



Film Center Serbia

PRESENTS NEW FILMS

Berlinale 2019

Berlinale

2019



Stitches Šavovi



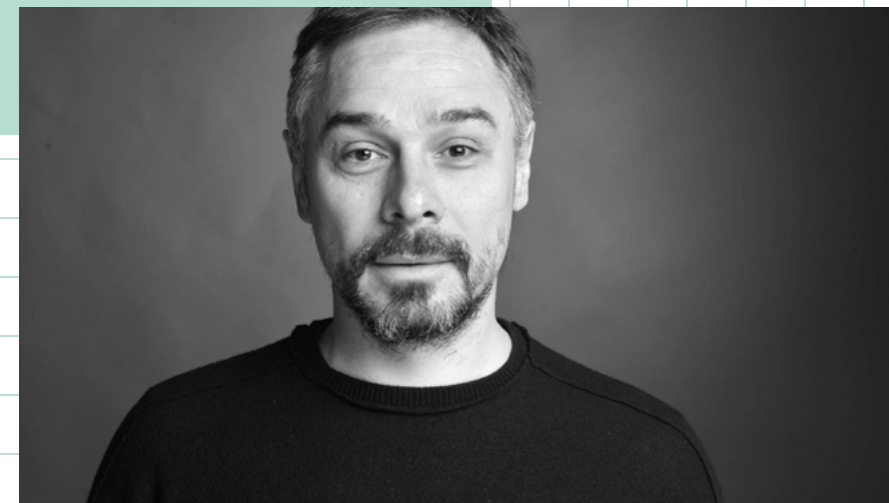
Directed by Miroslav Terzić
Screenplay Elma Tataragić
Produced by West End Productions (Serbia)
Co-produced by Nora Production Group (Slovenia), Spiritus Movens Production (Croatia), SCCA/PRO.ba (BiH)
Supported by Filmski centar Srbije, Slovenski filmski Centar, Hrvatski audiovizualni centar, Fondacija za kinematografiju Sarajevo, Eurimages
Cinematography by Damjan Radovanović
Editing Milena Z. Petrović
Sound designer Julij Zornik
Cast Snežana Bogdanović, Marko Bačević, Jovana Stojković, Dragana Varagić, Vesna Trivalić, Pavle Čemerikić, Ksenija Marinković, Jelena Stupljanin, Igor Benčina
Running time 98 minutes
World premiere Berlinale 2019 Panorama
Contact artisanpa@yahoo.com
 uliksny@aol.com
 misha.terzic@gmail.com

Mon	11.02	09.15	CineStar 3
		20:00	International (Premiere)
Tue	12.02	15:00	CineStar 3
Wed	13.02	20:15	CineStar 3
Fri	15.02	20:00	Cinemax 7

The script for *Stitches* is inspired by the testimonial of the seamstress from Belgrade who had been searching for her "dead son" for almost two decades. She has been fighting with hospital administration and doctors, the police, courts, and municipality officials, in order to obtain the right death certificates that would prove where her newborn son was buried. After almost twenty years, she believes that she has found her son in the suburban neighborhood some 15 kilometers from Belgrade.

Miroslav Terzić was born on February 8th 1969 in Belgrade. Terzić graduated from the International Law at the University of Belgrade. He attended post-graduate studies at the Faculty of Dramatic Arts, University of Belgrade. His first feature film *Redemption Street* (2012), had its world premiere in October 2012 as part of the 36 MOSTRA- International Film Festival in Sao Paulo. In the field of advertising, as a director, Miroslav has collaborated with some of the biggest marketing agencies in the region, such as Leo Burnett, Ogilvy & Mather, McCann Erickson, Publicis, Saatchi & Saatchi, for their biggest ad campaigns. His commercials have won prestigious awards at the Golden Drum, Eurobest and Epica festivals.

Miroslav Terzić about *Stitches*: „I became a father for the first time in 2001. That same year, a few months before the biggest event of my life, I heard the story about fetal abduction in hospitals. The story about their selling, false death certificates; deceived mothers and ruined families. The birth that was about to happen, provoked fear in me, not only due to the natural question if everything would be all right, but rather whether we would fall into a similar turn of events. Decisive in fighting this battle, I started to dig, investigate archives and look for witnesses that wanted and had something to tell about this matter... A few years ago I met Mrs. Drinka Radonjić. She was my aunt's seamstress. After twenty years she managed to find her child and was proofing her case in court. I went to a tailor shop in the center of Belgrade to interview Mrs. Radonjić. She was a firm, brave and humble woman. Drinka found her son but he didn't want to meet her, as he was told that his mother abandoned him when he was born. She did not have a lawyer, she was representing herself in court. She was telling us her story slowly. She didn't let the emotions overwhelm her. Only at one moment, while she was talking about her son, and the feeling she had when they told her that he passed away, her voice trembled. Her stitches started to break... There are over 300 families that are trying to find their children. There are over 300 different stories and many more unheard voices. I've decided to tell one of them."





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°efp european
shooting
stars 2019

Milan Marić

Nominated and supported by the Film Center Serbia

Born in Belgrade in 1990 Milan Marić found his niche – he was an avid swimmer and at one point even considered becoming a professional football player. In his early teens he found his true passion in acting when joining a long-lasting youth theatre “Dadov”. During most of his adolescence he spent his time performing on a stage almost every night. In 2009, he enrolled in acting department at the Faculty of Dramatic Arts in Belgrade, where he graduated in 2013. Even before finishing his formal acting education he started acting in several professional theatres in Serbia and he joined the Yugoslav Drama Theatre in Belgrade. He was mostly working with formally innovative directors and starring in politically charged performances, most famous and successful being “Zoran Đinđić” by Oliver Frlić, about pro-European Serbian PM who was assassinated in 2003 by right-wing military members. Milan starred in several successful short films and had supporting roles in couple of Serbian features films. “Dovlatov” is his first international film and first leading role for which he won Talent Award 2018 at Moscow International Film Festival.

Filmography:

2014	The Man Who Defended Gavrilo Princip
2016	A Good Wife
2016	Santa Maria della Salute
2016	Humidity
2018	Dovlatov

Title of film for nomination:

Dovlatov (2018)

by Aleksey German Jr.



The role of Dovlatov is important to me for several reasons. Besides playing a historical figure, besides this being my first leading role and me playing it in a language that is not my native tongue, besides working with a great director in one of the greatest film industries, perhaps the most important thing is that very fact that I have played no other than Dovlatov, a man who became a recognized writer only after his death. The fact that I did not deal with his fame, but with his struggle to survive: both himself and everything around him.

His works have helped me prepare, to grasp how he created things. His books are full of humor and irony, marked with a cynical perspective towards himself and others – and on the other hand, they are filled with kindness, sorrow and melancholy. It was up to me to take good measure of it all and put it in proper order.

I have tried to decipher what is behind his cynicism, irony and rudeness, what hides behind that shield. And then I realized that it must be insecurity, sadness, a child that does not know how to handle the task and everyone around him expects him to be quick in solving it.

Milan Marić about his role in “Dovlatov”



I Was at Home, But...

Ich war zuhause, Aber...

Directed by Angela Schanelec
Screenplay Angela Schanelec
Produced by Nachmittagsfilm Angela Schanelec (Germany)
Co-produced by Dart film (Serbia)
Supported by BKM, Medienboard Berlin-Brandenburg, ZDF / 3Sat, Film Center Serbia
Cinematography by Ivan Marković
Editing Angela Schanelec
Sound designer Rainer Gerlach
Cast Maren Eggert, Jakob Lassalle, Clara Moeller, Franz Rogowski, Lilith Stangenberg, Jirka Zett, Alan Williams, Dane Komljen
Running time
World premiere Berlinale 2019 Competition
Contact Angela Schanelec (Nachmittagsfilm)
 nachmittagsfilm@gmx.de

Tue	12.02	09:00	Berlinale Palast
		16:00	Berlinale Palast
Wed	13.02	09:30	Friedrichstadt-Palast
		12:30	Haus der Berliner Festspiele
		18:00	Friedrichstadt-Palast
Thu	14.02	15:30	Odeon

A 13-year-old boy disappeared without trace for a week. The film begins with his reappearance in the school yard, dirty and changed. What he was looking for – an extreme closeness to nature or death, triggered by the recent loss of his father – his mother and teachers can only guess. The boy's behaviour invalidates, what they have taken for granted until now.

Angela Schanelec, director

Born in 1962 in Southern Germany. Studied acting in Frankfurt am Main, followed by engagements at the Thalia Theater Hamburg and the Schaubühne Berlin. Studied directing from 1990-1995 at the German Film and Television Academy Berlin. She is a professor for Narrative Film at the University of Fine Arts Hamburg. Her films have screened at the Berlinale, in Cannes and in Locarno.



Angela Schanelec's Filmography:

1993	Ich Bin Den Sommer Über In Berlin Geblieben // I Stayed in Berlin All Summer
1995	Das Glück Meiner Schwester // My Sisters Good Fortune
1998	Plätze In Städten // Places in Cities
2001	Mein Langsames Leben // Passing Summer
2004	Marseille
2007	Nachmittag // Afternoon
2010	Orly
2016	Der Traumhafte Weg // The Dreamed Path
2019	Ich War Zuhause, Aber... // I Was at Home, But...



From Tomorrow On, I Will Chun nuan hua kai

Directed by Ivan Marković, Linfeng Wu
Screenplay Ivan Marković, Linfeng Wu, Tanja Šljivar
Produced by Ivan Marković, Linfeng Wu (Germany/China/Serbia)
Co-produced by Fang Li (China)
Supported by Robert Bosch Foundation - Crossing borders
 University of arts Berlin - KKWV
 Marsen Studios
Cinematography by Ivan Marković
Editing Ivan Marković, Linfeng Wu, Gang Hengju
Sound designer Sum-Sum Shen
Cast Li Chuan, Wang Luying, Wei Ruguang
Running time 60 minutes
World premiere Berlinale Forum 2019
Contact Ivan Marković (Nanslafu Films)
 ivancuns@gmail.com

Sun	10.02	18:15	Cinemax 6
Wed	13.02	19:15	CineStar 8
Thu	14.02	13:00	Kino Arsenal 1
Fri	15.02	22:15	Cubix 9
Sun	17.02	21:30	Delphi Filmopalast

The vast, growing city remains unexplored. Li works by night and sleeps by day; his roommate's rhythm is the opposite. In an underground housing, the two men share the same bed, but never at the same time. Their brief encounters and the room they share form a temporary shelter, a home they will soon have to leave.

Ivan Marković is director and a cinematographer living between Belgrade and Berlin. Linfeng Wu is a director and writer based in Beijing. They work as a directing duo since 2014. Their short film *White Bird* had its premiere on Berlinale Shorts 2016. "From tomorrow on, I will" is their feature debut.

Filmography:

Ivan Marković

2018 Centar, 48 min, documentary
 DocLisboa 2018, FicArq 2018

Linfeng Wu & Ivan Marković

2016 White Bird, 29 min, short
 Berlinale Shorts, BOGOShorts



"From Tomorrow On, I Will" follows the daily rhythm of a migrant worker in Beijing and portrays a state torn between desire and possibility. As millions of Chinese who migrate from rural to urban are-as hoping to ensure a better future, the main protagonist Li finds himself trapped in a working routine with no prospects of changing it. The fast growing city remains an unexplored realm of possibilities which don't seem likely to materialize. Like many migrants, Li lives in an underground housing and readily adapts and surrenders to the relentless rhythm imposed on him. The surface of the city changes, becomes newer and more modern, moves further from his reach. The film combines fiction and documentary elements; it is developed on real locations, mostly with non-professional actors from the portrayed milieu. Through the intimate focus on the main protagonist, the film observes the relationship between an individual, a group and architecture in a rapidly changing urban landscape.

New feature films

2018 — 2019

Alexandra Aleksandra

Directed by Saša Radojević
Screenplay Saša Radojević
Produced by Ehoprodukcija (Serbia)
Cast Jelena Šušnjar, Milutin Milošević, Tatjana Venčelovski, Dubravka Kovjanić, Ljuma Penov
Running time 74 minutes
Status in post-production
Contact Saša Radojević
 (Ehoprodukcija)
 sasaradojevic011@gmail.com



Aleksandra and her mother, Draginja, are in love with the same man, Rade. Both of them are trying to use this romance to break out of the same rut, the loneliness and weakness, each in her own way. Aleksandra is trying to discover her identity, and Draginja obviously finds it easier to control and manage her own small family business than her emotional life, including her relationship with her daughter.

Cutting Close Reži

Directed by Kosta Đorđević
Screenplay Dragān Nikolić
Produced by Kinematografska kuća (Serbia), Marinis media (Croatia), Platforma (Serbia)
Cast Kristina Kika Jovanović, Đurđina Radić, Mladen Sovilj, Marko Janketić, Milan Čučilović
Running time 80 minutes
Contact Miloš Ivanović (Platforma)
 ivanovicmilos11@gmail.com
 www.kinematografskakuca.com



It is scorching August on the streets of Belgrade. A cocky teenage girl Aya breaks up with her boyfriend for umpteenth time. A little while later, hanging out with her friends, she gets bullied and stabbed by the gang of local kids. The film depicts the rest of Aya's day as she struggles between taking revenge and making up with her boyfriend. In 20 sequence shots, it tells an obsessive love story set in the teenage girl's day that might just be every parent's worst nightmare.

Delirium Tremens Delirijum tremens

Directed by Goran Marković
Screenplay Goran Marković
Produced by Radio Television of Serbia
 RTS - Serbian Broadcasting Corporation (Serbia),
Cast Tihomir Stanić, Gorica Popović, Anita Mančić, Dragan Petrović, Igor Đorđević
Running time 112 minutes
Contact Marija Bereta (Radio Television of Serbia - RTS)
 Serbian Broadcasting Corporation
 e-mail: marija.bereta@rts.rs
 www.rts.rs



Dagi is a famous actor, but a heavy drinker. At one point his condition becomes critical and he ends up in the hospital where he is diagnosed with delirium tremens. Having lost sensation in his limbs, incapable of grasping what is happening around him, imagination plays tricks on him, and as he falls into delirium he finds himself in surreal situations. Once he comes round, he realizes that his life has been ruined and attempts suicide. Saved at the last moment, Dagi remains in the hospital overcome with apathy. However, things change when Lisa, a therapist from England, appears with a revolutionary new method of therapy for severely affected patients known as - psychodrama.

Dogs Die Alone Psi umiru sami

Directed by Nikola Petrović
Screenplay Nikola Petrović
Produced by Singularity Pictures (Serbia), RED Production (Serbia)
Cast Srđan Petrović, Draginja Mileusnić, Dragan Vujić Vujke, Srđan Žika Todorović, Miloš Timotijević
Running time 100 minutes
Contact Nikola Petrović (Singularity Pictures)
 nikola@singularitymotionpictures.com



Viktor, an ex-programmer, moves to his mountain house with his dog, seeking peace. An encrypted message only he can decipher, brings chaos to his newfound happiness - a message associated with the murder of his ex-boss. Viktor, trying to understand the similarity between the case and the message, goes on with his life, until his friend asks him for a favor - to rent a room in his house to Milica, an ecologist from the big city, during her research on the mountain. Both Milica and the murder hide something far greater than Viktor's comprehension - far greater than human comprehension.

King Petar the First Kralj Petar I

Directed by Petar Ristovski
Screenplay Vladimir Čosić, Milovan Vitezović, Petar Ristovski
Produced by Zillion film (Serbia), Steficon (Greece)
Cast Lazar Ristovski, Milan Kolak, Danica Ristovski, Radovan Vujović, Ivan Vujić
Running time 125 minutes
Contact Lazar Ristovski (Zillion film)
zillionfilm@gmail.com
www.zillionfilm.com



A true story about Serbian King, Petar Karađorđević, set in the First War. Although winners in the first two battles, the Serbian army, decimated and hungry, must pull back across the frozen mountains of Albania. All seems lost to King Petar, until he finds solace in a vow he gives to one soldier's mother: he will find her son among the lost soldiers and give to him a pair of socks she made him...

Soldier's Lullaby Zaspanka za vojnike

Directed by Predrag Gaga Antonijević
Screenplay Nataša Drakulić, Predrag Gaga Antonijević
Produced by Komuna (Serbia), Film Danas (Serbia), Dandelon Productions Inc. (USA)
Cast Marko Vasiljević, Vuk Jovanović, Ljubomir Bandović, Nebojša Glogovac, Marko Pavlovski
Running time 121 minutes
Contact Maksa Čatović (Komuna)
maxa@komuna.com



Stevan Jakovljević, a biology teacher and World War I veteran who fought for the Serbian army, arrives to the celebration of the twentieth anniversary of the end of the war and the opening of an ossuary in the village where he used to be stationed with his first company, the Fifth Artillery Battery. There he encounters only the aged Commander, and through their flashbacks we see the fate of the Fifth Battery which was disbanded in that very village.

South Wind Južni vetar

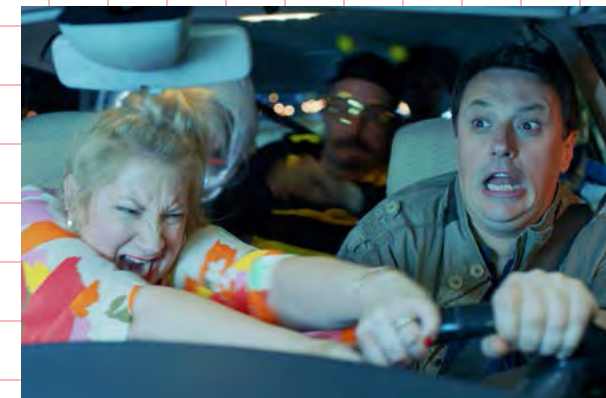
Directed by Miloš Avramović
Screenplay Miloš Avramović, Petar Mihajlović
Produced by Režim d.o.o. (Serbia)
Cast Miloš Biković, Miodrag Radonjić, Dragan Bjelogrić, Nebojša Glogovac, Miloš Timotijević
Running time 125 minutes
Contact Miloš Avramović (Režim),
avramovic.milos@gmail.com
milos@rezim.rs
www.rezim.rs



Things are just beginning to make sense in the life of Petar Maraš, a car thief from Belgrade. He leaves his parents' home and moves into a new apartment with his longtime girlfriend Sofija. The crew he is a member of, led by the experienced "Tzar" is doing real well. There's enough money for everyone and the police is off their backs. But all that will change when he steals the wrong car.

Taxi Blues Taksi bluz

Directed by Miroslav Stamatov
Screenplay Marko Backović, Marko Jocić
Produced by Viktorija Film (Serbia), Klan Productions (Serbia)
Cast Andrija Milošević, Milena Predić, Todor Jovanović, Aleksandra Tomić, Nikola Đuričko
Running time 87 minutes
Contact Marko Jocić (Viktorija Film)
marko.jocic@viktorijafilms.net
www.viktorijafilms.net



Marko is a nice but unsuccessful screenwriter who has been working as a taxi driver for years. Seemingly an ordinary day at work will turn out to be a chaotic one when a boy called Damir who has just escaped from orphanage sneaks into his cab wishing to find his father. While they drive together in the cab during one single night, many crazy situations are going to emerge as well as many characters who are present as customers. During that one night, the intolerance they felt in the beginning will rise to sincere friendship when Damir helps Marko to conquer the heart of Tanya who works as a taxi dispatcher while Marko helps Damir find his father. The end of the crazy drive will change both.

Still
to come

4 Roses

Četiri ruže

Directed by Vasilije Nikitović
Screenplay Vasilije Nikitović, Balša Labović
Produced by Kinooko film (Serbia)
Cast Miloš Samolov, Dragan Gagi Jovanović, Gordan Kičić, Boris Milivojević, Nada Macaković
Running time 100 minutes
Status Completed
Contact Vasilije Nikitović (Kinookofilm) kinookofilm@gmail.com



Urban mosaic of characters, their lives, ideals and feelings are brought together by an irresistible desire for easy money, wild fun and carefree morning. Behind the scene of that vice empire in Belgrade night club 4 Roses, in the very center of an uncontrolled puzzle, where a fierce struggle takes place, often on the other side of the law, one ordinary man stands.

A.S. (25)

A.S. (25)

Directed by Milena Grujić
Screenplay Milena Grujić
Produced by Faculty of Dramatic Arts (Serbia), High media (Serbia)
Cast Vladimir Gvojić, Nikola Šurbanović, Dominika Walo, Nenad Pećinar, Anastasia Mandić
Running time 72 minutes
Status In post-production
Contact Milena Grujić milena.grujic@gmail.com



In the mist and mud of a Belgrade suburb, in a small rented apartment lives Sale, a 25-year-old delinquent, a petty criminal who steals and cheats in order to make a living. He has no one to count on except his friend and partner in crime, Andrej. Together, they planned to rob an exchange office, but that evening the robbery goes wrong. On the hallway they stumble upon a girl and Andrej decides to take her hostage. As the police is looking for them, the tension rises, psychological barriers weaken and Sale starts to develop a relationship with her. The girl is his escapism embodied, she is everything he will never have.

Ajvar

Ajvar

Directed by Ana Maria Rossi
Screenplay Ana Maria Rossi, Maja Todorović
Produced by Biberche (Serbia), Artikulacija (Montenegro)
Cast Nataša Ninković, Sergej Trifunović, Vesna Čipčić, Miodrag Miki Krstović, Branka Petrić
Running time 101 minutes
Status In post-production
Contact Nikolina V. Zečević (Biberche) nikolina@biberche.com www.biberche.com



Vida and Bane are a married couple. They have been together for a long time. They live in the Sweden and come to Serbia during the summer vacation and holidays. We are witnessing the last days of a relationship, a marriage which has been used up, people whose life together is at an end. Their story is one of many about living abroad, a story of displacement from one world and permanent rootlessness in another. About two worlds they wish to preserve and reconcile, dragging jars of ajvar from one country to another.

Asymmetry

Asimetrija

Directed by Maša Nešković
Screenplay Maša Nešković, Staša Bajac, Vladimir Arsenijević
Produced by This and That Productions (Serbia), Korektif (Slovenia), Nightswim (Italy)
Cast Daria Lorenci Flatz, Uliks Fehmiu, Mira Janjetović, Mladen Sovilj, Mateja Poljičić, Lola Vitasović
Running time N/A
Status In post-production
Contact Snežana Penev (This and That Productions) snezana.penev@gmail.com www.thisandthat.rs



A girl and a boy spend together last days of their summer break... A young woman and a young man meet by listening to sounds they produce, through thin walls of an old building... A woman and a man separate after 20 years of marriage... The summer is boiling hot, streets of Belgrade are empty, and stories of these couples intertwine almost randomly. As the narrative unfolds, a larger picture emerges...

Father Otac

Directed by Srđan Golubović
Screenplay Srđan Golubović, Ognjen Sviličić
Produced by Film House Baš Čelik (Serbia), ASAP Films (France), Neue Mediopolis GmbH (Germany), Propeler Film (Croatia), Vertigo (Slovenia), SCCA/Pro. Ba (Bosnia), Arte (France), ZDF Arte (Germany)
Cast Goran Bogdan, Nada Šargin, Boris Isaković, Milica Janevski, Jovo Maksić
Running time 100 minutes (expected)
Status In post-production
Contact Jelena Mitrović (Film House Baš Čelik)
 jelena@bascelik.net
 www.bascelik.net



Father is a story of a man who gets his children taken away from him because of his poverty. It's a story about a loser, a cast out and humiliated man who, through his journey, walking from his village in the south of Serbia to the capital, from one end of the country to the other, out of protest, dignity and his wish to make a point to himself and others, out of desperation – becomes a hero.

Heroes Heroji

Directed by Goran Nikolić
Screenplay Goran Nikolić
Produced by Faculty of Dramatic Arts (Serbia), FAME Solutions (Serbia)
Cast Mladen Sovilj, Todor Jovanović, Miša Nikolić, Branko Perišić, Saša Ali
Running time 70 minutes
Status In post-production
Contact Faculty of Dramatic Arts
 fduinfo@fdu.bg.ac.rs
 www.fdu.edu.rs



This road movie is placed in the late 14th century in Serbia and it tells a story about a relationship between a soldier, who returns to his home from a battle of Kosovo, and a wild boy, who was rescued by the same soldier from two Turkish bandits who were taking him to slavery. While the relationship between the soldier and the boy has its ups and downs because they're totally different kinds of people, one Turkish soldier is on their trail.

Leeches Pijavice

Directed by Dragan Marinković
Screenplay Dragan Marinković, Dušan Spasojević, David Albahari
Produced by Marebo (Serbia), Zillion Film (Serbia), Inter Film (Croatia), Pank Film (Republic of Macedonia)
Cast Nikola Đuričko, Lazar Ristovski, Iva Mihalić, Marijana Janković, Toni Mihajlovski
Running time 90 minutes (expected)
Status In post-production
Contact Lazar Ristovski (Zillion film)
 zillionfilm@gmail.com
 www.zillionfilm.com



Literary writer Petar Mirić expresses views which are in opposition to the principles of the current political regime at the time of a huge socio-political crisis in Serbia. A close encounter with the state security apparatus plunges him into a life marked by paranoia and a search for truth.

Mamonga Mamonga

Directed by Stefan Malešević
Screenplay Stefan Malešević, Zorica Milisavljević, Simon Marić
Produced by Nana 143 (Serbia), Sarajevo Film Academy (Bosnia and Herzegovina), Code Blue Production (Montenegro)
Cast Marta Bjelica, Dražen Pavlović, Nahi Tang, Vuk Janošević
Running time 100 minutes
Status In post-production
Contact Andrijana Sofranić and Aleksandra Cvijetić (Nana 143)
 Ermina Ganić (Sarajevo Film Academy)
 andrijana.sofranic@gmail.com



„Mamonga“ is a modern triptych with fragmented dramaturgical structure, dealing with problems in communication through three completely different set-ups. The connecting elements of these diverse stories are the characters of Jovana and Marko, adolescents from a bleak Bosnian provincial town. We observe their lives in two timelines – how they live in the patriarchal society of their hometown and what became of them ten years after a traumatizing event took place. She left for the big city, while he ended up in a desolate village, and the consequences of the decisions they made in the past are revealed.

My Morning Laughter U vreme kada tuga izlazi iz žbunja

Directed by Marko Đorđević
Screenplay Marko Đorđević
Produced by Alerteise (Serbia), Cinnerent (Serbia)
Cast Filip Đurić, Ivana Vuković, Jasna Đuričić, Nebojša Glogovac, Bratislav Slavković
Running time 94 minutes
Status Completed
Contact Miloš Pušić (Alertise)
milospusic@gmail.com



Dejan, even though he is almost thirty, is still a virgin. He tries to repress the turmoil he feels, caused by living under the same roof with his drunken father and overprotective mother, enough to see if he can actually have more than just friendship with Kaća, a nice girl he works with. After the local psychic humiliates him during the séance, Dejan realizes he has nothing to lose. Empowered by that realization he attempts to make his life at least bearable.

Operation Opera Operacija Opera

Directed by Marina Radmilac
Screenplay Strike Lucicki,
Marina Radmilac
Produced by Satibara (Serbia)
Cast Strike Lucicki, Denis Lavant,
George Ilich, Marija Šević,
Lidija Andonov
Running time 85 minutes (expected)
Status In post-production
Contact Marina Radmilac,
doreenmovie@yahoo.com



Alexander is an expat returning from west to Belgrade for the restitution of his family's property and with an intent of making an opera based on the Shakespeare's Richard III. While trying to mend strained relationship with his older brother, he is pursuing the project with maniacal determination all while going from bar to bar, rediscovering the charm of the city and its women, and shooting his memories with super 8 camera. As the pressure mounts, and his obsession with his anarchist psychiatrist, he faces mental breakdown.

Son's Will Volja sinovljeva

Directed by Nemanja Čeranić
Screenplay Strahinja Madžarević
Produced by Produced by: MIR MEDIA GROUP (Serbia)
Cast Igor Benčina, Žarko Laušević, Sergej Trifunović, Svetozar Cvetković, Marta Bjelica
Running time 145 minutes (expected)
Status In production
Contact Aleksandar Protić
(MIR MEDIA GROUP)
ap@mirmmedia.co
www.mirmmedia.co



A *Son's Will* is a cycle of epic poems set in the post-apocalyptic future. Its creator is a blind old man called Nikola, who had witnessed a series of tragic events which caused the vanishing of a small tribe: a community which didn't manage to endure in a world of death and chaos... While travelling through a desert with a fellow traveler, a young man discovers a hidden estate run by three blood brothers.

Strahinja Strahinja Banović

Directed by Stefan Arsenijević
Screenplay Stefan Arsenijević, Bojan Vuletić, Nicholas Ducray
Produced by Art & Popcorn (Serbia),
Surprise Alley (France)
Les Films Fauves
(Luxembourg), Chouchkov
Brothers (Bulgaria)
Cast Ibrahim Koma, Nancy
Mensah-Offei, Maxim Khalil,
Rami Farah, Nebojša Dugalić,
TBA
Running time In post-production
Status
Contact Miroslav Mogorović
(Art & Popcorn)
mogorovic@artandpopcorn.
com



Strahinja is an athletic, impulsive and hard-working African young man from Mali. Three years ago, when the migrant crisis started, he left Africa with his wife Ababuo. Seeking a better life, they managed to make it to Germany but were deported back to Belgrade, Serbia might not be Germany but to Strahinja it's a decent country, where he can settle and start a new life. A football player on trial for a local club, a volunteer for the Red Cross, Strahinja stacks all the odds in his favor. Thanks to his efforts, he is convinced that they will get asylum, but the process is long.

Summer Night, Half Past Eleven Letnje veče, pola jedanaest

Directed by Ivana Mladenović
Screenplay Ivana Mladenović, Adrian Schiop
Produced by 84 (Serbia), Micro film (Romania), Film House Baš Čelik (Serbia)
Cast Ivana Mladenović, Anca Pop, Andrei Dinescu, Luka Gramić, Miodrag Mladenović



Ana, a Serbian actress living in Romania, comes back to her hometown on the other bank of the Danube river to be the image of the music festival that celebrates the friendship between the two nations. But when she gets caught in political games, has a secret affair with a much younger boy and brings her Romanian friends for a provocative performance, nothing will go according to the plan.

Running time 90 minutes
Status Filming/in post-production
Contact Ivana Mladenović (Dunav84)
ivanamladeno@gmail.com
Carla Fotea (Micro film)
carlafotea@gmail.com

The King of the Forest Kralj šume

Directed by Szabolcs Tolnai
Screenplay Szabolcs Tolnai, Slobodan Tišma
Produced by Atalanta (Serbia)
Cast Dénes Döbrey, Zoltan Pletl, Henrietta Varga
Running time 85 minutes
Status In post-production
Contact Szabolcs Tolnai (Atalanta)
sz.tolnai@gmail.com



The King of the Forest is the story of a retired Opera singer who uses a small forest nearby his apartment as a stage for unclaimed roles, his Opera dreams. He becomes King of the Forest, a ruthless dictator to imaginary subjects whose destiny depends on their sovereign. One day, newcomers arrive to his playground, refugees from the Middle East. Fed with hatred daily served from radio and TV, he decides to defend his kingdom by burning their tents. But surprise waits back on his flat. He loses his apartment due to unpaid bill, and he's forced to find a shelter in the forest, among migrants.

The Team Ekipa

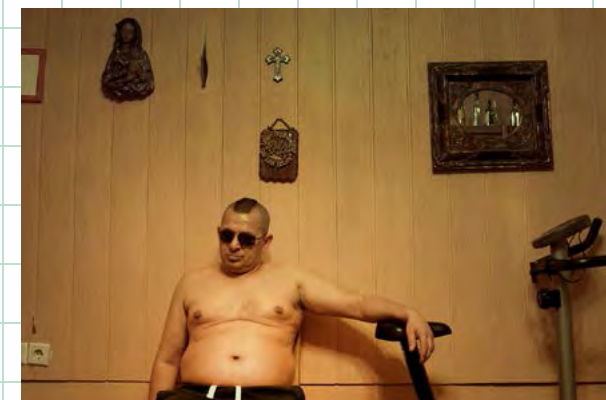
Directed by Marko Sopić
Screenplay Rade Ćosić
Produced by Cinemašina (Serbia)
Cast Rade Ćosić, Andrija Milošević, Lazar Đukić, Dragan Jovanović, Srđan Todorović, Sergej Trifunović
Running time 95 minutes
Status In production
Contact Cinemašina
(Rade Ćosić, Belgrade)
radex23@gmail.com



A young star of FC Partizan and his brother a retired footballer of FC Red Star, unscrupulous football managers, one small time crook, one Italian girl who is not even Italian, meet at the stadium in the evening of the biggest football match in the world, the Derby. That evening they fight a match for life around a pouch, that is supposedly full of money, about a debt and about love. Did we say life?

Vienna Hallways Sumrak u bečkom haustoru

Directed by Mladen Đorđević
Screenplay Mladen Đorđević
Produced by Mladen Đorđević, Nevena Savić
Cast Darko Markov, Milenko Radosavljević, Goran Pavlović
Running time 116 minutes
Status In post-production
Contact Mladen Đorđević
(Corona film)
coronafilm@gmail.com



A series of cultural events and open panels are organized in the city of Vienna to celebrate fifty years of the arrival of gastarbaiters (guest workers) from socialist Yugoslavia to Austria. At the same time, the new Government, in line with the social welfare cuts, is introducing taxes for taxi drivers in Vienna. This is the problem faced by the three protagonists, Darko, Milenko and Goran, who have been driving taxis in Vienna for about twenty years.

Working Class Heroes Heroji radničke klase



Directed by
Screenplay

Miloš Pušić
Dušan Spasojević, Ivan
Knežević, Miloš Pušić

Produced by
Cast

Altertise (Serbia)
Boris Isaković, Jasna Đuričić,
Stefan Beronja, Predrag
Momčilović, Bojana Milanović

Running time
Status

87 minutes
In post-production

Contact

Miloš Pušić (Altertise)
milospusic@gmail.com
www.altertise.com

The Professor and a group of illegal construction workers, left without money and basic rights, try to fight their bosses by all means they have left. Their bosses are building a huge "Potemkin's village" intending to steal money from a development fund. As they are approaching the deadline the stakes increase. What was once a simple construction job becomes a fight for life and death.

Minority Co- produc- tions

18% Gray

18% siva

Directed by Viktor Chouchkov
Screenplay Hilary Norrish, Dolya Gavanski, Zachary Karabashliev
Produced by Chouchkov Brothers (Bulgaria), Ostlicht Filmproduktion (Germany), Sektor Film (Macedonia), Cinnamon Films (Serbia), Raised by Wolves (Belgium)
Cast Ruscen Vidiniev, Dolya Gavanski, Susanne Wuest, Samuel Finzi, Joke Emmers
Running time 107 minutes
Status In post-production
Contact Chouchkov Brothers Ltd. filmproduction@ch-bros.com www.ch-bros.com



This is a story of love. And grief. And guilt. And redemption. And, once again, of love. It's a road movie - and the chaos you meet along the way. The comedy. The tragedy. And what it teaches you. And how it changes you. What you miss. What you resist. What you fear. What you regret... It began with a dream and a journey, from Varna to London. Stella and Zack are newly married and bright-eyed. When Zack wins a UK photography prize it's enough to tempt them from Bulgaria to London - full of hope and plans for their future. But the dream begins to fall apart.

After the Winter

Posle zime

Directed by Ivan Bakrač
Screenplay Ivan Bakrač
Produced by ABHO Film (Montenegro), Artikulacija Film (Montenegro), Akcija Film (Serbia), Biberche (Serbia), Arizona Productions (France)
Cast Momčilo Otašević, Ana Vučković, Petar Burić, Maja Šuša, Ivona Kustudić
Running time 120 minutes
Status In post-production
Contact Ivan Đurović (Artikulacija Film) ivandjurovic@artikulacija.co.me www.artikulacija.me



Five childhood friends in their late twenties, scattered all across the former Yugoslavia, remain without an answer during one year when their careless youth, conditioned by escapism, suddenly ends. After the winter each of them has to build their own new world.

Balkan Line

Balkanska međa

Балканский рубеж

Directed by Andrey Volgin
Screenplay Ivan Naumov, Nataliya Nazarova
Produced by Bless-Film (Russia), Archangel Studios d.o.o. (Serbia)
Cast Anton Pampushnyy, Gosha Kutsenko, Miloš Biković, Miodrag Radonjić, Milena Radulović, Gojko Mitić, Emir Kusturica
Running time 120 minutes (expected)
Status In post-production
Contact Amadeus Entertainment www.amadeus-ent.com Tatjana Žeželj Gojković (Archangel Studios) tatjana@archangelproduction.com tatjana.zezelj@gmail.com www.archangelproduction.com
World Sales Amadeus Entertainment International Sales ksenia@amadeus-ent.com



1999, Serbia is bombed and Kosovo region is left for plunder by bandits under command of Albanian warlord, Smuk. The removal of the human organs take place within the territories bandits have taken, the robberies, mass assassinations, and genocide. Russian intelligence officer Bek, together with Serbian police officer Vuk, and former paratrooper turned mercenary Andrey Shatalov head a small detachment tasked with the dangerous mission to stop the terrorism, recapture the airfield used by the bandits. They also have to rescue Shatalov's love.

Everything is Different

Vse je drugače

Directed by Metod Pevec
Screenplay Metod Pevec, Ivo Trajkov
Produced by Vertigo (Slovenia), Interfilm (Croatia), Small Moves Films (Macedonia), Backroom Production (Serbia), RTV Slovenia (Slovenia)
Cast Janez Škof, Valter Dragan, Katarina Čas, Mojca Partljič, Anja Novak
Running time TBA
Status In post-production
Contact Danijel Hočevar (Vertigo) info@vertigo.si www.vertigo.si



The unexpected inheritance from their dead father causes a dispute between Frank, the rebel who still swears by the solidarity and "old values", and his brother Rajko, a typical post-transition tycoon. While Frank investigates the origins of the money that their late father had appropriated with various suspicious dealings as one or the visible protagonists of the Slovenian independence, Rajko wants to lay claim on it with the help of lawyers and the network of his father's "cronies", who do not shy away even from mafia methods. Rajko's wife Ines, who has in fact been in love with Frank all along, once again finds herself in the middle of the fraternal dispute that leads to the final showdown.

Half-sister Polusestra

Directed by Damjan Kozole
Screenplay Damjan Kozole, Urša Menart, Ognjen Sviličić
Produced by Vertigo (Slovenia); Sisters and Brother Mitevski (Macedonia); Film House Baš Čelik (Serbia); Propeler Film (Croatia); RTV Slovenija (Slovenia)
Cast Urša Menart, Liza Marija Grašič, Peter Musevski, Jurij Drevenšek, Damjana Černe
Running time TBA
Status In post-production
Contact Danijel Hočevár (Vertigo) info@vertigo.si www.vertigo.si



Irena left her husband and is trying to start again. The divorce is still ongoing, as her husband is unwilling to accept it. Irena is looking for an apartment. In Izola, a town on the Slovenian coast, she visits her mom and learns that her half-sister Neža is moving to Ljubljana for a master's degree in communicology. For 27 years, the two half-sisters have barely communicated with each other and have become completely alienated, but now they end up sharing a one-room apartment in Ljubljana.

Her Job Η δουλειά της

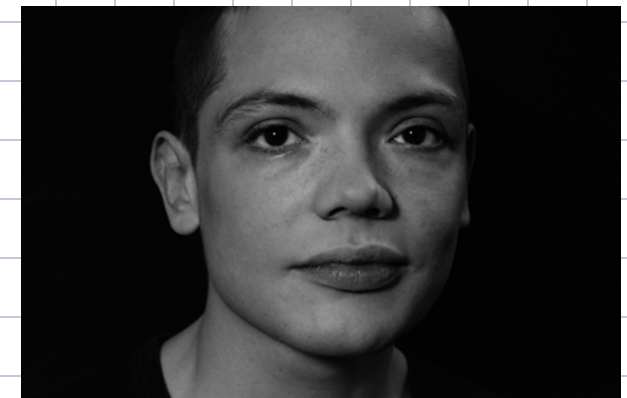
Directed by Nikos Labot
Screenplay Katerina Kleitsioti, Nikos Labot
Produced by Homemade Films (Greece); Sister Productions (France); SENSE Production (Serbia)
Cast Marisha Triantafyllidou, Dimitris Imellos, Konstantinos Gogoulos, Maria Filini, Eleni Karagiorgi
Running time 88 minutes
Status Completed, screened
Festivals Toronto International Film Festival, Warsaw Film Festival
Contact Sarah Chazelle (Jour de Fete) contact@jour2fete.com www.jour2fete.com



Panagiota, a 37-year-old illiterate housewife, leads a quiet life with her husband and their children in a modest neighbourhood in Athens, Greece. To cope with the recession that has been affecting her family for some time, Panagiota for the first time in her life, finds a job as a cleaner in a shopping mall. Despite the ruthlessness of her work-environment, Panagiota breaks free from domestic monotony and gradually gains the respect she never had from her family. When a series of layoffs starts, she will have to face again her personal dead ends. But Panagiota is not the same anymore.

In the Dusk Suton

Directed by Sharunas Bartas
Screenplay Sharunas Bartas in collaboration with Ausra Giedraityte
Produced by Studia Kinema (Lithuania), Kineolektron (France), Biberche (Serbia), Sirena film (Czech Republic), Terratrema (Portugal), Mistrus Media (Latvia)
Cast Elijas Martynenko, Arvydas Dapsys, Alina Zaliukaite, Ramanauskiene, Vita Siauciunaite
Running time TBD
Status Filming
Contact Jurga Dikciuvienė (Studia Kinema) jurga.dikciuviene@gmail.com



Lithuania, 1948. War is over, but the country lives in misery. 19-year-old Untė is a member of the Partisan movement resisting Soviet occupation. They do not fight on equal terms, but this desperate struggle will determine the future of the whole population. At the age of discovery of life and love, Untė discovers violence and treachery. The lines are blurred between the burning passion of his youth and the cause for which he is fighting. He will invest himself wholeheartedly, even if it means losing his innocence...

Malmkrog Malmkrog

Directed by Cristi Puiu
Screenplay Cristi Puiu
Produced by Mandragora (Romania), Iadasarecasa (Romania), SCC (Romania), SENSE Production (Serbia), Cinnamon Film (Serbia), Bord Cadre Films (Switzerland)
Cast Frederic Schulz-Richard, Agathe Bosch, Diana Sakalauskaite, Marina Pali, Ugo Broussot
Running time 201 minutes
Status In post-production
Contact Anca Puiu (Mandragora) anca@mandragora.ro www.mandragora.ro



Franz, a large landowner, places his country estate at the disposal of some friends, by organizing a sojourn at the spacious manor house. For the guests time passes with rich meals, social games and by engaging in a long discussion about death and the Antichrist, progress and morality. Falling into the snare of their own discourse and believing that history never repeats itself, none of them is able to realize the extent of the event in which they have unwittingly come to be trapped.

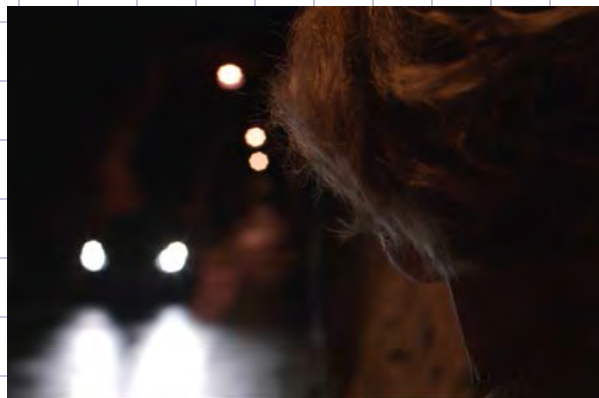
Matriarch Mater

Directed by Jure Pavlović
Screenplay Jure Pavlović
Produced by Sekvenca (Croatia), Wake Up Films (Serbia), Les Films de L'œil Sauvage (France), Novi Film (BiH)

Cast Daria Lorenci-Flatz, Neva Rošić, Vera Zima, Anka Vučković, Marijo Jurković

Running time 95 minutes
Status In post-production

Contact Bojan Kanjera (Sekvenca)
 bojan@sekvenca.hr
 www.sekvenca.hr



Jasna, a Croatian ex-pat in Germany, returns to her hometown that she has been avoiding for 20 years to take care of the dying mother. The two haven't been in touch for years, but the proximity of death forces them to confront the ghosts of their past. As days go by, Jasna gets tangled up in the web of grudges that she was desperately trying to escape.

Rounds В кръг

Directed by Stephan Komandarev
Screenplay Simeon Ventsislavov, Stephan Komandarev
Produced by Argo Film (Bulgaria), SEE Film Pro (Serbia)

Cast Ivan Barnev, Assen Blatechki, Stoyan Doychev, Vassil Vassilev-Zouek, Irini Jambonas, Stefan Denolyubov

Running time 105 minutes
Status In post-production

Contact Argo Film
 argofilm@abv.bg
 www.argofilm.eu
 SEE Film Pro
 seefilm@Eunet.rs



Sofia, November 9th, 2019. Night. As the country prepares to celebrate the 30th anniversary of the fall of the Berlin Wall and the regime change in Bulgaria, three police patrol cars roam the streets of the sleeping city. The police officers on their rounds take us on a journey through a society that is still looking for its purpose and identity after three decades of transition. These are scenes of survival and failure, of lives saved while others are lost, of generosity dissolving into social cruelty and indifference. The elusive preservation of dignity seems to be the sole point of getting through the night.

Second Chance Druga šansa

Directed by Marija Džidževa
Screenplay Ognjen Georgievski
Produced by Small Moves (Republic of Macedonia), Biberche (Serbia)

Cast Mirjana Karanović, Daniela Ivanoska, Natalija Teodosievska, Jordančo Čevreski, Deniz Abdula

Running time 85 minutes
Status In post-production

Contact Nikolina V. Zečević (Biberche)
 nikolina@biberche.com
 www.biberche.com



Three stories, about three women who live in the same building, interwoven together to create a kaleidoscopic observation of the experience of being a mother, and the self-sacrifice that one gives to the world, by bringing life into it at the same time. The stories take place during the nihilistic period, on the edge of a civil war that almost started in Macedonia in 2001, and express the psychosis, and the pressure that common people lived through during those days.

The Diary of Diana B. Dnevnik Diane Budisavljević

Directed by Dana Budisavljević
Screenplay Dana Budisavljević, Jelena Paljan
Produced by Hulahop (Croatia), December (Slovenia), This and That Productions (Serbia)

Cast Alma Prica, Igor Samobor, Mirjana Karanović, Ermin Bravo, Tihomir Stanić

Running time 90 minutes
Status Completed

Contact Snežana Penev
 (This and That Productions)
 snezana.penev@gmail.com
 www.thisandthat.rs
 Miljenka Čogelja (Hulahop)
 miljenka@hulahop.hr
 www.hulahop.hr



Through the perspective of its main protagonist, a well-off Austrian housewife, the story follows a remarkable rescue campaign of largest proportions that took place in Zagreb, during WWII. It is a story about a woman who, with a handful of her closest associates, saved from imminent death more than 10,000 children from ill-famed camps established by Ustashe, collaborationists of Nazi Germany. For a long time her name has been erased from history as her remarkable deeds were attributed to others. Her identity remained unknown even to the children whose lives she had saved. Her name is Diana Budisavljević.

The Happiness Effect

Directed by Screenplay Borjan Zafirovski
Dejan Dukovski,
Borjan Zafirovski

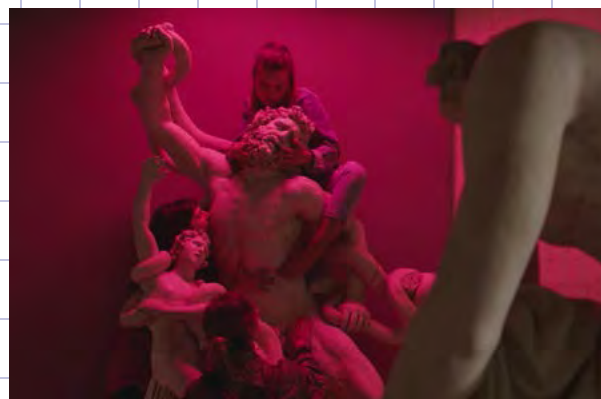
Produced by Novo Makedonsko Video
(Republic of Macedonia),
Living Pictures (Serbia),
Montenegro Max Film
(Montenegro), Lissus Media
(Albania), B2- PR & Media
Solution (Kosovo*)

Cast Dejana Poposka, Sashko
Kocev, Ana Stojanovska,
Sara Atanasovska

Running time 90 minutes
Status In post-production

Contact Stefan Orlandić Stojanovski
(Living Pictures)
office@lp.co.rs
www.lp.co.rs

*Under UNSC Resolution 1244



Status: in post-production
Lea, 25 year old is diagnosed with leukemia and has only 4 months left to live. She finds out that there is a phenomenon called the "Werther Effect" that creates a negative domino effect in the society through art. Since those closest to her and the society she lives in are depressive, she decides to make a project which will achieve the opposite effect, something which would be called a "happiness effect". She failed to complete it, as she fell into a coma. Her older brother Igor and meets Lea's best friend Anadeide to complete her project.

The Last Serb in Croatia Poslednji Srbin u Hrvatskoj

Directed by Screenplay Predrag Ličina
Produced by Predrag Ličina
Kinorama (Croatia),
Art&Popcorn (Serbia)

Cast Krešimir Mikić, Hristina
Popović, Tihana Lazović,
Dado Ćosić, Bojan Navojec

Running time 89 minutes
Status Completed

Contact Miroslav Mogorović
(Art & Popcorn)
mogorovic@artandpopcorn.com



Croatia, seven years after the country declared bankruptcy. The small group of the rich is even richer, and the poor are even poorer, but a more important battle is waged around the world – water has become more precious than oil, and power and authority depend upon the number of water sources and water availability. In order to get water, the world power-wielders stop at nothing: they declare wars, destroy, conquer – and even slip in the zombie virus!

The Voice of Glas

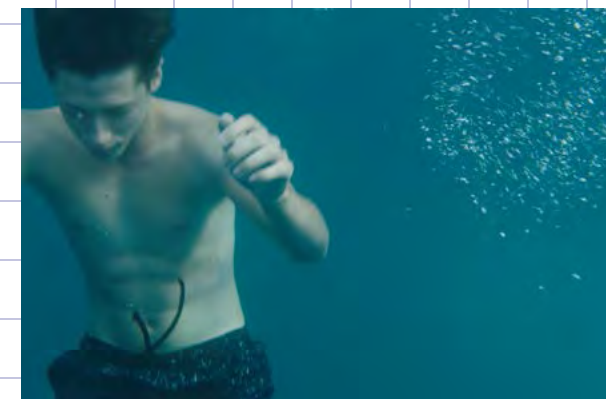
Directed by Screenplay Ognjen Svilčić
Ognjen Svilčić,
Marijana Verhoef

Produced by Maxima filma (Croatia),
Biberche (Serbia), Skopje
film studio (Macedonia),
Kineolektron (France)

Cast Franko Jakovčević, Belma
Košutić, Karla Brbić, Barbara
Vicković, Igor Kovač,
Goran Bogdan

Running time 90 minutes
Status In post-production

Contact Nikolina V. Zečević (Biberche)
nikolina@biberche.com
www.biberche.com



Goran comes in a Catholic boarding school where he is served instant religion to which he should believe. He refuses it because his sense says that you cannot believe in something that is imposed on you. They are trying to convert him, but he is determined to defend his stand even when everybody turns against him. In the end he finds that even if you don't believe in God He can help you in the time of need.

The White Crow Bela vrana

Directed by Screenplay Ralph Fiennes
David Hare
Produced by Rudik UK LTD (United
Kingdom), Montebello
Productions LLC (Reance),
WIP FILMS (Serbia)

Cast Oleg Ivenko, Adèle
Exarchopoulos, Raphaël
Personnaz, Ralph Fiennes,
Nebojša Dugalić

Running time 122 minutes
Status Completed, screened
Festivals Telluride Film Festival,
London Film Festival, Tokyo
International Film Festival

Contact Hanway Films
info@hanwayfilms.com
www.hanwayfilms.com



With a magnetic presence, Nureyev was the embodiment of balletic magnificence and by the 1950s emerging as a young star in Leningrad. Ralph Fiennes will intimately capture the raw physicality and brilliance of Nureyev, while David Hare's script delivers a tight and thrilling insight into his dangerous defection to the West in 1961 Paris, choreographed by the dancer's great friend, 21-year-old Parisian Clara Saint. In a finale at Le Bourget airport in Paris, "The White Crow" climaxes with that global event, reenacting a day that captivated and stunned the world and proved to be one of the West's greatest propaganda coups during the Cold War.

What a Country! Koja je ovo država!

Directed by Vinko Brešan
Screenplay Mate Matišić
Produced by Interfilm d.o.o. (Croatia), Zillion film (Serbia), Orka Production Studio (Poland)
Cast Krešimir Mikić, Lazar Ristovski, Nikša Butijer, Sebastian Cavazza, Iva Mihalić
Running time 118 minutes
Status Completed, screened
Contact Interfilm d.o.o.
interfilm@interfilm.hr
www.interfilm.hr



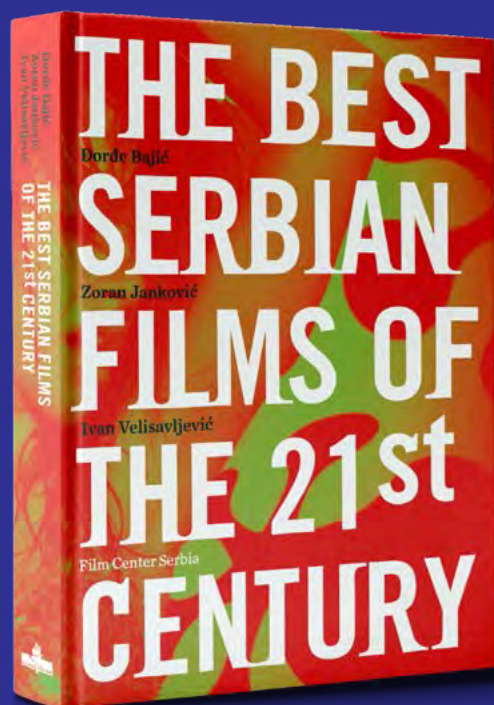
A suicidal general, a minister in the Croatian government who voluntarily locks himself inside a prison cell, and parents (Croats, Serbs and Bosniacs), who steal the coffins with the remains of the late Croatian and Serbian presidents to force their governments to finally find the graves of their children who were killed in the war. What a country!

You Have The Night Ti imaš noć

Directed by Ivan Salatić
Screenplay Ivan Salatić
Produced by Meander Film (Montenegro), Non-Aligned Films (Serbia), Doha Film Institute (Qatar)
Cast Running time: 82 minutes
Ivana Vuković, Momčilo Pićurić, Luka Petrone, Jasna Đuričić, Boris Isaković
Running time 82 minutes
Status Completed, screened
Festivals Venice Film Festival
Contact Dušan Kasalica, Jelena Angelovski
(Meander Film)
meanderfilm@gmail.com
Stefan Ivančić
(Non-Aligned Films)
sivancic@gmail.com



After leaving the ship on which she works, Sanja finds herself stranded, with nowhere to go but home. The shipyard has filed for bankruptcy, leaving many workers out of work. Boats covered with tarpaulin are scattered around the landscape, set aside for better days. A storm comes. One life is lost. Luka is waiting for the night in the woods. The night when everything could change.



The latest edition in the Film Center Serbia's literary production is out now.

"The Best Serbian Films of the 21st century" as selected and reviewed by film critics Zoran Janković, Ivan Velisavljević and Đorđe Bajić. This book contains critic reviews of the best and/or the most intriguing films among the Serbian fiction feature production starting with January 2000 up to the present moment in various aspects.



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The required documentation can be downloaded on the following websites:

Ministry of Economy: www.privreda.gov.rs

Film Centre Serbia: www.fcs.rs/serbian-film-commission

For all information please contact

Film Center Serbia

www.fcs.rs

serbianfilmcommission@fcs.rs

Tel: +381 11 2625 131