



**Film
Center
Serbia**
*Presents
New Films
& Projects*

Cannes 2019

Cannes

2019

Serbian film industry has not remained idle during the interval between last year's and current editions of the Cannes Film Festival, using that time for further consolidation of its infrastructure in a wider sense – with the largest ever budget for film makers, as well as regular competitions and systemic assistance to Serbian film makers, it has quite deservedly found itself discovering new-found self-confidence and optimism.

Competitions organized by Film Center Serbia attract projects by relevant European auteurs, such as Sarunas Bartas, Cristi Puiu, Stephan Komandarev and Angela Schanalec, who has won the Silver Bear for Best Director for her German-Serbian coproduction, *I Was Home, But ...*. Film Center Serbia (FCS) has become an associate member of the European Association of Film Agencies (EFAD). *Stitches* by Miroslav Terzić won two awards in Berlin, while in the last six months, largely due to local blockbusters like *South Wind* by Miloš Avramović, *King Petar the First* by Petar Ristovski and *Blind Taxi* by Miroslav Stamatov, the audience in Serbia is returning to cinemas and domestically-made films.

When it comes to the Cannes Film Festival, we are proud to announce that a young Serbian director, Maša Šarović, is here as one of the authors of *In Your Hands*, a joint film created within The Factory initiative and scheduled to be screened as a part of the Directors' Fortnight; as well as the participation of director Maja Miloš in the Atelier program, where she will present her new project *Rift in the Ice*; also, Mila Turajlić, the producer and director, will take part in this year's edition of Producers on the Move.

Boban Jevtić,
Director of Film Center Serbia.



Photo: Vladimir Marković

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SEE FACTORY 2019

Five short films to open this year's Cannes Directors' Fortnight program

Five short films which will open this year's Cannes director's Fortnight 2019 (Quinzaine des réalisateurs) program were shot in Sarajevo. The films were made as a part of the SEE Factory project, utilizing the La Factory concept, by Dominic Welinski and Directors' Fortnight. The films brought together five pairs of authors, five from the region and five from all over the world.

In Your Hands: Maša Šarović (Serbia), Sharon Engelhart (Israel);
The Package: Dušan Kasalica (Montenegro), Teodora Ana Mihai (Romania / Belgium);
The Right One: Urška Djukić (Slovenia), Gabriel Tzafka (Greece / Denmark);
Spirit: Neven Samardžić (Bosnia and Herzegovina), Karolina Markowitz (Brazil);
The Sign: Eleonora Veninova (North Macedonia), Yona Rozenkier (Israel / Switzerland).

"Apart from allowing merging young directors to cowrite and codirect short films, the Factory project is also meant to enlighten actors of the local cinema industry in the hosting countries. It's the first time we're able to explore at the same time five different countries, five countries in the same region, five countries which used to be one... Since I first came to Sarajevo for the Festival, a couple of years ago, I've been dreaming to do a Factory in the region. It became a reality. For almost two months, I had the chance to work with incredible local producers, crews, actors to produce young directors from Bosnia & Herzegovina, North Macedonia, Montenegro Serbia and Slovenia – coupled with directors from Greece, Romania, Israel and Brazil... They all have been working non-stop, on five different films, with five different couples who didn't know each other, stories, situations. They're open, generous, more than professional, creative, and on top, funny! Every single day we did try to understand the region, we did learn, enjoy, benefit... Every single day has been a gift. We now have five wonderful short films, five stories, five different universes with a common spirit, should I dare to say, the Balkan one? This adventure has been an incredible experience which did open our eyes, our minds and our hearts. From now on, we're all just dying to come back and shoot films in the region!"

Dominique Welinski, Amra Bakšić Čamo, Armin Hadžić

The films were produced by the Sarajevo Film Festival (Obala Art Center), supported by film centers from the region – Film Center Serbia, Macedonian Film Agency, Slovenian Film Centre, Film Center of Montenegro and Ministry of Culture and Sports of Sarajevo Canton, in cooperation with the Academy of Performing Arts art of Sarajevo.

The filming took place in Sarajevo in mid-March. An international cast was assembled, including Jelisaveta Seka Sablić, Mirjana Karanović, Mediha Musliović, Doroteja Nadra, Marija Pikić, Andrea Aković, Lidija Kordić, Muhamed Hadžović, Boris Ler, Mladen Nelević and others. Ten authors will also have the opportunity to present their first feature project to film professionals at the Cannes Film Festival and the Market.

Representative of Serbia in this prestigious project, Maša Šarović, was born in 1993 in Subotica, Serbia. She graduated from the Faculty of Dramatic Arts in Belgrade where she studied at the Department of Film and Television Directing. Her short film The City (2016) had its premiere at the San Sebastian Film Festival, and it was screened and received awards at numerous international film festivals. Her second short film Hottest Summer Days (2017) had its premiere at the Sarajevo Film Festival in 2018, after which it also appeared at numerous film festivals, including the FeKK Short Film Festival in Ljubljana (where it won the Best Short Film award), Winterthur International Short Film Festival, Early Bird in Sofia... Currently, she is enrolled in graduate studies at the Faculty of Dramatic Arts in Belgrade.

In Your Hands

U tvojim rukama

Directed by Maša Šarović,
Sharon Engelhart

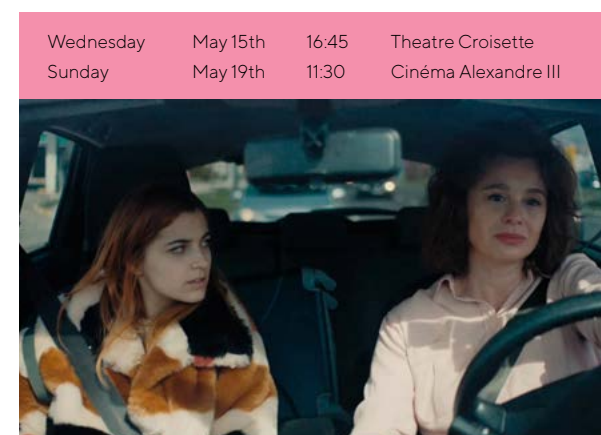
Screenplay Maša Šarović,
Sharon Engelhart

Produced by Obala Art Centar, DW

Cast Lidija Kordić, Mediha Musliović, Vahida Ljubunčić

Running time 10 minutes

Contact Armin Hadžić
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Dominique Welinski
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After urging her to come back, Zorica picks up her daughter Maja at the airport. In the car, she tells her surprising news and takes her to an unknown place where mother and daughter will revisit their roles.

L'Atelier 2019 Festival de Cannes

Fifteen feature projects from fifteen different countries have been selected to participate in the 15th edition of the Cinéfondation Atelier, which is due to take place at the 72nd Cannes Film Festival (from 14 to 25 May). The workshop will allow the selected 2019 individuals to attend the festival with their producers from May 16 to 23 and to meet professionals interested in their projects. The selection includes *Rift in the Ice* by the Serbian director Maja Miloš (a shock discovery in competition at Rotterdam in 2012 with *Clip*, which then went on to be screened at a number of different festivals, including Toronto).

Rift in the Ice Pukotina u ledu

Directed by: Maja Miloš
Produced Jelena Mitrović
Country: Serbia, Italy, Slovenia



Synopsis: Marija is an ice skater who lives with her father, a lorry driver, on the outskirts of Belgrade. Crushed by grief because her mother died three years ago, Marija can not express her flaming sexuality. She perceives that as her big secret that haunts her and feels unworthy. Marija's father gets close to a woman who moves in with her two daughters. Marija supports her father, but realizes that she can not trust her new stepmother. Because of financial troubles Marija is forced to make extra money for her family. She wants to protect her father by hiding her jobs that introduce her to the world in which women are sexually exploited. That puts even more pressure on her suppressed sexuality. Marija can no longer confide in her father. Her stepmother starts having anger outbursts that escalate into physical abuse. Marija has to give up ice skating. She feels trapped. However, the love of one of the most desirable young businessmen gives her the strength to accept herself and her sexuality.

Intention: *Rift in the Ice* addresses the issue of women's integrity in a materialistic, competitive world filled with aggression. The film follows the protagonist's intimate journey of self-acceptance and integrity, outlining the scope of degradation and exploitation of women through various social ranks, aiming to rawly capture real life with no moralizing. Narrative motives of fairy tales are submerged in a contemporary story to explore how their humanistic ideas function today. A dark fairy tale feeling present in poetic, cruel scenes of the protagonist's subconscious, will bring a profound insight into her deepest fears and suppressed sexuality. In a clash with the realism of the rest of the film, it will create a new sense of reality and emphasize the power of love to help us accept ourselves.

Budget, distribution & sales: *Rift in the Ice* was supported by the Film Center Serbia with an amount of € 315.589. The total production budget is € 1.230.829. As we need creative and financial inputs from co-production countries, the film is set to be co-produced by Serbia, Slovenia, Italy, France and the Netherlands. The co-production partners already attached are *Nightswim* (Italy) and *Staragara* (Slovenia). We are planning to apply for the Hubert Bals Fund in April 2019. Our aim is to close financing by the end of 2019, when the shoot is scheduled. We believe that this intriguing and powerful story is able to reach even the most demanding viewers. As we are talking about a second feature of an internationally acclaimed and awarded director, the aim is to get a world sales on board at an early stage. International distribution will start with the world premiere, which we hope will take place at an A-list festival. A good festival run of the film would enable us to approach national distributors in various territories. We will reach out to distributors that released Maja Miloš's previous film, who are eagerly awaiting *Rift in the Ice*.



Maja Miloš (1983, Serbia) graduated film directing at Faculty of Drama Arts in Belgrade. She took part at Berlinale Talent Campus and La Femis documentary programme. She directed eleven short films, many of them nationally and internationally recognized. Her first feature film *Clip* (2012) was screened at International Film Festival Rotterdam, San Sebastian, Toronto, Moscow, AFI, BFI, Karlovy Vary, BAFICI, Thessaloniki, Munich, Transilvania etc. and won numerous awards including the Tiger award in Rotterdam. She was a jury member in various festivals including International Film Festival Rotterdam, Sarajevo, Karlovy Vary etc. She works as a teaching assistant at the Department of Film Directing at the Faculty of Dramatic Arts in Belgrade.

Contact

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www.bascelik.net



L'Atelier 2019 - Festival de Cannes

The 15 selected projects:

The Settlers - Felipe Galvez (Chile)
Ode to Joy - Gabriel Tzafka (Denmark)
Sinjar - Anna Bofarull (Spain)
The Woodcutter Story - Mikko Myllylahti (Finland)
Broadway - Christos Massalas (Greece)
Over Time and Distance - Yotam Ben-David (Israel)
Victoria Falls - Lemohang Jeremiah Mosese (Lesotho)
The Women - The Maw Naing (Myanmar)
Kangling - Fidel Devkota (Nepal)
Wakhri - Iram Parveen Bilal (Pakistan)
In Alaska - Jaap van Heusden (the Netherlands)
Rift in the Ice - Maja Miloš (Serbia)
Nezouh - Soudade Kaadan (Syria)
Victim - Michal Blaško (Slovakia)
New Dawn Fades - Gürcan Keltek (Turkey)

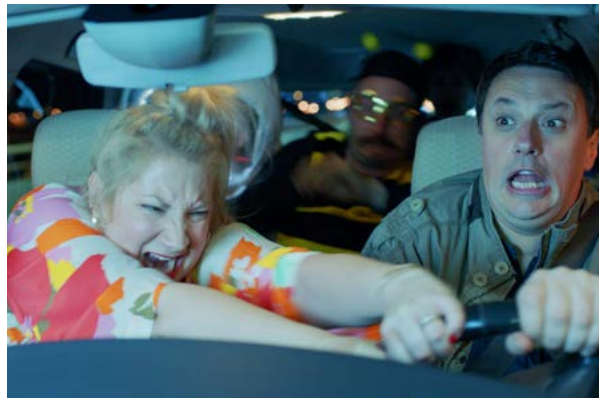
New feature films

2019

Taxi Blues

Taksi bluz

Directed by Miroslav Stamatov
Screenplay Marko Backović, Marko Jocić
Produced by Viktorija Film (Serbia), Klan Productions (Serbia)
Cast Andrija Milošević, Milena Predić, Todor Jovanović, Aleksandra Tomić, Nikola Đuričko
Running time 87 minutes
World premiere 17.1.2019.
Contact Marko Jocić (Viktorija Film) marko.jocic@viktorijafilmm.net www.viktorijafilmm.net



Marko is a nice but unsuccessful screenwriter who has been working as a taxi driver for years. Seemingly an ordinary day at work will turn out to be a chaotic one when a boy called Damir who has just escaped from orphanage sneaks into his cab wishing to find his father. While they drive together in the cab during one single night, many crazy situations are going to emerge as well as many characters who are present as customers. During that one night, the intolerance they felt in the beginning will rise to sincere friendship when Damir helps Marko to conquer the heart of Tanya who works as a taxi dispatcher while Marko helps Damir find his father. The end of the crazy drive will change both.

Stitches

Šavovi

Directed by Miroslav Terzić
Screenplay Elma Tataragić
Produced by West End Production (Serbia), Nora Production Group (Slovenia), Spiritus Movens Production (Croatia), SCCA/PRO.ba (BiH)
Cast Snežana Bogdanović, Marko Bačović, Jovana Stojiljković, Pavle Čemerikić, Vesna Trivalić
Running time 98 minutes
World premiere 11. 2. 2019. (Berlinale)
Contact Miroslav Terzić misha.terzic@gmail.com West End Production artisanpa@yahoo.com



Ana's routine is interrupted when she accidentally finds out that her baby boy who allegedly died minutes after the birth 17 years ago is still alive, as she has suspected all those years. While she is obsessed with the search, her family is falling apart, but Ana cannot stop now until the truth is out. Her sister enters the frame, helping Ana track down the whereabouts of the boy who is now a teenager and lives in a nearby town outside Belgrade.

Alexandra

Aleksandra

Directed by Saša Radojević
Screenplay Saša Radojević
Produced by Ehoprodukcija (Serbia) Jelena Šušnjarić, Milutin Milošević, Tatjana Venčelovski, Dubravka Kovjanić, Ljuma Penov
Running time 74 minutes
World premiere 26. 2. 2019 (FEST)
Contact Saša Radojević (Ehoprodukcija) sasaraadojevic011@gmail.com



Aleksandra and her mother, Draginja, are in love with the same man, Rade. Both of them are trying to use this romance to break out of the same rut, the loneliness and weakness, each in her own way. Aleksandra is trying to discover her identity, and Draginja obviously finds it easier to control and manage her own small family business then her emotional life, including her relationship with her daughter.

Love Cuts

Reži

Directed by Kosta Đorđević
Screenplay Dragan Nikolić
Produced by Kinematografska kuća (Serbia), Marinis media (Croatia), Platforma (Serbia)
Cast Kristina Kika Jovanović, Đurđina Radić, Mladen Sovilj, Marko Janketić, Milan Čučilović
Running time 80 minutes
World premiere 27. 2. 2019. (FEST)
Contact Tijana Višnjić, international sales (Soul Food) info@soulfoodfilms.com soulfoodfilms.com



It is scorching August on the streets of Belgrade. A cocky teenage girl Aya breaks up with her boyfriend for umpteenth time. A little while later, hanging out with her friends, she gets bullied and stabbed by the gang of local kids. The film depicts the rest of Aya's day as she struggles between taking revenge and making up with her boyfriend. In 20 sequence shots, it tells an obsessive love story set in the teenage girl's day that might just be every parent's worst nightmare.

Dogs Die Alone

Psi umiru sami

Directed by Nikola Petrović
Screenplay Nikola Petrović
Produced by Singularity Pictures (Serbia), RED Production (Serbia)
Cast Srđan Petrović, Draganja Mileusnić, Dragan Vujić Vujke, Srđan Žika Todorović, Miloš Timotijević
Running time 100 minutes
World premiere 27.2.2019. (FEST)
Contact Nikola Petrović (Singularity Pictures) nikola@singularitymotionpictures.com



Viktor, an ex-programmer, moves to his mountain house with his dog, seeking peace. An encrypted message only he can decipher, brings chaos to his newfound happiness – a message associated with the murder of his ex-boss. Viktor, trying to understand the similarity between the case and the message, goes on with his life, until his friend asks him for a favor – to rent a room in his house to Milica, an ecologist from the big city, during her research on the mountain. Both Milica and the murder hide something far greater than Viktor's comprehension – far greater than human comprehension.

Leeches Pijavice

Directed by Dragan Marinković
Screenplay Dragan Marinković, Dušan Spasojević, David Albahari
Produced by Marebo (Serbia), Zillion Film (Serbia), Inter Film (Croatia), Pank Film (The Republic of North Macedonia)
Cast Nikola Đuričko, Lazar Ristovski, Iva Mihalić, Marijana Janković, Toni Mihajlovski
Running time 90 minutes
World premiere 28.2.2019 (FEST)
Contact Lazar Ristovski (Zillion film) zillionfilm@gmail.com www.zillionfilm.com



Literary writer Petar Mirić expresses views which are in opposition to the principles of the current political regime at the time of a huge socio-political crisis in Serbia. A close encounter with the state security apparatus plunges him into a life marked by paranoia and a search for truth.

Delirium Tremens

Delirijum Tremens

Directed by Goran Marković
Screenplay Goran Marković
Produced by Radio Television of Serbia RTS – Serbian Broadcasting Corporation (Serbia)
Cast Tihomir Stanić, Gorica Popović, Anita Mančić, Dragan Petrović, Igor Đorđević
Running time 112 minutes
World premiere 28.2.2019. (FEST)
Contact Marija Bereta (Radio Television of Serbia – RTS) Serbian Broadcasting Corporation marija.bereta@rts.rs www.rts.rs



Dagi is a famous actor, but a heavy drinker. At one point his condition becomes critical and he ends up in the hospital where he is diagnosed with delirium tremens. Having lost sensation in his limbs, incapable of grasping what is happening around him, imagination plays tricks on him, and as he falls into delirium he finds himself in surreal situations. Once he comes round, he realizes that his life has been ruined and attempts suicide. Saved at the last moment, Dagi remains in the hospital overcome with apathy. However, things change when Lisa, a therapist from England, appears with a revolutionary new method of therapy for severely affected patients known as – psychodrama.

**Still to
come**

A. S. (25)

A. S. (25)

Directed by Milena Grujić
Screenplay Milena Grujić Faculty of
Produced by Dramatic Arts (Serbia),
 High Media (Serbia)
Cast Vladimir Gvojić, Nikola
 Šurbanović, Dominika Walo,
 Nenad Pećinar,
 Anastasia Mandić
Running time 72 minutes
Status Completed
Contact Milena Grujić
 milena.grujic@gmail.com



In the mist and mud of a Belgrade suburb, in a small rented apartment lives Sale, a 25-year-old delinquent, a petty criminal who steals and cheats in order to make a living. He has no one to count on except his friend and partner in crime, Andrej. Together, they planned to rob an exchange office, but that evening the robbery goes wrong. On the hallway they stumble upon a girl and Andrej decides to take her hostage. As the police is looking for them, the tension rises, psychological barriers weaken and Sale starts to develop a relationship with her. The girl is his escapism embodied, she is everything he will never have.

Ajvar

Ajvar

Directed by Ana Maria Rossi
Screenplay Ana Maria Rossi,
 Maja Todorović
Produced by Biberche (Serbia),
 Artikulacija (Montenegro)
Cast Nataša Ninković, Sergej
 Trifunović, Vesna Čipčić,
 Miodrag Miki Krstović,
 Branka Petrić
Running time 101 minutes
Status Completed
Contact Nikolina V. Zečević (Biberche)
 nikolina@biberche.com
 www.biberche.com



Vida and Bane are a married couple. They have been together for a long time. They live in the Sweden and come to Serbia during the summer vacation and holidays. We are witnessing the last days of a relationship, a marriage which has been used up, people whose life together is at an end. Their story is one of many about living abroad, a story of displacement from one world and permanent rootlessness in another. About two worlds they wish to preserve and reconcile, dragging jars of ajvar from one country to another.

Asymmetry

Asimetrija

Directed by Maša Nešković
Screenplay Maša Nešković,
 Staša Bajac,
 Vladimir Arsenijević
Produced by This and That Productions
 (Serbia),
 Korektif (Slovenia),
 Nightswim (Italy)
Cast Daria Lorenci Flatz, Uliks
 Fehmiu, Mira Janjetović,
 Mladen Sovilj, Mateja Poljčić,
 Lola Vitasović
Running time 93 minutes
Status In post-production
Contact Snežana van Houwelingen
 (This and That Productions)
 snezana.penev@gmail.com
 www.thisandthat.rs



A girl and a boy spend together last days of their summer break... A young woman and a young man meet by listening to sounds they produce, through thin walls of an old building... A woman and a man separate after 20 years of marriage... The summer is boiling hot, streets of Belgrade are empty, and stories of these couples intertwine almost randomly. As the narrative unfolds, a larger picture emerges...

Darkling

Mrak

Directed by Dušan Milić
Screenplay Dušan Milić
Produced by Film Deluxe International
 (Serbia),
 This and That Productions
 (Serbia),
 Space Rocket Nation
 (Denmark),
 RFF International (Bulgaria),
 A_Lab Productions (Italy),
 Graal Post Production House
 (Greece)
Cast Slavko Štimac, Danica Ćurčić,
 Miona Ilov, Andrea Bosca,
 Nikola Rakočević
Running time TBA
Status In production
Contact Snežana van Houwelingen
 (This and That Productions)
 snezana.penev@gmail.com
 www.thisandthat.rs



A family living in post-war Kosovo, protected by KFOR on day time, experience a dreadful torment when night falls. They struggle to prove their fear is real, keep sanity and stay alive.

Father Otac

Directed by Srđan Golubović
Screenplay Srđan Golubović,
Produced by Ognjen Sviličić
 Film House Baš Čelik (Serbia),
 ASAP Films (France), Neue
 Mediopolis GmbH (Germany),
 Propeler Film (Croatia),
 Vertigo (Slovenia), SCCA/Pro.
 Ba (Bosnia), Arte (France),
 ZDF Arte (Germany)
Cast Goran Bogdan, Nada Šargin,
 Boris Isaković, Milica Janevski,
 Jovo Maksić
Running time 100 minutes (expected)
Status In post-production
Contact Jelena Mitrović
 (Film House Baš Čelik)
 jelena@bascelik.net
 www.bascelik.net



Father is a story of a man who gets his children taken away from him because of his poverty. It's a story about a loser, a cast out and humiliated man who, through his journey, walking from his village in the south of Serbia to the capital, from one end of the country to the other, out of protest, dignity and his wish to make a point to himself and others, out of desperation – becomes a hero.

Heroes Heroji

Directed by Goran Nikolić
Screenplay Goran Nikolić
Produced by Faculty of Dramatic Arts
 (Serbia),
 FAME Solutions (Serbia)
Cast Mladen Sovilj, Todor
 Jovanović, Mina Nikolić,
 Branko Perišić, Saša Ali
Running time 70 minutes
Status In post-production
Contact Faculty of Dramatic Arts
 fduinfo@fdu.bg.ac.rs
 www.fdu.edu.rs



This road movie is placed in the late 14th century in Serbia and it tells a story about a relationship between a soldier, who returns to his home from a battle of Kosovo, and a wild boy, who was rescued by the same soldier from two Turkish bandits who were taking him to slavery. While the relationship between the soldier and the boy has its ups and downs because they're totally different kinds of people, one Turkish soldier is on their trail.

Mamonga Mamonga

Directed by Stefan Malešević
Screenplay Stefan Malešević,
 Zorica Milisavljević,
 Simon Marić
Produced by Nana 143 (Serbia), Sarajevo
 Film Academy (Bosnia and
 Herzegovina), Code Blue
 Production (Montenegro)
 Marta Bjelica, Dražen Pavlović,
 Nabi Tang, Vuk Janošević
Cast 92 minutes
Running time Completed
Status
Contact Andrijana Sofranić,
 Aleksandra Cvijetić (Nana 143)
 andrijana.sofranic@gmail.com



Mamonga is a modern triptych with fragmented dramaturgical structure, dealing with problems in communication through three completely different set-ups. The connecting elements of these diverse stories are the characters of Jovana and Marko, adolescents from a bleak Bosnian provincial town. We observe their lives in two timelines – how they live in the patriarchal society of their hometown and what became of them ten years after a traumatizing event took place. She left for the big city, while he ended up in a desolate village, and the consequences of the decisions they made in the past are revealed.

My Morning Laughter U vreme kada tuga izlazi iz žbunja

Directed by Marko Đorđević
Screenplay Marko Đorđević
Produced by Altertise (Serbia),
 Cinnerent (Serbia)
Cast Filip Đurić, Ivana Vuković,
 Jasna Đuričić, Nebojša
 Glogovac, Bratislav Slavković
Running time 94 minutes
Status Completed
Contact Miloš Pušić (Altertise)
 milospusic@gmail.com



Dejan, even though he is almost thirty, is still a virgin. He tries to repress the turmoil he feels, caused by living under the same roof with his drunken father and overprotective mother, enough to see if he can actually have more than just friendship with Kaća, a nice girl he works with. After the local psychic humiliates him during the séance, Dejan realizes he has nothing to lose. Empowered by that realization he attempts to make his life at least bearable.

Opération Opéra Операција опера

Directed by Marina Radmilac
Screenplay Strike Lucicki,
Marina Radmilac
Produced by Satibara (Serbia)
Cast Strike Lucicki, Denis Lavant,
George Ilich, Marija Šević,
Lidija Andonov
Running time 80 minutes
Status Completed
Contact Marina Radmilac,
doreenmovie@yahoo.com



Alexander is an expat returning from west to Belgrade for the restitution of his family's property and with an intent of making an opera based on the Shakespeare's Richard III. While trying to mend strained relationship with his older brother, he is pursuing the project with maniacal determination all while going from bar to bar, rediscovering the charm of the city and its women, and shooting his memories with super 8 camera. As the pressure mounts, and his obsession with his anarchist psychiatrist, he faces mental breakdown.

Revolt Револт

Directed by Aleksandar Rajković
Screenplay Aleksandar Rajković
Produced by +KAHOH (Serbia), Living
Pictures (Serbia),
Digital kraft (Serbia)
Cast Milan Vučković, Pavle Jerinić,
Bojan Krivokapić, Ivan Zekić,
Miloš Pjevač
Running time 80 minutes
Status Completed
Contact Aleksandar Rajković
(+KAHOH)
aldrakj@gmail.com



This is a story about a group of young men whose lack of prospects in their own society causes them to start a revolution. They decide to change their image and way of life. They realize that action is the only thing that fulfills and satisfies them. They begin to hand out flyers, upload video clips on the Internet and spray-paint graffiti all over the city... They barge into the house of Parliament just as a session is taking place, disarm the security staff and take over the building.

Son's Will Volja sinovljeva

Directed by Nemanja Čeranić
Screenplay Strahinja Madžarević
Produced by MIR MEDIA GROUP (Serbia)
Cast Igor Benčina, Žarko Laušević,
Sergej Trifunović, Svetozar
Cvetković, Mar-ta Bjelica
Running time 145 minutes (expected)
Status In production
Contact Aleksandar Protić
(MIR MEDIA GROUP)
ap@mirmidia.com
www.mirmidia.com



A *Son's Will* is a cycle of epic poems set in the post-apocalyptic future. Its creator is a blind old man called Nikola, who had witnessed a series of tragic events which caused the vanishing of a small tribe: a community which didn't manage to endure in a world of death and chaos... While travelling through a desert with a fellow traveler, a young man discovers a hidden estate run by three blood brothers.

Strahinja Strahinja

Directed by Stefan Arsenijević
Screenplay Stefan Arsenijević,
Bojan Vuletić,
Nicolas Ducray
Produced by Art & Popcorn (Serbia),
Surprise Alley (France)
Cast Ibrahim Koma, Nancy
Mensah-Offei, Maxim Khalil,
Rami Farah, Nebojša Dugalić,
Slaviša Čurović
Running time 90 minutes
Status In post-production
Contact Miroslav Mogorović
(Art & Popcorn)
mogorovic@artandpopcorn.
com



When the migrant crisis started, Strahinja and his wife Ababuo left Ghana seeking for better life. Now they are stuck in a Belgrade Refugee Camp. A football player on trial for a local club, a volunteer for the Red Cross, Strahinja works hard to get the asylum. But the process is long and Ababuo feels unfulfilled with her current life... The film is a contemporary adaptation of the medieval Serbian epic poem *Banović Strahinja*.

The Celts Kelti

Directed by Milica Tomović
Screenplay Milica Tomović,
 Tanja Šljivar
Produced by EED productions (Serbia)
Cast Dubravka Kovjanić, Stefan
 Trifunović, Olga Odanović,
 Nikola Rakočević,
 Slaven Došlo
Running time TBA
Status In post-production
Contact Vladimir Vasiljević
 (EED productions)
 vladimir@eed.rs
 www.eed.rs



Winter, 1993. Bill Clinton is elected president. Audrey Hepburn dies. Wars following the breakup of socialist Yugoslavia are continued in Croatia and Bosnia. Belgrade is under sanctions and inflation that threaten to become hyperinflation. Mother wakes up on a day when she has to do all the preparation for her younger daughter's birthday party - cooking awaits her, guests await her and dirty dishes await her, when the night is over. After a full year of not having sex with her husband, Mother introduced masturbation in her everyday routine.

The King of the Forest Kralj šume

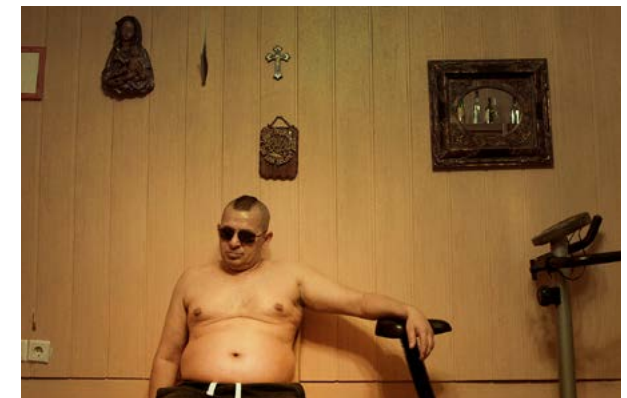
Directed by Szabolcs Tolnai
Screenplay Szabolcs Tolnai,
 Slobodan Tišma
Produced by Atalanta (Serbia)
Cast Dénes Döbri, Zoltan Pletl,
 Henrietta Varga
Running time 85 minutes
Status In post-production
Contact Szabolcs Tolnai (Atalanta)
 sz.tolnai@gmail.com



The King of the Forest is the story of a retired Opera singer who uses a small forest nearby his apartment as a stage for unclaimed roles, his Opera dreams. He becomes King of the Forest, a ruthless dictator to imaginary subjects whose destiny depends on their sovereign. One day, newcomers arrive to his playground, refugees from the Middle East. Fed with hatred daily served from radio and TV, he decides to defend his kingdom by burning their tents. But surprise waits back on his flat. He loses his apartment due to unpaid bill, and he's forced to find a shelter in the forest, among migrants.

Vienna Hallways Sumrak u bečkom haustoru

Directed by Mladen Đorđević
Screenplay Mladen Đorđević
Produced by Mladen Đorđević,
 Nevena Savić
Cast Darko Markov, Milenko
 Radosavljević, Goran Pavlović
Running time 116 minutes
Status In post-production
Contact Mladen Đorđević (Corona film)
 coronafilmdo@gmail.com



A series of cultural events and open panels are organized in the city of Vienna to celebrate fifty years of the arrival of gastarbaiters (guest workers) from socialist Yugoslavia to Austria. At the same time, the new Government, in line with the social welfare cuts, is introducing taxes for taxi drivers in Vienna. This is the problem faced by the three protagonists, Darko, Milenko and Goran, who have been driving taxis in Vienna for about twenty years.

Working Class Heroes Heroji radničke klase

Directed by Miloš Pušić
Screenplay Dušan Spasojević,
 Ivan Knežević,
 Miloš Pušić
Produced by Altertise (Serbia)
Cast Boris Isaković, Jasna Đuričić,
 Stefan Beronja, Predrag
 Momčilović, Bojana Milanović
Running time 87 minutes
Status In post-production
Contact Miloš Pušić (Altertise)
 milospusic@gmail.com
 www.altertise.com



The Professor and a group of illegal construction workers, left without money and basic rights, try to fight their bosses by all means they have left. Their bosses are building a huge "Potemkin's village" intending to steal money from a development fund. As they are approaching the deadline the stakes increase. What was once a simple construction job becomes a fight for life and death.

Minority Co- Produc- tions

18% Gray

18% siva

Directed by Viktor Chouchkov
Screenplay Hilary Norrish, Dolya Gavanski, Zachary Karabashliev
Produced by Chouchkov Brothers (Bulgaria), Ostlicht Filmproduktion (Germany), Sektor Film (Macedonia), Cinnamon Films (Serbia), Raised by Wolves (Belgium)
Cast Ruscen Vidinliev, Dolya Gavanski, Susanne Wuest, Samuel Finzi, Joke Emmers
Running time 107 minutes
Status In post-production
Contact Chouchkov Brothers Ltd. filmproduction@ch-bros.com www.ch-bros.com



This is a story of love. And grief. And guilt. And redemption. And, once again, of love. It's a road movie – and the chaos you meet along the way. The comedy. The tragedy. And what it teaches you. And how it changes you. What you miss. What you resist. What you fear. What you regret... It began with a dream and a journey, from Varna to London. Stella and Zack are newly married and bright-eyed. When Zack wins a UK photography prize it's enough to tempt them from Bulgaria to London – full of hope and plans for their future. But the dream begins to fall apart.

After the Winter

Posle zime

Directed by Ivan Bakrač
Screenplay Ivan Bakrač
Produced by ABHO Film (Montenegro), Artikulacija Film (Montenegro), Akcija Film (Serbia), Biberche (Serbia), Arizona Productions (France)
Cast Momčilo Otašević, Ana Vučković, Petar Burić, Maja Šuša, Ivona Kustudić
Running time 120 minutes (approx.)
Status In production
Contact Ivan Đurović (Artikulacija Film) ivandjurovic@artikulacija.co.me www.artikulacija.me



Five childhood friends in their late twenties, scattered all across the remains of former Yugoslavia, try to cherish their friendship despite being miles away. They all live against patriarchal heritage, ignoring the consequences of war and bad economic environment. During one year, from spring to winter, they get caught by surprise when their careless youth, conditioned by escapism, suddenly ends. After the winter, each of them have to build their own new world.

Balkan Line

Balkanska međa

Directed by Andrey Volgin
Screenplay Ivan Naumov, Nataliya Nazarova
Produced by Bless-Film (Russia), Archangel Studios d.o.o. (Serbia)
Cast Anton Pampushnyy, Milena Radulović, Gosha Kutsenko, Miloš Biković, Miodrag Radonjić, Gojko Mitić
Running time 120 minutes
Status Completed, screened
Contact Amadeus Entertainment www.amadeus-ent.com Tatjana Žeželj Gojković (Archangel Studios) tatjana@archangelproduction.com tatjana.zezelj@gmail.com www.archangelproduction.com



1999, Serbia is bombed and Kosovo region is left for plunder by bandits under command of Albanian warlord, Smuk. The removal of the human organs take place within the territories bandits have taken, the robberies, mass assassinations, and genocide. Russian intelligence officer Bek, together with Serbian police officer Vuk, and former paratrooper turned mercenary Andrey Shatalov head a small detachment tasked with the dangerous mission to stop the terrorism, recapture the airfield used by the bandits. They also have to rescue Shatalov's love.

Deadlock

Zastoj

Directed by Vinko Möderndorfer
Screenplay Vinko Möderndorfer
Produced by Forum Ljubljana (Slovenia), Delirium (Serbia)
Cast Mirjam Korbar, Peter Musevski, Uroš Fürst, Barbara Cerar, Ivo Ban
Running time TBA
Status Filming
Contact Eva Rohenan (Forum Ljubljana) eva.rohrman@mail.ljudmila.org Biljana Prvanović (Delirium) biljana.prvanovic@gmail.com



The story focuses on a tragic event which brings together two married couples from different social backgrounds. The world in which we live is in a deadlock. We are stuck in a sort of a civilisational standstill and it will be impossible to get out of it without understanding each other and observing the fundamental human and humanist values.

Everything is Different Vse je drugače

Directed by Metod Pevec
Screenplay Metod Pevec, Ivo Trajkov
Produced by Vertigo (Slovenia), Interfilm (Croatia), Small Moves Films (Macedonia), Backroom Production (Serbia), RTV Slovenia (Slovenia)
Cast Janez Škof, Valter Dragan, Katarina Čas, Mojca Partljič, Anja Novak
Running time TBA
Status In post-production
Contact Danijel Hočevar (Vertigo) info@vertigo.si www.vertigo.si



The unexpected inheritance from their dead father causes a dispute between Frank, the rebel who still swears by the solidarity and "old values", and his brother Rajko, a typical post-transition tycoon. While Frank investigates the origins of the money that their late father had appropriated with various suspicious dealings as one of the visible protagonists of the Slovenian independence, Rajko wants to lay claim on it with the help of lawyers and the network of his father's "cronies", who do not shy away even from mafia methods. Rajko's wife Ines, who has in fact been in love with Frank all along, once again finds herself in the middle of the fraternal dispute that leads to the final showdown.

From Love Iz ljubavi

Directed by Nenad Miković
Screenplay Nenad Miković
Produced by Flatfish Films (Poland), EBH Polska (Poland), Marsh Production (Serbia), U svom filmu (Croatia)
Cast Igor Đorđević, Sonja Kolačarić, Hana Selimović, Miodrag Krstović, Boris Komnenić
Running time 101 minutes
Status Completed, screened (FEST 2019)
Contact completed, screened (FEST 2019)



From love... Comes hate... From love? To loving person or loving your-self? Igor takes catharsis journey to find his fiancée Marijana who disappears just week before their marriage. When couple finally meets, between two would-be spouses takes part dramatic play.

From Tomorrow On, I Will Chun nuan hua kai

Directed by Ivan Marković, Linfeng Wu
Screenplay Ivan Marković, Linfeng Wu, Tanja Šljivar
Produced by Ivan Marković, Linfeng Wu (Germany/China/Serbia)
Cast Li Chuan, Wang Luying, Wei Ruguang
Running time 60 minutes
Status Completed, screened (Berlinale Forum 2019)
Contact Ivan Marković (Nansafu Films) ivancuns@gmail.com



The vast, growing city remains unexplored. Li works by night and sleeps by day; his roommate's rhythm is the opposite. In an under-ground housing, the two men share the same bed, but never at the same time. Their brief encounters and the room they share form a temporary shelter, a home they will soon have to leave.

Half-Sister Polusestra

Directed by Damjan Kozole
Screenplay Damjan Kozole, Urša Menart, Ognjen Sviličić
Produced by Vertigo (Slovenia), Sisters and Brother Mitevski (Macedonia), Film House Baš Čelik (Serbia), Propeler Film (Croatia), RTV Slovenija (Slovenia)
Cast Urša Menart, Liza Marija Grašič, Peter Musevski, Jurij Drevnšek, Damjana Černe
Running time TBA
Status In post-production
Contact Danijel Hočevar (Vertigo) info@vertigo.si www.vertigo.si



Irena left her husband and is trying to start again. The divorce is still ongoing, as her husband is unwilling to accept it. Irena is looking for an apartment. In Izola, a town on the Slovenian coast, she visits her mom and learns that her half-sister Neža is moving to Ljubljana for a master's degree in communicology. For 27 years, the two half-sisters have barely communicated with each other and have become completely alienated, but now they end up sharing a one-room apartment in Ljubljana.

I was at Home, But... Ich war zu Hause, aber...

Directed by Angela Schanelec
Screenplay Angela Schanelec
Produced by Nachmittagsfilm Angela Schanelec (Germany), Dart film (Serbia)
Cast Maren Eggert, Jakob Lassalle, Clara Moeller, Franz Rogowski, Dane Komljen
Running time 105 minutes
Status Completed, screened (Berlinale 2019 Competition)
Contact Angela Schanelec (Nachmittagsfilm) nachmittagsfilm@gmx.de



A 13-year-old boy disappeared without trace for a week. The film begins with his reappearance in the school yard, dirty and changed. What he was looking for – an extreme closeness to nature or death, triggered by the recent loss of his father – his mother and teachers can only guess. The boy's behaviour invalidates, what they have taken for granted until now.

In The Dusk Suton

Directed by Sharunas Bartas
Screenplay Sharunas Bartas in collaboration with Ausra Giedraityte
Produced by Studia Kinema (Lithuania), Kineolektron (France), Biberche (Serbia), Sirena film (Czech Republic), Terratreme (Portugal), Mistrus Media (Latvia)
Cast Elijas Martynenko, Arvydas Dapsys, Alina Zaliukaite Ramanauskiene, Vita Siauciunaite
Running time TBD
Status Filming
Contact Jurga Dikciuviene (Studia Kinema) jurga.dikciuviene@gmail.com



Lithuania, 1948. War is over, but the country lives in misery. 19-year-old Untė is a member of the Partisan movement resisting Soviet occupation. They do not fight on equal terms, but this desperate struggle will determine the future of the whole population. At the age of discovery of life and love, Untė discovers violence and treachery. The lines are blurred between the burning passion of his youth and the cause for which he is fighting. He will invest himself wholeheartedly, even if it means losing his innocence...

Malmkrog Malmkrog

Directed by Cristi Puiu
Screenplay Cristi Puiu
Produced by Mandragora (Romania), Iadasarecasa (Romania), SCC (Romania), SENSE Production (Serbia), Cinnamon Film (Serbia), Bord Cadre Films (Switzerland)
Cast Frederic Schulz-Richard, Agathe Bosch, Diana Sakalauskaitė, Marina Palić, Ugo Broussot
Running time 201 minutes
Status In post-production
Contact Anca Puiu (Mandragora) anca@mandragora.ro www.mandragora.ro



Franz, a large landowner, places his country estate at the disposal of some friends, by organizing a sojourn at the spacious manor house. For the guests time passes with rich meals, social games and by engaging in a long discussion about death and the Antichrist, progress and morality. Falling into the snare of their own discourse and believing that history never repeats itself, none of them is able to realize the extent of the event in which they have unwittingly come to be trapped.

Matriarch Mater

Directed by Jure Pavlović
Screenplay Jure Pavlović
Produced by Sekvenca (Croatia), Wake Up Films (Serbia), Les Films de L'œil Sauvage (France), Novi Film (BiH)
Cast Daria Lorenci-Flatz, Neva Rošić, Vera Zima, Anka Vučković, Marijo Jurković
Running time 95 minutes
Status In post-production
Contact Bojan Kanjera (Sekvenca) bojan@sekvenca.hr www.sekvenca.hr



Jasna, a Croatian ex-pat in Germany, returns to her hometown that she has been avoiding for 20 years to take care of the dying mother. The two haven't been in touch for years, but the proximity of death forces them to confront the ghosts of their past. As days go by, Jasna gets tangled up in the web of grudges that she was desperately trying to escape.

Pack of Sheep Stado ovaca

Directed by Dimitris Kanelopoulos
Screenplay Dimitris Kanelopoulos
Produced by Graal Films (Greece), Jungle (Greece), Film Deluxe International (Serbia)
Cast Christos Loulis, Aris Servetalis, Lefteris Polychronis, Aris Balis
Running time 90 minutes
Status Shooting
Contact Konstantina Stavrianou (Graal Films)
 kstavrianou@graal.gr
 Elina Psykou (Jungle)
 reklats@hotmail.com



Sotiris and Paradisi arrive at a small town in order to intimidate some locals into paying back their debts to an unscrupulous loan shark. However, the two men are not on the same page and they have trouble acting as a team. At the same time, Thanasis, one of the debtors and a local businessman, convinces the loan shark's other victims to present a united front against this threat. Very soon, Paradisi is abducted by the locals and Sotiris is out searching for him in a state of panic.

Rounds В кръг

Directed by Stephan Komandarev
Screenplay Simeon Ventsislavov, Stephan Komandarev
Produced by Argo Film (Bulgaria), SEE Film Pro (Serbia)
 Ivan Barnev, Assen Blatechki, Stoyan Doychev, Vassil Vassilev-Zouek, Irini Jambonas, Stefan Denolyubov
Cast 105 minutes
Running time In post-production
Status
Contact Argo Film
 argofilm@abv.bg
 www.argofilm.eu
 SEE Film Pro
 seefilm@Eunet.rs



Sofia, November 9th, 2019. Night. As the country prepares to celebrate the 30th anniversary of the fall of the Berlin Wall and the regime change in Bulgaria, three police patrol cars roam the streets of the sleeping city. The police officers on their rounds take us on a journey through a society that is still looking for its purpose and identity after three decades of transition. These are scenes of survival and failure, of lives saved while others are lost, of generosity dissolving into social cruelty and indifference. The elusive preservation of dignity seems to be the sole point of getting through the night.

Second Chance Druga šansa

Directed by Marija Džidževa
Screenplay Ognjen Georgievski
Produced by Small Moves (Republic of Macedonia), Biberche (Serbia)
Cast Mirjana Karanović, Daniela Ivanoska, Natalija Teodosievska, Jordančo Čevreski, Deniz Abdula
Running time 85 minutes
Status Completed, screened (Skopje Film Festival 2019)
Contact Nikolina V. Zečević (Biberche)
 nikolina@biberche.com
 www.biberche.com



Three stories, about three women who live in the same building, interwoven together to create a kaleidoscopic observation of the experience of being a mother, and the self-sacrifice that one gives to the world, by bringing life into it at the same time. The stories take place during the nihilistic period, on the edge of a civil war that almost started in Macedonia in 2001, and express the psychosis, and the pressure that common people lived through during those days.

Summer Night, Half Past Eleven Letnje večer, pola jedanaest

Directed by Ivana Mladenović
Screenplay Ivana Mladenović, Adrian Schiop
Produced by Dunav 84 (Serbia), Micro film (Romania), Film House Baš Čelik (Serbia)
Cast Ivana Mladenović, Anca Pop, Andrei Dinescu, Luka Gramić, Miodrag Mladenović
Running time 90 minutes
Status Filming / in post-production
Contact Ivana Mladenović (Dunav84)
 ivanamladeno@gmail.com
 Carla Fotea (Micro film)
 carlafotea@gmail.com



Ana, a Serbian actress living in Romania, comes back to her hometown on the other bank of the Danube river to be the image of the music festival that celebrates the friendship between the two nations. But when she gets caught in political games, has a secret affair with a much younger boy and brings her Romanian friends for a provocative performance, nothing will go according to the plan.

The Diary of Diana B.

Dnevnik Diane Budisavljević

Directed by Dana Budisavljević
Screenplay Dana Budisavljević, Jelena Paljan
Produced by Hulahop (Croatia), December (Slovenia), This and That Productions (Serbia)
Cast Alma Prica, Igor Samobor, Mirjana Karanović, Ermin Bravo, Tihomir Stanić
Running time 90 minutes
Status Completed
Contact Snežana Penev
 This and That Productions)
 snezana.penev@gmail.com
 www.thisandthat.rs
 Miljenka Čogelja (Hulahop)
 miljenka@hulahop.hr
 www.hulahop.hr



Through the perspective of its main protagonist, a well-off Austrian housewife, the story follows a remarkable rescue campaign of largest proportions that took place in Zagreb, during WWII. It is a story about a woman who, with a handful of her closest associates, saved from imminent death more than 10,000 children from ill-famed camps established by Ustashe, collaborationists of Nazi Germany. For a long time her name has been erased from history as her remarkable deeds were attributed to others. Her identity remained unknown even to the children whose lives she had saved. Her name is Diana Budisavljević.

The Happiness Effect

Directed by Borjan Zafirovski
Screenplay Dejan Dukovski, Borjan Zafirovski
Produced by Novo Makedonsko Video (Republic of Macedonia), Living Pictures (Serbia), Montenegro Max Film (Montenegro), Lissus Media (Albania), B2- PR & Media Solution (Kosovo*)
Cast Dejana Poposka, Sashko Kocov, Ana Stojanovska, Sara Atanasovska
Running time 90 minutes
Status In post-production
Contact Stefan Orlandić Stojanovski (Living Pictures)
 office@lp.co.rs
 www.lp.co.rs



Lea, 25 year old is diagnosed with leukemia and has only 4 months left to live. She finds out that there is a phenomenon called the "Werther Effect" that creates a negative domino effect in the society through art. Since those closest to her and the society she lives in are depressive, she decides to make a project which will achieve the opposite effect, something which would be called a "happiness effect". She failed to complete it, as she fell into a coma. Her older brother Igor and meets Lea's best friend Anadece to complete her project.

*Under UNSC Resolution 1244

The Last Serb in Croatia

Poslednji Srbin u Hrvatskoj

Directed by Predrag Ličina
Screenplay Predrag Ličina
Produced by Kinorama (Croatia), Art&Popcorn (Serbia)
Cast Krešimir Mikić, Hristina Popović, Tihana Lazović, Dado Ćosić, Bojan Navojec
Running time 89 minutes
Status Completed, screened (FEST 2019)
Contact Miroslav Mogorović (Art & Popcorn)
 mogorovic@artandpopcorn.com



Croatia, seven years after the country declared bankruptcy. The small group of the rich is even richer, and the poor are even poorer, but a more important battle is waged around the world – water has become more precious than oil, and power and authority depend upon the number of water sources and water availability. In order to get water, the world power-wielders stop at nothing: they declare wars, destroy, conquer – and even slip in the zombie virus!

The Voice Glas

Directed by Ognjen Svilčić
Screenplay Ognjen Svilčić, Marijana Verhoef
Produced by Maxima filma (Croatia), Biberche (Serbia), Skopje film studio (The Republic of North Macedonia)
Cast Franko Jakovčević, Belma Košutić, Karla Brbić, Barbara Vicković, Igor Kovač, Goran Bogdan
Running time 90 minutes
Status In post-production
Contact Nikolina V. Zečević (Biberche)
 nikolina@biberche.com
 www.biberche.com



Goran comes in a Catholic boarding school where he is served instant religion to which he should believe. He refuses it because his sense says that you cannot believe in something that is imposed on you. They are trying to convert him, but he is determined to defend his stand even when everybody turns against him. In the end he finds that even if you don't believe in God He can help you in the time of need.

Support for minority co-productions

Film Center Serbia organizes minority co-production competitions twice a year – in spring and fall. Each competition is announced publicly on the Film Center Serbia website and in one Serbian daily newspaper. The entries, including all needed documentation, have to be submitted via email within 30 days after the competition opening date (domestic producer is submitting the entries). Each competition entry is given to a five-member Jury to analyze it and to write an explanation for each submitted project.

The deadline for the Jury to announce the list of chosen projects to the Executive Board of Film Center of Serbia is 60 days from the closing date of the competition. The deadline for the Executive Board to reach a decision is a further 15 days. The deadline for Film Center Serbia to announce the competition results is 75 days from the date closing of the competition (Which is announced on Film Center Serbia website and sent via email to all participants in a specific competition). An official complaint can be filed to the Ministry of Culture (via Film Center Serbia) in the next 15 days since the results have been published.

The producer that receives funds must complete the film according to a time plan stipulated in the contract (the time limit is three years except for developing a screenplay where the deadline is six months). After production is completed, the producer is obliged to deliver a report regarding the expenses.

Model: Competition for co-financing the production of minority co-productions

Minority co-productions are those where involvement of a Serbian producer is not less than 10% and not more than 30% of the whole budget of the film.

The European convention on cinematographic co-productions applies to minority co-production, as do any bilateral and multilateral agreements which Republic of Serbia has with other countries (bilateral: Canada, Germany, Italy, France and Austria).

If the co-production is selected for co-financing, it has to spend at least 80% of received finances in the territory of the Republic of Serbia (hiring local actors, film crew – citizens of Republic of Serbia or renting equipment, using local studios, laboratories...)

Necessary documentation:

- Application forms (issued by Film Centre of Serbia);
- Final draft of the screenplay;
- Synopsys;
- Director's explication;
- Director's and screenwriter's bio;
- Producer's bio or the profile of the production house, with a complete SBRA (Serbian Business Registers Agency) certificate;
- Coproduction agreement with the exact specification of the scope of participation by the Serbian side;
- Coproduction participation displayed as a percentage for each participating country;
- A notarized statement by the majority co-producer regarding the intellectual property rights regulation between the majority co-producer, producer and director;
- Financial plan for the film: quote, in both RSD and EUR;
- Time plan, concluding with the production of the first master copy or the digital master copy;
- Proof that 50% of the budget has been secured;
- Certificate that the project is supported by a majority film fund.

The payment will be made according to concrete involvement of Serbian partner, separately for each project, in accordance with the agreement between FCS and the recipient of assets.

Some details for the last three competitions for co-financing the production of minority co-productions

Home countries of majority co-producers which received support at **the last three competitions:**

Croatia – 10
Slovenia – 2
Republic of Macedonia – 4
Bosnia – 2
Montenegro – 2
Germany – 2
Romania, Russia, Greece, Italy, Turkey, Bulgaria, Lithuania, Czech Republic – 1

In total, money awarded, per year:

2013. – 627.000 €
2014. – 250.000 €
2016. – 450.000 €
2017. – 650.000 €
2018. – 1.000.000 €
2019. – 850.000 €

Minority co-production that have received funds from the competition are obliged to spend 80% of those funds in Serbia. **Maximum grant per project is 100.000 €.**

Films Awarded at 47th FEST

Serbian Film (Serbia and Friends) Competition Programme

The first FEST, under the slogan "A Brave New World" was opened on the 9th of January 1971 in Dom Sindikata, with the screening of Robert Altman's *Mash*. Envisioned as an annual review of the best films of the season, the **Belgrade International Film Festival – FEST** – evolved into the most important film festival in Serbia and a pillar of Belgrade's cultural life, an indispensable part of the coming of age of many generations of film fans. In 2015, FEST became an official competition festival with four competition selections, including **national selection Serbian Film**.

On Sunday night, March 3rd, the **47th FEST** was officially closed at Sava Centre, and the FEST Awards Ceremony was also held. The best films in the **Serbian Film (Serbia and Friends) Competition Programme** were decided by a five-member jury consisting of Wang Yao, Lazar Bodroža, Milan Marić, Danijel Rafečić, Albert Wiederspiel. **The Belgrade Victor for Best Film** in this selection went to the documentary film ***The Makavejev Case or Trial in a Movie Theater***, directed by **Goran Radovanović**.

The Makavejev Case or Trial in a Movie Theater

Slučaj Makavejev ili proces u bioskopskoj sali

Directed by	Goran Radovanović
Screenplay	Goran Radovanović, Boris Trbić
Produced by	Nama film (Serbia), Oktobar film (Serbia)
Cast	Milena Dravić, Svetozar Cvetković, Slobodan Miletić, Ilija Bašić, Petar Volk
Running time	74 minutes
Status	Completed, screened
FEST Award	Belgrade Best Film Award (Beogradski pobednik), Politika Award
Contact	Goran Radovanović (NAMA FILM) radovanovicg44@gmail.com makavejevcase.com



The Makavejev Case or Trial in a Movie Theater explores the position of an artist in the Socialist FR Yugoslavia, focusing on the political and social climate that used public platforms to condemn the film *WR: Mysteries of the Organism*, under the auspices of the Communist Party.

The winners of the FEST's Serbian Film (Serbia and Friends) Competition Programme

The Belgrade Victor for Best Film (Beogradski pobednik)

The Makavejev Case or Trial in a Movie Theater, directed by Goran Radovanović

Jury Grand Prix

Ivan Marković, director of photography of the film *I was at home, But...*

Best Direction

Bobo Jelčić for the film *All Alone*.

Best Male Performance

Tihomir Stanić for the film *Delirium Tremens*.

Best Female Performance

Snežana Bogdanović for the film *Stitches*.

Best Screenplay

Miha Mazzini for the film *Erased*.

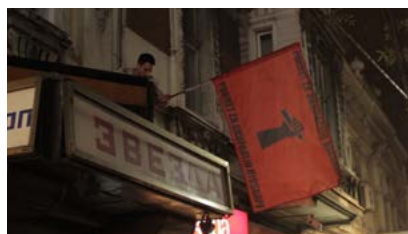
Best Debut

Barbara Vekarić for the film *Aleksi*.

About 66th Martovski Festival

The Martovski Festival – 66th edition of the Belgrade Documentary and Short Film Festival took place from March 27 to March 31 2019 in the Belgrade Youth Center venue. One of the oldest European and world film festivals spanned over 5 days, and the audience had the chance to see a plenitude of films in a number of national competition programs and more. The new artistic director of the Martovski festival is Sonja Đekić, a film director with over a decade of passionate work on her documentaries in multiple capacities.

The Grand Prix Winners in the National Selection



Occupied Cinema Okupirani bioskop

Year 2018.
Duration 87 minutes
Produced by This and That Productions
Director Senka Domanović
Producer Snežana Van Houwelingen
Contact maja@thisandthat.rs

Award Grand Prix – Documentary (feature-length)

The film follows young activists and depicts events that took place when the vacant premises of Belgrade “Zvezda” cinema were taken over by them. Different social groups have united with the same intention – to change the reality in which they live. However, they do not always share the same idea of what this reality should look like.

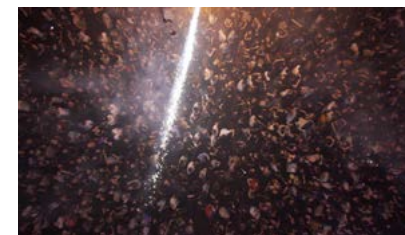


Dog Days of Summer Mi smo videli leto

Year 2019
Duration 20 minutes
Produced by Faculty of Dramatic Arts
Director Nikola Stojanović
Producers Tijana Savić, Anda Žikić
Contact fduinfo@fdu.bg.ac.rs

Award Grand Prix – Short film

Ena, a young girl full of life, leaves behind everything she loves and moves to California. She spends her last day in Serbia and her dying blue-collar city with two childhood friends. The group of young people ride their bicycles around and visit places they love, trying to address their emotional problems along the way. Is departure worth the pain it leaves behind?



I Dance Alone Ja igram sam

Year 2019.
Duration 13 minutes
Produced by Bogomir Doring
Director Bogomir Doring
Contact bogomirdoring@yahoo.co.uk

Award Grand Prix – Experimental film

In the 1990s Belgrade, clubbing was an act of protest against the war that devastated Yugoslavia. In the Netherlands, things were completely different. The film shows the fascination of the author with the transformational potential of clubbing.



Radiovision – Mihovil Logar Speaking Radiovizija – Govori Mihovil Logar

Year 2019
Duration 3 minutes
Produced by Platform
Director Miloš Tomić
Producers Miloš Tomić
Contact ivanovicmilos11@gmail.com

Award Grand Prix – Animated film

A playful animation created out of pieces of broken plastic, broken glass, crystal decorations, feathers, old photos and rubber candy ... as an attempt to summarize the rich life of Mihovil Logar, dedicated to music.



Unique Jedini

Year 2018.
Duration 29 minutes
Produced by Faculty of Dramatic Arts
Director Nikola Polić
Producer Nikola Polić
Contact stefan.ivancic@fdu.bg.ac.rs

Award Grand Prix – Documentary (short)

Stojan Simić lives and works in a large city, and at first glance, he leads a completely ordinary life. However, in his free time, he and a group of friends find a refuge from everyday life in an unusual place. In a world where words are superfluous, it is possible to communicate only through sincere emotions.

TOP 20 THEATRICAL RELEASES IN SERBIA IN 2018 January 1st – December 31st 2018

TITLE	YEAR	ADMISSION	GBO - RSD	MAJOR / INDIE / LOCAL	DISTRIBUTOR
South Wind	2018	602,673	200,206,987	Local	Art Vista
King Petar the First	2018	166,001	54,526,975	Local	Mcf
Fifty Shades Freed	2018	150,984	56,216,242	Universal	Taramount Film
Ice	2018	126,215	40,947,821	Independent	Dexin Film
Hotel Transylvania 3	2018	122,967	49,076,654	Sony	Con Film
Avengers: Infinity War	2018	110,515	56,013,915	Walt Disney	Taramount Film
Grinch	2018	108,865	45,002,923	Universal	Taramount Film
Deadpool 2	2018	100,898	38,240,936	Fox	Mcf
Ferdinand	2017	97,772	38,961,679	Fox	Mcf
Bohemian Rhapsody	2018	82,959	34,572,990	Fox	Mcf
Venom	2018	82,332	38,471,813	Sony	Con Film
The Nun	2018	79,456	29,809,911	Warner Bros	Blitz Film
Jumanji: Welcome to the Jungle	2017	78,855	36,525,604	Sony	Con Film
Johnny English Strikes Again	2018	75,629	30,388,162	Universal	Taramount Film
Peter Rabbit	2018	71,544	24,481,121	Sony	Con Film
Incredibles 2	2018	63,030	25,875,440	Walt Disney	Taramount Film
Black Panther	2018	62,455	31,288,699	Walt Disney	Taramount Film
Coco	2018	61,679	24,078,496	Walt Disney	Taramount Film
Aquaman	2018	59,523	31,311,444	Warner Bros	Blitz Film
Ocean's 8	2018	58,768	22,627,295	Warner Bros	Blitz Film

Box Office

The absolute triumph (finally!) of two Serbian feature films topping the 2019 box office list could be viewed as somewhat unexpected, but it came at the right time. After a very lucklustre 2017, Serbian film entered 2018 burdened by a fundamentally destabilized industry, with questionable achievements even at the local level.

And then films like *South Wind* by Miloš Avramović and *King Petar the First* by Petar Ristovski. To what extent did *South Wind* dominate Serbian theatres (with 602,673 viewers) is perhaps best illustrated by the fact that an American film was placed third, with 450 thousand less viewers. This imbalance in favor of Serbian film was inconceivable until very recently, has created a rather different, positive climate, one that brings with it not only box office numbers, but also a considerably more careful profiling of Serbian film.

Suddenly, we have several top-notch, competitive and internationally prestigious films, such as Ognjen Glavonjić's *The Load*, while the documentary *The Other Side of Everything* by Mila Turajlić has triumphed at IDFI, the most important Documentary Film Festival in Amsterdam. Even when they do not end up among the top 20 most watched, recent Serbian films leave not only a much better impression, but they also carry a rather different charge, a different kind of energy... In that regard, and in that regard only, BOX OFFICE is relevant to a dedicated Serbian film professional. Everything else on the list of most viewed films is as expected, predictable and quickly susceptible to oblivion.

Miroljub Stojanović,
Editor-in-Chief, Film Center Serbia

PRODUCERS ON THE MOVE

Mila Turajlić

Director



Mila Turajlić is a director and producer of documentary films born in Belgrade, (then) Yugoslavia. Her films have screened at Tribeca, Venice IFF, HotDocs, and have been released theatrically in France, UK, Germany and across the former Yugoslavia. Her most recent film ***The Other Side of Everything*** was HBO Europe's first co-production with Serbia. It premiered at the Toronto IFF in 2017 and went on to win the prestigious IDFA Award for Best Documentary Film. It won 26 awards and was a nominee for the LUX Film Prize of the European Parliament. Mila's debut feature doc, ***Cinema Komunisto*** played at over 100 festivals and won 16 awards including the Gold Hugo and the FOCAL International Award for Creative Use of Archival Footage in 2011. Her latest work was a series of archive-based video installations commissioned by MoMA (New York) for their landmark exhibition on Yugoslav modernist architecture.

Mila studied politics at the London School of Economics, and film production at the national film school in Belgrade. She obtained her PhD at the University in Westminster on the subject of the use of cinema in the construction of political narratives. She gained production experience working on feature films (Mel Gibson's ***Apocalypse***, Rian Johnson's ***The Brothers Bloom***). She produced the "Magnificent 7 Festival" of European Feature Documentary Film in Belgrade since its creation in 2005, and is a founding member and first president of DOKSerbia – the Association of Serbian Documentary Filmmakers. Mila produces her films through Dribbling Pictures, a production company she founded with Boris Mitić in 2006. She is currently in production on a documentary film about President Tito's cameraman who filmed the birth of the Non-Aligned Movement.

The Labudovic Reels

Dosije Labudović

In an unexplored vault in Belgrade, the capital of the former Yugoslavia, lies a collection of films known as 'the Labudovic reels'. On them are images of African and Asian liberation movements and revolutionary leaders that defined the era of the 60s and 70s, from guerilla actions of Mosambique's FRELIMO to footage of PLO training camps. How is it that the archive of these revolutions lies on another continent, forgotten in a film archive?

The answer to this question takes us into the story behind the images, on an intimate voyage with the man who filmed them. Stevan Labudović was assigned at the age of 27 to be the cameraman of Yugoslav president Tito. For more than two decades he travelled with Tito on 'Voyages of Peace' – trips undertaken to newly-independent countries during which the Non-Aligned Movement was born. From Burma to Mali, from Ethiopia to Indonesia and the halls of the United Nations, Labudović's camera captured an era of politics, personality and promise. He claims that when he filmed people through a 50mm lens, he could read their soul. But was this the case when he was filming Ho Chi Minh, Nehru, Nasser, Sukharno, Kwame Nkrumah, Fidel Castro, JFK, Emperor Haile Selassie, Kim Jong Il, Saddam Hussein, Shah Reza Pahlavi, Colonel Qaddafi?

Stevan's images would come to play an important role in the global battle of information that was taking place during the 1950s and 60s, as liberation movements strove to present their case to an international audience. Labudović's mission began when President Tito, in a show of support for the Algerian Liberation Movement, sent him to provide the combatants with images of their struggle. Celebrated today in Algeria as 'the cinematic eye of the Algerian revolution', Stevan continued to use his camera as a weapon of solidarity filming with liberation movements.

'The Labudovic Reels' is built on the trove of archive filmed by Stevan Labudović in the Non-Aligned world. As the last cameraman of the newsreels, Labudović takes us on an intimate voyage through a life dedicated to the filmed image. Through the friendship that develops with the young director the question of the role of the camera in defining a political moment comes to the fore, and a handover between two generations of filmmakers plays out. A story of a political movement emerges through its cinematic legacy, reminding us that epic ideas are born in the heart of adversity and that such ideas have the power to change the world.

Project info

In production / feature documentary / 100 min / Dribbling Pictures in co-production with Survivance / supported by Film Center Serbia, CNC - France, Creative Europe, Eurimages, HAVC - Croatia / developed in Ex Oriente, EAVE, Berlinale Doc Station

Contact

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