

SERBIAN DOCS 2018 \ 2019



www.fcs.rs



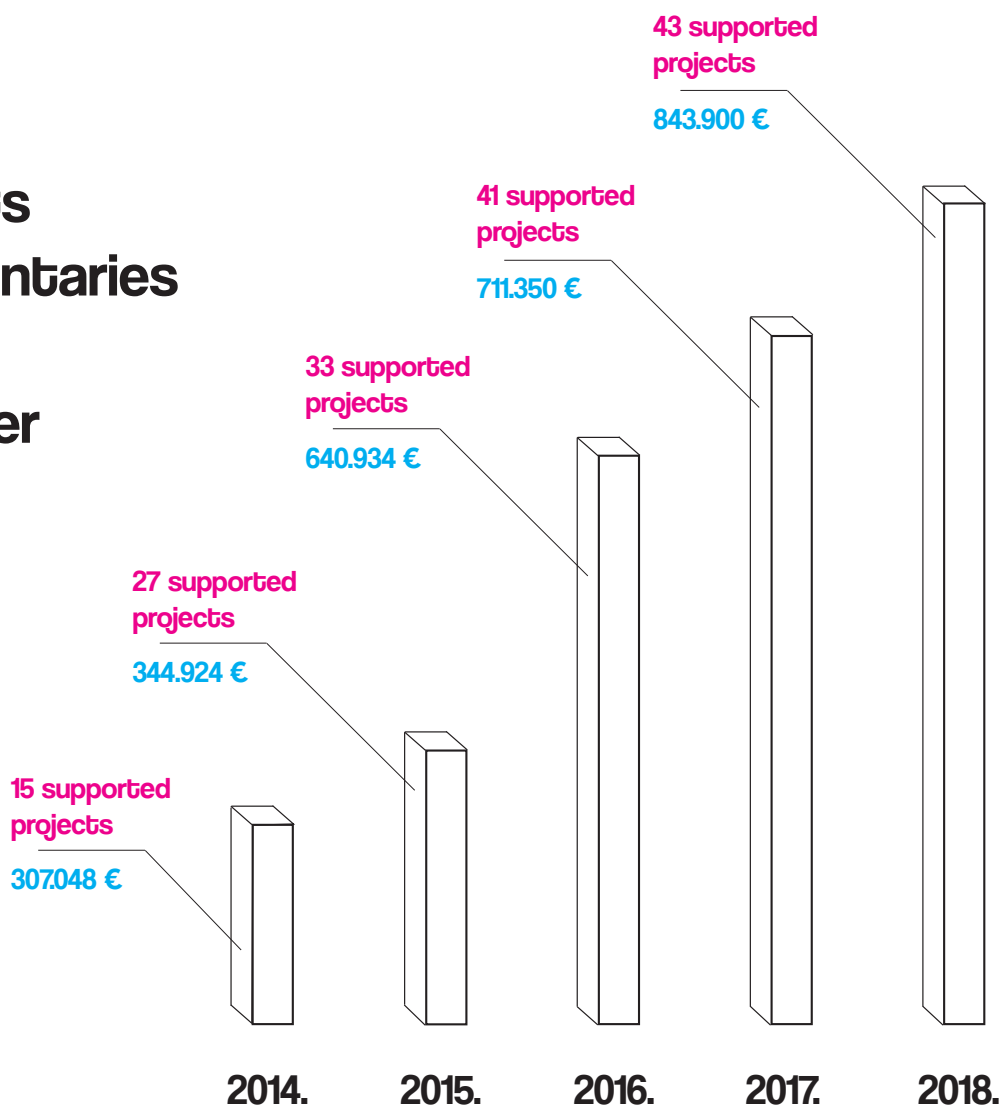
DOKSERBIA
DOCUMENTARY
FILMMAKERS
OF SERBIA

www.dokserbia.com

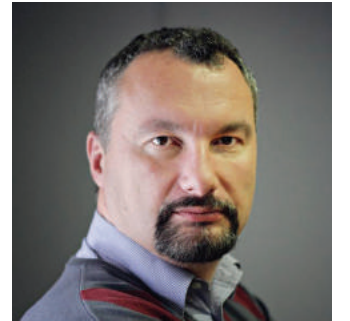
SERBIAN DOCS 2018 / 2019

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**Film
Center
Serbia
(FCS)
supports
documentaries
more
than ever**



An institutional boost to the creatives



Significantly boosted by the planetary success of Mila Turajlić's IDFA 2017 winner - *The Other Side of Everything*, the previous documentary year has passed in the high spirits of Serbian authors and producers on one side, and the **Serbian Film Center** on the other, putting effort in exercising new ways of working together and developing this necessary and delightfully fruitful cooperation.

Considerable institutional and financial support has proven to be giving excellent results which are surpassing just one, aforementioned, documentary triumph. The strategic goal of the **Serbian Film Center**, being the most significant national source of funding of Serbian filmmakers, remains to be the empowerment of the national documentary scene.

Serbian documentaries are at the moment thriving in the international festival circuit: *When Pigs Come* by Biljana Tutorov, *In Praise of Nothing* by Boris Mitić, *Occupied Cinema* by Senka Domanović and *4 Years in 10 Minutes* by Mladen Kovačević, to mention but a few. Mila Turajlić has secured the Eurimages support for her new project *The Labudović Reels*, while IDFA 2018 is premiering one of the most recent, nationally awarded Serbian documentary – *Wongar* by Andrijana Stojković.

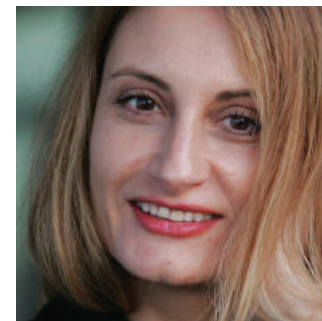
Serbian documentary projects in the making are ever so present at the most relevant training programs, pitching forums and coproduction markets. The success of Serbian delegation of authors and producers at this year's Visions du Réel in Nyon and WEMW in Trieste speaks for itself. We are happy to announce a number of original and exciting new documentaries soon to be launched into the world: *Merry Christmas, Yiwu* by Mladen Kovačević, *Speleonaut / Under the Stone Sky* by Sonja Đekić, *Supernova* by Vanja Kovačević, *Speak so I Can See You* by Marija Stojnić, *Pixie* by Miloš Pušić, *The Forbidden Aunt* by Bojana Novaković...

The predicament of this bright future ahead emphasises even more the continuous need for the **Serbian Film Center** to work side by side with the filmmakers, production wise but also when international outreach and promotion is concerned. This joint effort of the creative and the institutional has so far given us a reason to believe that we have chosen an excellent direction.

Boban Jevtić
Director of Film Center Serbia



Extending the borders of possible



To be a documentary filmmaker in Serbia is an act of rebellion. A rebellion against the market, the conditions in which films are being produced, taboos and conformity.

Documentary film is the most vigorous part of Serbian cinema thanks to a new generation of authors. It is a generation that came of age during a time of dangerous living, personal and collective reappraisal. The films featured in this catalogue are an expression of this time, be it through a depiction of the social tumults (Mila Turajlić in *The Other Side of Everything*), confrontation with the hidden demons of the recent wars (Ognjen Glavonić in *Depth Two*) or guerilla-like resistance to destructive privatisations (Senka Domanović in *Occupied Cinema*).

The range of subject matters covered by Serbian documentarists extends into far more diverse areas, from a poetic fresco of modern life, interpreted by Iggy Pop in the film *In Praise of Nothing* by Boris Mitić to a world behind prison bars in Dejan Petrović's *The Same*. The theme of "growing up" inspired Srđan Šarenac's *Two Schools*, a story on two captains of football teams in a Muslim-Catholic divided high school in Bosnia, while the film *Taurunum Boy* by Jelena Maksimović and Dušan Grubin shows the life of adolescents in the suburbs of Belgrade.

Within the cinematographic landscape to be discovered in this catalogue, we find ordinary people with extraordinary strength and humanity - alpinists expending the limits of human capabilities in Mladen Kovačević's *4 Years in 10 Minutes*, retracing a Serbian expedition to Mount Everest, or a writer of Serbian origin who dedicated his life to the Aboriginal Australians and their heritage in *Wongar* by Andrijana Stojković. The astonishing character, Milutin Veljković, somewhere between a caveman and an astronaut, inspired Sonja Đekić for *Speleonaut / Under the Stone Sky*.

The increasing number of female directors has become one of the defining characteristics of contemporary Serbian documentary film. Their voices are being heard well beyond national borders, winning awards at the most prestigious festivals and contributing to the worldwide recognition of Serbian cinema.

Ana Otašević
President of the Board of DOKSERBIA



DOKSERBIA
DOCUMENTARY
FILMMAKERS
OF SERBIA

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Completed Feature-length Docs

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2018



4 Years in 10 Minutes

Mladen Kovačević

A puzzling archive reveals a journey to eternal glory that didn't culminate in a victorious roar, but ended in a scream of the defeated.

On the cassettes that have been collecting dust for 17 years, a mysterious film material is revealed. Along with quotes from the journal of the protagonist behind the camera, we are confronted with a puzzling journey to the eternal glory. Alien landscapes, enigmatic characters, perilous circumstances, and a dream of an adventure that didn't culminate in a cry of the victorious, but ended in a scream of the defeated.

Serbia, 2018
Archive / DCP, color, 63 min

Original title: 4 godine u 10 minuta
Director: Mladen Kovačević
Cinematography: Dragan Jaćimović
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Production Company: Horopter Film Production
Producer: Iva Plemić Divjak
Festivals: Visions du Réel, Hot Docs, IDFA
Awards: Visions du Réel - Special Mention, Beldocs IDFF - Grand Prix
www.horopter.rs



Mladen Kovačević

Wall of Death, and All That (62', 2016)
Merry Christmas, Yiwu (in production, 2019)
Beginnings (in development, 2020)

mladen.kovacevic@horopter.rs
www.horopter.rs



A FEATURE DOCUMENTARY BY MLADEN KOVAČEVIĆ

archive footage and diary quotes DRAGAN JAĆIMOVIĆ
sound design JAKOV MUNIŽABA sound effects editing DORA FILIPOVIĆ color grading DUŠAN GRUBIN
editing JELENA MAKSIMOVIĆ executive producer RUTH REID production IVA PLEMIĆ DIVJAK
written and directed by MLADEN KOVAČEVIĆ

www.horopter.rs

horopter
filmska produkcija



Serbia, 2018
HD / DCP, color, 72/51 min

Original title: Doći će žuti ljudi i piće vodu sa Morave
Director: Tanja Brzaković
Cinematography: Aleksandrija Ajduković
Editing: Tanja Brzaković
Sound: Miloš Drobnjaković
Music: Janja Lončar
Production Company: Talas film
Producer: Nebojša Miljković
Festivals: Beldocs IDFF, AJB DOC, This human world IFF
www.tanjabrzakovic.de

The Chinese Will Come

Tanja Brzaković

Some Chinese are coming, some Chinese are leaving.

What 20 years ago was a numerous Chinese community in Serbia, today is hardly visible, hidden from the media and politics. Just as the Serbian middle class of Serbia, who they are providing for in their low-cost shops, the Chinese workers remain overlooked even during the official three-day visit of the Chinese President to Serbia. During his visit, we witness the scenes from the lives of ordinary people, isolated in a foreign country and culture, that is merely a passing stop on their way to the next temporary homeland.



Tanja Brzaković

Jovica and his teeth (72', 2016)
The Chinese will come (72', 2018)
Scenes from the Life of a Mutt (in development, 2019)

kontakt@tanjabrzakovic.de
www.tanjabrzakovic.de



The Chinese
will Doći će žuti come ljudi
i piće vodu s' Morave



Serbia, 2018
HD / DCP, color, 82 min

Original title: Enkel
Director: Aleksandar Reljić
Cinematography: Viktor Prell, Goran Velemir
Editing: Uroš Jandrić
Sound: Damir Paluška
Music: Milan Kerezović and Mihajlo Obrenov
Production Company: RTV Vojvodina
Producer: Srđan Mihajlović, Miodrag Koprivica
Sales agent / Distributor: Submarine Entertainment
Festivals: Belgrade Documentary & Short FF, Prix Europa, IDFF AJB Doc
Awards: AJB Doc Program Award

Enkel

Aleksandar Reljić

The story about facing the horrors of holocaust and of forgiveness as the cure for nightmares.

Carrying a very heavy cross throughout his life, an Auschwitz commander's grandson Rainer Hoess realized he had to struggle with the ghosts of the past by fighting the evil of the Nazism. Since 2009, he's been talking to school kids and visiting Auschwitz-Birkenau Museum while trying to connect with the holocaust survivors. In 2014, he has met with a holocaust survivor, Eva Mozes Kor, who soon after adopted him as a grandmother in a symbolic way and "accepted him as a person, not as a Hoess". For her, this is an ultimate revenge, as: "Rudolf Hoess does not enjoy his grandson, but I do".



Aleksandar Reljić

aleksandar.reljic@core-ns.org





Austria, Croatia, Slovenia, Serbia, 2018
4K / DCP, color, 101 min

Original title: The Most Beautiful Country in the World
Director: Želimir Žilnik
Cinematography: Peter Roesler
Editing: Vuk Vukmirović
Sound: Günther Tuppinger
Production Company: Nanookfilm
Producer: Peter Roesler
Co-Production: Factum, Tramal Films, RTV Vojvodina
Sales agent / Distributor: Sixpack Film
World Sales: www.sixpackfilm.com
Festivals: DocLisboa IFF, Mar del Plata IFF
www.sixpackfilm.com
www.zilnikzelimir.net

The Most Beautiful Country in the World

Želimir Žilnik

While many seek to defend the status quo on immigration, the newcomers are burdened by their own displacement trying to adapt to the new environment.

The film follows a group of young migrants in Vienna who break through the administrative labyrinths of gaining status and residence. We see their anxieties, mutual encouragement and achievements - while mastering the foreign language, they demonstrate skills in their professions, clarity and knowledge on entrance exams for schools and universities. It is also a story about new and old friendships, about the feeling of freedom in the new environment, without the pressure of war threats and the patriarchal stance of the family life.



Želimir Žilnik

Fortress Europe (80', 2000)
The Old School of Capitalism (122', 2009)
Logbook_Serbistan (94', 2015)

zilnik@hotmail.com
zilnikzelimir.net





Occupied Cinema

Senka Domanović

At any given moment in the world today numerous libertarian movements are struggling to go forward. Most of them will probably get nowhere.

Occupied cinema is a film about guerrilla action initiated by young activists taking over privatized cinema Zvezda in Belgrade, Serbia. This activity united various social groups that shared the same ambition - to change the reality in which they live. However, their views about how that reality should look like were not the same.

Serbia, 2018
HD / DCP, color, 87 min

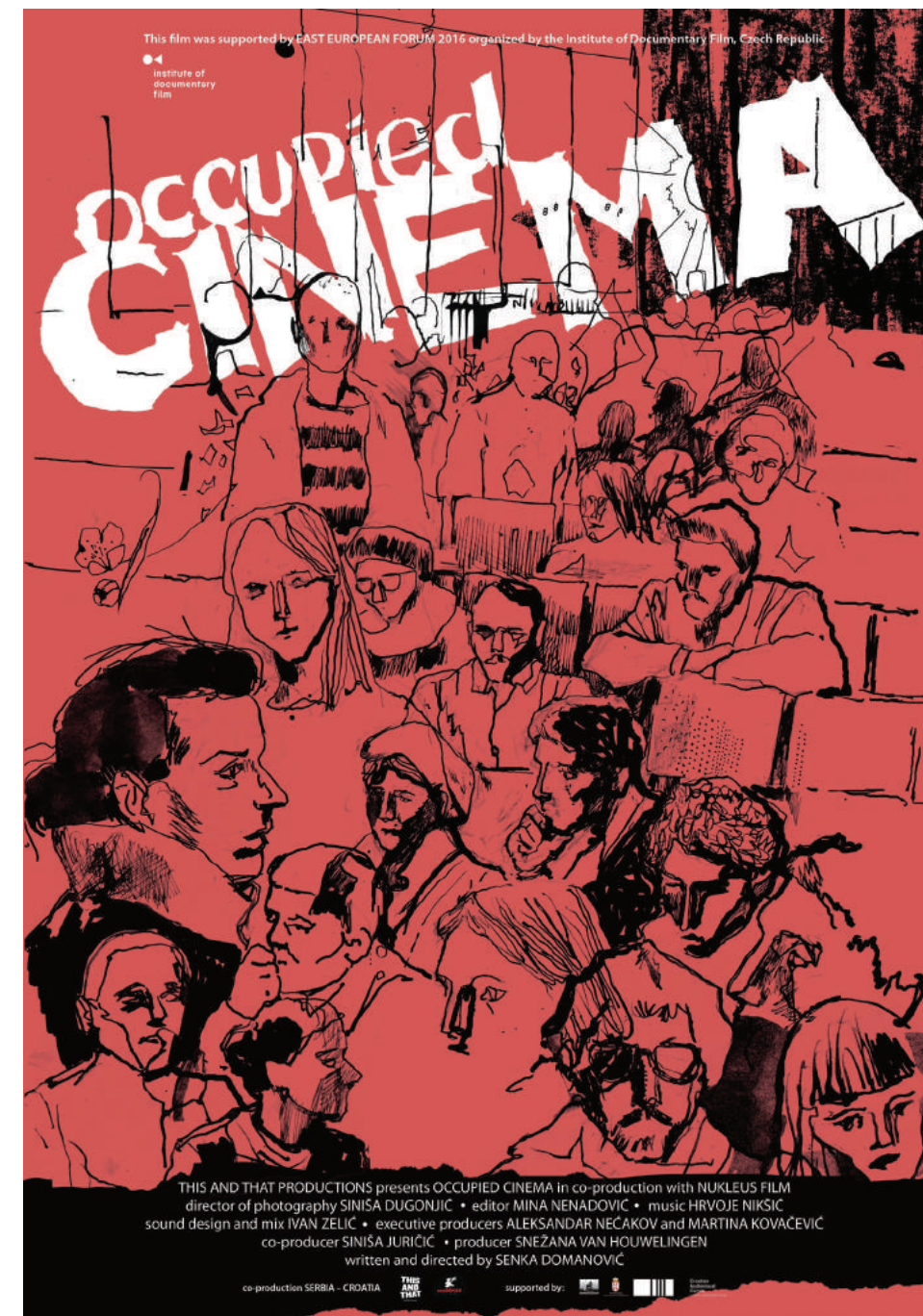
Original title: Okupirani bioskop
Director: Senka Domanović
Cinematography: Siniša Dugonjić
Editing: Mina Nenadović
Sound: Ivan Zelić
Music: Hrvoje Nikšić
Production Company: This and That Productions
Producer: Snežana van Houwelingen
Co-Production: Nukleus Film
Pitching / Training: East European Forum, DocsBarcelona
Festivals: Beldocs IDFF, Sarajevo FF, Palestine Cinema Days, Liburnia FF
www.thisandthat.rs



Senka Domanović

I'm Not Here (15', 2015)
Awakening (23', 2009)

senka.domanovic@gmail.com





Serbia, 2018
HD + archive / DCP, color and b/w, 57 min

Original title: Speleonaut / Pod kamenim nebom
Director: Sonja Đekić
Cinematography: Pablo Ferro Živanović
Editing: Nemanja Babić
Sound: Dora Filipović
Music: Arsenije Jovanović, Milan Sv. Đurđević
Production Company: CVC Kvadrat
Producer: Zoran Popović, Svetlana Popović, Sonja Đekić
Festivals: The Authors' FF
Pitching / Training: Fest Forward, Beldocs In Progress

Speleonaut / Under The Stone Sky

Sonja Đekić

The story of 11,111 hours in the cave, the astonishing character both a caveman and an astronaut, and the mystical world of muted sensations.

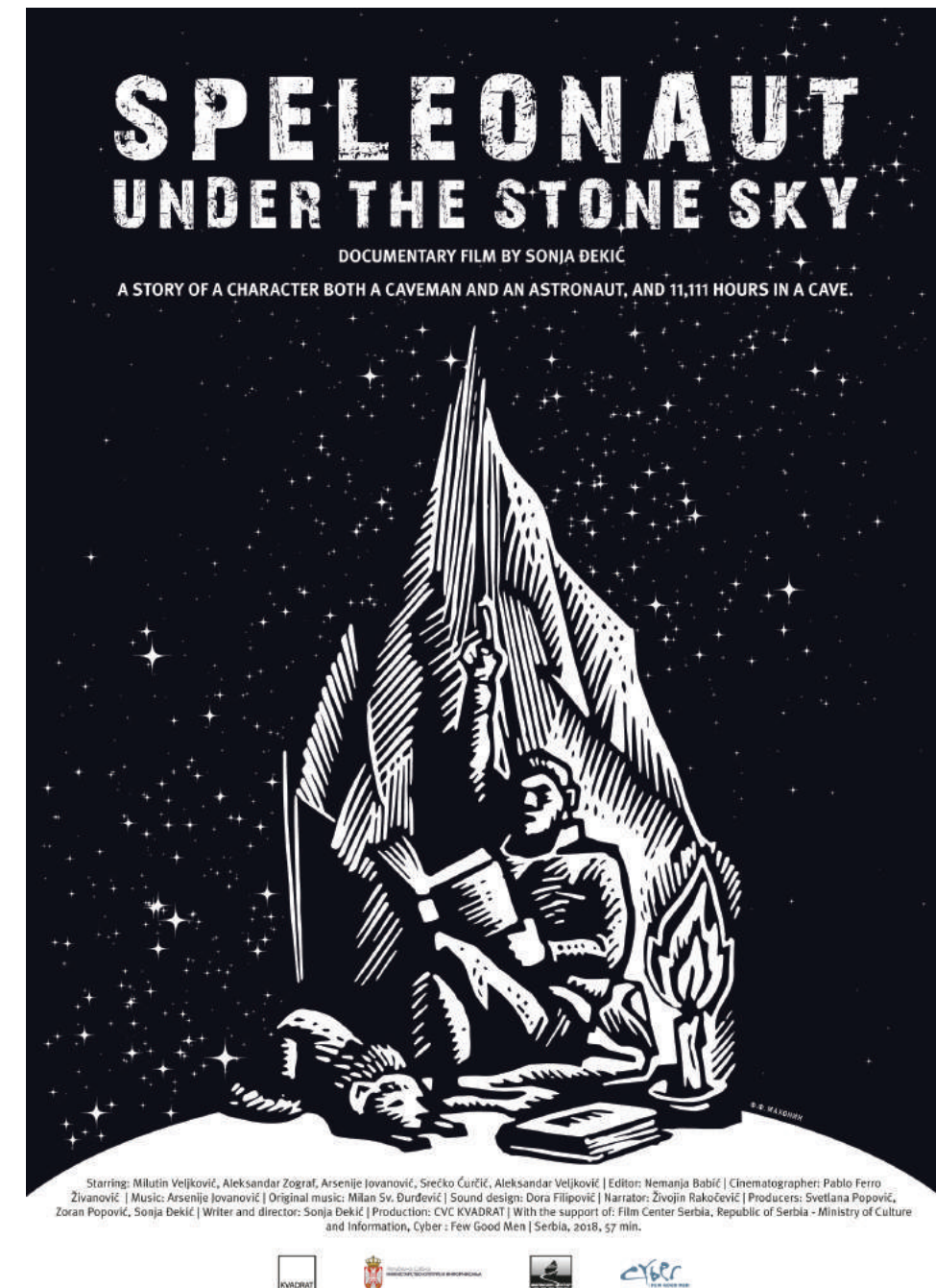
On the eve of the Moon landing, in the summer of 1969, 34-year-old Milutin Veljković set off to spend the following 15 months in a two-kilometer long cave in the Southeast Serbia. The narrated fragments from Veljković's cave diary are brought to life: from his daily routines, such as making coffee and collecting insects - to the dramatic events of pooling out his own tooth, craving for a woman, fighting with the flood and hallucinations. From connecting with primeval ancestors in a disintegrated time and space, all the way to the outer space exploration, Speleonaut is in quest of our purpose.



Sonja Đekić

Joe Goes To Serbia (51', 2008)
Kosma (75', 2013)
Dream Collector (in development, 2020)

speleonaut.film@gmail.com





Taurunum Boy

Jelena Maksimović and Dušan Grubin

Life is tough when you're 15 in Zemun, so get tougher.

Taurunum boys seem tough. They spend their time hanging around abandoned places, throwing parties and riding bikes. Their dreams are simple and their loves are unrequited. This summer brings them into adulthood.

Serbia, 2018
2K / DCP, color, 70 min

Original title: Taurunum boy
Directors: Jelena Maksimović and Dušan Grubin
Cinematography: Dušan Grubin
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Production Company: Edukativno-naučna filmska mreža
Producer: Jelena Angelovski
Pitching / Training: Eurodoc, Jihlava Academy, Beldocs In Progress
Festivals: DokuFest, Astra FF, Torino FF



Jelena Maksimović

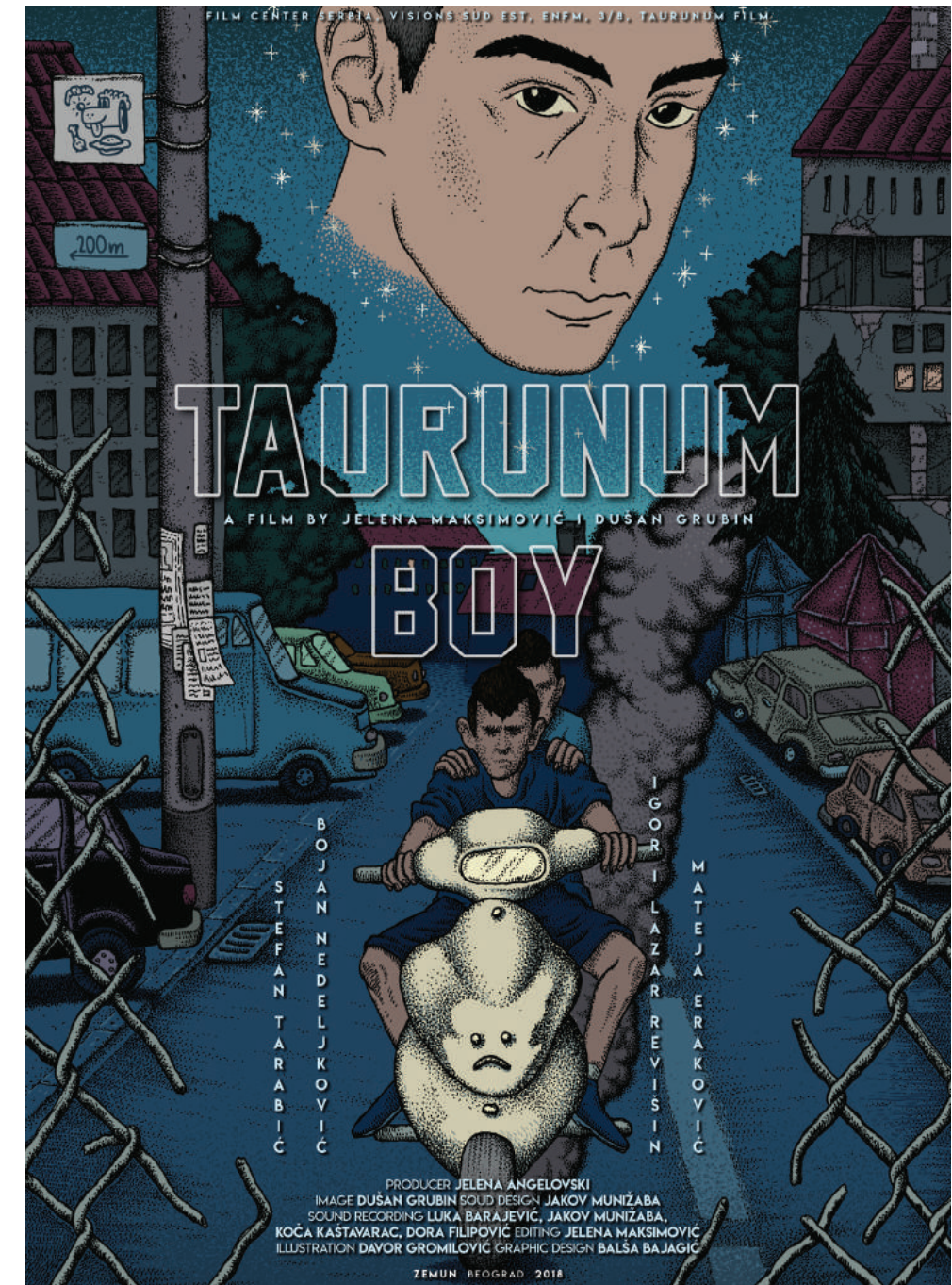
Milling the lights (16', 2012)
Heavens (19', 2014)

jelenamaksic@gmail.com



Dušan Grubin

dusan.grubin@gmail.com





Serbia, 2018
HD and 4K / DCP, color, 82 min

Original title: Teslin narod
Director: Željko Mirković
Screenplay: Željko Mirković, Miloš Rastović, Marko Lopušina
Cinematography: Milan Marić, Ognjen Rudović, Željko Mirković, Kamenko Pajić
Editing: Pavle Nikić
Sound: Lazar Živanac
Music: Dejan Iljić
Production Company: Optimistic film
Producer: Željko Mirković
Co-Production: RTS
World Sales: Optimistic film
www.optimisticfilm.com

Tesla Nation

Željko Mirković

We are all one. People are interconnected by invisible forces. Creative documentary about the history of immigration of Serbian people to the USA.

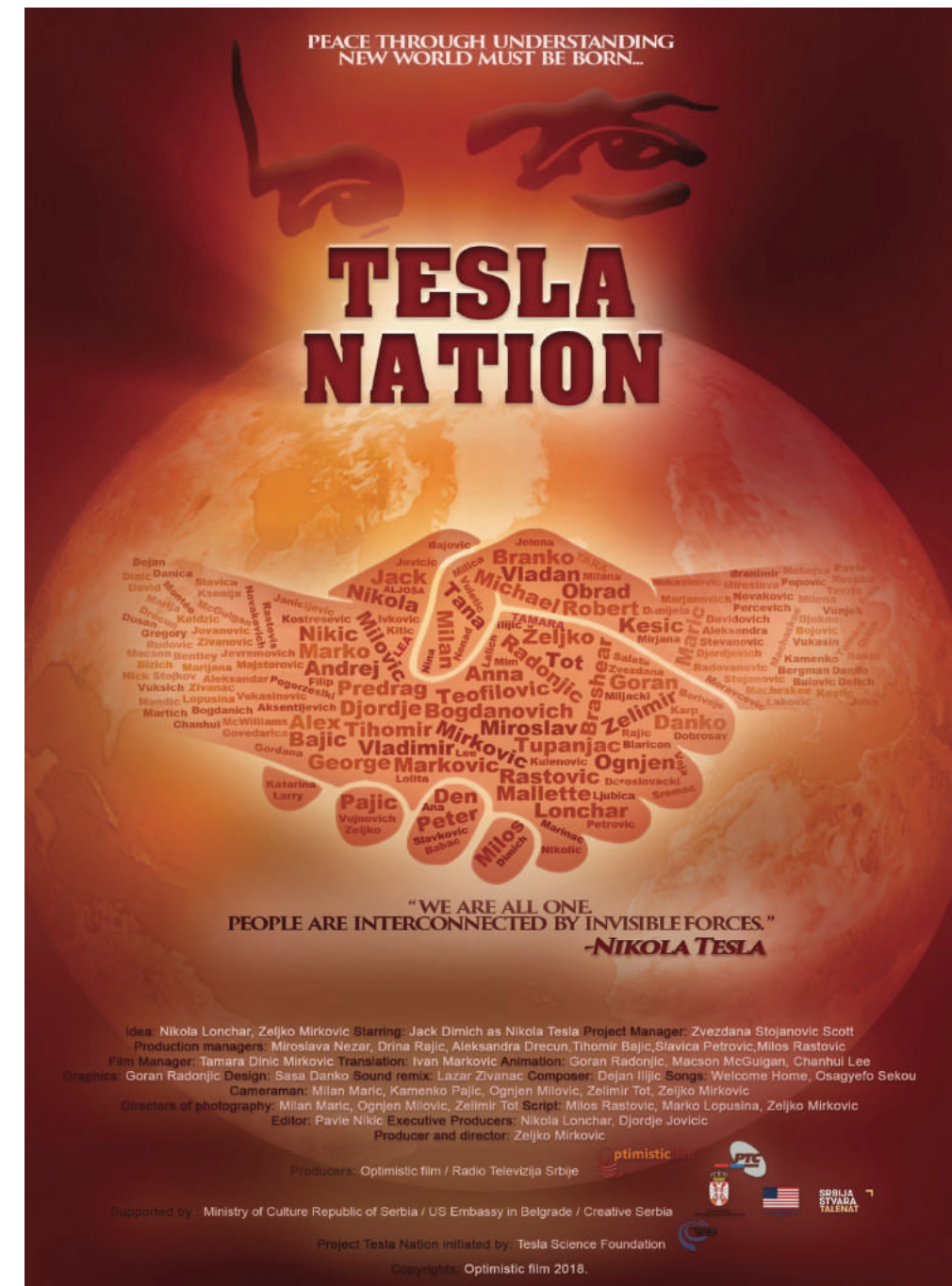
We are all one. People are interconnected by invisible forces. Creative documentary about the history of immigration of Serbian people to the USA. Road movie through the present, from the East to the West Coast. Journey through the past, from the first Serbian immigrant until today. Search for identity and bonding. Global story about a nation



Željko Mirković

The Promise (74', 2016)
Svetislav Pešić - more than a Coach (75', 2015)

zeljkomirkovic@gmail.com
www.optimisticfilm.com





Bosnia and Herzegovina, Serbia, 2018
HD / DCP, color and b/w, 56 min

Original title: Čarobnjak iz Mutnja
Director: Branko Lazić
Cinematography: Branko Lazić
Editing: Vedran Marić
Sound: Vladimir Vladetić
Music: LAB
Production Company: RTRS and DFTA Documentary
Producer: Aleksandar Ševa
World Sales: DFTA Documentary
Festivals: Beldocs IDFF, Tuzla FF, Transcinema IFF
Awards: Golden Begar IF - Fogelson fondation award, IF of Ethnological Film - Jury prize

Wizard from Mutanj

Branko Lazić

Have you ever heard of Serbian Hollywood? No!

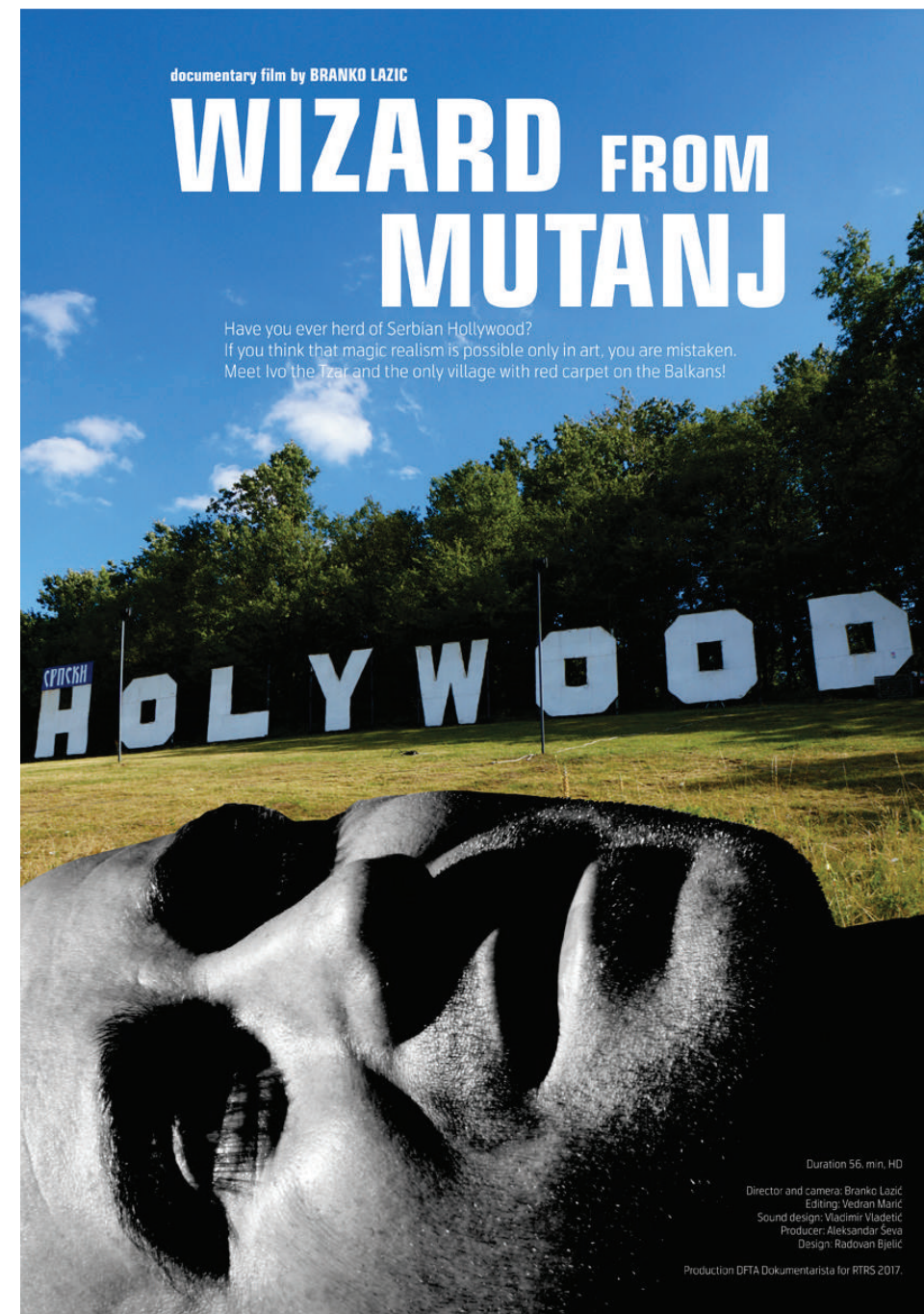
Once upon a time, Ivo the Tzar, was born on the slopes of the picturesque but crisp mountains Rudnik in Serbia. Ivo had great dreams for which there is usually no place in Balkan towns, let alone in the farmer's countryside. The fate, however, made sure that Ivo makes his Hollywood in his village Mutanj. If you think that magic realism is possible only in art, you are mistaken. Meet Ivo the Tzar and the only village with red carpet in the Balkans!



Branko Lazić

To be or not to be Ivan Hiti (52', 2015)
Jadranka (72', 2016)

zenitfilm@gmail.com



Duration 56 min, HD
Director and camera: Branko Lazić
Editing: Vedran Marić
Sound design: Vladimir Vladetić
Producer: Aleksandar Ševa
Design: Radovan Bjelić
Production DFTA Dokumentarista for RTRS 2017.



Serbia, 2018
HD / DCP, color, 60 min

Original title: Wongar
Director: Andrijana Stojković
Cinematography: João Ribeiro
Editing: Andrijana Stojković, M.Cem Öztüfekçi
Sound: Aleksanadar Protić
Music: Vladimir Kolarić
Production Company: Art & Popcorn
Producer: Miroslav Mogorović
Co-Production: All Inclusive Films
Pitching / Training: IDF ExOriente, Docs in Thessaloniki, IDFA Forum
Festivals: Belgrade Documentary and Short FF, IDFA
Awards: Belgrade Documentary and Short FF - Grand Prix

Wongar

Andrijana Stojković

Australian writer Wongar lives a secluded life taking care of his 6 dingoes for which he believes embody the spirits of his Aboriginal family.

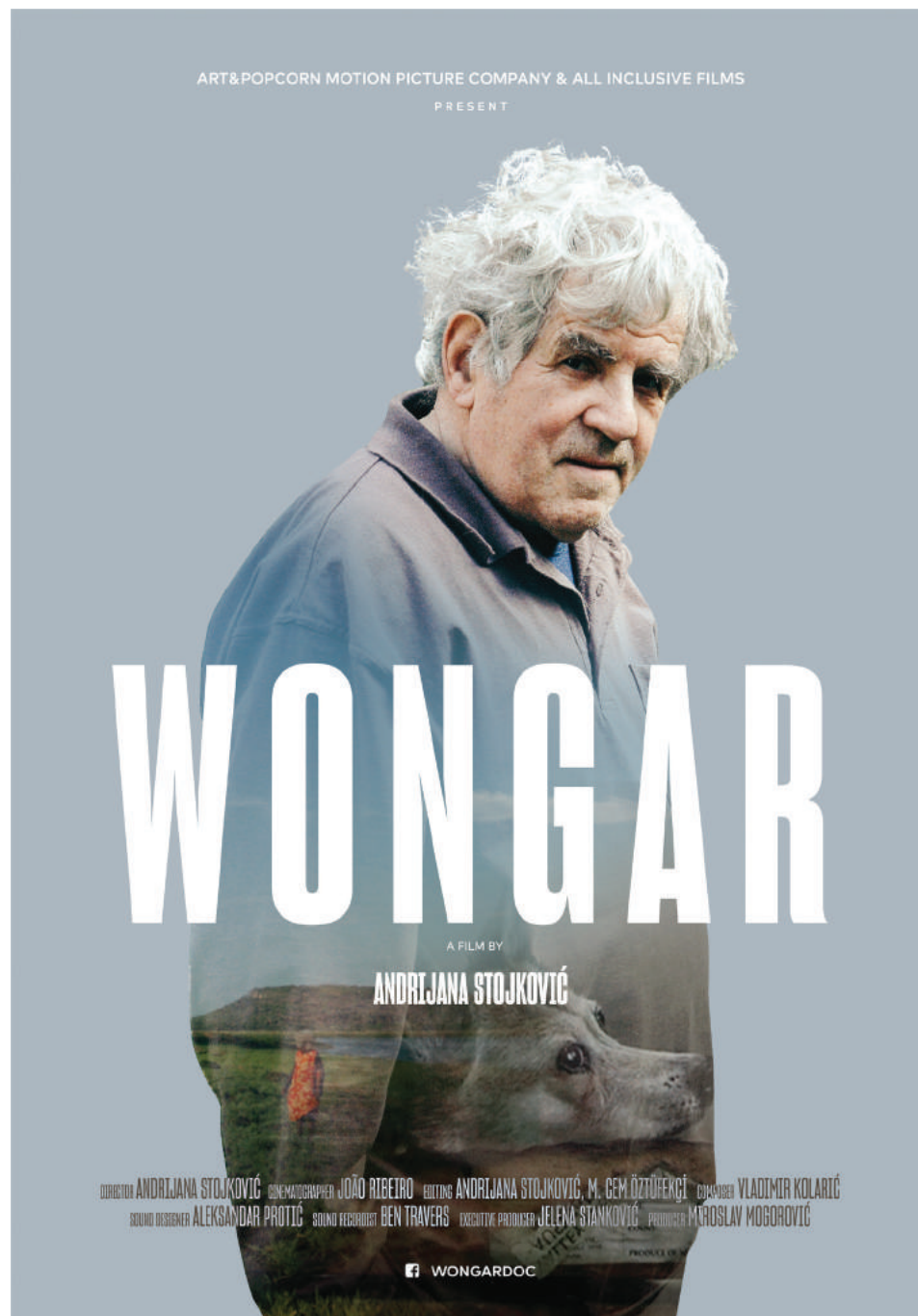
Australian writer of Serbian origin Wongar lives a secluded life in the suburbs of Melbourne taking care of his 6 dingoes. His latest novel is about to be published but at the same time his longtime companion, dingo Timmy, has fallen sick. The vets suggest to Wongar that the dog should be put to sleep but he strongly resists. He believes that he can look for help for Timmy elsewhere: he dives deep in to his own memory in attempt to summon the spirits of the Aboriginal ancestry.



Andrijana Stojković

Museum Open Only on Public Holidays (65', 2002)
Belgrade Sound (89', 2002)
The Box (86', 2012)

andrijana@allinclusivefilms.rs



Completed Short Docs

- 29 Musical Traumas
- 30 My Brother on Eighteen Wheels
- 31 Steady Job

2018



Musical Traumas

Miloš Tomić

An animated love story about music.

A whimsical collage woven of fine threads of authentic, personal, formative, intimate, bizarre, dramatic (but not necessarily bloody!) memories of musical education. Miloš Tomić transforms his obsession with music schools by creating tragicomic miniature scenes - based on the snippets of true stories.

Serbia, 2018
Docu-animation / DCP, color, 10 min

Original title: Muzičke traume
Director: Miloš Tomić
Screenplay: Iva Brdar
Editing: Marko Simić, Marjan Rubeša
Sound: Mićun Jauković, Dako Puač
Music: Vladimir Chab
Production Company: Dribbling Pictures
Producer: Iva Plemić Divjak
World Sales: Bonobo studio
Festivals: Animafest Zagreb, Leipzig IFF, Belgrade Documentary and Short FF
Awards: Balkanima - Best Serbian Animation, Anca Int'l AF & Kinemastik Int'l Short FF - Special Mentions, Supertoont Int'l AF - Grand Prix
www.facebook.com/musicaltraumas



Miloš Tomić

Evening by the Radio (10min, 2015)
Musical Journals 1-6, 2018

bilboblah@hotmail.com
www.milostomic.com



Serbia, 2018
HD / DCP, color, 19 min

Original title: Film jednog kamiondžije o bratu kamiondžiji
Director: Miloš Ljubomirović
Cinematography: Miloš Ljubomirović
Editing: Rajko Ristanović
Sound: Dane Vlasiavljević
Music: Stray Dogg
Production Company: Servia Film
Producer: Miloš Ljubomirović
Festivals: Belgrade Documentary & Short FF, Kraljevski FF, IFF KineNova

My Brother on Eighteen Wheels

Miloš Ljubomirović

On the icy roads of America, thousand miles from home, Dušan works as a truckdriver and lives throughout everyday stories from homeland.

There are more than 10 thousand Serbian truck drivers living in Chicago area. That is not a whole truth, because most of them actually lives in a truck cabin and sleep every night at a different location. One of those truck drivers is Dušan who drives through wild and picturesque scenery across America, communicating via Skype with his loved ones in Serbia. On the road, he gets all sorts of personal news. The truck cabin is the place where the moments of happiness and sorrow are concentrated.



Miloš Ljubomirović

Shadows (26', 2014)
The Call (19', 2018)
Do Not Come Home (in development, 2019)

ljubomirovicmilos@yahoo.com



Serbia, 2018
4K / DCP, color, 14 min

Original title: Siguran posao
Director: Igor M. Toholj
Cinematography: Bojan Petrović
Editing: Marija Kovačina
Sound: Marija Kovačina
Music: Jordi Savall
Production Company: NG Tim
Producer: Gradimir Nikolić
World Sales: NG Tim
Festivals: Belgrade Documentary & Short FF

Steady Job

Igor M. Toholj

The forest is still until one tree falls down. These people are not still when one man falls down. 15 pictures tell one life story.

The focus of this film is on the coffin and its life cycle, stylized in 15 one minute long shots. Has human death become just product in our long time ago disturbed system? The value that appears in the consumer world trinity buy - consume - throw away?



Igor M. Toholj

The man who ate himself (22', 2015)
How it was (in postproduction, 2019)
Counterphase (in development, 2018)

zero.produkcija@gmail.com

Completed Feature-length Docs

- 33 The Charmed Life of Tone Mlakar
- 34 Controindicazione
- 35 Depth Two
- 36 The Distances
- 37 Four Passports
- 38 Gora
- 39 Guidance Through the Black Hole
- 40 In Praise of Nothing
- 41 Landscapes of War, Landscapes of Peace
- 42 The Most Important Boy in the World
- 43 Nedjo's House
- 44 The Other Line
- 45 The Other Side of Everything
- 46 The Promise
- 47 Two Schools
- 48 Wall of Death, and All That
- 49 The Way of the East
- 50 When Pigs Come
- 51 Why Dragan Gathered His Band
- 52 The Working Class Is Off to Paradise

2016/2017



The Charmed Life of Tone Mlakar

Marko Cvejić

A naturalistic story about the charmed life of Tone Mlakar, a 96-year old acclaimed Slovenian architect, photographer and set designer.

This contemporary testament takes us directly through the 20th century, from the standpoint of our protagonist. He provides a glimpse into the mysteries of his talents and takes us on a journey through the stories of his life with the skill of a seasoned storyteller. Tone Mlakar is an adventurer and narrator, a stylized part of a stylized history, weaving a fine mystical thread of kinesthesia into the story with his impressive persona.

Serbia, Slovenia, 2017
HD + archive / DCP, color and b/w, 60 min

Original title: Vsa življenja Toneta Mlakarja
Director: Marko Cvejić
Cinematography: Aleksandar Kalezić
Editing: Marko Cvejić
Sound: Blaž Bačar, Miha Šajina
Music: Trio Florestan
Production Company: Mandragora Film
Producer: Marko Cvejić
Co-Production: Tom Gomizelj for Luksuz produkcija
World Sales: Mandragora Film
Festivals: The Festival of Slovenian film, Dokudoc
www.mandragorafilm.com



Marko Cvejić

Danube Swabians (75', 2012)
The Working Class Is Off to Paradise (80', 2017)

mandragorafilm@gmail.com
www.mandragorafilm.com



Controindicazione

Tamara von Steiner

The last prison hospital for the criminally insane in Europe.
A place easy to get into, impossible to get out of.

The last prison hospital for the criminally insane in Europe. Patients, torn between a ruthless legal system and entitled psychiatrists, try to find sanctuary in Christ. But how much help can He offer to those who died long ago? Controindicazione is a story of an undefeatable system, an entity that was created and then broke free from its maker's control. An entity that exists on its own, that no one will take responsibility for. An entity that grinds human dignity and lives into dust.

Serbia, 2016
HD / DCP, color, 74 min

Original title: Controindicazione
Director: Tamara von Steiner
Cinematography: Aleksandar Mijailović
Editing: Tamara von Steiner
Sound: Dejan Košanin
Production Company: Nin Film
Producer: Tamara von Steiner
Co-Production: Cinnamon Production
Festivals: Trieste FF, Belfast FF, Belgrade Documentary & Short FF
Awards: Belgrade Documentary & Short FF - Special Prize;
Lo Spiraglio Film Festival - Special Prize;
Prvi Kadar IFF - Special Prize



Tamara von Steiner

Delinquenti (54', 2013)
I accuse the silence (16', 2015)
Road to Agartha (in developement, 2019)

tamara.von.steiner@gmail.com



Depth Two

Ognjen Glavonić

A combination of spoken testimonies and images of the
places where a series of crimes happened 17 years ago.

Depth Two is a documentary thriller about a mass grave in the suburbs of Belgrade. A combination of spoken testimonies and images of the places where a series of crimes happened 17 years ago. The film's hypnotic and meditative style speaks directly to the emotions of the audience, in an attempt to uncover and give a voice to these stories, that were intentionally buried in silence.

Serbia, France, 2016
4K / DCP, color, 80 min

Original title: Dubina Dva
Director: Ognjen Glavonić
Cinematography: Tatjana Krstevski
Editing: Jelena Maksimović
Sound: Jakov Munižaba, Gilles Benardeau
Production Companies: Non-Aligned Films
Producers: Dragana Jovović
Co-Production: Sandra Orlović for Humanitarian Law Center; Sophie Erbs for Cinéma Defacto
World Sales: Heretic Outreach
Festivals: Berlinale Forum, Sarajevo FF, Jihlava IDFF
Awards: Festival dei Popoli - Best Documentary;
Festival International du Film de Nancy - Grand Prix for Best European Documentary; ZagrebDox - Best Regional Film, Best Young Author
www.nonalignedfilms.com



Ognjen Glavonić

Made of Ashes (16', 2012)
Živan Makes a Punk Festival (64', 2014)
The Load (98', 2018)

ognjen.glavonic@nonalignedfilms.com



Serbia, 2017
HD / DCP, color, 72/52 min

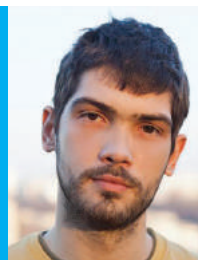
Original title: Las Distancias
Director: Nemanja Vojinović
Cinematography: Uroš Milutinović, Stefan Momirov, Nemanja Vojinović
Editing: Nada Kostić
Sound: Predrag Adamović
Music: Ana Ćurčin, Predrag Adamović
Production: All Inclusive Films
Producers: Andrijana Stojković, Nemanja Vojinović
Sales agent / Distributor: Feel Sales
Festivals: Beldocs IDFF, Bergamo Film Meetings, EDOC Ecuador
Pitching / Training: DocsBarcelona
andrijana@allinclusivefilms.rs
www.lasdistancias-film.com

The Distances

Nemanja Vojinović

A Cuban mother struggles to adapt in America.

Indira, a Cuban immigrant, succeeds to flee to the United States, leaving behind her 11-year-old son. Settled in New Jersey, she struggles to adapt to cold weather, a different mentality and a completely new social system. Her american dream turns to be a nightmare, while her son is waiting in for her to settle so that he can try to join her.



Nemanja Vojinović

M-29 (24', 2010)
Burn, Baby, Burn (16', 2011)
Bottlemen (in development, 2020)

nemanjavojinovic.contact@gmail.com



Serbia, Germany, Croatia, 2016
HD, Super 8, animation / DCP, color, 83/52 min

Original title: Četiri pasoša
Director: Mihajlo Jevtić
Cinematography: Mihajlo Jevtić, Slavko Jevtić, Stanislav Tomić, Bojana Burnać
Editing: Aleksandar Stojanov
Sound: Vladimir Živković, Vladimir Uspenski
Music: Jam Session Orchestra
Production Companies: Film the World, parabellum film
Producers: Mihajlo Jevtić, Natalia Imaz
Co-Production: Fade In
World Sales: parabellum film
Festivals: Sarajevo FF, Trieste FF, Achtung Berlin
Awards: Glasgow FF - Best Film in Focus Balkan
www.fourpassports.com

Four Passports

Mihajlo Jevtić

The story of four passports and one country – a farewell 25 years in the making.

Four Passports is a partly animated first-person documentary about emigration and identity in the aftermath of former Yugoslavia's dissolution, told from the perspective of filmmaker Mihajlo Jevtić.



Mihajlo Jevtić

Snare Drum (15', 2008)
Gagarin and Me (7', 2012)

mihajlo@filmtheworld.org
www.filmtheworld.org



Serbia, Bosnia and Herzegovina, 2017
HD / DCP, color, 78 min

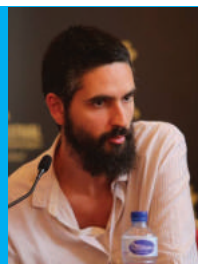
Original title: Gora
Director: Stefan Malešević
Cinematography: Stefan Malešević
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Music: Muška Brothers
Production Companies: SlovoFilm and EED
Producer: Stefan Malešević
Co-Production: Vladimir Vasiljević
Sales agent/Distributor: Tricontinental LTD for Western Balkans
Festivals: Beldocs IDFF, DokuFest, Astra FF
Awards: Beldocs IDFF – Grand Prix, Best Camera; DokuFest – Special Mention

Gora

Stefan Malešević

In the remote mountain villages of Gora, in the high altitudes of the harsh Shar Mountains, live the Gorani people.

The Gorani People live in Gora, in the south of Kosovo. They are Muslims who speak a Slavic language. Throughout the years they were always used for political games of power between the surrounding nations. This is the first film that deals with the way these people are, not who they are or who they belong to. The film observes their everyday life, diverse culture, rich herds of cows, sheep and shepherd dogs... They work, talk, dance, play music, discuss, preach, pray, walk and sing as the mountains above remind them how ephemeral their existence is.



Stefan Malešević

A Fine Day for Bananafish (25', 2014)
Der Kübelreiter (9', 2015)
Everyone Is Looking for What They Don't Have (in development, 2020)

malesevicstefan@gmail.com



Serbia, Bosnia, Croatia, UK, 2017
HD / DCP, color and b/w, 74 min

Original title: Vodič kroz crnu rupu
Directors: Aleksandar Nikolić and Zlatko Pranjić
Cinematography: Aleksandar Nikolić
Editing: Aleksandar Nikolić
Sound: Nikola Medić
Music: Vesna Jošić
Production Companies: Paradox Film, U svom filmu, Braidmade Films, Theatre with Accent
Producers: Monika Braid, Miloš Škundrić, Barbara Jukopila
Festivals: Sarajevo FF, Beldocs IDFF

Guidance Through the Black Hole

Aleksandar Nikolić and Zlatko Pranjić

Sule has lived in London for forty years. He dreams of one day going back to his beloved Bosnia. Unfortunately he has an obstacle in his way: himself.

Sule is a poet and artist who has been living in London for 40 years, but spends his days wallowing in nostalgia for Bosnia. And yet whenever he gets a chance to go back, he subconsciously sabotages it by gambling away the money for the trip. Sule gets one last chance to turn his life around when the Bosnian embassy invites him to exhibit a series of his paintings entitled: 'Guidance Through the Black Hole'. Sule sees this not only as an opportunity to redeem his artistic status, but also as a way of obtaining money to go home. But will Sule finish his paintings in time? And deep down, is it really Bosnia that he is craving?



Aleksandar Nikolić

The Serbian Lawyer
(82', 2014)

anikolic@fastmail.co.uk



Zlatko Pranjić

zlatko.pranjic@gmail.com



In Praise of Nothing

Boris Mitić

Iggy Pop narrates the lyrical rants of Nothing as it comes to visit us for the first and last time.

A satirical documentary parable about Nothing, researched over 8 years through 20,000 pages of a most eclectic bibliography, brainstormed and filmed by 62 superstar and amateur cinematographers in 70 countries, scored by cabaret grandmasters Pascal Comelade and the Tiger Lillies and narrated - in simple childish verse - by Iggy Pop.

Serbia, Croatia, France, 2017
HD / DCP, color, 78/58 min

Original title: Slatko od Ništa
Director: Boris Mitić
Screenplay: Boris Mitić
Cinematography: 62 cinematographers incl. Roman Bondarchuk, Vitaly Mansky, Michael Glawogger, Alicia Cano, Nedžad Begović, Teco Wong, Talal Khoury, Niklas Kullström, Goran Jović, Zoran Marinović, Boris Mitić
Editing: Boris Mitić
Sound: Ivan Uzelac, Bruno Tarrière
Music: Pascal Comelade, The Tiger Lillies
Production Company: Dribbling Pictures
Producer: Boris Mitić
Co-Production: Anti-Absurd, La Bête
Involved TV Channel: Arte France, RTS-SSR, SVT, YLE, KRO-NCRV, TVC
World Sales: Dribbling Pictures
Festivals: Locarno FF, IDFA Masters, Shanghai FF, Moscow FF
www.nothing.exposed



Boris Mitić

Pretty Dyana (45', 2003)
Unmik Titanik (56', 2004)
Goodbye, How Are You? (56', 2009)

boris@dribblingpictures.com



Landscapes of War, Landscapes of Peace

Aron Sekelj

A journey through the chronology, aftermath and a potential conclusion of a military conflict, reflected in the topographies shaped and altered by war.

In three autonomous yet interconnected chapters, the experimental documentary work Landscapes of War, Landscapes of Peace seeks to explore the possibilities of a landscape-focused approach to the topics of war and memory. Structured along the theme of 'past-present-future', the film uses a combination of archive, live action and underwater footage to depict the chronological events of the war in question - the Kosovo War of 1998 and 1999, the remnants of this conflict, as well as a semi-abstract vision of a time in which everything is all but forgotten.

Germany, Serbia, 2017
4K + archive / DCP, color, 49 min

Original title: Pejzaži rata, pejzaži mira
Director: Aron Sekelj
Cinematography: Igor Đorđević
Editing: Aron Sekelj
Sound: Roman Vehlken
Music: I'm My Own Merry-Go-Round
Production Company: Hochschule für bildende Künste Hamburg
Producer: Aron Sekelj
Co-Production: Non-Aligned Films
Festivals: Beldocs IDFF, DokuFest, Pravo Ljudski IDFF
Awards: Beldocs IDFF - Best Editing



Aron Sekelj

St-Three Images (10', 2010)
Where is Nadja? (72', 2013)

sekeljaron@gmail.com



The Most Important Boy in the World

Tea Lukač

Is just believing in your dreams truly enough?

Boris Mitrović is the biggest Justin Bieber fan in the Balkans. Inspired by his idol, and armed with his manager, a Lamborghini and a fan base on Facebook, Boris is trying to make his show-business dreams come true. Some fans dream about the day they will meet their idol. The others dream of the day they will become someone's idol. The film explores the distance between the fans' mundane lives and their dreams of love and success.

Serbia, 2016
HD / DCP, color, 74 min

Original title: Najvažniji dečko na svetu
Director: Tea Lukač
Cinematography: Stefan Vučković
Editing: Mina Nenadović
Sound: Boris Zaborski
Music: Aleksandra Kovač
Production Company: Faculty of Dramatic Arts
Producer: Tea Lukač
Festivals: Beldocs IDFF, Doc'n'Ritam FF, Motovun FF
Awards: Doc'n'Ritam FF - Best film in national selection, Balkan FF - Best film



Tea Lukač

lukac.tea@gmail.com



Nedjo's House

Ana Otašević and Lucas Tua

Nedjo fights to tell the story of Roma minority expelled from Kosovo after the NATO intervention. His weapon is a camera to keep the memory alive.

Nedjo, a Roma from Kosovo, lost his house in the aftermath of the NATO bombing of Yugoslavia. Now, settled in France, he has decided to seek justice for his family and his community. His proof? The video images he shot over a period of ten years that document the tragedy of what took place in his hometown. But will any court support his efforts to sue NATO? Nedjo's House is the story of a man lost in the labyrinth of international justice in search of an answer, determined to hold someone responsible.

France, 2016
HD / DCP, color, 52 min

Original title: La maison de Nedjo
Directors: Ana Otašević and Lucas Tua
Cinematography: Grégory Rodriguez, Thomas Cerciat, Nikola Majdak
Editing: Aurelién Manyà
Sound: Grégory Pernet, Eric Taryné, Vladimir Janković
Music: Vladimir Chab
Production Company: Sancho&Co.
Producer: Laurent Dené
Involved TV Channel: Vosges Télévision
Festivals: Belgrade Documentary & Short FF, L'Europe autour de l'Europe, Peloponnisos IDFF
www.sanchoetcompagnie.fr



Ana Otašević

anaotash@gmail.com



Lucas Tua

lucas.tua@gmail.com



Serbia, 2016
HD + archive / DCP, color, 108/5x25 min

Original title: Druga linija
Director: Nenad Milošević
Cinematography: Nenad Milošević
Editing: Darko Maletin
Sound: Gábor Ripli
Music: Ernő Király
Production Company: NFC Kino Klub Novi Sad, MrV Production
Producer: Nenad Milošević
Involved TV Channel: RTV
Festivals: Beldocs IDFF, CEFF, Courage-Parevo IDFF
Awards: Beldocs IDFF - Grand Prix
www.drugalinija.com

The Other Line

Nenad Milošević

The avant-garde art scene of the late 60s and 70s - a threat to the Yugoslav communist establishment.

The avant-garde cultural and art scene in Novi Sad was directly connected with important art centers of the former Yugoslavia and followed international art trends. Artistic emancipation implied individual freedom of expression and strong reaction against established bureaucratic boundaries, but the state apparatus interfered and the authors' work was sabotaged, their films sealed off. Five artists were taken to trial, two were sent in prison.



Nenad Milošević

Putting Our Best Foot Forward (23', 1997)
Before the Noise (in development, 2020)

nenad.miloshevic@gmail.com



The Other Side of Everything

Mila Turajlić

The story of a divided apartment in Belgrade turns a family chronicle into a portrait of a country in political turmoil.

A door locked for 70 years in a house haunted by history. A film questioning the price of political engagement in times of nationalism, civil war and dictatorship, The Other Side of Everything is built around an intimate mother-daughter conversation. As the filmmaker seeks answers from her activist mother, a family chronicle becomes an insider portrait of a society in political turmoil, examining how one generation hands over to the next the responsibility to fight for the future of the country they live in.

Serbia, France, Qatar, 2017
HD + archive / DCP, color, 104 min

Original title: Druga strana svega
Director: Mila Turajlić
Cinematography: Mila Turajlić
Editing: Sylvie Gadmer, Aleksandra Milovanović
Sound: Aleksandar Protić
Music: Jonathan Morali
Production Company: Dribbling Pictures
Producer: Mila Turajlić
Co-Production: Carine Chichkowsky for Survivance, HBO Europe
Involved TV Channel: WDR, ARTE
Festivals: Toronto International Film Festival, IDFA, DOC NYC
Pitching / Training: Eurodoc
Awards: 25 awards including IDFA Award for Best Feature-Length Documentary
Nominee for: LUX Prize of European Parliament, Best Documentary European Film Awards (EFA), Best Documentary International Documentary Association (IDA)
www.othersideofeverything.com



Mila Turajlić

Cinema Komunisto (100', 2011)
The Labudović Reels (in production, 2019)

mila.turajlic@gmail.com
www.dissimila.rs



The Promise

Željko Mirković

A story about Wine and Passion. When Dreams wake up Reality.

In a remote village in the north of Serbia something unexpected has happened. All of a sudden, a French family have moved to a poor place deserted by the young. They believe they have found a promised land for growing grapes and winemaking. But they have found only old people in the village, distrusting people with old habits. A new challenge awaited them back home in France – how to persuade sommeliers that superior wine can be made in an unknown and problematic region? Can they awake hope and breathe a new life into the old village? A promise is born.

Serbia, 2016
HD / DCP, color, 74 min

Original title: Obećanje
Director: Željko Mirković
Screenplay: Željko Mirković, Dušan Gajić
Cinematography: Miodrag Trajković, Nikola Majdak
Editing: Pavle Nikić
Sound: Aleksandar Perović
Music: Dejan Ilijić, Aleksandar Stevanović
Production Companies: Optimistic Film, SEETV
Producers: Željko Mirković, Dušan Gajić
Sales agent/Distributor: Visable Films
World Sales: Optimistic film, Visable Films
Festivals: Queens WFF NY, Arlington IFF MA, Oennovidéo FF
Awards: Eugene FF - The Best Cultural Documentary; ECA - Best Documentary; Depth of Field IFF - Exceptional Merit
www.optimisticfilm.com



Željko Mirković

The Second Meeting (86', 2013)
Svetislav Pešić - More Than a Coach (75', 2015)

zeljkomirkovic@gmail.com
www.optimisticfilm.com



Two Schools

Srđan Šarenac

Christmas football tournament is the only thing that unites divided 2 schools (Catholic and Muslim) in the same building.

Following the war in Bosnia, the once renowned Travnik Gymnasium was divided into two parts by color and a fence. One part is for Croatian and another for Bosnian students. There are no contacts between them although they share the same school building. The principal of the Croatian part decides to organize a football tournament so that the students can meet and get to know each other. Some of them think that socializing with others is something very natural, while others don't share the same view. The film centers around the captains of the two football teams...

Serbia, Bosnia and Herzegovina, Croatia, 2017
4K / DCP, color, 52 min

Original title: Dve škole
Director: Srđan Šarenac
Cinematography: Amel Đikoli
Editing: Sead Arnautović
Sound: Nedim Babović
Music: Jody Jenkins
Production: Novi Film
Producer: Srđan Šarenac
Co-Production: Al Jazeera Balkans
Involved TV Channel: Al Jazeera Balkans
World Sales: Novi Film
Festivals: ZagrebDox, Sarajevo FF, Belgrade Documentary & Short FF
Pitching / Training: ZagrebDox Pro
Awards: Trsat FF - Best Script, IFF Prvi Kadar - Best movie from ex Yu, Religion Today FF - People and religion award
www.novi-film.com



Srđan Šarenac

Selma (25', 2006)
Village Without Women (83', 2010)
Prison Beauty Contest (in development, 2019)

ssarenac@gmail.com
www.novi-film.com



Wall of Death, and All That

Mladen Kovačević

She is defying gravity on the vertical road that has no beginning or end, where only injury or death can happen to her. She has only her memories.

Brankica was the central attraction at country-fairs, when she was just 10 years old. Her big brothers were star acrobats on the wall of death, legends in former Yugoslavia, she was the princess on the wall. Now, her brothers are long gone, she is the only one left behind. A 43-year-old grandmother of six grandchildren, she is repeating the same old stunts on her motorcycle while riding on the sidewalls of the 6 meters wide wooden barrel. She lingers between her melancholic memories and the claustrophobic existence around the last remaining wall of death.

Serbia, 2016
HD / DCP, color, 62 min

Original title: Zid smrti, i tako to
Director: Mladen Kovačević
Cinematography: Pablo Ferro
Editing: Jelena Maksimović
Sound: Aleksandar Protić
Music: Nemanja Mošurović
Production: Horopter Film Production
Producer: Mladen Kovačević
Co-Production: Restart
Sales agent / Distributor: Restart (ex-Yu)
Festivals: Visions du Réel, Sarajevo Film Festival, Beldocs IDFF
Awards: Beldocs IDFF - Grand Prix, Best Camera Award; Belgrade Documentary & Short FF - Best Music Award, Best Sound Award
www.horopter.rs



Mladen Kovačević

4 Years in 10 Minutes (63', 2018)
Merry Christmas, Yiwu (in production, ERD 2019)
Beginnings (in development, 2020)

mladen.kovacevic@horopter.rs
www.horopter.rs



The Way of the East

Katarina Mutić

Can a fortune-teller solve her own problems with the same ease as the problems of others?

Desanka is a fortune-teller. How does the day pass for a woman like this, how does her closest family live with her, and does she solve her own problems with the same ease as the problems of others? We might think that this is just easy money for frauds. We think many things, but rarely entertain the fact that these fortune-tellers, witches or whatever we call them, have a life, a home, a family.

Serbia, 2017
HD / DCP, color, 52 min

Original title: Tako mi na Istoku
Director: Katarina Mutić
Screenplay: Ivan Stančić, Katarina Mutić
Cinematography: Nemanja Veselinović
Editing: Nataša Pantić
Sound: Vladan Korać
Music: Pavle Popov
Production Company: Sense Production
Producer: Milan Stojanović
Co-Production: Faculty of Drama Arts
Festivals: Belgrade Documentary & Short FF
milan@senseproduction.rs
www.senseproduction.rs/in-the-east



Katarina Mutić

katarina.von.trier@gmail.com



When Pigs Come

Biljana Tutorov

Media and politics seep into Dragoslava's family life but she tackles it with humor. For her, every gesture is an act of responsibility which sparks changes in the world.

Dragoslava has four TV sets, three grandchildren, two best friends, and a husband with whom she fights over a remote control. She has lived in five countries without ever moving from her flat in a small borderline town. The media and politics creep into the family intimacy but she reflects about it with humor and determination. For the kids, she invents real life stories instead of fairy tales and keeps her desire to see a future of hope. Our every single gesture, from getting up in the morning onward, is an act of responsibility which starts to change the world.

Serbia, Croatia, Bosnia and Herzegovina, 2017
HD / DCP, color, 52/75 min

Original title: Kada dođu svinje
Director: Biljana Tutorov
Cinematography: Orfeas Skutelis
Editing: Thomas Ernst, Nataša Pantić, Ana Lagator
Sound: Frano Homen
Music: Nada Knežević, Lola Novaković, E-Play etc.
Production Company: Wake Up Films
Producer: Biljana Tutorov
Co-Production: Kinematograf
Involved TV Channel: Al Jazeera Balkans, HRT
World Sales: Slingshot Films
Festivals: Sarajevo FF, SoIndependent FF
Pitching / Training: Lisbon docs, Zagreb Dox Pro, Cinéma du Réel - ParisDOC
Awards: Sarajevo Film Festival - EDN Talent Grant, SoIndependent FF - Special Jury Mention
www.whenpigscome.com



Biljana Tutorov

Plum Wars (27', 2000)
Akasha (30', 2005)
Cargo (in production, 2019)

biljana.tutorov@wakeupfilms.net
www.wakeupfilms.net



Why Dragan Gathered His Band

Nikola Spasić

Dragan, a single Roma father, makes a band with his three sons not only to make a living, but also to keep his family together.

Dragan Petrović, a man of the Roma ethnic group, from a small village in the Balkans, used to be a horse trader, but while visiting one of the trade fairs, he traded a horse for a tamboura. He never learned to read music but he taught his three sons how to play music by ear and he founded a band, not only to make a living out of it, but to keep his family together.

Serbia, Croatia, 2017
HD / DCP, color, 52/62 min

Original title: Zašto je Dragan napravio orkestar
Director: Nikola Spasić
Screenplay: Milanka Gvoić
Cinematography: Mirko Todorović, Daniel Toader, Petar Strmečki
Editing: Nikola Spasić
Sound: Ivica Drnić
Music: Kibic Pendžer
Production Company: Rezon
Producer: Milanka Gvoić
Co-Production: Menorah Film
Distributor: Tricontinental LTD for Western Balkans
Festivals: MiradasDoc IDFF, Pula IFF, Beldocs IDFF
Pitching / Training: DOK Leipzig CoPro, WEMW Last Stop Trieste



Nikola Spasić
directing debut

spasic.nikola91@gmail.com



Serbia, Slovenia, 2017
HD + archive / DCP, color, 80 min

Original title: Radnička klasa odlazi u raj
Director: Marko Cvejić
Cinematography: Aleksandar Kalezić
Editing: Aleksandar Ljiljak
Sound: Jernej Černalogar
Music: Vitja Balžalorsky, Vid Drašler, Marko Brdnik
Production: Mandragora Film
Producer: Marko Cvejić
Co-Production: Tom Gomizelj for Luksuz produkcija
World Sales: Mandragora Film
Festivals: Beldocs IDFF, Belgrade Documentary & Short FF
www.mandragorafilm.com

The Working Class Is Off to Paradise

Marko Cvejić

A documentary about a failed economy of Zrenjanin, a former working-class, and today's transitional Serbian society.

Documentary film about the former working class in today's Serbian transitional society. The story takes us into the everyday lives of five former employees of the industrial giants in Zrenjanin, Serbia. Created in the form of a documentary drama the film gives a fresh insight into the fates of the forgotten heroes of the working class - people, who have overcome time, the system, the transition and poverty, and whose tragic life stories are new, modern, authentic and lasting.



Marko Cvejić

Danube Swabians (75', 2012)
The Charmed Life of Tone Mlakar (60', 2017)

mandragorafilm@gmail.com
www.mandragorafilm.com

Completed Short Docs

- 54 Radiovision
- 55 The Same
- 56 Stars of Gaomeigu
- 57 Two Homelands

2016/2017



Serbia, 2016
HD / DCP, color, 25 min

Original title: Radiovizija
Director: Gregor Zupanc, Miloš Tomić, Jelena Milunović, Igor Simić
Editing: Stanko Milovanović, Vladimir Radovanović
Sound: Mićun Jauković, Dako Puač
Music: Mićun Jauković, Dako Puač, Vladimir Chab
Production Companies: Platoforma, RTS
Producer: Miloš Ivanović
Involved TV Channel: RTS
Festivals: Arpa LA, Belgrade Documentary & Short FF, Montenegro FF

Radiovision

Gregor Zupanc, Miloš Tomić, Jelena Milunović, Igor Simić

Take a peek at the riches of Radio Belgrade's 90 years old audio archive.

Radiovision is an animated documentary that brings to life stories buried in the archives of one of the oldest public radio stations in Europe - Radio Belgrade. Creative team researched through the archive of audio interviews recorded between 1950 – 1990 and found magnificent stories that bring out the everlasting messages of love, honesty and dedication. 9 stories, told by some of the greatest writers, artists and intellectual minds that inhabited Serbia and Yugoslavia, are visualized by young Serbian illustrators, animators and visual artists.



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Miloš Tomić
bilboblah@hotmail.com



Jelena Milunović
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Igor Simić
contact@igorsimic.com



Serbia, 2017
HD / DCP, color, 17 min

Original title: Isti
Director: Dejan Petrović
Cinematography: Dragan Vildović
Editing: Aleksandar Popović
Sound: Nikola Cvijanović
Music: Vojin Ristivojević
Production Company: Independent Film Center Filmart
Producer: Dejan Petrović
Co-Production: Cinnamon Films
Festivals: IDFA, ZagrebDox, Doc Edge IDFF
Awards: Belgrade Documentary and Short FF - Grand Prix, Special Award (Living Pictures), Ismailia FF - Grand Prix, Herceg Novi FF - Grand Prix
www.thesame.rs

The Same

Dejan Petrović

When life in prison mirrors society.

Everyday life of convicts in some of the biggest jails in Serbia turns into a metaphor on the loss of personal identity in modern society and on the relativity of human freedom.



Dejan Petrović

Restart (43', 2014)

petrovdej@gmail.com
www.film-art.org



Serbia, China, 2017
HD / DCP, color, 23 min

Original title: Stars of Gaomeigu
Director: Marko Grba Singh
Cinematography: Marko Grba Singh
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Production Company: Non-Aligned Films
Producer: Marko Grba Singh
Co-Production: Looking China
Festivals: Visions du Réel, Hamburg ISFF, DokuFest
Awards: Visions du Réel – Mémoire Vive Court Award for Most innovative short film
www.nonalignedfilms.com

Stars of Gaomeigu

Marko Grba Singh

Stars of Gaomeigu is a docu-fiction film about the local legends of the Naxi people in China.

At the Gaomeigu observatory, Naxi people observe the sky. The telescope triggers their local legends, both old and new. There is a legend about the Leader who fed his people. There is a story about Sanduo, a folk tale hero from the Middle ages. Today, he is a skater in the big city. Two gods are live in love, but a foreigner interferes.



Marko Grba Singh

At Least We've Met (15', 2012)
Pale (20', 2013)
Abdul & Hamza (49', 2015)

pinklayne@gmail.com



Serbia, Spain, Colombia, Cuba, 2017
HD / DCP, color, 4 min

Original title: Dos Patrias
Director: Kosta Ristić
Cinematography: Kosta Ristić
Editing: Kosta Ristić
Sound: Liuan Lao, Dharien Pérez
Production Companies: Black factory Cinema, Plataforma, Escuela Internacional de Cine y Televisión
Producers: Miloš Ivanović, Estephania Bonnet, Liliana Diaz Castillo
Festivals: Cannes ACID, Beldocs IDFF

Two Homelands

Kosta Ristić

Dos Patrias tengo yo: Cuba y la noche...

Two homelands have I, Cuba and the night. Inspired by José Martí's poem, auteur depicts history of contemporary Cuba. The film was made at the revolutionary Cuban film school Escuela Internacional de Cine y Televisión (EICTV) as part of the workshop 'Filming in Cuba with Werner Herzog'.



Kosta Ristić

Butch Cassidy and Sundance Kid meet Pancho Villa (14', 2014)
Bandits in search of Mom (70', 2018)

kosta.artizan@gmail.com

Docs in

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- / production
- / post-production

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Before the Noise

Nenad Milošević

An autobiographical poetic film essay on silence lost in turmoil of Balkan wars. Shrapnel of a soul, powerful early memories that shaped our beings illuminate unique film stories.

The film deals with the phenomenon of violent displacement through protagonists' personal experiences as well as expatriates' destinies in recent years of migrant crisis. Home as the center of personal universe disappeared, time is lost and we follow the thread: silence-noise-silence. Boy's key memories, protagonists testimonies, endless lines of people who fled the distant worlds, media manipulation as myths producing penetration into our conscience, archival material as a collective memory, and timeless Odyssey allusions and reminiscences. Before the Noise chose to remember.

in development

Serbia, Norway, Bosnia and Herzegovina, Croatia, 2020
4K + archive / DCP, color and b/w, 90/52 min

Original title: Pred buku

Director: Nenad Milošević

Screenplay: Nenad Milošević, Andrea Popov Miletić

Cinematography: Bojan Đurišić

Editing: Darko Maletin

Sound: Lazar Živanac

Music: TBA

Production: Atalanta

Producer: Szabolcs Tolnai

Co-Production: PlymSerafin

Involved TV Channel: RTV Vojvodina

Pitching / Training: IDFAcademy



Nenad Milošević

Putting Our Best Foot Forward (23', 1997)

The Other Line (108', 2016)

nenad.miloshevic@gmail.com



Beginnings

Mladen Kovačević

A film about the exceptional realities charged with dramatic tensions. These unique stories that arouse curiosity and empathy are interrupted abruptly.

The unique stories that arouse curiosity and empathy are interrupted abruptly, unexpectedly, towards the end of the first act, when the exposition is indirectly and spontaneously introduced, when the rhythm is set, when the curiosity and empathy are aroused and the story begins to surprise, while the further development seems inevitable. The stories stop when we begin to emotionally attach to the characters, begin to wonder what will happen next. With a simple cut one world ceases to exist and the other begins. The uncertainty, the emotional void is filled with the next beginning.

in development

Serbia, Sweden, France, UK, Netherlands, Croatia, Portugal, 2020
HD / DCP, b/w, 90/52/3x52 min

Original title: Počeci

Director: Mladen Kovačević

Cinematography: Mladen Kovačević, Marko Milovanović...

Editing: Jelena Maksimović

Sound: TBD

Production Company: Horopter Film Production

Producer: Iva Plemić Divjak

Co-Production: Sysifos Films, Bocalupo Films, Sans Titre, GID Films, Halal Docs, Restart, Uma pedra no sapato

Involved TV Channel: Current Time TV

Sales agent / Distributor: Restart for Ex-Yu

www.horopter.rs



Mladen Kovačević

Wall of Death, and All That (62', 2016)

4 Years in 10 Minutes (63', 2018)

Merry Christmas, Yiwu (in production, 2019)

mladen.kovacevic@horopter.rs

www.horopter.rs



Beyond the End of the World

Srdan Šarenac, Anne Barliant

A determined group of artists stage a film festival during the deadly siege of Sarajevo...

A determined group of artists stage a film festival during the deadly siege of Sarajevo. It becomes an international event involving celebrities, smuggling, and over 20,000 people risking their lives to go to the movies. Today, the same artists struggle in the war's aftermath.

in development

Serbia, Bosnia and Herzegovina, Croatia, USA, 2019
4K / DCP, color, 52 min

Original title: Posle kraja sveta

Director: Srdan Šarenac, Anne Barliant

Cinematography: Vanja Ban

Editing: Anne Barliant

Sound: TBC

Music: TBC

Production Company: Novi Film

Producer: Srdan Šarenac

Co-Production: Udruženje Novi Film, Provid, Apple Dogs Pictures

Involved TV Channel: Al Jazeera Balkans, RTS, Czech TV, SVT

Sales agent / Distributor: Oskar Film for Bosnia and Herzegovina

Pitching / Training: Lisbon Docs, DOK Leipzig Co-Pro, IFPWeek - New York
www.novi-film.com



Srdan Šarenac

Village Without Women (83', 2010)

Two Schools (52', 2017)

Prison Beauty Contest (in development, 2019)

production@novi-film.com

www.novi-film.com



The Black Wedding

Dragan Nikolić

A creative doc inspired by the custom of posthumous marriage, representing the viewpoints of three generations of women forever marked by this event.

Intrigued by the stories about the black wedding - a secret ritual of marriage between a dead and a living person - the film's director after years of research finally comes into possession of authentic video material. The director discovers a unique cult of women protected in the local community by collective silence - the black bride who became a wife and a widow at the same time, the niece who was 4 at the time of her initiation into the ritual, and the mother who performed these custom-related activities. This way the story about black wedding becomes only a frame for the family drama.

in development

Serbia, 2019
2K / DCP, color, 52/80 min

Original title: Crna svadba

Director: Dragan Nikolić

Screenplay: Dragan Nikolić

Cinematography: TBC

Editing: TBC

Sound: TBC

Production Company: Prababa Production

Producer: Jovana Nikolić

World Sales: Prababa Production

Pitching / Training: Producers on the Move, Berlinale Talents, DOK Leipzig Co-Pro

Awards: DOK Leipzig Co-Pro Market Award
www.prababa.rs



Dragan Nikolić

National Park (27', 2006)

The Caviar Connection (60', 2008)

The Undertaker (52', 2013)

dragans.nikolic@gmail.com

www.prababa.rs



in development

Serbia, 2020
HD / DCP, color, 75/52 min

Original title: Flašaroši

Director: Nemanja Vojinović

Cinematography: Igor Marović

Editing: Bojan Kosović

Sound: TBA

Music: Predrag Adamović

Production Company: Rt dobre Nade

Producer: Nemanja Vojinović

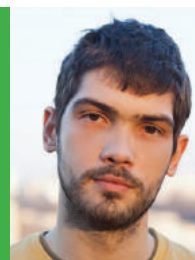
Pitching / Training: Docs in Thessaloniki, IDF Ex Oriente

Bottlemen

Nemanja Vojinović

Enter the world of plastic bottle collectors at the biggest Balkan landfill located in Serbia.

Fifteen hundred tons of waste are being disposed at the Vinča landfill every day. Once a capstone of the European Neolithic, this site become a post-apocalyptic landscape made of garbage hills over fifty meters high. Janika, the leader of one bottlemen group, is trying to earn enough money to buy a house for his family, far away from the landfill. We witness the ups and downs of his group and the eventual break up of their friendship, that will leave Janika working all alone. Faced with the privatization of the landfill, an entire community of bottlemen is brought to a dead end.



Nemanja Vojinović

Reality, fuck off (19', 2011)
Where is Nadja? (72', 2013)
The Distances (74', 2017)

nemanjavojinovic.contact@gmail.com



in postproduction

Serbia, 2019
HD / DCP, color, 100/52 min

Original title: BPM: Bajka bespovratnog vremena

Director: Pavle Terzić

Cinematography: Marko Milošević

Editing: Davor Sopić

Sound: Janko Božović, Milan Antić

Music: Ana Krstajić

Production Company: Tag media

Producer: Nikola Savićević, Jovana Jovičić

Co-Production: Technokratia

Involved TV Channel: Radio Television of Serbia

BPM:Tale of Lost Times

Pavle Terzić

The definitive story about the development of the Serbian electronic music scene and the impact it has left on the nations culture.

BPM – Tale of Lost Times is a documentary film that portrays the history of the Serbian electronic music scene. Three generations of Serbia's most influential DJs will tell us the story of the scene's evolution and how it influenced an entire generation.



Pavle Terzić

pavle123terzic@gmail.com



Cargo

Biljana Tutorov

Series of documentary tableaux on Darko Rundek, ex-Yugoslavian rock icon, and his alter ego - a transvestite violinist Isabel - on their musical quest from Paris and across Balkans, from 2002 to 2016.

Darko Rundek, one of the greatest contemporary poets and musicians of ex-Yugoslavia, is searching for an ultimate song to express his quest of freedom. From his home in Paris, across Europe and Balkans to the intimacy of a remote Adriatic island where he now returns to live, we embark on a spiritual journey through music and song writing.

in postproduction

Serbia, France, Croatia, 2019
HD / DCP, color, 80 min

Original title: Cargo

Director: Biljana Tutorov

Screenplay: Biljana Tutorov

Cinematography: William Long, Biljana Tutorov

Editing: Thomas Ernst

Sound: Ivan Zelić

Music: Darko Rundek and Cargo

Production Company: Wake Up Films

Producer: Biljana Tutorov

Co-Production: Factum, Mille et Une

Pitching / Training: Sarajevo FF - Rough Cut Boutique,

Visions du Reel - Rough Cut LAB

www.wakeupfilms.net



Catch You Later

Stevan Spasić

Growing up in Eastern European decaying industry town, a bunch of friends has a need to play some noise.

A boy who has been loving music more than anything else now has nothing left-but music. He is a guide through the story about coming of age in decaying industry Serbian town, the birthplace of hundred unknown bands. His friends are playing a concert together. One band is a local legend, reunited after ten years break. This gathering of four old buddies will determine their friendship. The other band is fresh and new, formed by four girls. This is their first gig and last high school summer break. The whole bunch of the musicians is facing the question: Is everything they share going to be lost?

in postproduction

Serbia, 2019
HD and archive / DCP, color and b/w, 90 min

Original title: Čujemo se na neki novi broj

Director: Stevan Spasić

Screenplay: Stevan Spasić, Nemanja Nikolić, Marija Cvetković

Cinematography: Lazar Radić, Jasna Prolić, Aleksandra Vukojević, Strahinja Marković, Ivan Tasić

Editing: Milica Jelača

Sound: TBA

Music: Luka Papić

Production Company: Stanković i sinovi

Producer: Marko Stanković, Ivan Milosavljević, Stevan Spasić

Co-Production: Black Rooster Studio



Biljana Tutorov

Plum Wars (27', 2000)

Akasha (30', 2005)

When Pigs Come (75', 2017)

biljana.tutorov@wakeupfilms.net

www.wakeupfilms.net



Stevan Spasić

Turbotronik (50', 2017)

stevanspasich@gmail.com



Diary of a serious offender

Danilo Ceković

Through the rollercoaster of emotions, during the summer of serving the punishment, Danilo, the offender, and Mira, his girlfriend, are making the film with their smartphone.

“Diary of a Serious Offender” is Danilo’s visual journey, through an eye of an offender and his community service hours at Local Sports Center pool. He’s spending 40 days of summer with his girlfriend Mira, who struggle and accepts shooting a movie about their youth and overcoming issues through emotional and physical maturation. During those moments, their relationship was starting to change and everything reflects on it somehow. Even pool workers, and their issues of hard life. By expanding the love that the pool workers feel and accept, the two, who are destroyed in search for happiness, using Danilo’s smartphone, which is their smartphone, to show a love story which is still going on.

in postproduction
Serbia, 2019
HD / DCP, color, 88 min

Original title: Dnevnik ozbiljnog prestupnika
Director: Danilo Ceković
Cinematography: Mira Janjetović, Danilo Ceković
Editing: Ana Ristović
Sound: Jakov Munižaba
Production Company: Academic Film Center and Osmica
Producer: Danilo Ceković, Milan Milosavljević
Co-Production: Osmica
Pitching / Training: Sarajevo IFF - Docu Rough Cut Boutique, Beldocs In Progress
Awards: Sarajevo IFF - Docu Rough Cut Boutique - IDFA award



Danilo Ceković

Circular (31', 2018)
Garden of dreams (12', 2015)

zoviteme.danilo@gmail.com



Do Not Come Home

Miloš Ljubomirović and Danilo Lazović

College-educated truck drivers from East Europe roam the United States questioning themselves.

The characters of our film are neither old nor young. They all have college degrees but they do not do the jobs they are qualified to do. Despite loving Serbia, they do not live there. They drive trucks across the US. Driving through wild and picturesque scenery across America, our characters communicate with their loved ones. On the road they get all sorts of personal news. “Do not come home” is the most often heard advice that loved ones give to those who decided to leave.

in development
Serbia, 2019
4K / DCP, color, 90/52 min

Original title: Nemoj da se vraćaš
Directors: Miloš Ljubomirović and Danilo Lazović
Cinematography: Aleksandar Ramadanović
Editing: Rajko Ristanović
Sound: Dane Vlasisavljević
Production Company: Cinnamon Films
Producers: Miloš Ljubomirović, Danilo Lazović, Ivica Vidanović
Pitching / Training: Eurodoc, Beldocs Industry, Fest Forward
www.nemojdasevracas.com



Miloš Ljubomirović



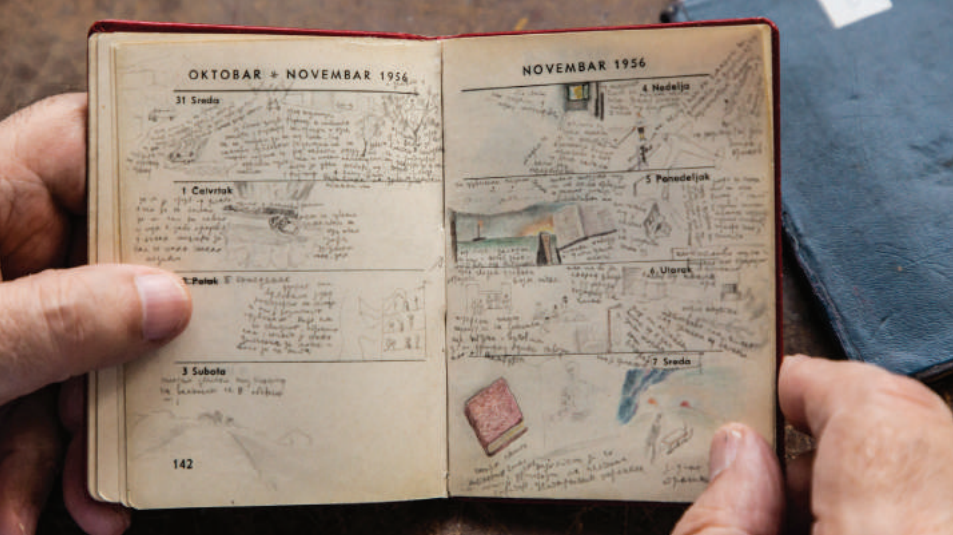
Danilo Lazović

Shadows (24', 2014)
My brother on eighteen wheels, 19', 2018
The Call, 19', 2018

In the Capsule - V. Gilić (34', 2015)

danilo.lazovic@mac.com

ljubomirovicmilos@yahoo.com



in development
Serbia, 2020
HD and archive / DCP, color and b/w, 70 min

Original title: Snovi Vladana Radovanovića
Director: Sonja Đekić
Cinematography: Nemanja Jovanov
Editing: Filip Dedić
Sound: Aleksandar Protić
Music: Vladan Radovanović
Production Company: Keva
Producer: Sonja Đekić, Nemanja Babić
Pitching / Training: DocLisboa IFF

Dream Collector

Sonja Đekić

A fairytale from the other side of the closed eyes - a surreal documentary compiled out of 2000 dreams of a remarkable artist.

Vladan Radovanović is an elderly man living in a small, yet scenic apartment together with his wife and a parrot. Every day he writes down and also draws the content of his previous night's dream, trying to capture it as accurately as possible. The dream elements start to appear in his awake life - the apartment becomes the portal to Vladan's dream world; present melts into one with his memories, thoughts and creations. Gradually, we discover a unique artistic figure: composer, painter, writer, theorist, art-syntetist, pioneer in electronic music and in several other fields of contemporary art.



Sonja Đekić

Joe Goes To Serbia (51'; 2008)
Kosma (75'; 2013)
Speleonaut / Under The Stone Sky (57'; 2018)

kewa.production@gmail.com



in development
Serbia, 2020
HD and archive / DCP, color

Original title: Svako traži ono čega nema
Director: Stefan Malešević
Cinematography: Stefan Malešević
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Production Company: Tri Osmine
Producer: Jelena Angelovski
Pitching / Training: Visions du Reel - Focus pitch

Everyone Is Looking for What They Don't Have

Stefan Malešević

Eline, diline, beline sahip ol! - Keep control over your hands, your tongue and your waist!

The Bektashi are a Muslim Dervish order, founded in XVI century. Since formation they had a liberal approach to religion. They drink alcohol during sermon, treat women as equal and use humor as a means for revealing the truth, which is why many conservative Muslims don't tolerate them. Bektashi moved their seat to Tirana in 1925 when Kemal Ataturk outlawed their practice. Today they remain present in small number in Albania and Macedonia. The film follows everyday life of Bektashis in three temples in Macedonia, a country with rising inner tensions between Christians and Muslims.



Stefan Malešević

Gora (78'; 2017)

maleševicstefan@gmail.com



in development

Serbia, 2020
HD / DCP, color, 72 min

Original title: Zabranjena tetka

Director: Bojana Novaković

Screenplay: Bojana Novaković

Cinematography: Bojana Novaković, Pablo Ferro

Editing: Dragan von Petrović

Sound: TBC

Production Company: Sense Production

Producer: Milan Stojanović

Pitching / Training: Thessaloniki Docs in Progress, Beldocs Industry, Eurodoc

Awards: Beldocs Industry - Best Pitch Award

www.senseproduction.rs

The Forbidden Aunt

Bojana Novaković

In a world swamped with soap-operas, a Serbian family proves that life is far more dramatic, frightening and far stranger than fiction.

Filmmaker Bojana Novaković seeks to uncover the life and personality of the one family member she was never allowed to know - her bohemian, alcoholic, endlessly energetic Aunt Gordana. Bojana's exploration of her family started 20 years ago when she would carry around a VHS camcorder to every family gathering and now it has led her here, to the portrayal of a generational struggle against madness, bitterness and confusion.



Bojana Novaković
directorial debut

milan@senseproduction.rs



in production

Serbia, Germany, 2019
4K / DCP, color, 90 min

Original title: Pejzaži slobode

Director: Marta Popivoda

Screenplay: Marta Popivoda, Ana Vujanović

Cinematography: Ivan Marković

Editing: Jelena Maksimović

Sound: Jakov Munižaba

Production Company: Theory at Work

Producers: Dragana Jovović, Marta Popivoda

Pitching / Training: Berlinale Doc Station, Visions du Reel - Focus Pitch, WEMW

www.theoryatwork.org

Freedom Landscapes

Marta Popivoda

The last voyage through the landscapes of vanishing memory of Sonia, the first Partisan woman in Serbia and a member of the Resistance at Auschwitz.

Freedom Landscapes is a film about resistance. It is told from the perspective of the life story of Sonia Vujanović, the first Partisan woman in Serbia, who was also one of the leaders of the Resistance movement at Auschwitz-Birkenau. The film bespeaks that it is possible to think and practice resistance even in such a totalitarian situation as Nazi concentration camps. While traveling through the landscapes of Sonia's memory, we enter an archive of a world that is vanishing inevitably with its last actors, a story that must be told now or will disappear forever.



Marta Popivoda

Yugoslavia, How Ideology Moved our Collective body (62', 2013)

marta@theoryatwork.org
www.martapopivoda.info



in postproduction

Serbia, 2020

HD / DCP, color, 70/52 min

Original title: Kuća pustinja

Director: Nemanja Nikolić

Cinematography: Ivan Tasić

Editing: Zlatko Stojilović

Sound: Miloš Drndarević

Music: Bogdan Dobrota

Production Company: Black Rooster Studio

Producer: Ivan Milosavljević

Co-Production: Stanković i sinovi

The Home Desert

Nemanja Nikolić

An ordeal of three al fresco painters in a female Orthodox monastery on a small island.

The three artists get hired to paint al fresco a medieval Orthodox Christian temple in Montenegro. They have ambition to create art of long standing. Their only neighbors have ambition to reside in Heavenly Kingdom. Deserted island is home of the nuns. But for the artists it is the hardest field-work so far. Ancient technique of painting directly on wet plaster got even harder to obtain due to harsh climate. After a year the crew is exhausted. Faraway from the common life, every one of them meets his uncommon self. Will they stay together on the island and finish the painting?



Nemanja Nikolić

nemanja.nikolich@gmail.com



in postproduction

Serbia, 2019

HD / DCP, color, 52 min

Original title: Como Fue

Director: Igor M. Toholj

Cinematography: Igor M. Toholj

Editing: Marija Kovačina

Sound: Marija Kovačina

Production Company: Zero Production

Producer: Igor M. Toholj

World Sales: Zero production

How it was

Igor M. Toholj

To leave, or to stay in Cuba?

Both an anthropological essay and a city symphony about Havana, Cuba, Como fue explores the life of the city at the political crossroad, combining archive footage with the contemporary shots of Havanites in their everyday life routines and interviews about their desire to stay or to leave.



Igor M. Toholj

The man who ate himself (22', 2015)

Witness of one epoqe (75', 2018)

Steady Job (14', 2018)

zero.produkcija@gmail.com



in development
Serbia, 2020
4K / DCP, color, 80 min

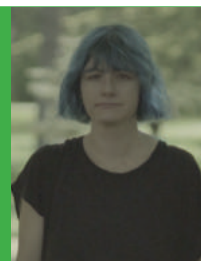
Original title: U slavu ljubavi
Director: Tamara Drakulić
Cinematography: Igor Đorđević
Editing: Jelena Maksimović
Sound: Jakov Munižaba
Production Company: Monkey Production
Producer: Jelena Angelovski
Pitching / Training: DocLisboa IFF

In Praise of Love

Tamara Drakulić

Life of a dying village, incorporated in the tragedy of Romeo and Juliet enacted by teenagers, tells a story of dreams not wanting to be lost.

Teenagers from Potrero village accept the film author's idea to enact Shakespeare's Romeo and Juliet. This play of young love becomes a medium for the young participants through which they tell their own story. In the ways they choose to present emotions and situations they uncover their own dreams and values. Their spontaneous, non-verbal communication combined with the ascribed text spoken by their peers, builds the language of this socio-cultural documentary, telling a story about love.



Tamara Drakulić

Swing (80', 2012)
Ocean (70', 2014)
Wind (70', 2016)

ljuljaska@gmail.com



in production
Serbia, France, 2019
HD + archive / DCP, color, 100 min

Original title: Dosije Labudović (radni naslov)
Director: Mila Turajlić
Cinematography: Mila Turajlić
Editing: TBC
Sound: TBC
Music: TBC
Production Company: Dribbling Pictures
Producer: Mila Turajlić
Co-Production: Carine Chichkowsky for Survivance
Involved TV Channel: ZDF, ARTE
Pitching / Training: IDF Ex Oriente, Berlinale Doc Station, IDFA Forum
www.dissimila.rs

The Labudović Reels (working title)

Mila Turajlić

President Tito's cameraman reveals the secret weapon of solidarity among liberation movements - cinema.

An archival road trip with Stevan Labudović, cameraman of Yugoslav President Tito and cinematic eye of the Algerian revolution, investigating the role of cinema in the liberation movements of the Third World and the birth of the Non- Aligned Movement.



Mila Turajlić

Cinema Komunisto (100', 2011)
The Other Side of Everything (104', 2017)

mila.turajlic@gmail.com
www.dissimila.rs



in production

Serbia, 2019

HD + archive / DCP, color and b/w, 90/5x40 min

Original title: YU Grupa – Priča o bratstvu i jedinstvu

Director: Darko Lungulov

Screenplay: Darko Lungulov

Cinematography: Đorđe Arambašić, Aleksa Jakonić, Petar Popović, Pablo Fero, Aleksandar Ramadanović, Vladan Obradović

Editing: TBA

Sound: TBA

Music: Band's music & TBA

Production Company: Papa Films

Producer: Darko Lungulov

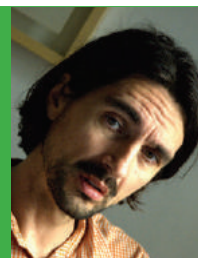
Involved TV Channel: RTS

The Last Band

Darko Lungulov

Two brothers, in their 70s, still touring with the oldest Yugoslav rock band, fighting to preserve dying art form of rock and roll and the memory of a dead country.

The brothers Jelić were born during the Second World War. As they were growing up, their country, Yugoslavia was booming, progresive, socialist country. The rock and roll was allowed to enter and they started playing it professionally in 1962. They formed their own band - YU Grupa (The YU Band), named after YUgoslavia. Fast forward to the 1990s and Yugoslavian bloody civil war. The country exploded but the band survived to this day. They still tour the country in a van, now in their 70s, preserving both the memory of the dead country and dying art form of rock and roll.



Darko Lungulov

Escape (50', 2004)

Here and There (80', 2009)

Monument to Michael Jackson (95', 2014)

darkolun@gmail.com



The Leap

Ivica Vidanović

Feature film The Leap is the story about an astonishing life and sport comeback of super talented basketball player Nataša Kovačević.

Feature film The Leap is the story about an astonishing life and sport come back of basketball player Nataša Kovačević, and her mission to motivate people with similar destiny like hers, to stay positive and find way to win again on the court. This movie is dedicated to ones who helped her to keep her smile after traffic accident in Hungary, 7th September 2013, when she lost her leg. To everyone who believed in her strength and dreams that she could play and, even more, win titles again. And it happened...

in postproduction

Serbia, 2019

2K / DCP, color, 90 min

Original title: Skok

Director: Ivica Vidanović

Screenplay: Aleksandar Miletić

Cinematography: Nemanja Petković, Dalibor Tonković

Editing: Nikola Grubić

Sound: Rade Vučković

Production Companies: Cinnamon Films, Cinnerent

Producers: Ivica Vidanović, Nevena Savić

Co-Production: Aleksandar Miletić

www.cinnesport.com



Ivica Vidanović

On Sensitivity (30', 2012)

E qual (116', 2015)

office@cinnamonfilm.com

www.cinnamonfilm.com



The Lost Dream Team

Jure Pavlović

The story about the last Yugoslav national basketball team who won the gold medal for the glory of a country that ceased to exist three days before.

The Lost Dream Team is a story of the last Yugoslav basketball team and their quest for gold medal facing the political turmoil in June 1991 and the ensuing period of war. It is a psychological study of the players, the trials of their comradeship and the aftermath it had on their lives and careers.

in production

Serbia, Croatia, France, Slovenia, 2019
HD / DCP, color, 75/52 min

Original title: Poslednja reprezentacija

Director: Jure Pavlović

Cinematography: Dario Hacek

Editing: Dragan von Petrović

Sound: Vladimir Živković

Production Companies: Wake Up Films, Sekvenca

Producers: Biljana Tutorov, Bojan Kanjera

Co-Production: Staragara, JBA Production

Pitching / Training: RE-ACT, Arhchidoc - La Femis, Eurodoc



Jure Pavlović

Umbrella (17', 2012)

Picnic (13', 2015)

Awakenings (in production, 2018)

jure@sekvenca.hr



Merry Christmas, Yiwu

Mladen Kovačević

A melancholic portrait of Yiwu, a place with more than 600 Christmas factories, where Christmas as we know it is produced for the entire world.

There is a city in China called Yiwu that has more than 600 Christmas factories, in which Christmas as we know it is produced for the entire world. The absurdity of globalized world has rarely been so cinematically explicit as in everyday lives of migrant Chinese workers trapped in the parallel universe of eternal Christmastime. Yiwu is the ultimate globalization success story, a true Christmas fairy-tale for grownups (should you believe in fairy-tales), a melancholic observational documentary with a geopolitical twist, and an alluring visual aesthetic that enhances the irony of modern China.

in production

Serbia, Sweden, Belgium, 2019
HD / DCP, color, 90/52 min

Original title: Srećna Nova, Yiwu

Director: Mladen Kovačević

Cinematography: Marko Milovanović

Editing: Jelena Maksimović

Production Company: Horopter Film Production, Sisyfos Film Production

Producer: Iva Plemić Divjak, Mario Adamson, Ruth Reid

Co-Production: Visible Film

Involved TV Channel: ARTE (NDR), RTBF, Current Time TV, RTS Swiss, RSI

Pitching / Training: Eurodoc, Visions du Réel, Karlovy Vary, DOK Leipzig - Doc Preview

Awards: Visions Sud Est Award for the Best pitch - Focus talk at Visions Du Reel
www.horopter.rs



Mladen Kovačević

Wall of Death, and All That (62', 2016)

4 Years in 10 Minutes (63', 2018)

Beginnings (in development, 2020)

mladen.kovacevic@horopter.rs

www.horopter.rs



Museum of the Revolution

Srđan Keča

A fable about a little girl, an old lady, and an abandoned utopian project set for demolition.

Half a century ago, socialist Yugoslavia planned to build a museum with a bold vision: “to safeguard the truth about us”. Hidden next to one of the busiest parts of Belgrade, a vast labyrinthine basement is all that remains of the abandoned utopian project. Living in this dark place, an old lady and a little girl develop an unlikely and enchanting friendship. When a new urban development moves to erase all traces of the Museum of the Revolution, innocent games and stories by the fire disappear from the little girl’s life.

in production
Serbia, Croatia, 2020
HD / DCP, color, 80 min

Original title: Muzej revolucije
Director: Srđan Keča
Cinematography: Srđan Keča
Editing: TBA
Sound recording: Radiša Cvetković
Sound design: Jakov Munižaba
Production Company: Uzrok
Producer: Srđan Keča
Co-Production: Restart
Pitching / Training: DOK Leipzig Co-pro Market, Beldocs In Progress
Awards: Beldocs In Progress - Postproduction Award
www.skeca.com



Srđan Keča

A Letter to Dad (48', 2011)
Mirage (42', 2012)
Escape (23', 2013)

sk@skeca.com
www.skeca.com



Only Seagulls are White Here

Marija Žižović

A story about the life of Gypsies collecting secondary raw materials at the landfill. Each of them hopes to find money and gold in the garbage.

Micha has no identity documents and can’t prove that he exists. Transvestite Ceca, collects garbage during the day and prostituting himself at night. Boshko, the main racketeer at the landfill, was married 52 times. Dacha had once lived and worked here, but he managed to illegally go to Italy and open the famous restaurant. Owners of the dancing bear are hiding on the landfill from the Society for Animal Protection, so that they wouldn’t take him away. This landfill should be terminated in 2 years. Our heroes will have to leave their homes.

in production
Serbia, Croatia, Italy, 2020
HD / DCP, color, 90/120 min

Original title: Ovde su samo galebovi beli
Director: Marija Žižović
Cinematography: Marija Žižović
Editing: Bojan Simić, Marija Žižović
Sound: Neško Uskoković
Production Company: Film i ton
Producer: Jovan Marković, Marija Žižović
Pitching / Training: ZagrebDox Pro



Marija Žižović

Sounds from Neighborhood (25' 2011)
When Your Dad Buys You an Elephant (60' 2013)
When the Oak and the Road Met (in postproduction, 2019)

mariyazizovic@gmail.com



in production

Serbia, 2019

HD, 4K + archive / DCP, color and b/w, 90 min

Original title: Piksi

Director: Miloš Pušić

Cinematography: Miloš Pušić

Editing: Ivan Knežević

Production Company: Hit and Run

Producers: Branislav Trifunović, Miloš Pušić, Ivan Ergić

Pixie

Miloš Pušić

Biographical documentary about Pixie, one of the best Yugoslav and European football players of the nineties.

Biographical documentary about Dragan Stojković Pixie, one of the best Yugoslav and European football players of the nineties. After a severe injury he almost lost everything. Against all odds he recovered and soon he became an icon in Japan.



Miloš Pušić

Lullaby for a boy (26', 2007)

Autumn In my street (75', 2009)

Withering (109', 2015)

milospusic@gmail.com



in development

Serbia, 2019

HD + archive / DCP, color, 75 min

Original title: Razglednice iz mira

Director: Gorana Jovanović

Cinematography: Pablo Ferro Živanović

Editing: TBC

Sound: TBC

Production Company: Film Road Production

Producer: Milena Džambasović

Pitching / Training: Eurodoc, BDC Discoveries

Postcards from Peace

Gorana Jovanović

While the armies play football, some of their countrymen live in 'war zones' in the midst of peace.

Every year, for the past decade, professional armies of the six former Yugoslav republics have been competing at the football tournament called the Cup of Peace. Meanwhile, some of their countrymen live in peace-time 'war zones', while leading hopeless battles with the system, to remain (safe and sound) in the places they call home.



Gorana Jovanović

King for a day (17', 2013)

Smoke (10', 2015)

goranajjovanovic@gmail.com



Prison Beauty Contest

Srdan Šarenac

A female prison in a small rural city in Brasil, decides to organize a prison beauty contest in order to restore self-confidence of inmates.

Most of the female convicts in Pirajui prison are there because of drugs. Some of them did it for money but the other did it for love, helping their boyfriends or husbands. Women in prison are without husbands and boyfriends. All convicted women as soon as they enter the jail lose their partner who is no longer interested in being in touch with them. The Beauty Contest will give back the female inmates goals, pride and steps towards improving their self-esteem. Twelve contestants are going to be judged for beauty, general knowledge and their good behavior record.

in production

Serbia, Bosnia and Herzegovina, Croatia, 2019
4K / DCP, color, 70 min

Original title: Izbor za Miss Zatvora

Director: Srdan Šarenac

Cinematography: Srdan Šarenac

Editing: Ksenija Petričić

Sound: TBC

Production Company: Novi Film

Producer: Srdan Šarenac

Co-Production: Udruženje Novi Film, Provid

Involved TV Channel: Al Jazeera Balkans, RTS

Sales agent / Distributor: Oskar Film for BiH

Pitching / Training: WEMW

Awards: When East Meets West - Hot Docs Award

www.novi-film.com



Srdan Šarenac

Selma (25', 2006)

Village Without Women (83', 2010)

Two Schools (52', 2017)

production@novi-film.com

www.novi-film.com



Road to Agarth

Tamara von Steiner

Defeated by the world they are living in, grandfather and grandson embark on a journey in search of a mythical place in the center of the Earth.

Defeated by the world in which they are living, grandfather and grandson embark on a journey from Serbia through Vietnam to Cambodia in search of a mythical land known as Agarth, that is placed in the center of the Earth, hoping to find more beautiful and better world that people have not yet been able to destroy.

in developement

Serbia, 2019
2K / DCP, color, 70 min

Original title: Put za Agartu

Director: Tamara von Steiner

Cinematography: Aleksandar Mijailović

Editing: Tamara von Steiner

Sound: TBC

Production Company: Nin Film

Producer: Tamara von Steiner

Pitching / Training: Eurodoc



Tamara von Steiner

Delinquenti (54', 2013)

I accuse the silence (16', 2015)

Controindicazione (74', 2016)

tamara.von.steiner@gmail.com



in development

Serbia, 2019

HD / DCP, color, 75 min

Original title: Prizori iz života džukca

Director: Tanja Brzaković

Cinematography: TBA

Editing: TBA

Sound: Miloš Drobnjaković

Music: Janja Lončar

Production Company: Talas film

Producer: Nebojša Miljković

Co-Production: Dirk Manthey Film UG

Sales agent / Distributor: Five stars film distribution for Ex-Yu and Albania

Scenes from the Life of a Mutt

Tanja Brzaković

A story from a point of view of a couple of mutts, trying to survive despite neglect, transgression and violence they are being exposed to daily.

It's not easy to be a mutt: a dog, born without a pedigree, on the street or in a haystack, with neither a permanent home nor someone to watch over you, or someone you could watch over. The purpose of my life could be defined as mere survival. It's not some grand cause, but lately it does not sound so unfamiliar and rare. Let us, mutts, tell you a story about the world that we and you, humans, share.



Tanja Brzaković

Jelenas World (80', 2008)

Jovica and his theeth (72', 2016)

The Chinese will come (72', 2018)

kontakt@tanjabrzakovic.de

www.tanjabrzakovic.de



So, Where the Hell Is My Prince Charming?

Sonja Rakić

Dana is still looking for a man in her 60s, but this fairytale is punctuated by nightmares. Can she slay the monsters of her past and rescue herself?

Dana Rusov, a woman in her 60s, has a number of traumatic relationships behind her, but she still has one wish — to say 'I do'. Even though she is full of youthful spirit, at night the demons from her past haunt her nightmares. Her childhood was full of beatings, sexual abuse by her father, fleeing the mafia and a suicide attempt. All of those lead Dana to believe she's been cursed. Driven by the prophecy that a 'bearded older man will help her', Dana encounters a bearded therapist. While she is hoping that he will help her find her soul mate, he in fact helps her find herself and her own fairytale ending.

in development

Serbia, Italy, Greece, 2020

HD / DCP, color, 90 min

Original title: I, gde je taj princ na belom konju?

Director: Sonja Rakić

Cinematography: Robert Gondi

Editing: Darko Maletin

Sound: Polgar Žolt

Production Company: 888 Films

Producer: Ana Renovica

Co-Production: Mladen Vušurović for Beldocs IDFF

Pitching / Training: GoEast, WEMW, Sarajevo FF - Pack&Pitch



Sonja Rakić

Deviation (11', 2013)

Everyone Loves Cakes 'Čajanko' (20', 2014)

The Killers (20', 2012)

sonjarakic9@gmail.com



in postproduction

Serbia, 2019

4K, HD / DCP, color, 75/52 min

Original title: Govori da bih te video

Director: Marija Stojnić

Cinematography: Dušan Grubin

Editing: Kristina Poženel, Ivan Vasić

Sound: Ivan Zelić

Production Company: Bilboke

Producers: Marija Stojnić, Miloš Ivanović

Co-Production: Restart

Pitching / Training: ZagrebDox Pro,
Docs in Thessaloniki - Agora Works in Progress
www.marijastojnic.com

Speak so I Can See You

Marija Stojnić

A tribute to the creators and listeners of Radio Belgrade reimagines the old-school, live, spoken word radio in the global epidemic of loneliness.

Set at the intersection of an observational documentary and an audio-visual experiment, this film connects the strangers from the opposite ends of the radio signal and reimagines the role of the old-school, live, spoken word radio in contemporary life. As we follow the transformation of one of the oldest Radio stations in Europe, Radio Belgrade - Serbia's only radio station that still broadcasts cultural, scientific, art and drama programming, we uncover the world of creators of the radio program, the intimate worlds of its listeners, and the imaginary world of the Radio as a personified giant.



Marija Stojnić

A Dead Sea (8', 2007)

Between Dream and Dream (24', 2008)

Girl Who Opposed The Sun (25', 2013)

marijastojnic@gmail.com

www.marijastojnic.com



in development

Serbia, Poland, 2019

4K + archive / DCP, color and b/w, 75 min

Original title: Jagode i pepeo

Director: Gabriella Nikolić

Cinematography: Wojciech Staron

Sound: Malgorzata Staron

Music: Giovanni Sollima and Mostar Sevdah Reunion

Production Company: G358 Production

Producer: Gabriella Nikolić

Co-Production: Staron Film

Pitching / Training: Balkan Film Market

Strawberries and Ashes (working title)

Gabriella Nikolić

A discovery of a box with family photographs, provoked a meeting between the granddaughter of a Holocaust survivor and the grandson of a killer.

"Strawberries and Ashes" is a bold attempt to use documentary form as a platform for contemporary visual expression through performance art with a physiological plot. This documentary is based on real life story, tragic events that left permanent consequences on both our protagonists. A story of remorse, redemption, acceptance, and forgiveness as aspect of modern society where dialogue is imperative in order to find peace through the experimental form of documentary film.



Gabriella Nikolić

One Day Has 52 Lives (21', 2015)

Sorrow of a Lonley Gramophone (3', 2016)

Moonshine (4', 2017)

gabriella.nikolic@gmail.com



in production

Serbia, Germany, Italy, 2020
HD / DCP, color, 85/52 min

Original title: Supernova

Director: Vanja Kovačević

Cinematography: Pablo Ferro

Editing: Nataša Pantić

Sound: TBC

Production Company: All Inclusive Films

Producer: Andrijana Stojković

Co-Production: Baš Čelik, Neue Mediopolis, Nightswim

Pitching / Training: UnionDocs - August Projec Lab NY,
Fest Forward, Eurodoc

Awards: YapimLab, Turkey - Best Project in Development

Supernova

Vanja Kovačević

Belgrade-born, London-based rock photographer ponders the changes in the music business. He's considering retiring, but is he really ready to do it?

Supernova follows the closure of the career of rock photographer Brian Rasic which coincides with the "departures" of his idols. He's lived in London and worked in the music industry for the past 40 years. As his retirement is approaching he's considering moving back to his hometown – Belgrade. The mission he believes in – bringing the stars closer to their fans – has lost its significance and music industry is changing quickly. While we are witnessing his present, the past "interferes" through melancholic stop-motion scenes composed of Brian's photos taken during his long career.



Vanja Kovačević

A Star is Born (75', 2010)

vanja@allinclusivefilms.rs



Tales from the Chinese quarter

Nenad Mikalački

They are restless, more determined and partially organized in their struggle for the right to stay.

Inhabitants of the Chinese quarter reveal their glorious past, absurd present and uncertain future while authorities, private investors and club owners lurk out of the shadows, pushing their own plans for this place. Within a transitional society, such as Serbia, these people and this place are trying to adapt and survive. Guided by a young boy (Andrej, 8) and his dog (China, 12), we observe their transformation, gentrification and hear a poem about the city, the country, the region.

in development

Serbia, Macedonia, 2020
HD / DCP, color, 70/52 min

Original title: Priče iz Kineske četvrti

Director: Nenad Mikalački

Screenplay: Jelena Marjanović

Cinematography: Željko Mandić

Editing: Zoran Dorić

Sound: Nikola Malogajski

Music: Drum&Zez

Production Company: DruiD

Producer: Nenad Mikalački

Co-Production: Arka media

Involved TV Channel: RTV Vojvodina

Pitching / Training: Pula FF - Matchmaking forum
www.druidfilm.org



Nenad Mikalački

MRMR (10', 2000)

The Last Swan Lake (11', 2006)

At Home (19', 2011)

home@druidfilm.org
www.druidfilm.org



in production

Serbia, Spain, Croatia, 2019

2K / DCP, color, 75/52 min

Original title: Telenovela: Grey-scale in Color

Director: Filip Martinović

Cinematography: Marko Milovanović

Editing: Ana Žugić

Sound: Luka Barajević

Production Company: Faculty of Dramatic Arts
Belgrade

Producer: Nikola Savićević

Co-Production: Cinnamon Production

Pitching / Training: Beldocs In Progress

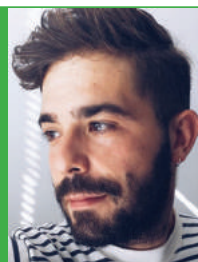
Awards: Beldocs In Progress - Cash prize

Telenovela: Grey-scale in Color

Filip Martinović

Filip is traveling between Serbia and Catalonia looking for his identity, during which a casting call is held in Serbia for a Latino TV soap opera.

Filip and his aunt, who is an Orthodox nun, talk about bringing back the ashes of his father from Barcelona to Belgrade. Over the summer, Filip spends his days working in the patisserie of his mother in Barcelona and meets Asha, an Ethiopian girl, with whom he develops a romantic relationship. Filip and Asha travel to Kordun (Croatia) to visit the grave of Filip's ancestors. Meanwhile, we follow the process of creating a Latino TV soap opera, taking place in Belgrade, with Serbian common folk.



Filip Martinović

Te voy a hacer gritar (13' 2013)

Funger minf kunn dall (14' 2014)

mailmartinovic@gmail.com



When the Oak and the Road Met

Marija Žižović

The oak and the highway met. And highway said to oak:
"Get out of my way!"

"Holly" oak, six centuries old, has found itself in the middle of the highway that is under construction. Construction work has stopped. It brought up questions: whose fault it was, is it possible to find a solution to a problem or it is necessary to solve it by cutting the tree? In settlements without a church, ceremonies such as weddings and baptisms were once conducted under the "holly" tree. Folk tradition says that great misfortune will happen to anyone who dares to cut it down.

in postproduction

Serbia, Azerbaijan, Russia, 2019

HD and 4K / DCP, color, 75 / 52 min

Original title: Drvo starije od Amerike

Director: Marija Žižović

Screenplay: Ljubivoje Ršumović, Marija Žižović

Cinematography: Marija Žižović, Dragan Trifunović

Editing: Bojan Simić, Marija Žižović

Sound: Neško Uskoković

Production Company: Film i ton

Producer: Jovan Marković, Marija Žižović

Co-Production: Golden Knight film forum

Involved TV Channel: Space TV



Marija Žižović

Sounds from Neighborhood (25' 2011)

When Your Dad Buys You an Elephant (60' 2013)

Only Seagulls are White Here (in production, 2020)

mariyazizovic@gmail.com



in production

Serbia, 2019

4K / DCP, color, 20 min

Original title: Kontrafaza

Director: Igor M. Toholj

Cinematography: Igor M. Toholj, Gradimir Nikolić

Editing: Igor M. Toholj

Sound: Marija Kovačina

Production Company: Finišnit production

Producer: Aleksandar Popović

Counterphase

Igor M. Toholj

The building at Vojvode Stepe 286 in Belgrade is known as the one from which the most suicides have been executed, including the three most notorious ones.

For this building, it is also specific that suicide by jumping into the skylight was carried out by people who came from outside, not just tenants. Entering this somewhat hidden world, the camera follows one person giving their POV on their way to the top of the building. At the same time, we hear the voice of interviewees who are speaking about this phenomenon. The acoustic engineers claim that suicides also happen partly due to the specific cacophony which creates a sound pocket in a combination with various factors coming from the street that affect the emotions and neuro-vegetative systems.



Igor M. Toholj

The man who ate himself (22', 2015)

Steady Job (14', 2018)

How it was (in postproduction, 2019)

zero.produkcija@gmail.com



in postproduction

Serbia, 2019

HD / DCP, color, 30 min

Original title: Preko plotu (radni naziv)

Director: Nevena Desivojević

Cinematography: Nevena Desivojević, Cristina Hanes

Editing: Nevena Desivojević

Sound: Dane Vlasisavljević

Production Company: Black Rooster Studio

Producer: Ivan Milosavljević, Nevena Desivojević

Pitching / Training: Arché, Beldocs In Progress

Awards: Arché Award – Moinho da Fonte Santa Residency Award

Listen to the dove singing (working title)

Nevena Desivojević

In a village among mountains a man steals goods from his town fellows. Everybody knows who is it, yet he keeps enjoying his freedom.

In a small village a local thief is stealing goods from his neighbors. Eggs, hens, a hoe, porcelain plates, and a gas can, has disappeared so far. All the villagers know who the thief is, but due to no proof, he continues being free. Nobody dears to report him, because it isn't an easy thing to do: you shouldn't accuse your brother, you shouldn't talk bad about your relatives and you mustn't speak out loud about the problems of this village! An unexpected arrival of a stranger to the village, raises tensions, as now it is not possible any more to pretend as if nothing has happened.



Nevena Desivojević

You've Never Been There (8', 2015)

Goldfish Swim Better Under the Rain (7', 2016)

nevena.desivojevic4@gmail.com



in postproduction
Serbia, 2019
2K / DCP, color, 20 min

Original title: Starac i reka
Director: Ivan Milosavljević
Screenplay: Ivan Milosavljević, Stevan Spasić
Cinematography: Strahinja Marković
Editing: TBA
Sound: Matija Leković, Miloš Drndarević
Production Company: Black Rooster Studio
Producer: Ivan Milosavljević, Strahinja Marković
Pitching / Training: GoShort Film Campus

The Old Man & the River

Ivan Milosavljević

Will an old fisherman achieve a dream of his life?

The old man is widower without children. Now he's got only dreams. The only thing left that makes his life worth living is his strong urge to catch the biggest catfish before he dies. Every sunrise he lures the fish in ancient fishing way by clapping on the river surface with a carved piece of wood. Through an intimate portrait of an old fisherman, the film explores the relationship between two coevals – one on the surface of the water and the other in the unknown depths of Danube.



Ivan Milosavljević

The Inheritor (12', 2012)

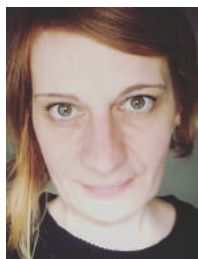
ivan@blackrooster.rs

Producers and Production Companies

**Aleksandar Popović**

FiniŠnit production
Counterphase, in production, 2019

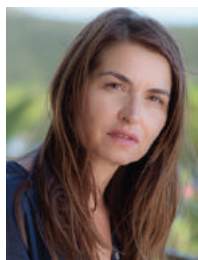
finisnit.production@gmail.com

**Andrijana Stojković**

All Inclusive Films

The Box (86', 2012)
The Distances, 72'/52', 2017
Supernova, in production, 2020

andrijana@allinclusivefilms.rs
www.allinclusivefilms.rs

**Biljana Tutorov**

Wake Up Films

When Pigs Come, 75', 2017
Cargo, in postproduction, 2019
The Lost Dream Team, in production, 2019

info@wakeupfilms.net
www.wakeupfilms.net

**Danilo Ceković**

Osmica

Diary of a Serious Offender,
in postproduction, 2019

zoviteme.danilo@gmail.com

**Ana Renovica**

888 Films

American Addict, 128', 2012
The Big Lie: American Addict 2, 93, 2016
So, Where the Hell Is My Prince Charming? in development, 2020

ana@888films.com
www.888films.com

**Branislav Trifunović**

Hit and run

Pixie, in production, 2019

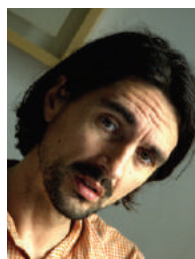
trifunovic.branislav@gmail.com

**Boris Mitić**

Dribbling Pictures

Pretty Dyana 45', 2003
Goodbye, How Are You?, 56', 2009
In Praise of Nothing, 52'/78', 2017

boris@dribblingpictures.com
www.dribblingpictures.com

**Darko Lungulov**

Papa Films

Escape, 50', 2004
Brasslands, 95', 2016
The Last Band, in production, 2018

darkolun@gmail.com

**Dejan Petrović**

Independent Film Centre Filmart

Restart, 43', 2014
The Carousel / Merry-Go-Round, 14', 2015
The Same, 17', 2017

office@film-art.org
www.film-art.org

**Dragana Jovović**

Theory at Work

Cuvar, 26', 2011
Yugoslavia, How Ideology Moved our
Collective Body, 62', 2013
Freedom Landscapes, in production 2019

dragana@theoryatwork.org
www.theoryatwork.org

**Gradimir Nikolić**

NG Tim

The battle on Chegar, 57', 2013
At Home with Dead, 29', 2014
Steady Job, 14', 2018

gradimir.nikolic@ngtim.rs
www.ngtim.rs

**Iva Plemić Divjak**

Horoptyer Film Production

4 Years in 10 Minutes, 63', 2018
Merry Christmas, Yiwu, in production, 2019
Beginnings, in development, 2020

iva.plemic@horoptyer.rs
www.horoptyer.rs

**Dragana Jovović**

Non-Aligned Films

Soles de Primavera, 23', 2013
Depth Two, 80', 2016
The Load, 98', 2018

dragana.jovovic@nonalignedfilms.com
www.nonalignedfilms.com

**Gabriella Nikolić**

G358 Production

Sorrow of a Lonley Gramophone, 3', 2016
Moonshine, 4', 2017
Strawberries and Ashes in development, 2019

g358production@gmail.com
gabriella.nikolic@gmail.com

**Igor M. Toholj**

Zero Production

The Br(e)aking point 28', 2008
The man who ate himself, 22', 2015
How it was, in postproduction, 2019

zero.produkcija@gmail.com

**Iva Plemić Divjak**

Dribbling Pictures

Cinema Komunisto, 100', 2010
Musical Traumas, 10', 2018

ivaplemic@gmail.com
www.dribblingpictures.com



Ivan Milosavljević
Black Rooster Studio

Catch you later, in postproduction, 2019
The Old Man & the River, in postproduction, 2019
Listen to the dove singing, in postproduction, 2019

ivan@blackrooster.rs
www.blackrooster.rs



Ivica Vidanović
Cinnesport

The Leap, in postproduction, 2019

sport@cinnesport.com
www.cinnesport.com



Jelena Angelovski
Monkey Production

Wind, 70', 2016
In Praise of Love, in development, 2019

lenka.angelovski@gmail.com



Jovana Nikolić
Prababa Production

The Caviar Connection, 60', 2008
The Undertaker, 52', 2013
The Black Wedding, in development, 2019

jovana@prababa.rs
www.prababa.rs



Ivica Vidanović
Cinnamon Films

On Sensitivity, 30, 2012
E qual, 116', 2015
Do Not Come Home, in development, 2019

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Taurunum boy, 70', 2018

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When the Oak and the Road Met, in postproduction, 2019
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Speak so I can see you, in postproduction, 2019

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Danube Swabians, 75', 2012
The Charmed Life of Tone Mlakar, 60', 2017
The Working Class Is Off to Paradise, 80', 2017

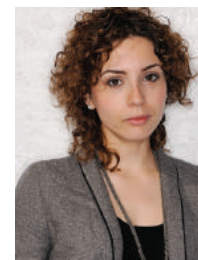
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Abdul & Hamza, 49', 2015
Stars of Gaomeigu, 23', 2017

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Cinema Komunisto, 100', 2010
The Other Side of Everything, 104', 2017
The Labudović Reels, in production, 2019

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Why Dragan gathered his band, 62', 2017

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Inscription of Leonid Sejka, 14', 2017
The Home Desert, in postproduction, 2019
Catch You Later, in postproduction, 2019

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Four Passports, 83', 2016

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Barbarians, 87', 2014
The Way of the East, 52', 2017
The Forbidden Aunt, in development, 2020

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Something Sweet, 19', 2012
Roundabout, 14', 2012
Postcards from peace, in development, 2019

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Of Slaves and Robots, 4', 2016
Radiovision, 25', 2016
Two Homelands, 4', 2017

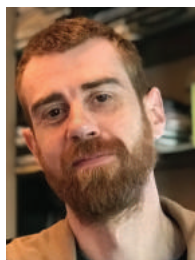
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Guidance Through the Black Hole, 74', 2017
The Long Road to War, 117', 2018

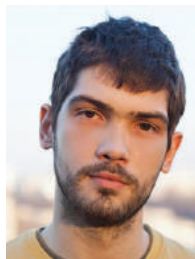
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Wall of Death, and All That, 62', 2016

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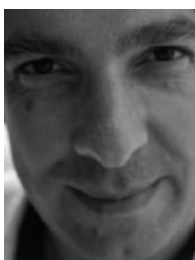
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My brother on eighteen wheels, 19', 2018
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Jovica and His Teeth, 72', 2015
The Chinese Will Come, 72', 2018
Scenes from the Life of a Mutt, in development, 2019

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Water = Life, 32', 2009
Living with nature, 23', 2007

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Pusti me da nađem srcu lek, 45', 2017
Osam i po kila sreće, 105', 2018
BPM: Tale of Lost Times, in postproduction, 2019

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Two Schools, 52', 2017
Beyond the End of the World, in development, 2019
Prison Beauty Contest, in development, 2019

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Delinquenti, 54', 2013
Controindicazione, 74', 2016
Road to Agartha, in development, 2019

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Museum of the Revolution, in production, 2020

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Kosma, 75', 2013
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The Promise, 74', 2016
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