

# **MAIA WORKSHOPS**

## **Legal & Financial Issues**

### **Serbia, 19-23 June**

## **Participants**

**Daniele Basilio**

**Apulia Film Commission - ITALY**



I have a strong experience in production sided by a creative awareness that allows me to deal with producers, financiers and audience with a constant attention to product quality. Since 2008 I am employed at Apulia Film Commission (AFC) (Bari, Italy) where I was involved, since the start-up phase, in business and audience development. In AFC I have worked as Head of Production Office (2010-today), Producer (2010-today), CEO (2014-2016). I graduated in Film Direction at National Film School (Rome) in 2003. I have worked in Italy and abroad (UK, USA) for several production companies as director, screenwriter, assistant director in different fields: cinema, advertising, music video, documentary.

**Mojca Bozic**  
**SLOVENIA**



Mojca comes from Slovenia. Her passion for culture and languages led her to travel across Europe and strongly influenced her career path which has been truly European. In the framework of her professional activity in the EU public administration, she produced a multilingual theatre play for children. She wrote and directed a short feature film and is currently working with a young Italian director Lucia Senesi and her producer Anna Ferraioli Ravel on a political documentary *Avanti!* cinema played a crucial role in the definition of her personality and her aesthetic choices. Inspired by the poetics of filmmakers such as Pasolini, Šarūnas Bartas, Pablo Larraín as well as emerging directors such as Adriano Valerio or Giuseppe Schilacci she strongly believes in the power of

cinema as one of the most popular cultural practices and an ideal tool for the transmission of social, cultural and economic dynamics between countries. She is convinced that curiosity combined with hard work is the key to success.

**Chiara Campara**  
**Ang Film - ITALY**



Chiara graduated in Philosophy at the University of Milan and studied Documentary Filmmaking and Production at Scuola di cinema Luchino Visconti, Milan.

She wrote and produced the documentaries *Photofinish. Una stagione alle corse* (Festival dei Popoli 2015), *Sotterranea* (Visioni dal Mondo 2016), *Le allettanti promesse* (in post-production, with the support of MiBact DGc) and worked as production manager in *Settembre* directed by Duccio Chiarini (Via Emilia DocFest 2016 winner).

With Ang Film she worked on the feature films *Cloro* by Lamberto Sanfelice and *Arianna* by Carlo Lavagna. She is currently working on the development of the company's new projects.

**David Cej**  
**Transmedia Production - ITALY**



David Cej, Italian by birth (Gorizia, 1978) but Slovene by heritage, has spent more than 10 years in journalism (as reporter and editor), advertising (as project manager and copywriter) and music (as accordionist and composer), before beginning his path in the film industry with the Gorizia-based company transmedia Production. In 2015 he worked with the director Matteo Oleotto both as co-writer (for a set of 12 commercials) and soundtrack composer (the documentary "Sotto le Macerie"). In 2016, he worked as production assistant on the film "Stories From the chestnut Woods" by Gregor Božič (Nosorogi/transmedia) and attended various producers' workshops in Italy and Slovenia. In the same year, he joined as a producer the development team of the project "Krvava Snežinka" by Luca chinaglia (transmedia), which was

selected for the React Workshop 2017.

**Luigi Chimienti**  
**Dispàrte – ITALY**



Luigi Giuseppe chimienti was born in 1988 in Bari, Italy. He graduated cum laude in Cinema at the University of Pisa in 2010 and in Publishing at the University "La Sapienza" of Rome in 2012. Between 2012 and 2015 he realized book trailers, short movies and short documentaries. In 2015 he graduated in Production at the National Film School "Gian Maria Volontè" in Rome. From 2013 to 2015 he worked for the Rome-based production company Kinesis Film. He also worked as a production assistant in feature films such as SANGUE DEL MIO SANGUE directed by Marco Bellocchio and ASSOLO directed by Laura Morante, and as Production Manager on feature films such as IL NOSTRO ULTIMO directed Ludovico Di Martino and IL PIÙ GRANDE SOGNO directed by Michele Vannucci. In 2015 he cofounded dispàrte, an independent production

company, where he currently works as a producer.

**Patricia D'Intino**  
**HUNGARY/ITALY**



Independent producer, Patricia D'Intino has worked at Pioneer, one of Hungary's largest service production companies, for several years as an assistant producer to Ildikó Kemény, providing production services for international clients, as a regular subcontractor for studios such as MGM or Warner Brothers, Lionsgate or other international production companies. She decided to move on from service production in 2016 August and teamed up with several companies on various projects including fiction, documentaries and also animation. She is focusing on younger, first or second feature directors. Her first feature project has been taking part in the Incubator program of the HNFF, which was followed by Midpoint Feature Launch and Connecting Cottbus. She is also in the process of establishing her own company: Good Kids Ltd.

currently in Budapest. She currently finished a documentary as a producer that received Media Patronage support.

**Barbara Daljavec**  
**A Atalanta – SLOVENIA**



Barbara Daljavec (1985) was born in Novo Mesto, Slovenia. after a Bachelor's degree in Marketing communications and Media Production Planning in 2009 she started to work in film production, first as production manager and later as line producer. Pirates of the city is her first project as a producer. She lives and work in Ljubljana, Slovenia.

**Natasa Damnjanovic**  
**Dart Film – SERBIA**



Born in 1981 in Belgrade. After graduating from Philological High school, she went on to continue her studies in Chinese language and literature. In 2004 she enrolls to the Film Editing Department of Faculty of Drama Arts in Belgrade. She participated in the 2008 Sarajevo Talent Campus, 2011 Berlinale Talent Campus, was nominated for the 2010 Robert Bosch Stiftung Co-production Prize, in 2012 she participated as a script editor trainee to the Torino FilmLab, as well as in 2013 EAVE Producer's Workshop. Since 2006, together with Vladimir Vidic, she runs DART film, a production company based in Belgrade.

**Melissa Dohndt**  
**Earlybirds Films – BELGIUM**



Melissa ('91) works as a film producer at Earlybirds Films; she's responsible for the development and production of (inter)national (co-)productions. She's currently working on Domien Huyghe's new short 'Maverick', the remake of the webseries '#Hashtag', 'Muzungu', a documentary by Bas Bogaerts & Wendy Huyghe and Earlybirds' first minority co-production with Poland, 'The Mute'. She graduated as a Master in European Union Studies, Master in Business Economics and finalized her studies with a postgraduate in Business Communication. Because of this academic background, she immersed herself in Belgian Tax Shelter, European co-productions and script development. She loves to dive into a project, in close cooperation with the director, to translate the script to the screen.

**Mireia Graell**  
**Ringo Media – SPAIN**



Bachelor in advertising and PR from the University of Barcelona, she also obtained an Ma in Filmmaking at the London Film School. In London and Spain, she's been an independent producer of various short films such as Those Little Things by carla Simón, Skin by Janina Vilsmaier or Chono Lulu by Vaagn avakin. all of them premiered at international film festivals such as Premiers Plans d'angers, Mecal, alcine Or Wildsound toronto. She has worked as freelance in the production department for years, and has carried out the production of The Bride by Paula Ortiz (winner of two Goya awards and six Feroz awards) and was the line producer of the feature Estiu 1993

(Summer 1993) by carla Simón, which won the Opera Prima award and the Generation Kplus Section at the Berlinale 2017. at the end of 2016 she opened her own production company and is now carrying out several personal projects.

**Nadine Luechinger**  
**Filmgerberei GmbH – SWITZERLAND**



In 2010 Nadine graduated in Social anthropology, economics and Political Sciences at the University of Zurich with a focus on Visual anthropology. During her field research in argentina, she produced, directed and cut the documentary Life in Bubbles. this diploma project was a complete autodidactic adventure. It was screened at international festivals and won two awards. She then began to work in the production field. In 2014, she became a producer at Filmgerberei where she was responsible for establishing the fiction & doc department. Since then, Nadine produced four short films that were internationally shown and won many awards. currently, she is developing four feature films (fiction & doc), one short and has one documentary in production stage.

**Maario Masing**  
**Kinosaurus Film – ESTONIA**



After he started working on film sets over 15 years ago, Maario earned a Bachelor's degree as a Producer and a Master degree on Directing in Film and theatre. He has also followed a course in Writing for Screen, because he wishes to master the basis of all the creative sides of film producing.

He has however worked most of his professional career as a freelance line producer, as he also knows the technical side of production very well and being on the set is a dream life for him. He has started to co-produce feature films in the recent past as he wants to bring his own ideas to life. He has found great people with whom he shares a vision and he wants to bring great stories and emotions to audiences everywhere.



**Angela Nestorovska**  
**Sektor Film – MACEDONIA**



Angela Nestorovska, who holds a Bachelor degree in economics, began her career in the film industry as a production coordinator in 2004. In 2005 she started working at Sektor Film. During all these years she has been involved in all Sektor Film activities and is partially in charge of the realization of the company's projects. The experience that she gradually built is applied in practice throughout all phases of the film making process from the development to the completion of a project. currently, she works as a producer.

**Klara Pollak**  
**Witcraft Filmproduktion – AUSTRIA**



Klara Pollak studied cultural studies and art history and holds a degree in business administration from Vienna University of economics. In addition to her studies, she has been very active and involved in the cultural sector and has founded various projects connected to art and music in Vienna. In 2013 she joined the Witcraft Szenario team. Since then she has been responsible for production controlling, research, and coordinating projects such as Mademoiselle Paradis (dir. Barbara albert), Completely off Track (dir. Sabine Derflinger), and We Used to be Cool (script & dir. Marie Kreutzer). In 2016, Klara worked as assistant to the producer for Witcraft's first feature film production, Caviar, and realised her first short film as a producer, After Utopia together with director

antoINETte Zwirchmayer. Since 2017 she has been working for Witcraft Filmproduktion as junior producer.

**Claudia Soranzo**  
**Nefertiti Film – ITALY**



Claudia Soranzo was born in Padova in 1987. She took a Ba in cinema, television and Multimedia Production at the University of Bologna, and then attended a Master in Film Production and Location Managment at cà Foscari – University of Venice. Since January 2016 claudia has been working as junior producer for Nefertiti Film. She has been involved in the production of commercial videos, fiction feature films and creative documentaries. She is working on international co-production projects to improve her knowledge on the dynamics governing these partnerships and expand her network. She is currently working in the production team of Piccolo Corpo by Laura Samani, Menocchio by Alberto Fasulo, '15-'18 Disobbedienti alla Guerra by Fredo Valla, and History of Love by Sonja Prosenc.

**Paola Sponda**  
**Border Studio – ITALY**



Paola Sponda has worked as administrator and producer for 20 years and counting. During her long experience in a private theatre, she produced many theatrical plays and musicals. She also worked for a number of cultural associations and institutions. In a field dominated by creativity, she found the key to combine it with the rigour required in administration. In 2014, she is one of the founding members of Border Studio, a film studio, along with Bianchi and Marafatto.

2010 - executive producer Con gli occhi dell'altro – documentary, purchased by Rai; 2015 - executive producer Not in Italy – documentary, Honourable mention at the 2015 Omovies Festival in Naples; 2015 - collaboration - S+F special episode of Wonderland Rai4; 2015 - Production assistant - Trieste episode of Local eyes – a documentary produced by Digital Kitchen, Los angeles distribution. USA - Netflix - Discovery channel.

**Elena Stanisheva**  
**Veda Film Productions – MACEDONIA**



Elena Stanisheva is a Macedonian film producer who started her professional career as director's assistant and later as junior producer in the company of the award winning director Milcho Manchevski. Determined to pursue a career as an independent film producer she founded Veda Film Productions. Her short film To Guard a Mountain won numerous international awards including the amanda award 1st Prize for Life-action Short at chicago International children Festival, and was selected as one of the 7 best short films in "Les Nuits en Or" by the César French Film academy. through her professional career she continued her film education and graduated from the renowned FaMU Film academy in Prague. In 2017, she was selected as emerging producer for the Rotterdam Lab. She is currently developing her first feature film titled Summer of Sylvia and written by Andrej

Volkashin.

**Bram Sterckx**  
**Caviar – BELGIUM**



Bram Sterckx started his studies at Sint Lucas School of Fine arts in Ghent in 2001. He graduated with a Master in Interior architecture. He evolved to be part of the art department on short movies and scenographer for theatre.

He followed an additional course in production management at the Singel, Flanders international art center. He started working at a production company with a focus on contemporary and quirky advertising productions and video clips. Since 2015 Bram is a member of the production team at caviar, where he has been working on feature films, tv series and documentaries (such as Speechless, Left Bank Patrol, Omerta). currently working as a junior producer, he just released his first feature film Speechless which will be in theatres in March 2017. He is now working on a tv series Omerta (selected at Berlinale

Drama Series days). and on Gingerlake, his first feature film as a producer.

**Marija Stojanovic**  
**Sense Production – SERBIA**



Born in 1986 in Belgrade, Serbia, Marija studied film and tv production at the Faculty of Dramatic arts in Belgrade.

Her education includes: euroDOc training for documentary producers, Belgrade (2017); SOFa School of Film agents in Wroclaw, Poland (2014); Screenwriting workshop «FILM teeP» in Bucharest, Romania (2013); Sarajevo talent campus and «Pack and Pitch» programme (2013). Since 2007 she works as a freelance film professional (Producer, Line Producer, Production Manager) on many Serbian and international film and tv projects such as:

Only Girls Cry (SRB 2017) – Producer; The Black Pin (MNe 2016) - Line Producer; Barbarians (SRB 2014) – Unit Production Manager. currently she works at Sense Production, developing and producing several short and feature

films. Marija is also co-founder of the organization "Filmkultura", association for education in audiovisual culture, and coordinator of its programmes ([www.filmkultura.org](http://www.filmkultura.org)).

**Julie Zackova**  
**Unit and Sofa – CZECH REPUBLIC**



Julie Žáčková graduated from Charles University's Department of Anglophone Studies and Prague Film and Tv School's (FaMU) Producing Department in 2014. During her studies, she spent a semester at Tisch Film School at New York University. At FaMU, she produced numerous short films, some of which were successful at local and international festivals. Between 2011 and 2014 she worked as head of production and programmer for iShorts, a short film screening series at Prague's BIO OKO cinema. Since 2012 she has been working as line producer/production manager at Unit and Sofa, a service production company. In 2017 she became their head of new projects and development. Mountains in the Mist is her debut feature film as producer. Apart from her film activities, she regularly organizes various other events - markets, culinary evenings or concerts. She is a food lover and a passionate cook.