

# MIDPOINT

**OPEN CALL FOR APPLICATIONS**

## MIDPOINT Feature Launch

### **Project development**

A unique training and networking platform for emerging talents from Central and Eastern Europe who are developing their **first or second feature films**, working with teams of writers, directors and producers.

The 9 feature film projects go through an intensive **4-module program** that enables them to work closely on the **script and project development**, and provides them with financing and co-production opportunities.

Project **showcase takes place within Karlovy Vary International Film Festival with the KVIFF & MIDPOINT Development Award of 10.000 EUR** for the best project; **follow-up** module for participating producers is organized within **When East Meets West** Co-production Market.

### **Script consultants training**

The development process that the Feature Launch projects go through is used as a platform to **train three attending script consultant trainees**, who are studying for their future careers as **professional script consultants**.

**Industry partners:** Karlovy Vary International Film Festival, When East Meets West, CineMart, connecting cottbus

### **MIDPOINT Feature Launch supported by Creative Europe – MEDIA**

Key words: first or second feature film, creative teams (writer, director, producer), script consultant training

### **Accepting:**

/ PROJECTS – first or second feature films (teams of writers, directors and producers)

/ SCRIPT CONSULTANT TRAINEES – script consultants, writers, editors, creative producers and other film professionals (with some experience in story-editing) with the ambition of becoming script consultants

### **Awards (for participants with project):**

/ KVIFF & MIDPOINT Development Award (10.000 EUR)

/ connecting cottbus Award

/ Rotterdam Lab Award

**Deadlines for submissions:**

**Project Development: September 13, 2019**

**Script Consultant Training: September 27, 2019**

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**MIDPOINT Writers' Room 2019**

Program designed to support the training of **specialized skills and to offer practical knowledge about the organization of a writers' room**. It is open to **writers and creative producers** (with some experience in writing and the ambition of becoming creators/showrunners).

The 4-day workshop consists of **lectures, plotting and writing training, and simulation of a writers' room**. Participants will get acquainted with the structure, hierarchy and processes running in a writers' room, from two **different perspectives: the American and the European**.

Key words: writers' room, writing training, writer, creative producer, showrunner, TV drama, series, TV series

**Accepting:**

/ SINGLE PARTICIPANTS – writers and creative producers (with some experience in writing and the ambition of becoming creators/showrunners)

**Deadline for submissions: September 13, 2019**

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**MIDPOINT Shorts 2019-2020**

MIDPOINT Shorts is a training and networking platform intended for young and emerging talents with projects of **professional or graduation short films**.

It selects teams of **writers, directors and producers** of 4 short film projects mainly from the Central and Eastern European region to go through **two intensive residential workshops dedicated to script and project development**.

A brand-new **project showcase** takes place within

**When East Meets West Co-production Market**.

**Industry partners:** When East Meets West

Key words: short films, creative teams (writer, director, producer)

**Accepting:**

/ PROJECTS – professional or graduation short film projects (teams of writers, directors and producers)

**Deadline for submissions: July 26, 2019**