



International Conference on Balkan Cinema
Balkan Cinema on the Crossroads
From Nitrate to Digital
Belgrade, Serbia 11- 13 June, 2017

ORGANISED BY
Faculty of Dramatic Arts

CONFERENCE VENUE
Yugoslav Cinematheque
Uzun Mirkova 1, Belgrade



SUNDAY JUNE 11th

9.00 - 9.30 **REGISTRATION**

9.15 - 10.15 **PhD STUDENT PANEL**

Chairperson: Ana Daleore

BILJANA MITROVIĆ (Serbia):

Playing Balkans – Digital representations of/in the Balkans,
the Case of Video Games

MILOŠ MILOŠEVIĆ (Serbia):

Impact of Online Video Clips and Clip Culture on Serbian Film
in the Period of 2010 – 2015

VASILIJA ANTONIJEVIĆ (Serbia):

Redefining Yugoslavian Film History Through Modern Perspective

10.30 - 11.00 **OPENING**

11.10 - 12.10 **CONTEMPORARY BALKAN CINEMA (1)**

Chairperson: Gergana Doncheva

ŽELJKO LUKETIĆ (Croatia):

Secularity, Sexual Education and Women's Rights in the Pioneering (and banned)
Works of Director Nikša Fulgosi (1919–1996)

GERGANA DONCHEVA (Bulgaria):

Historical Film Reloaded: Discursive Transformations of a Genre in the New Context
of a Rising Populism in Bulgaria

NEVENA DAKOVIĆ (Serbia):

(Balkan) Chronosophy/Balkan Film Studies

12.20 - 13.20 **KEYNOTE SPEECH:** Giovanna Fossati

13.20 - 14.00 **Break (Light lunch)**

14.00 - 15.00 MEMORIES AND TRAUMA OF THE BALKANS (1)

Chairperson: Milena Dragičević Šešić

PREDRAG SOLOMUN (Bosnia and Herzegovina):

Cultural Memory in Contemporary Bosnian Film

SILVIA BADON (Italy):

Embodied Screen Memories in the Post-Yugoslav Cinema

VESNA PERIĆ (Serbia):

Post-trauma Cinema and Identity: Gendering Trauma in Post-Yugoslav Cinema

15.10 - 16.10 CONTEMPORARY BALKAN CINEMA (2)

Chairperson: Aleksandar Janković

ANDRONIKA MARTONOVA (Bulgaria):

A Frame with Asia: The New Bulgarian Cinema and the Playing with Far East's identities
(The Issues of Co-productions, Intertextuality and the Nations on the Screen)

IRENA ŠENTEVSKA (Serbia):

Hollywood Getürkt: 'Turkification' of American Film in Jeşilçam Productions

MAŠA SENIČIĆ (Serbia):

The Blank Generation Narrative in Contemporary Serbian Cinema

16.20 - 17.20 BALKAN CITY

Chairperson: Greg DeCuir Jr.

MARIANA HRISTOVA (Bulgaria/Spain):

The Absence of the Cityscape as a Metaphor: Sofia - A City Non Grata on Screen

ELENA DIMITROVSKA (Macedonia):

Skopje – From Modern to Ancient: Building the New City Identity Through Cinema

ANA DALEORE (Serbia):

A Meditation on Cinema Nostalgia – Film In Belgrade's Kafanas

17.30 - 18.30 FESTIVALS AND AUDIENCES

Chairperson: Mila Turajlić

ALEKSANDRA MILOVANOVIĆ (Serbia):

Balkan Cinema: Dis/Mis/Connecting Past and Future Audiences

KARL KASER (Austria):

Hollywood in the Balkans, 1920s – 1941

BRANKA PAVLOVIĆ (Germany):

Free Zone Belgrade: Debating Freedom and Responsibility With Transnational Audience

MONDAY JUNE 12th

9.00 - 10.00

ARCHIVES AND DIGITALISATION

Chairperson: Aleksandra Milovanović

GELI MADEMLI (Greece / Netherlands):

“Views of the Ottoman Empire”: Collecting Data, Connecting Dots

GABOR PINTER (Hungary):

Ethical Restoration Dilemmas of Nitrate Balkan Films at the Hungarian FilmLab

IOSIF ASTRUKOV (Bulgaria):

Traces of the Classics in the New Digital Shorts

10.10 -11.10

MEMORIES AND TRAUMA OF THE BALKANS (2)

Chairperson: Vesna Perić

SANDRA NIKOLIĆ (Greece):

Holocaust and Trauma in Greek Cinema: Manous Manousakis' *Ouzeri Tsitsanis*

IGOR KRSTIĆ (Germany/Serbia):

Accented Silences: The Aesthetics of Displacement in Diasporic Post-Yugoslav Cinema

MARIJA KATALINIĆ (Germany / Croatia):

Pending Vulnerability – Post-memory and Family in Post-Yugoslav Documentaries

11.20 - 12.20

CONTEMPORARY BALKAN CINEMA (3)

Chairperson: Predrag Solomun

PHILIP PHILIS (Greece):

Whose Cinema is it Anyway? Albanian Cinema and the Anxieties of Transnationalism

ALEKSANDAR JANKOVIĆ (Serbia):

(Re)Constructing Yugoslavship:

National Stereotypes in Srdjan Dragojevic's *Atomic Attack, From the Right*

DENIZ BAYRAKDAR (Turkey):

Spectacle Mirrored in Turkish Cinema: Fairgrounds, Circus and Theatre

12.30 - 13.30

KEYNOTE SPEECH: Lydia Papadimitriou

13.30 - 14.20

Break (Light lunch)

14.20 - 15.40 **EARLY CINEMA (1)**

Chairperson: Lydia Papadimitrou

GORAN DUJAKOVIĆ (Bosnia and Herzegovina):

Cinemas of Austro-Hungarian Army (Feldkinos) as Special Form of War Propaganda in Bosnia and Herzegovina in World War I

IGOR STARDELOV (Macedonia):

To Which One of the Balkan Cultures do the Manaki Brothers Belong to?

MARIAN TUTUI (Romania):

The First Balkan Genre: Films on Outlaws

DOMINIQUE NASTA (Belgium):

From Nitrate and Beyond: Three Romanian Genre Films from the Late 20s and the European Aesthetic Canon (A Comparative Overview)

15.50 - 16.50 **CONTEMPORARY BALKAN CINEMA (4)**

Chairperson: Branka Pavlović

ALEX FORBES (UK):

Cinema of History: *Ulysses' Gaze* through the Balkans to Europe

MIHAELA GRANCEA, OLGA GRADINARU (Romania):

The Image of Roma in Communist Eastern and South-Eastern Cinema

PANAGIOTIS ZESTANAKIS (Greece):

Foreign Cultural Influences in the Early 1980s Greek Denunciation Movies

17.00 – 18.20 **ROMANIAN CINEMA**

Chairperson: Nevena Daković

MIRCEA VALERIU DEACA (Romania):

Attenuated Emotions. Romanian New Cinema

DUŠAN BJELIĆ (USA):

Medical Talk in Two Romanian Films

KONSTANTINOS TZOUFLAS (Greece):

The Romanian and the Greek New Waves: Discovering 'Waves' at Film Festivals

SEAN HOMER (Bulgaria):

Was There, or, Was There Not a Revolution?

TUESDAY JUNE 13th

9.00 - 10.20

EARLY CINEMA (2)

Chairperson: Marian Tutui

PETER KARDJILOV (Bulgaria):

The Close Encounters of the Third Kind: The Activities of Serbian Owners of Mobile Cinematographs and Film Producers in Bulgaria During the period of Early Cinema (1897-1914)

RADENKO RANKOVIĆ (Serbia):

Mihajlo Ivanjиков and His Faith in Film

ALEKSANDAR ERDELJANOVIĆ (Serbia):

"From the Cinema Owner and Distributor to a War and Peacetime Film"

Cinematographic Activities of Djoka Bogdanovic (1911-1914)

SAVAS ARSLAN (Turkey)

Who Was the Earliest Filmmaker of the Ottoman Empire?

10.30 - 11.40

MEMORIES AND TRAUMA OF THE BALKANS (3)

Chairperson: Ana Martinoli

MILENA DRAGIČEVIĆ ŠEŠIĆ, SVETLANA JOVIČIĆ (Serbia):

Balkan Film-activist Routes: Film Projects as Change-makers in the Culture of Memory and Intercultural Dialogue

MILA TURAJLIĆ (Serbia):

Cinema as Cultural Heritage - A Case Study of the Avala Film catalogue (1947-2015)

SANJA LAZAREVIĆ RADAK (Serbia):

Between Two Waves: Yugoslav Cinema and the Crisis of Socialism (1975-1985)

11.50 - 12.30

CLOSING SESSION