries

Competitive international, national

The festival aims to present the young audience with the cult music genres, bands, and musicians but also with the growingly popular genre of music documentaries. This is a first film festival of that genre in Serbia. Films are a screened within the competitive program, while the non-

competitive program presents the audience with the foreign productions. Another interesting festival segment is Work in Progress, presenting the music documentary projects that are still being developed. The festival also has a rich music program, and promoted music books.

Subotica, Serbia

23rd EUROPEAN FILM FESTIVAL PALIĆ

15th -22nd July, 2017

Open University

Trg Cara Jovana Nenada 15, 24000 Subotica, Serbia

Tel: +381 24 554 600

Fax: +381 24 553 116

Email: board@palicfilmfestival.com, petar@palicfilmfestival.com

Website: www.palicfilmfestival.com

Contact: Ilija Tatić – director, Petar Mitrić – programmer

Film genre: European

Competitive

The first and the oldest exclusively European film festival. We believe that European film offers a measure of autonomy in relation to self-reproducing power of global market institutions which have turned even the cultural space into a brilliant investment field. By means of selecting the highest quality modern European films who accept no compromises, the European Film Festival Palić wants to prove that this kind of belief is not in vain, and that any attempt at emancipation and renewal of critical consciousness truly makes sense.

Belgrade, Serbia

8th BELGRADE INTERNATIONAL FILM FESTIVAL

FOR AND BY PEOPLE WITH DISABILITIES

October 10th – 12th 2017

Hendi centar Koloseum

Pančičeva 14, 11 000 Belgrade, Serbia

Tel: +381 11 263 78 20

E-mail: darko@bosifest.rs

Website: www.bosifest.rs

Contact: Darko Ivić – festival director

Film genre: documentary

Competitive

BOSIFEST is the International Film Festival for and by people with disabilities, one of a kind in the Southeastern Europe, organized in Belgrade, Serbia by the Hendi Center Koloseum. Festival consists of both competitive and non-competitive program. So far visitors of BOSIFEST had an opportunity to watch over 300 films that had life of the people with disabilities as their subject or were created by the disabled authors.

Požega, Serbia
12th INTERNATIONAL STUDENT FILM CAMP
“INTERACTION 2017”

August 10th - 27th 2017

Independent Film Center “Filmart”
Radnička 11, 31210 Požega, Serbia
Tel: +381 64 1259428; +381 63 8507035
Email: office@film-art.org, camp.interaction@gmail.com
Website: www.film-art.org/interaction
Contact: Dejan Petrović
Film genre: Documentary films
Non-competitive

Since 2006, Independent Film Center “Filmart” is the organizer of the International Student Film Camp “Interaction”. During their three-week stay in the western part of Serbia, film students from all around the world shoot documentary films on a given subject. Apart from the film production, there are also accompanying activities, including the screenings of their films, as well as various musical and sport events. From the first edition of the camp, there were around 200 participants from more than 45 countries and from over 85 film schools. Also, around 40 documentaries were shot, many of which were awarded all over the world. Through the realization of the Camp, the Independent Film Center “Filmart” supports the film creativity of the young people, and particularly encourages the development and production of the documentary films by students of film schools. Working in a multinational student film crew during the film production encourages multiculturalism and exchange of experience between students of film academies from around the world.

Požega, Serbia
INTERNATIONAL DOCUMENTARY
MASTERCLASS “INTERDOC 2017”

August 17th - 27th 2017

The Independent Film Center “Filmart”
Radnička Street 11, 31210 Požega, Serbia
Tel: +381 64 125 94 28; +381 63 850 70 35
E-mail: office@film-art.org, filmart.interdoc@gmail.com
Website: www.film-art.org/interdoc

Interdoc 2017 will be held from 17th to 27th August 2017 and will feature workshops led by eminent professors and directors of documentaries Dragan Elčić (Serbia) and Mladen Matičević (Serbia). Distinguished master-class lecturers will share their knowledge and experience gained during many years of working as successful documentary film authors. Screening and analyzing selected documentaries will be included. During the stay in Požega, the participants will have an opportunity to enjoy the mutual activities with the participants of the Interaction film camp, “Interscreen” program, field trips, sports and music events.

Silver Lake, Serbia
9th INTERNATIONAL FESTIVAL OF TOURIST AND
ECOLOGICAL FILMS - SILAFEST

August 27th - 2nd September 2017

Agency ALTERNATIVA
Borska 29, 11090 Belgrade, Serbia
Tel: +381 65 334 5060, +381 64 67 25 998
E-mail: silafest@gmail.com
Contact: Boško Savković – CEO, Vladimir Kajlović - secretary of the festival

The International Festival of Ecology and Tourist Film, Silver Lake Tour film Festival, was founded by the decision of The Municipality of Veliko Gradište in November 2008. The Festival Council interprets Tourism in the widest possible sense of the word – it is open for Cultural Tourism films, films about wine, big and famous holy places, sport films, etc. The Festival is a part of the CIFFT (International Committee of Tourism Film Festival).

Novi Sad, Serbia
15th FESTIVAL OF SMALL AND INDEPENDENT
FILM PRODUCTIONS “FILM FRONT”

October 2017

Independent film center Kino Klub Novi Sad
E-mail: kinoklubnovisad@gmail.com
Website: www.filmfront.rs
Contact: Nina Latinović – festival director, Filip Markovinović – festival selector
Genre: Short feature, documentary, animated and experimental films
Competitive

Film Front is a festival of short films and its goal is to promote young filmmakers and independent productions. The festival cherishes the authorship, experimenting, professionalism but also enthusiasm, as well as traditional film forms.

Sremski Karlovci, Serbia
10th FILM VIGIL OF SOUL

October 2017

PP Fiks Fokus
Braće Jerkovića 79/1 11000 Belgrade, Serbia
Association of Vojvodina film and television makers
Blvd. Mihajla Pupina 24, 21000 Novi Sad, Serbia
Tel: +381 11 24 60 087, +381 21 456 201
Mobile: +381 63 205 350, +381 64 613 19 40
E-mail: landraff@eunet.rs, mema@eunet.rs
Website: www.bdenjeduse.co.rs
Contact: Srđan Ilić – festival director, Miroslav Bata Petrović - executive director
Film genre: Historical, artistic, cultural and spiritual films about Serbia
Competitive

The Film Festival “Vigil of Soul” is intended to primarily be a documentary and short film festival that showcases films that

deal with the broad subject of Serbian history, culture and spirituality. Those subgenres include films about the history and state of Serbia, portraits of interesting personalities, films dealing with archaeology, ethnology, art history, contemporary art, tradition, ecology, sport, natural beauty of the country etc.

Belgrade, Serbia
26th INTERNATIONAL FESTIVAL OF
ETHNOGRAPHIC FILM (IFEFF)

October 10th - 14th 2017

Ethnographic Museum in Belgrade
Studentski trg 13, 11000 Belgrade, Serbia
Tel: +381 11 328 18 88
Fax: +381 11 328 29 44
E-mail: info@etnografskimuzej.rs, sasasrec@gmail.com
Website: www.etnofilm.org
Contact: Saša Srećković – executive director of the festival
Film genre: Ethnographic and anthropologic film
Competitive

The concept of the Festival aims to encourage and inspire audiences, anthropologists and filmmakers to contribute to impact and usage of ethnographic film. This year’s edition consists of several competitive and non-competitive programs.

Belgrade, Novi Sad and Niš, Serbia
13th FREE ZONE FILM FESTIVAL

October 2017

Jevrejska 16, 11000 Belgrade, Serbia
Tel: +381 11 328 4534
Fax: +381 11 328 4299
E-mail: festival@freezoneBelgrade.org
Website: www.freezoneBelgrade.org
Contact: Rajko Petrović – director/selector
Film genre: Socially and politically engaged, human rights documentary and fiction films
Non-competitive

Free Zone Film Festival focuses on engaged, contemporary film production dealing with human rights, current social and political issues from around the world. FREE ZONE films offer a completely different view of the world, far from Hollywood spectacles and mainstream media simplifications. The audience is given the opportunity to watch award-winning films and to participate in discussions about issues raised in those films with famous filmmakers



Republic of Serbia
Ministry of Culture and Information

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Koče Popovića 9/III, 11000 Belgrade, Serbia
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The required documentation can be downloaded on the following websites:

Ministry of Economy: www.privreda.gov.rs

Film Centre Serbia: www.fcs.rs/serbian-film-commission

For all information please contact

Film Center Serbia

www.fcs.rs

serbianfilmcommission@fcs.rs

Tel: **+381 11 2625 131**