

WHO IS WHO

FEST Forward 2017



Association of Serbian Film Producers

 Serbia

ASSOCIATION OF SERBIAN FILM PRODUCERS

Established in 2013, the Association is concentrating on promotion and further development of film production in Serbia. The members of the Association are independent producers, individuals who are actively involved in film production.

Sitora Alieva

Programming Director at Kinotavr

 Russia

KINOTAVR

Kinotavr is the largest national film festival held every year in June, on the Black sea coast in Sochi. For 23 years Kinotavr has been uncovering new names and talented, real cinema. The ten days of the festival are filled with a variety of events including competition, non-competition and special screenings; professional round tables, masters-classes, press conferences with cinematographers and concerts under the stars.

Palmyre Badinier

Producer

 France

LES FILMS DE ZAYNA

Based on a 10 years experience of producing through the Ramallah-based company Dar films, Les films de Zayna has been established in Paris in 2008 by Palmyre Badinier and Raed Andoni. Beyond geography, Middle East is a source of inspiration, opened to the world and the diversity of sensibilities. Our films and projects, mainly international coproductions, are holding strong authors' insights.

Amra Bakšić Čamo

Producer, Head of CineLink

 Bosnia and Herzegovina

SCCA/PRO.BA

SCCA/pro.ba is a film and TV production company, established in 1998. After being strongly rooted in production of art videos and art installations, pro.ba started film production in 2001, with a short film "First Death Experience" by Aida Begic (Cannes Film Festival, Cinefondation 2001).

From the beginning we have been producing documentaries, fiction and TV programme. Our films have participated and won awards in festivals around the globe including Berlinale, Venice Film Festival, Cannes Film Festival, Rotterdam Film Festival, Locarno Film Festival, IDFA, Clermont-Ferrand Film Festival, Gothenburg Film Festival, Sarajevo Film Festival. In 2013, when pro.ba was celebrating its 15th anniversary, Danis Tanovic's film "An Episode in the Life of Iron Picker" was shown in Berlin Film Festival, and it won The Grand Jury Award, Silver Bear for the best actor and a Special Mention by the ecumenical jury.

CINELINK

CineLink Co-Production Market presents about 15 hand-picked feature-length fiction projects currently in development and financing to around 70 select international professionals in a series of prearranged one-on-one meetings. Projects originate from Southeast Europe and several guest regions. Professionals are mainly producers, funders and sales agents coming from more than 25 countries, primarily from South-east Europe and the major European territories.

Kamen Balkanski

Executive Director of Bulgarian Film Centre

 Bulgaria

BULGARIAN NATIONAL FILM CENTER

The Bulgarian National Film Center is an Executive Agency of the Bulgarian Ministry of Culture that administrates the implementation of the Film Industry Act (FIA). The main functions of the BNFC are to finance film production, distribution and exhibition of films, to support the promotion of Bulgarian films in the country and abroad, to keep the register under the FIA, to stimulate the development of the film culture.


Conor Barry

Producer

 Ireland

Martichka Bozhilova

Producer

 Bulgaria

Nataša Bučar

Managing Director of Slovenian Film Centre

 Slovenia

Anna Marie Ciennik

Coordinator of Les Arcs Coproduction Village and Paris Coproduction Village

 France

Agata Czerter

Head of Operations TFL

 Italy

SP FILMS

SP Films is an award winning Dublin-based film production company founded by Brendan Muldowney and Conor Barry, with the aim of developing and producing feature films for an international audience. SP Films established its reputation by producing 9 short films, which have collected over 20 international awards. Its debut feature film SAVAGE received a total of 8 Irish Film & Television Award (2010 IFTA) nominations.

AGITPROP

Agitprop is probably the most awarded Bulgarian film production company. It has produced a number of films, both creative documentaries and fiction films, with a strong author's style. Agitprop produced the first original Bulgarian content for HBO and National Geographic Channel. Agitprop's latest films include LOVE AND ENGINEERING (Tribeca NY, Visions de Réel, Karlovy Vary 2014) and THE BOY WHO WAS A KING (Toronto IFF). Among Agitprop's leading TV partners are: Channel 4, Sundance Channel, HBO, ARTE, PBS, YLE.

BALKAN DOCUMENTARY CENTER

The Balkan Documentary Center (BDC) is an initiative of the team behind AGITPROP production company. On the one hand, it is a virtual network and framework for support. On the other, it is a brick-and-mortar actual house in downtown Sofia to be equipped with everything necessary to make this support technically possible, from research lab to production equipment and post facilities. Our focus is catalyzing the creation and distribution of critical minded documentaries and social campaigns in the Balkans. We want to bring together the creative potential of filmmakers, journalists and media professionals with the resources of civil society institutions and businesses that are up for supporting documentaries. In the end, what we want is to bring the documentary scene of our region to international standards, still keeping the fresh ideas, originality and Balkan drive.

SLOVENIAN FILM CENTRE

Slovenian Film Centre is the main institution for the planning and realization of the film activities in the frame of the national cultural programme. Slovenian Film Fund was founded in 1994. Its founding coincides with the new wave of Slovenian film. In the young central European state the methodical care and co-financing stimulated the young authors; thus the activities in the field of Slovenian film got new zeal and fused with contemporary trends. In 2011 Slovenian Film Fund changed its name in Slovenian Film Centre.

Anna Marie Ciennik, Coordinator of Les Arcs Coproduction Village and Paris Coproduction Village

LES ARCS COPRODUCTION VILLAGE

A selection of 20 projects of European feature films in development is presented at Les Arcs Coproduction Village to professionals interested in a financial or a production participation. One-to-one meetings are organized in the morning, giving the opportunity to the selected producers to meet their potential partners (producers, sales agents, distributors, national and regional funds...), conferences are organized at the end of each day and leisure activities between professionals, such as the European Cinema Ski Cup, contributing to the networking.

PARIS COPRODUCTION VILLAGE

Paris Coproduction Village is a development and financing platform, organized by Les Arcs European Film Festival team and taking place within the Champs-Élysées Film Festival Industry Week.

The event aims at encouraging European professionals to get involved in international coproductions. 15 international film projects suitable for French or European coproduction are presented to producers, sales agents, distributors, financiers and fund representatives at Paris Coproduction Village. In addition, the 6 residents of the Cannes Film Festival Cinéfondation are joining the projects selection.

TORINOFILMLAB

Promoted by Torino Film Festival, Museo Nazionale del Cinema and Film Commission Torino Piemonte, TorinoFilmLab is a year-round, international lab supporting emerging talents from all over the world - with a special attention to those working on 1st and 2nd fiction features - through training, development, funding and distribution activities. The annual TFL Meeting Event is a global co-production market where a number of funding grants and several other prizes are assigned to TFL projects.

Čedomir Kolar

Producer



Miha Černec

Producer



Sehad Ćekić

Director of Film Center of Montenegro



Guillaume De Seille

Producer



Raffaella Delvecchio

International Production Manager



Maria Drandaki

Producer



Ivan Đurović

Producer



Jonathan English

Producer



Claire Gadea

Producer



ASAP FILMS

ASAP Films is an independent feature film production company based in France but mainly turned to international co-productions. ASAP Films was created in 2003 by the director Danis Tanovic and the producers Cedomir Kolar and Marc Baschet.

STARAGARA PRODUCTION

Staragara Production was established in 2003 by Slovene award winning film directors Jan Cvitkovic and Janez Burger. The aim of the company was to produce films of both directors and to support the creativity of the artistic circle around them. Company also acts on the field of contemporary dance and theatre.

FILM CENTER OF MONTENEGRO

Film Centre of Montenegro, established at the end of 2016, is modelled on the successful practices in the region, and its main activities consist of managing the film fund and lending support to new film productions, the promotion of Montenegrin cinema and its potential for international productions, as well as a series of activities regarding film festivals, improving professional capacities and training programmes.

Film Centre is proactive agency focusing on projects and activities that will improve the environment for the development and promotion of Montenegrin cinema.

ARIZONA PRODUCTIONS

Arizona Productions is production company focusing on arthouse projects and emerging talents.

APULIA FILM COMMISSION

Apulia Film Commission (AFC), established in 2007, aims to attract audiovisual production companies by providing subsidies to lower the costs of preparation, production and post-production of the projects shot in Puglia. Its funding program to support audiovisual projects was created in 2007 and has been improved over the years. Thanks to its facilities, in the years 2007-2014 AFC supported and assisted 330 films and generated an economic impact of € 42 billion in the regional territory.

HOMEMADE FILMS

Homemade Films is a production company based in Athens, founded in 2009, to produce or co-produce films with an edge either in content or in form, aimed at international audiences.

ARTIKULACIJA PRODUCTION

Artikulacija Production is the first independent production company in Montenegro, founded in 2001. Since the beginning, it has been dedicated to innovative audiovisual production, international cooperation and implementation of high professional standards within Montenegrin audiovisual industry. During the many years of our activity, we have managed to gather experienced producers from various fields of audiovisual industry, as well as young authors with authentic and inspiring ideas.

JONATHAN ENGLISH FILMS

Jonathan English Films is independent production company founded by Jonathan English, writer, director and producer behind IRONCLAD (2011) and IRONCLAD 2: BATTLE FOR BLOOD (2013).

MPM FILM

With a strong experience, both artistic and financial, and an important network in the industry and in festivals, MPM Film's goal is to continue supporting established independent film directors and to discover new talents.

Mimi Gjorgoska Ilievska

Director of Macedonian Film Agency



Nesra Gurbuz

Producer



Margot Haiböck

Sales & Acquisitions



Danijel Hočevar

Producer



Ivana Ivišić

Distributor



Rajko Jazbec

Producer



Siniša Juričić

Producer



MACEDONIAN FILM AGENCY

The Macedonian Film Agency, officially began its operation in 2014 as a legal successor of the Macedonian Film Fund. Primary objective of the Macedonian Film Agency is to stimulate and support the development of the Macedonian film industry. In order to achieve its goals the Agency aims at providing a continuous support to the production of films of national interest, stimulating international filming co-productions, encouraging expert and professional education of film industry professionals, stimulating the creation of national screenplays, promoting Macedonian Cinematography at renowned international film festivals and events as well as attracting foreign producers by offering them favorable conditions, thereby promoting Republic of Macedonia as a filming location.

VAV Film Group

Vav Film Group was founded by experienced filmmakers Sila Sayin (producer), Aylin Zoi Tinel (editor) and Kaan Karlık (Location Sound Mixer) in 2006. Since its foundation, VAV became an international platform bringing together diverse, independently minded individuals who share a vision to create and support compelling, socially conscious audio visual and literary projects. Before she started working with VAV film group Nesra Gürbüz produced, Ahu Öztürk's DUST CLOTH that had its international premiere in 66th Berlin International Film Festival's Forum section.

PLUTO FILM

Pluto is a world sales and festival distribution company devoted to bringing quality feature films to the international market and worldwide audiences. In focus are arthouse and cross-over films, works by emerging talents both international as well as German titles. Pluto Film takes an innovative and individual approach to distribution combining new and old windows with emphasis on film festival exploitation.

EMOTION FILM / VERTIGO

Independent production company, established in 1986, as the first independent film production company in Slovenia and among first in former Yugoslavia. In 1994 they established Vertigo, another production arm. They produced or co-produced 30 feature films including BREAD AND MILK (2001) by Jan Cvitkovic that won Lion of the future award at Venice Film Festival. Vertigo / Emotionfilm's films were screened widely on the festival circuit and received many international recognitions.

EVERYTHING WORKS

Everything works LLC provides festival strategy and distribution services for films in the international film festival circuit.

COGNITO FILMS

Cognito Films is a Swiss film production company, founded in 2012 in Zurich, that puts a strong emphasis on international feature film co-productions. We also produce documentaries with special human interests which are edgy and provoking.

NUKLEUS FILM

Nukleus film Croatia is the legal successor of Nukleus association registered in the Republic of Croatia, Zagreb, in 2004. Over the last decade, Nukleus has become a regional production company whose films have crossed Croatian borders, and have been shown at a number of important festivals and on international TV channels. In the Spring of 2012, together with director Miha Knific, we established Nukleus film Slovenia as our new outpost. In 2013 we founded a new company Jaako dobra produkcija, focusing exclusively on co-productions.

Olga Kolegaeva

Sales



Kuba Kosma

Producer



Maya Levya

Production Coordinator



Helen Lohmus

Producer



Nerma Mehadžić

Producer



Konstantin Nafikov

Sales



Koji Nelissen

Executive Producer



Matthias Nerlich

Producer



REFLEXION FILMS

Reflexion Films is World Sales Company based in Moscow, focused on sales to overseas territories and various types of film content. One of our goals is to discover and promote worldwide emerging promising authors from Russia, Ukraine, Kyrgyzstan, Armenia, Georgia and other ex-USSR territories. Reflexion Films is one the leading Russian sales company representing documentary content at international market. Reflexion Films also presents new Russian Independent, Parallel and Experimental Films and makes special programs for galleries, art centers and independent theaters.

TAKFILM STUDIO

The main goal of Takfilm Studio is to develop and produce Polish films with the potential to cross borders and intrigue European audiences. Takfilm is open for minority co-productions, which could engage Polish talents or have potential for interesting local financing bodies. Recent production by Kuba Kosma has been awarded with Think:Film Award at Berlinale.

KINOELEKTRON

KinoElektron is a production company based in Paris, founded by Janja Kralj. The company is committed to an international cinema. It is working with confirmed directors and emerging talents, defending a strong collaboration between the producers and the directors. KinoElektron believes in a free vision of cinema, without borders or categorization. Our films are present in festivals such as Cannes, Berlin, Venice, and we are happy to pursue long term collaborations with directors such as Sharunas Bartas, Ognjen Sviličić, Elise Girard, Vladimir Perišić and Ben Russell, among others.

OREE FILMS

Oree Films is an Estonian film production and consulting company with the focus on producing and co-producing films, TV series, and documentaries. It also provides international production service, and post-production facilitation between Europe, North America and Asia with offices in Tallinn (Estonia) and Tokyo (Japan).

ŠVENK PRODUCTION

Švenk is a full service production company. We produce feature films, commercials and everything in between.

REFLEXION FILMS

Reflexion Films is World Sales Company based in Moscow, focused on sales to overseas territories and various types of film content. One of our goals is to discover and promote worldwide emerging promising authors from Russia, Ukraine, Kyrgyzstan, Armenia, Georgia and other ex-USSR territories. Reflexion Films is one the leading Russian sales company representing documentary content at international market. Reflexion Films also presents new Russian Independent, Parallel and Experimental Films and makes special programs for galleries, art centers and independent theaters.

WRAP THE GAP

WRAP the GAP specializes in film financing focussed on feature films for the European market. Cash rebate, tax shelter or equity and funding possibilities can be explored for your project.

LITTLE KONIG

Little Konig is German production company which deals both with feature and documentary films.

Pavel Odynin

Producer



Alice Ormieres

Producer



Germana Pierucci

Head of Development at Kavac Film



Bob Portal

Head of Production



Suzzane Pradel

Script Consultant



Daniel Rafaelić

Acting Director of Croatian Audiovisual Centre



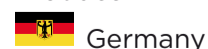
Julian Richards

Sales



Alexander Ris

Producer



MARS MEDIA

Mars Media Entertainment was founded in November 2011 by Ruben Dishdizyan. The company focuses on producing and distributing TV series and feature films of various formats and genres. In 2012, over 11 film and TV projects were launched, including STAR by Sundance award-winning director Anna Melikyan. In 2013-2014, more than 50 projects were started. Mars Media also produces international projects, the latest of which is THE CUT by Fatikh Akin.

SURPRISE ALLEY

Based in Paris, Surprise Alley was funded by Alice Ormières (former ACE), Titus Kreyenberg (unafilm/Germany), and Miroslav Mogorovic (Art&Popcorn/Serbia).

In 2016, Surprise Alley co-produced REQUIEM FOR MRS J. by Bojan Vuletic, with SEE Film/Serbia, Skopje Film Studio/Macedonia, Geopoly/Bulgaria and Alexandr Rodnyansky, which premiered in Berlinale Panorama 2017. The company is currently developing Marina de Van's 4th feature, MONSTRES & MERVEILLES, with the support of CNC Development Fund.

KAVAC FILM

Kavac Film is production company from Italy dedicated to producing high quality fiction films. Their latest success is SWEET DREAMS by Marco Bellocchio.

AMP INTERNATIONAL

AMP International sells, produces, finances, markets and packages films by new and established filmmakers. It is part of Alliance Capital Partners group, the Dubai-based private asset management and finance company.

BUCHSCOUT AGENCY

The BuchScout Agency was founded in Berlin by script consultant Suzanne Pradel. Operating as an interface between film and novel, we partner with principals at all stages of the adaptation process, from identifying suitable content, brokering contracts and securing rights, consulting on screenplay development - from the initial idea to the finished shooting script.

EWA - EUROPEAN WOMEN'S AUDIOVISUAL NETWORK

EWA promotes greater gender equality for women audiovisual professionals in terms of access to and opportunities for employment and funding throughout Europe. Our mission is to create a strong community of European women audiovisual professionals who share their experience and provide mutual support and to promote the visibility of female-driven audiovisual content in general and of EWA members in particular.

CROATIAN AUDIOVISUAL CENTRE

The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia. It was founded in 2008 as a result of the new Law on Audiovisual Activities unanimously passed by the Croatian Parliament in July 2007. It is funded by the grant-in-aid from the Government and through contributions of all those using audiovisual works, such as broadcasters, digital, cable and satellite operators, Internet providers, telecoms, etc.

JINGA FILMS

Jinga is a sales agent specializing in genre cinema. We represent the best horror, science fiction, action and thriller films from around the World. We also champion Latin American genre films including HOUSE AT THE END OF TIME (Venezuela) which we sold re-make rights to New Line Cinema.

NEUE MEDIOPOLIS FILMPRODUKTION

Neue Mediopolis Filmproduktion is Leipzig based company interested in co-productions for international theatrical release, feature as well as documentary films.

Romain Roll

Market Manager at BIFF



Tomi Salkovski

Producer



Andrei Savaliev

Producer



Laurette Schillings

Producer



Anna Shalashina

Producer



Ioanna Stais

Sales



Elma Tataragić

Programming at SFF



BRUSSELS INTERNATIONAL FILM MARKET

After 34 editions and 3 years of organizing the European Co-Production Market for genre films, the BIFFF will organize the Brussels International Film Market is the first professional market for genre movies and projects in Europe.

SKOPJE FILM STUDIO

Skopje Film Studio is a company for film and video production, distribution and marketing based in Skopje, Macedonia. It was established in February 2004, by Tomi Salkovski - professional Cinematographer and Producer. Film production is its primary activity, but it also acts in the sphere of marketing and business events management.

METRAFILMS

Metrafilms company was founded in 1993 (previous name TEKOFILM, until 2003).

We are developing and producing feature films and animation, TV and Internet commercials, as well as branded video content. Throughout these years, we have collaborated with more than 100 directors from all over the world. In addition, we are always searching for new talents.

TOPKAPI FILMS

Topkapi Films produces quality films and television drama for both the Dutch and the international market. Through the combination of bringing in new talent and continuing the collaboration with established writers and directors, Topkapi Films develops and realizes original, urgent, topic and moving films, produced with care and attention; mainstream feature films as well as art house productions.

ROCK FILMS

The Rock Films was formed by film director Alexey Uchitel in 1991. It was called so after the documentary shot by Uchitel in the Perestroika period in Russia. Now the studio is producing films, both feature and documentary. One of the most high-priority work directions is the studio's debut-line. It let a number of young and talented directors create their first films. During the last 22 years our films have received more than 60 awards at different international film festivals.

HERETIC OUTREACH

Based in Athens, Heretic Outreach is a new initiative designed to encourage innovative films and talented filmmakers from South Eastern Europe to reach out to the rest of the world through festivals and sales. Heretic Outreach is the first agent of this kind made by the region for the region and aims at becoming the region's key partner for solid strategies in festivals, sales and alternative distribution models.

SARAJEVO FILM FESTIVAL

Sarajevo Film Festival is the leading film festival in the region, recognized by both film professionals and the wider audience. The Sarajevo Film Festival is an international film festival with a special focus on the region of South-East Europe, shining an international spotlight on films, talent and future projects from the region.

It is characterized by high quality programming, a strong industry segment, an educational and networking platform for young filmmakers. It generates presence of the international film industry, film authors and media representatives alongside a paying audience of over 100,000. In an emerging territory of more than 140 million inhabitants, Sarajevo Film Festival serves as a common platform for film businesses from all over the region.

Alex Traila

Head of Industry at TIFF



Olga Ulybysheva

Sales



Artem Vasiljev

Producer



Electra Venaki

Director General of the Greek Film Centar



Meinolf Zurhorst

Commissioning Editor



TRANSILVANIA INTERNATIONAL FILM FESTIVAL

Transilvania International Film Festival (TIFF), founded in 2002, has grown rapidly to be the most important film-related event in Romania and one of the most spectacular annual events in the region. In 2007, the festival was upgraded to a new level, with then-European Capital of Culture Sibiu as a second host. The Festival is now a well-known brand in the region not only due to the sensational film programs screened every year, but also for the effective layout, sparking atmosphere and density of events, from seminars, workshops and panels to fabulous concerts and crazy all night long parties.

ANTIPODE SALES & DISTRIBUTION

Antipode Sales & Distribution is a young Moscow-based company created by Elena Podolskaya and Anton Mazurov in 2012. Respecting European principles of work, the company started as an aggregator of Russian films d'auteur. Currently Antipode is the only World Sales company from Russia that works with films from all over the world (the line-up includes films from Denmark, Sweden, Brazil and USA).

METRAFILMS

Metrafilms company was founded in 1993 (previous name TEKO FILM, until 2003).

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GREEK FILM CENTRE

The Greek Film Centre functions as a public liability company that belongs to the broader public sector, is supervised by the Ministry of Culture and subsidized by the state. The aims of the Organization are: "the protection, support and development of the art of film in Greece" and "the presentation, promulgation and promotion of Greek films both at home and abroad".

ZDF ARTE

ARTE is on air since 1992 and is a French-German Cultural TV-Channel. It's unique in Europe as it is public, ambitious and quality driven. The shareholders, which are producing and delivering all the programs, are ARTE France and in Germany the two public broadcasters ARD and ZDF. ARTE's program presents different formats of documentaries, TV-dramas and series and in particular director-driven, European and international movies.

ZDF ARTE deals with acquisitions and co-productions, sales and production of fictional and non-fictional programs; commercial arm of the German broadcaster ZDF.