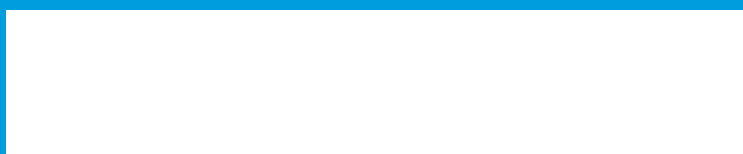
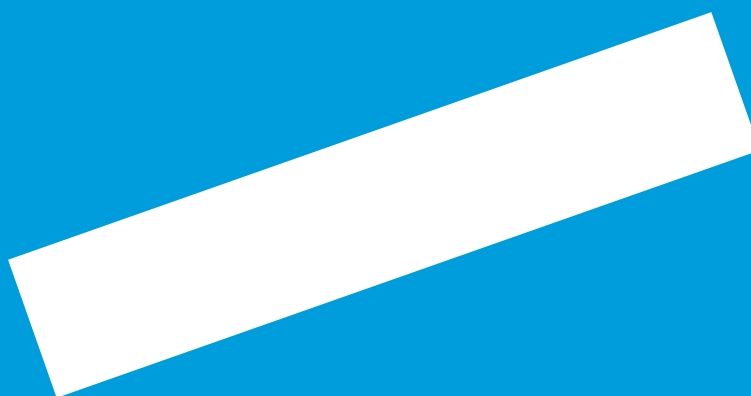


Francusko-srpski filmski susreti #5

RDV franco-serbe du film #5

French-Serbian Film Meetings #5

Monday 30th November – Wednesday 2nd December 2020



FESTIVAL
AUTORSKOG
FILMA



v i v r e
l e s
c u l t u r e s



Monday 30th November

10h-10h30

Rendez-vous opening

Speakers:

- His Excellency Ambassador of France Jean-Louis Falconi
- Jelena Trivan, Film Center Serbia (TBC)
- Gordan Matić, Film Center Serbia
- Igor Stanković, Kombank dvorana

10h30-12h

Roundtable – Getting films coproduced by France, a window to the European market

French-Serbian coproduction agreement, details and tips on the official open call and concrete advantages of a coproduction with France.

Speakers:

- Gordan Matić, Film Center Serbia
- Catherine Faudry, Cultural Attaché, French Embassy in Serbia
- Julien Ezanno, Centre national du cinéma et de l'image animée
- Milan Stojanović, producer
- Nikolina Vučetić Zečević, producer (TBC)

Moderator: Iva Plemić Divjak

14h-15h30

Roundtable – Movie theaters in the pandemic era, mere survival or a turn towards new models?

While the Covid-19 pandemic has had a major impact on movie theaters and the box-office, it has also allowed exhibitors to experiment new models of drawing spectators to movie theaters or, in some cases, to turn towards VOD and test its benefits and limits. Movie theaters, festivals and audience reach in the pandemic era discussed by those who have experienced it firsthand.

Speakers:

- Aurélie Bordier, ACID
- Gautier Labrusse, Cinéma Lux
- Rajko Petrović, Five Stars Films (TBC)
- Boban Stefanović, Serbian Cinema Network

Moderator: TBD

17h-18h

Presentation - La Fémis, prominent Parisian film school, admission and Summer University grant

Presented by: Julie Tingaud, La Fémis

Moderator: Vladimir Perišić

19h (TBC)

@Kombank dvorana, Belgrade

ACID Film screening – Last Days of Spring, by Isabel Lamberti, 2020, 77'

Tuesday 1st December

10h-10h45

Presentation – ACID - audience development model, supporting independent films and selecting films for Cannes Film Festival

Presented by:

- Laure Vermeersch, ACID
- Aurélie Bordier, ACID

Moderator: Vladimir Perišić

11h-12h

Roundtable - Mladi ambasadori and Jeunes ambassadeurs, two successful models of bringing young audiences to movie theaters

Speakers:

- Gautier Labrusse, Jeunes ambassadeurs, Cinéma Lux
- Lazare Garnier, Jeunes ambassadeurs
- Snežana Andrić, Mladi ambasadori
- Aleksandar Stamenković, Mladi ambasadori

Moderator: Marion Viau

14h-15h30

Roundtable - Production in time of pandemic, cinema against all odds

Putting shootings on hold, overcoming restrictive measures, reducing staff, 2020 has been a real headache for filmmakers and producers. How are they adapting to the “new normal” and does the current situation give to low-budget independent films an unexpected advantage over large-scale motion pictures?

Speakers:

- Gordan Matić, Film Center Serbia
- Snežana van Houwelingen, producer
- Jelena Angelovski, producer (TBC)
- Stefan Malešević, director
- Justin Pechberty, producer (TBC)
- Paul Rozenberg, producer (TBC)

Moderator: Petar Mitrić

14h30 (TBC)

@Kombank dvorana, Belgrade

ACID Film screening – *Walden*, by Bojena Horackova, 2020, 85'

16h-17h

Presentation - Aides aux cinémas du monde, subsidy fund for coproductions with France, and La Fabrique Cinéma, a tailored support program for young directors from emerging countries

Presented by:

- Gabrielle Béroff-Gallard, French Institute in Paris
- Nathalie Streiff, French Institute in Paris

Moderator: Catherine Faudry

16h-17h30

Masterclass with Damien Monnier, documentary director and producer

16h30 (TBC)

@Kombank dvorana, Belgrade

ACID Film screening – *The Seeds we sow*, by Nathan Nicholovitch, 2020, 77'

18h30 (TBC)

@Dom omladine, Belgrade

ACID Film screening – *Should The Wind Drop*, by Nora Martirosyan, 2020, 100'

Wednesday 2nd December

10h - 11h30

Roundtable - Film and press: an essential synergy for keeping cinema alive in times of pandemic

With media focusing on the pandemic and arts and culture facing budget cuts, how do film journalists keep their work going and audiences engaged? Renowned French and Serbian journalists address the impact and share their experiences.

Speakers:

- Marcos Uzal / Charlotte Carson, Cahiers du cinéma
- Ariel Schweitzer, Cahiers du cinéma
- A representative of Positif
- Zoran Janković, Vreme

Moderator: Nikola Radić

12h-13h

Roundtable – Long stories short: producing and promoting a short film

From producing to promoting, from funding to distribution, an overview of useful French resources for making a short film.

Speakers:

- Camille Sanz, Poitiers Film Festival (TBC)
- Anne Luthaud / Katia Usova, Le GREC (TBC)
- Morad Kertobi, Centre national du cinéma et de l'image animée (TBC)

Moderator: Maja Šuša



List of participants

France

- Julien Ezanno, Centre national du cinéma et de l'image animée (www.cnc.fr)
- Aurélie Bordier, chief executive of ACID (www.lacid.org)
- Laure Vermeersch, ACID
- Gabrielle Béroff-Gallard, La Fabrique Cinéma (www.lescinemasdumonde.com/fr/la-fabrique/2020/projet)
- Nathalie Streiff, Aide aux Cinémas du Monde (www.lescinemasdumonde.com/fr)
- Catherine Faudry, Cultural Attaché, French Embassy in Serbia
- Damien Monnier, director and producer, L'Image d'après (<http://limagedapres.over-blog.com>)
- Justin Pechberty, producer, Les Valseurs (www.lesvalseurs.com) - TBC
- Gautier Labrusse, Cinéma Lux (www.cinemalux.org/spip)
- Lazare Garnier, Jeunes ambassadeurs
- Marcos Uzal, editor-in-chief, Cahiers du cinéma (www.cahiersducinema.com)
- Ariel Schweitzer, film critic and journalist, Cahiers du cinéma
- Charlotte Garson, film critic and journalist, Cahiers du cinéma
- Julie Tingaud, La Fémis (www.femis.fr)
- Camille Sanz, Poitiers Film Festival (<https://poitiersfilmfestival.com>) - TBC
- Anne Luthaud / Katia Usova, Le GREC (www.grec-info.com) - TBC
- Morad Kertobi, Centre national du cinéma et de l'image animée (www.cnc.fr) - TBC
- Paul Rozenberg, Zadig Productions (www.zadigproductions.fr) - TBC

Serbia

- Gordan Matic, Film Center Srbija (www.fcs.rs)
- Igor Stanković, Kombank dvorana (www.kombankdvorana.rs), MegaCom Film (<http://mcf.rs>)
- Srdan Golubović, director, Baš Čelik Film House (www.bascelik.net), Faculty of Dramatic Arts (<https://fdu.bg.ac.rs>)
- Rajko Petrović, Five Stars Films ([Instagram](#), [Facebook](#)), Free Zone Film Festival (<https://slobodnazona.rs>, <https://kinokauch.com>)
- Boban Stefanović, Serbian Cinema Network (www.cinemanetwork.rs)
- Milan Stojanović, producer, Sense Production (www.senseproduction.rs)
- Snežana van Houwelingen, producer, This and That productions (www.thisandthat.rs)
- Jelena Angelovski, producer, Monkey Production / Meander Film - TBC
- Nikolina Vučetić Zečević, producer, Biberche productions (www.biberche.com) - TBC
- Stefan Malešević, director
- Zoran Janković, film journalist, Vreme (www.vreme.com)
- Snežana Andrić, Mladi ambasadori (<https://ambasador.rs>)
- Aleksandar Stamenković, Mladi ambasadori
- Branko Krsmanović, Mladi ambasadori

Moderators

- Vladimir Perišić, ACID (www.lacid.org), Faculty of Media and Communications (<https://fmk.singidunum.ac.rs>)
- Petar Mitrić, producer, No Wave Films
- Maja Šuša, Bašta fest (www.bastafest.com)
- Marion Viau, French Institute in Niš
- Nikola Radić, film journalist, *Courrier des Balkans* (www.courrierdesbalkans.fr), *Filmoskopija* (www.fcs.rs/filmoskopija)
- Iva Plemić Divjak, producer, Dribbling pictures (<https://dribblingpictures.com>), EURIMAGES (www.coe.int)

Contacts:

Milena Debeljković, Auteur Film Festival, + 381 65 523 64 19

Nikola Radić, French Institute in Serbia, + 33 6 73 62 51 07

Facebook: @AuteurFilmFestival, @institutfrancaisdeserbie.beograd

Twitter: @AuteurFilmFest, @IFsrbija

Instagram: festival_autorskog_filma, ifsrbija