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MEĐUNARODNI
FILMSKI FESTIVAL
INTERNATIONAL
FILM FESTIVAL



**FEST
FORWARD**

**INDUSTRY
PROGRAM**

6-8 March, Belgrade

FEST FORWARD

6-8. mart 2015.

UVOD

Pokretanjem novog industry programa u okviru FEST-a, pod pokroviteljstvom Filmskog centra Srbije želimo da kreiramo platformu koja je pre svega namenjena profesionalcima u audio-vizuelnoj delatnosti i da zajedničkim naporima pokušamo da se fokusiramo na izazove i probleme.

Ovogodišnji FEST FORWARD se održava u toku tri poslednja dana FEST-a, tj. u periodu od 6. do 8. marta 2015. u Sava Centru.

Glavni fokus FEST FORWARD-a, biće na domaćoj kinematografiji, analizi problema domaćeg filma i predlozima kako da se unaprede glavni aspekti produkcije.

Program sadrži nekoliko tematskih celina: saradnja sa fondovima u regionu i razmena iskustava; učešće televizija u finansiranju domaćih filmova; poreska politika u kinematografiji i poreske olakšice domaćim i servisnim produkcijama u Srbiji; uslovi za snimanje stranih filmova u Srbiji.

U okviru ovogodišnjeg FEST FORWARD-a pokrenuli smo program pod nazivom BITS&PIECES u okviru kojeg će biti predstavljeni domaći filmski projekti predstavnicima distributera i agenata prodaje sa ciljem da se obezbedi što bolji plasman domaćih filmova na međunarodnom tržištu.

Dobrodošli na Fest Forward!



FEST FORWARD

March 6 - 8, 2015.

INTRODUCTION

The launch of the new industry program within FEST, supported by the Film Center of Serbia, is aiming towards creating a platform for the professionals in the audio-visual branch. Envisioned by a group of enthusiasts, it focuses on various challenges and problems in the film industry in Serbia and in the region.

This year's FEST FORWARD takes place during the last three days of the Belgrade International Film Festival – FEST, from March 6—8. 2015 at the Sava Center.

The main focus of the FEST FORWARD is on Serbian cinematography, on the analyses of problems in the film industry and on recommendations how to improve main aspects of film production.

The program revolves around several thematic areas: co-operation with film funds in the region and exchange of best practices; participation of TV channels in the financement of Serbian films; tax laws in the field of cinematography and tax incentives for local and foreign service productions in Serbia; analyse of the environment for foreign filmmaking in Serbia.

Within this year's FEST FORWARD we started another new segment called BITS&PIECES as a presentation of Serbian film projects to the representatives of world sales companies, in order to ensure the most favourable distribution of Serbian films on the international market.

We wish you welcome to the FEST FORWARD!



PETAK, 6. MART, 16:00 - 18:00 SAVA CENTAR - JAPANSKI SALON

SNIMANJE STRANIH FILMOVA U SRBIJI / SERVISNE PRODUKCIJE

U okviru ovogodišnjeg FEST-a premijerno će biti prikazana dva filma inostranih produkcija koji su snimani u Srbiji: *Tenor* i *Mač osvete*. *Tenor* je prvi južnokorejski film sniman u Srbiji, a za domaću produkciju bila je zadužena kompanija Viktorija film, dok je za film *Mač osvete* britanskog reditelja Džima Vidona izvršnu produkciju za Srbiju uradio Red Production. Predstavnici domaćih producenata i pružaoci usluga stranim producentima razgovaraće na temu prednosti snimanja u Srbiji i kako možemo da ih unapredimo, a koji su nedostaci i kako da ih otklonimo; šta sve Srbija kao zemlja može da ponudi stranim produkcijama i koliko smo mi kao zemlja konkurentni u regionu.

Učesnici:

- Ti Džej Čung (Producent filma *Tenor*)
- Marko Jocić (Producent filma *Tenor*, Viktorija Film)
- Anđelija Vlasisavljević (Work in Progress Belgrade)
- Ivana Panić (Line producent filma *Mač osvete*, RED Production)
- Bogdan Petković (Predstavnik Sekcije pružaoca usluga u Grupaciji kinematografije/Emote Productions)
- Barbara Sandić Štetić (PFI Studios)

Moderator: Maja Vukadinović

FRIDAY, MARCH 6, 4 - 6 PM SAVA CENTER - JAPANSKI SALON

FILMING FOREIGN FILMS IN SERBIA / SERVICE PRODUCTIONS

Within this year's FEST two films made by foreign production houses and filmed in Serbia will be shown: *The Tenor Lirico Spinto* and *Sword of Vengeance*. *The Tenor* is the first South Korean movie made in Serbia, and local production was in the hands of the company Viktorija Film, while in the case of the *Sword of Vengeance*, a film by British director Jim Weedon, local production was carried out by the Red Production. Representatives of local production houses and service productions will discuss the advantages of film making in Serbia and how these can be pushed forward, and at the same time what are the obstacles and how to overcome them; what it is that Serbia can offer to foreign productions and how competitive we are in the region.

Participants:

- Tea Jin Chung (Producer of the film *The Tenor Lirico Spinto*)
- Marko Jocić (Producer of the film *The Tenor Lirico Spinto*, Viktorija Film)
- Anđelija Vlasisavljević (Work in Progress Belgrade)
- Ivana Panić (Line producer of the film *Sword of Vengeance*, RED Production)
- Bogdan Petković (Representative of the Section of Service Providers, Group of Cinematography / Emote Productions)
- Barbara Sandić Štetić (PFI Studios)

Moderator: Maja Vukadinović

SUBOTA, 7. MART, 11:00-13:00

SAVA CENTAR - JAPANSKI SALON

PORESKA POLITIKA U AV DELATNOSTIMA I PORESKE OLAKŠICE SERVISNIM PRODUKCIJAMA

Ideja ovog programa je da se rasprava o poreskim olakšicama servisnim produkcijama, koja je poslednjih dana veoma aktuelna u medijima i među predstavnicima Vlade, podigne na viši nivo i sagleda šira slika poreskih, odnosno ekonomskih efekata u domaćoj kinematografiji.

Ideja je da se na primeru budžeta nekoliko domaćih filmova i servisnih produkcija realizovanih u Srbiji uradi analiza i predstavi procenat budžeta domaćeg filma, odnosno servisne produkcije koji se direktno i indirektno vraća državi. Takođe je ideja i da se predstavi procena koliki bi bio ekonomski efekat uvođenja poreskih olakšica od strane Vlade Srbije i koji procenat bi se vraćao u državnu kasu.

Za ovu temu je od velikog značaja iskustvo Mađarske koja je jedna od vodećih zemalja u regionu kada su u pitanju servisi stranim produkcijama. Takođe su zanimljiva iskustva Makedonije koja je nedavno uvela poreske olakšice i rekonstruisala filmski fond u filmsku agenciju.

Učesnici:

- Snežana Marić (Filmski centar Srbije)
- Agnes Havas (Mađarski nacionalni filmski fond)
- Darko Bašeski (Makedonska filmska agencija)
- Ivan Đurović (Artikulacija, Crna Gora)
- Anđelija Vlasisavljević (Work in Progress, Srbija)
- Erika Milutin Diller (Embassy Films, Hrvatska)
- Adis Đapo (Proba, BIH)
- Jelena Mitrović (Baš Čelik, Srbija)
- Snežana Penev (This and That Productions, Srbija)

Moderator: Vladan Petković

SATURDAY, MARCH 7, 11 AM - 1 PM

SAVA CENTER - JAPANSKI SALON

TAX LAWS IN THE AV BRANCH AND TAX INCENTIVES TO SERVICE PRODUCTIONS

The idea of this program segment is to discuss the tax incentives to service productions, which is currently the hot topic in the media and among the representatives of the Serbian Government, to raise this debate to a higher level and to see the broader picture of financial or economic effects of the Serbian cinematography. Budgets of several Serbian films and service productions realized in Serbia will be analysed and the percentage of their budget which is returned directly or indirectly to the state (via taxes) will be presented. Also, the idea is to present the estimation of the economic effect of the possible tax incentives which could be introduced by the Serbian Government, and which percent would return to the state budget.

The experience of Hungary is extremely relevant for this topic since they are among the leaders in the region when it comes to services to foreign productions. Also, the experiences of the Macedonian colleagues are interesting, having in mind that this country has recently introduced tax incentives and it has reconstructed the former film fund into a national film agency.

Participants:

- Snežana Marić (Film Center of Serbia)
- Agnes Havas (Hungarian National Film Fund)
- Darko Bašeski (Macedonian Film Agency)
- Ivan Đurović (Artikulacija, Montenegro)
- Anđelija Vlasisavljević (Work in Progress, Serbia)
- Erika Milutin Diller (Embassy Films, Croatia)
- Adis Đapo (Proba, BIH)
- Jelena Mitrović (Baš Čelik, Serbia)
- Snežana Penev (This and That Productions, Serbia)

Moderator: Vladan Petković

SUBOTA, 7. MART, 15:00-19:00 SAVA CENTAR - JAPANSKI SALON

BITS AND PIECES – PREDSTAVLJANJE DOMAĆIH FILMOVA I PROJEKATA SVETSKIM DISTRIBUTERIMA I SALES KOMPANIJAMA

Samo po pozivu

Često se dešava da završeni domaći filmovi imaju problem da nađu agenta prodaje i tako obezbede festivalsko prikazivanje i komercijalnu distribuciju van granica naše zemlje. Ideja ovog programa je da pokrene rešavanje ovog problema prezentacijom domaćih filmova koji su završeni u poslednjih šest meseci i filmova koji su u fazi postprodukcije, a koji još uvek nemaju „world sales” agenta.

Među predstavnicima svestkih distributera koji će biti gosti FEST-a su kompanije Wide Management i Films Boutique koje imaju iskustva u plasmanu i prodaji srpskih filmova. Njihovi predstavnici će prilikom prezentacije pogledati inserte iz filmova u trajanju od 15 minuta uz mogućnost da, ukoliko postoji interesovanje, naknadno pogledaju ceo film/materijal i organizuju sastanke „jedan na jedan”.

BITS&PIECES je u saradnji sa Daphné Kapfer, predsednicom udruženja evropskih distributera Europa International, kreiran i kao online platforma zahvaljujući kojoj će domaći projekti biti predstavljeni mnogobrojnim distributerima koji nisu gosti FEST-a.

Gosti:

- Jean-Christophe Simon (Films Boutique)
- Paul Bouchard (Wide International Sales)
- Daphné Kapfer (Europa International)

Moderator: Milena Džambasović

SATURDAY, MARCH 7, 3 PM - 7 PM SAVA CENTER - JAPANSKI SALON

BITS AND PIECES – PRESENTATION OF SERBIAN FILMS AND PROJECTS TO WORLD DISTRIBUTION AND SALES COMPANIES

By invitation only

Often it happens that finished Serbian films face great difficulty in finding sales agents who can ensure their presentation at festivals as well as their commercial distribution outside of our country. The idea of this program segment is to help in solving this problem with a presentation of Serbian films which were completed within last six months of which are currently in postproduction, and which do not have a world sales agent as yet.

The world sales companies Wide Management and Films Boutique which have already engaged in distribution and sale of Serbian films are invited as guests of the 43rd FEST. Their representatives will have an exclusive presentation of 15 minutes' excerpts of new Serbian films and they will be given the opportunity, should there be an interest, to see subsequently entire films and to have 'one on one' meetings with the film producers.

In cooperation with Ms. Daphné Kapfer, president of the Association of European distributors Europa International, BITS&PIECES is created as an online platform which will serve to present Serbian film projects to numerous distributors which are not guests of this year's FEST.

Guests:

- Jean-Christophe Simon (Films Boutique)
- Paul Bouchard (Wide International Sales)
- Daphné Kapfer (Europa International)

Moderator: Milena Džambasović

NEDELJA, 8. MART, 11:00 - 13:00 SAVA CENTAR - JAPANSKI SALON

SARADNJA REGIONALNIH FONDOVA

Razmena iskustava, rešavanje problema i unapređenje saradnje u regionu je jako važan aspekt ove programske celine. Glavna ideja ovog susreta je okupiti direktore regionalnih fondova i producente iz regiona sa kojima producenti iz Srbije najšće sarađuju. Takođe, iskustva fondova iz regiona mogu biti od velike pomoći domaćoj kinematografiji u vezi sa mnogim dilemama i nesuglasicama koje postoje između producenata i filmskih profesionalaca sa jedne strane i fondova, tj. institucija određenih za finansiranje kinematografije, sa druge strane.

Jedan od aspekata ovog programa koji se tiče razmene iskustava predstavnika regionalnih fondova biće i pitanje transparentnosti, odnosno proceduralno sprovođenje konkursa: raspisivanje, realizacija i evaluacija javnih konkursa. Pitanja o kojima će se voditi rasprava će biti: kako fondovi donose odluku o projektima koji će biti podržani; koliko osoba odlučuje; koja je struktura članova komisije; kako članovi komisije biraju projekte; koje telo potvrđuje konačnu odluku; da li se radi evaluacija izabranih projekata tj. da li se i kako meri uspeh izabranih projekata nakon njihove realizacije; koje su prednosti, a koje mane takvog načina sprovođenja konkursa i sl.

Učesnici:

- Snežana Marić (Filmski centar Srbije)
- Darko Bašeski (Makedonska filmska agencija)
- Agnes Havas (Mađarski nacionalni filmski fond)
- Ivan Đurović (Artikulacija, Crna Gora)

Moderator: Miroslav Mogorović

SUNDAY, MARCH 8, 11 AM - 1 PM SAVA CENTER - JAPANSKI SALON

COOPERATION OF THE REGIONAL FILM FUNDS

Exchange of best practices, problem solving and promoting cooperation in the region is an important aspect of this program segment.

This session brings together directors of regional film funds and producers from the region that collaborate often with Serbian filmmakers. Also, experiences of regional funds can be very helpful to Serbian cinematography in relation to many dilemmas and discrepancies which occur between producers and film professionals on one side, and funds i.e. institutions which engage in funding cinematography on the other side.

One important aspect of this session which concerns exchange of experiences between the representatives of regional funds, will be the question of transparency, i. e. of the procedure of public competition for funds. The following questions will be discussed: how funds make decisions about the projects which will receive the support; how many persons are involved in the decision making; what is the composition of the selection juries; how individual jury members make their decisions; which public body verifies the final decision about funding; is there an evaluation of the chosen projects after their realization i.e. how is the success of chosen projects measured after their realization; what are the advantages and what are the disadvantages of such public competitions for funds, etc.

Participants:

- Snežana Marić (Film Center of Serbia)
- Darko Bašeski (Macedonian Film Agency)
- Agnes Havas (Hungarian National Film Fund)
- Ivan Đurović (Artikulacija, Montenegro)

Moderator: Miroslav Mogorović

NEDELJA, 8. MART, 16:00 - 18:00

SAVA CENTAR - JAPANSKI SALON

UČEŠĆE DOMAĆIH I REGIONALNIH TELEVIZIJA U FINANSIRANJU FILMOVA

Glavna ideja ovog susreta je da se okupe direktori i urednici domaćih javnih i privatnih televizija, kao i televizija iz regiona i povede razgovor na temu aktivnog i kontinuiranog učešća televizija u finansiranju i kupovini domaćih filmova.

Ova tema pre svega nameće da se posebno povede rasprava o proceduralnim aspektima i sistemu odlučivanja o kupovini filmova od strane televizija. U ovom dijalogu je od velike važnosti učešće televizija iz regiona i njihova iskustva u pogledu kupovine filmskog programa, kao i načina donošenja odluke o kupovini programa i koprodukcijama: uloga urednika, sprovođenje konkursa, organizovanje pitcheva i sl.

Učesnici:

- Marko Novaković (RTS)
- Vanja Kranjac (RTV)
- Branka Papić (HRT)
- Igor Šanjević (N1 Srbija)
- Vuk Perović (TV CG)
- Melina Kamerić (Al Jazeera Balkans)

Moderator: Ivan Arandžević

SUNDAY, MARCH 8, 4 PM - 6 PM

SAVA CENTAR - JAPANSKI SALON

PARTICIPATION OF SERBIAN AND REGIONAL TV CHANNELS IN FILM FUNDING

The idea behind this meeting is to bring together managers and editors of Serbian public and private TV channels, as well as regional TV channels, and to talk about active and continuous participation of TV stations in funding and buying Serbian films.

This topic imposes the discussion about the procedural aspects and the decision making concerning the purchase of films for TV broadcast. It is essential for the success of this dialogue to involve the regional TV channels to share their experiences related to the purchase of film program, as well as to decision making and to co-productions: the role of the editor, competition procedure, organization of pitches, etc.

Participants:

- Marko Novaković (RTS)
- Vanja Kranjac (RTV)
- Branka Papić (HRT)
- Igor Šanjević (N1 Serbia)
- Vuk Perović (TV Montenegro)
- Melina Kamerić (Al Jazeera Balkans)

Moderator: Ivan Arandžević

BITS AND PIECES

EUROPA INTERNATIONAL

Formirana 2011. tokom Međunarodnog filmskog festivala u Berlinu, organizacija EUROPA INTERNATIONAL je evropska mreža sales agenata koja ima za cilj unapređenje i povećanje međunarodne distribucije i cirkulacije filmova.

Osnovni cilj EUROPA INTERNATIONAL je da zastupa i brani interese sales agenata, koji su suštinski akteri u finansiranju i distribuciji evropskih filmova, sa jedinstvenom međunarodnom vizijom o distribuciji i tržištima. Zahvaljujući svojoj ključnoj poziciji u odnosu na producente, distributere, izlagače i festivale, EUROPA INTERNATIONAL želi da podeli svoje bogato iskustvo kako bi efikasno pripremila budućnost filmske industrije.

EUROPA INTERNATIONAL deluje kao:

LOBI

za zastupanje i odbranu interesa sales agenata na evropskom nivou

MREŽA

za deljenje iskustava, kreiranje alatki, sakupljanje podataka i razmenu informacija

THINK TANK

za udruživanje snaga u cilju suprotstavljanja novim izazovima.

DAPHNÉ KAPFER, izvršni direktor

daphne.kapfer@europa-international.org

www.europa-international.org

EUROPA INTERNATIONAL

Created in 2011 during the Berlin International Film Festival, EUROPA INTERNATIONAL is the European network for sales agents, aimed at improving and increasing the international distribution and circulation of films.

The main target of EUROPA INTERNATIONAL is to represent and defend the interests of the sales agents, essential players regarding the financing and distribution of European cinema, with a unique international vision on distribution and markets. Thanks to its key position in relation with producers, distributors, exhibitors and festivals, EUROPA INTERNATIONAL intends to share its broad experience in order to prepare efficiently the future of film industry.

EUROPA INTERNATIONAL acts as a:

LOBBY

To represent and defend the sales agents' interests at the European level

NETWORK

To share experiences, to build up tools, to collect data and to exchange information

THINK TANK

To join forces to face the new challenges

DAPHNÉ KAPFER, Managing Director

daphne.kapfer@europa-international.org

www.europa-international.org

FILMS BOUTIQUE

FILMS BOUTIQUE je nezavisna međunarodna sales kompanija iz Berlina, koja je specijalizovana za distribuciju inovativnih igranih filmova autora iz čitavog sveta.

Samo sedam do deset novih filmova se dodaje u naš portfolio na godišnjem nivou i mi se vraćamo na same osnove profesije: filmove posmatramo kao umetnička dela i koncentrišemo se na mali broj visoko pozicioniranih naslova. S ponosom smo na usluzi našim producentima i distributerima koji nam poveravaju izgradnju dugoročnih odnosa i reputacije novih i potvrđenih talenata.

JEAN-CHRISTOPHE SIMON, izvršni direktor
simon@filmsboutique.com

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FILMS BOUTIQUE

FILMS BOUTIQUE is an independent Berlin-based international sales company specialized in distribution of innovative feature films by filmmakers from all over the world.

Only seven to ten new titles are added to our line-up per year as we are going back to basics: treat films as works of art and concentrate ourselves on a limited number of high profile titles. We are proud to serve our producers and distributors, who trust us in building up long lasting relationships and a repute of new and confirmed talents.

JEAN-CHRISTOPHE SIMON, CEO
simon@filmsboutique.com

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WIDE

WIDE je vodeća nezavisna sales kompanija, koju je osnovao Loïc Magneron 1997. Danas, WIDE zastupa više od 20 novih igranih filmova svake godine i poseduje katalog od preko 400 igranih i 300 dokumentarnih filmova. Reč je o impresivnoj kolekciji raznovrsnih filmova međunarodno priznatih reditelja, kao i o nekoliko restauriranih klasika.

WIDE je takođe stvorio kompaniju za dugometražne dokumentarne filmove i TV filmove WIDE HOUSE, kojom rukovodi Anaïs Clanet, kao i „etiketu“ za prve i druge igrane filmove, EYE ON FILMS, koja koordinira mrežom od preko 100 partnera uključujući 52 festivala, 51 distributera i 7 Video On Demand platformi.

PAUL BOUCHARD, međunarodna prodaja
pb@widemanagement.com

Wide
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75009 Paris – France
Tel. +33 1 53 95 04 64
Fax +33 1 95 04 04 65
infos@widemanagement.com

WIDE

Founded in 1997 by Loïc Magneron, WIDE is a leading independent sales company currently representing more than 20 new features films every year and a library of more than 400 fiction titles and 300 documentaries. Wide's catalogue contains an impressive variety of movies from internationally acclaimed directors and several restored classics.

WIDE has also created a company for feature length documentaries and TV format, managed by Anaïs Clanet, WIDE HOUSE, and a label dedicated to first and second feature films, **EYE ON FILMS** which coordinates a network of more than 100 partners including 52 festivals, 51 distributors and 7 VoD platforms.

PAUL BOUCHARD, International Sales
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WORK IN PROGRESS

AMANET (Legacy)

BUBICE I HEROJI (Bugs and Heroes)

DOBRA ŽENA (A Good Wife)

INKARNACIJA (Incarnation)

KAD NE ZNAM DRUGAČIJE (The Only Way I Know)

KUĆA ZA ODMOR I RAZONODU (Rest House)

NIGDE – Život koji nisam živeo (NOWHERE – The Life That I Didn't Live)

PORED MENE (Next to Me)

SIZIF K. (Sisyphus K.)

UNUTRA (Inside)

ZA KRALJA I OTADŽBINU (For King and Homeland)

RELEASED

ISCELJENJE (The Healing)

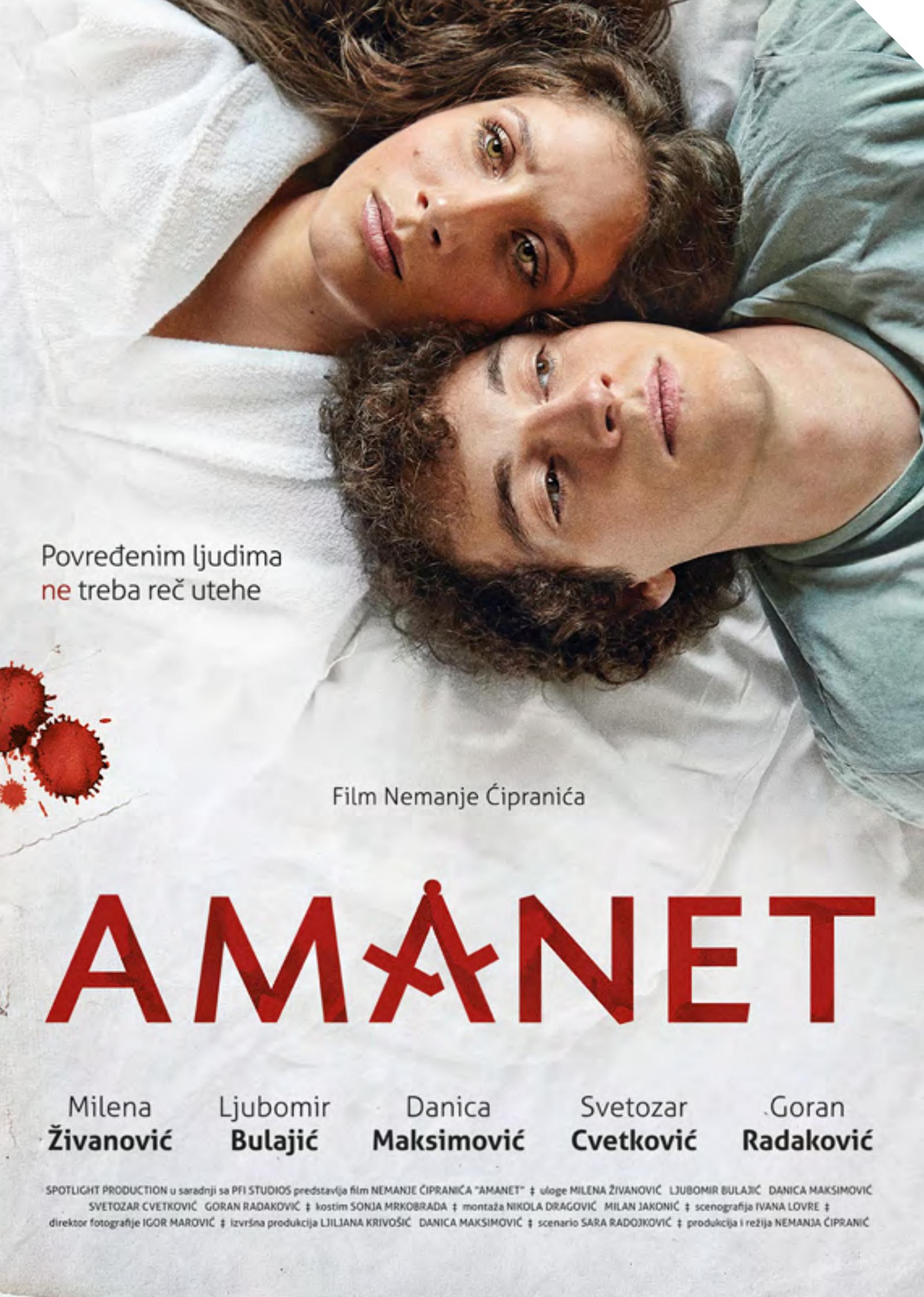
JEDNAKI (Equals)

MALI BUDO (Little Buddho)

OKEAN (Ocean)

TRAVELATOR (Travelator)

**WORK IN
PROGRESS**



Povređenim ljudima
ne treba reč utehe

Film Nemanje Ćipranića

AMANET

Milena
Živanović

Ljubomir
Bulajić

Danica
Maksimović

Svetozar
Cvetković

Goran
Radaković

SPOTLIGHT PRODUCTION u saradnji sa PFI STUDIOS predstavlja film NEMANJE ĆIPRANIĆA "AMANET" † uloge MILENA ŽIVANOVIĆ LJUBOMIR BULAJIĆ DANICA MAKSIMOVIĆ SVETOZAR CVETKOVIĆ GORAN RADAKOVIĆ † kostim SONJA MRKOBRADA † montaža NIKOLA DRAGOVIĆ MILAN JAKONIĆ † scenografija IVANA LOVRE † direktor fotografije IGOR MAROVIĆ † izvršna produkcija LJILJANA KRIVOŠIĆ DANICA MAKSIMOVIĆ † scenario SARA RADOJKOVIĆ † produkcija i režija NEMANJA ĆIPRANIĆ

AMANET / Legacy

Režija

Nemanja Ćipranić

Scenario

Sara Radojković

Producent

Nemanja Ćipranić

Glavne uloge

Milena Živanović, Ljubomir Bulajić, Danica Maksimović

Producentska kuća

SPOTLIGHT PRODUCTION

Marijane Gregoran 79, 11000 Beograd

+381 62 222 241

ncipranic@filmamanet.com

www.filmamanet.com

Žanr

Triler/Drama

Očekivani datum premijere

April 2015.

Vreme trajanja

95 minuta

Logline

Todor, student koji živi samo sa majkom, upoznaje trudnu Višnju koja mu jedne noći traži pomoć u kafani u kojoj radi. Zaljubljujući se u nju, rešava da prihvati ponudu od oca koji se ponovo pojavljuje u njegovom životu tražeći iskupljenje, ne znajući da se on i Višnja već znaju od ranije.

Reditelj

Nemanja Ćipranić je rođen 15. marta 1986. u Beogradu, gde je završio osnovnu školu i gimnaziju. Nakon toga upisuje studije filozofije, na Filozofskom fakultetu u Beogradu, koje napušta nakon jedne godine. Nekoliko godina nakon toga upisuje SAE Institute u Beograd, smer filmmaking gde je i diplomirao u decembru 2013. Tokom studija režirao je i producirao nekoliko projekata među kojima su dokumentarni film *Rimski bunar* kratki film *Ludilo rata* kao i nekoliko muzičkih spotova i TV reklama.

Amanet je njegovo debitantsko ostvarenje.

Amanet / LEGACY

Director

Nemanja Ćipranić

Screenplay

Sara Radojković

Producer

Nemanja Ćipranić

Lead roles

Milena Živanović, Ljubomir Bulajić, Danica Maksimović

Production house

SPOTLIGHT PRODUCTION

Marijane Gregoran 79, 11000 Beograd

+381 62 222 241

ncipranic@filmamanet.com

www.filmamanet.com

Genre

Thriller/Drama

Expected premiere

April 2015

Duration

95 minutes

Logline

Todor, a student who lives alone with his mother, meets pregnant Višnja who is asking for help from him. Falling in love with her he accepts an offer from his reappearing father who seeks redemption. Not knowing that Višnja and father have a back story.

Director

Nemanja Ćipranić was born in Belgrade on March 15th 1986. He completed high school in Belgrade and applied for philosophy studies in Belgrade University, after one year he left these studies and after a few years entered SAE Institute Belgrade in filmmaking where he graduated in December 2013. While studying he directed and produced several projects, among which are Documentary *The Roman Well*, short film *The Madness of War* and several music videos and TV commercials.

Legacy is his début in feature film.



BUBICE I HEROJI

Bugs and Heroes

Režija

Petar Pašić

Scenario

Petar Pašić, Dimitrije Vojnov, Nikola Pejaković

Producent

Uglješa Jokić

Glavne uloge

Bojan Dimitrijević, Slobodan Ninković, Zoran Cvijanović

Producentska kuća

DOKTOR FRIED

Terazije 3/7, 11000 Beograd

+381 11 3349 271

office@doktorfried.com

www.doktorfried.com

Žanr

Ljubavna drama

Očekivani datum premijere

TBD

Vreme trajanja

90 minuta

Logline

U svetu punom strahova, gde ljubav polako kopni i postaje nešto nedostižno, upoznaćemo ljude koji pokušavaju da pronađu ljubav i sreću za sebe i one koji ih okružuju. Nastaće neobična prijateljstva i upoznaćemo dva paralelna sveta: ljudski svet i svet bubica.

Reditelj

Petar Pašić je diplomirao na Fakultetu dramskih umetnosti u Beogradu. Takođe je član UFUS-a.

Njegov video film *Soliter* (2000) je dobio nagradu The New York International Independent Film & Video Festival – Best Directorial Debut for Feature Film. Kratki film *Zadnja želja* (2003), za koji je uradio scenario i režiju, je prikazan na brojnim festivalima (Alpe Adria, Sarasota, Bermuda, La Cittadella del Corto, ...) dok je naredni kratki film *Svadba* (2006) - takođe scenario i režija - dobio Vesna nagradu za najbolju filmsku fotografiju na Slovenačkom filmskom festivalu, Special Mention FictionWorld na festivalu Sedificorto u Italiji, te je prikazivan na festivalima: Locarno, Okanagan, Brisel, itd.

Petrov prvi dugometražni igrani film *Mi nismo anđeli 3* (2006) je imao najviše gledalaca u Srbiji te godine.

E-pigs (2009) - kratki film sa kompjuterskom animacijom - reditelj i priča - je podržao ARTE/ZDF. *E-pigs* je dobio nagradu Vesna za posebna dostignuća i najbolju sporednu ulogu na Slovenačkom filmskom festivalu, Special Mention na Festivalu kratkog mediteranskog filma u Maroku, nominaciju za najbolji scenario u Varšavi 2010. i Best Narrative Short na Valley Film Festivalu, California.

Učestvovao je na Berlinale Talent Campusu 2004. godine.

Petar takođe režira reklame i muzičke spotove.

Bubice i heroji

BUGS AND HEROES

Director

Petar Pašić

Screenplay

Petar Pašić, Dimitrije Vojnov, Nikola Pejaković

Producer

Uglješa Jokić

Lead roles

Bojan Dimitrijević, Slobodan Ninković, Zoran Cvijanović

Production house

DOKTOR FRIED

Terazije 3/7, 11000 Beograd

+381 11 3349 271

office@doktorfried.com

www.doktorfried.com

Genre

Love drama

Expected premiere

TBD

Duration

90 minutes

Logline

In a world full of fear, where love is slowly drifting away and becoming something unreachable, we come across people who are trying to find love and happiness for themselves and those around them. Unusual friendships will be formed and we will be introduced to two parallel worlds: human world and the world of bugs.

Director

Petar Pašić graduated from the Belgrade Faculty of Dramatic Arts. He is a member of Association of Film Artists of Serbia.

His video film *Soliter* (2000) brought him The New York International Independent Film & Video Festival – Best Directorial Debut for Feature Film. His short film *Last Wish* (2003), (both director and writer), was screened at numerous film festivals (Alpe Adria, Sarasota, Bermuda, La Cittadella del Corto, ...) while short film *Wedding* (2006) (also both director and writer) was awarded Vesna award for best film photography at Slovenian Film Festival, Special Mention FictionWorld at Sedicicorto in Italy while also screened in Locarno, Okanagan, Brussels, etc.

Petar's first feature film *Rock'n'roll Strikes Back* (2006) had most viewers in Serbia that year.

E-pigs (2009) - short film with computer animation – director and story - was supported by ARTE/ZDF. *E-pigs* was awarded Vesna award for Special Achievements and Best Supporting Actor award at Slovenian Film Festival, Special Mention at Festival of Mediterranean Short Film, Tangier, Morocco, Nomination for Best Script 2010 in Warsaw and Best Narrative Short at Valley Film Festival, California.

He participated at Berlinale Talent Campus in 2004.

Petar also directs commercials and music videos.



DOBRA ŽENA / A Good Wife

Režija

Mirjana Karanović

Scenario

Mirjana Karanović, Stevan Filipović

Producent

Snežana Penev

Glavne uloge

Mirjana Karanović, Boris Isaković, Hristina Popović

Producerska kuća

THIS AND THAT PRODUCTIONS

Južni bulevar 126, 11000 Beograd

+381 64 1612 313

snezana@thisandthat.rs

www.thisandthat.rs

Koproducent

Deblokada (Bosna i Hercegovina); Nukleus film (Hrvatska)

Žanr

Drama

Očekivani datum premijere

Februar 2016.

Vreme trajanja

120 minuta

Logline

Kada glavna junakinja Milena (50) sazna o užasnoj prošlosti svog naizgled idealnog supruga i u isto vreme otkriva da ima rak, počinje svoje "buđenje" iz provincijskog raja u kojem je do tada živela.

Reditelj

Mirjana Karanović je srpska glumica poznata po ulogama u mnogim važnim filmovima iz bivše Jugoslavije. Ona je debitovala na ekranu 1980. godine glavnom ulogom u filmu *Petrijin venac* Srđana Karanovića. Svetsku slavu je stekla ulogom majke u filmu Emira Kusturice *Otac na službenom putu*. Radila je sa mnogim istaknutim jugoslovenskim i srpskim rediteljima. Jedna od njenih nezaboravnih uloga bila je uloga Esme u filmu *Grbavica* Jasmile Žbanić koji je osvojio nagradu Zlatni medved za najbolji film na filmskom festivalu Berlinale. Za ovu ulogu Mirjana je osvojila brojne nagrade na festivalima, a nominovana je i za nagradu Evropske Filmske Akademije 2006. Igrala je i u filmu Andrea Staka *Gospođica* (Gran Pri na Filmskom festivalu Lokarno, nagrada Srce Sarajeva) i filmu Darka Lungulova *Tamo i ovde* (Nagrada na Tribeca filmskom festivalu).

Godine 2008. Osvojila je Freedom Award koja se dodeljuje ženi čiji rad promoviše i afirmiše principe ljudskih prava, vladavine prava, demokratije i tolerancije u društvu.

Dobra žena je Mirjanin rediteljski debi.

Dobra žena / A GOOD WIFE

Director

Mirjana Karanović

Screenplay

Mirjana Karanović, Stevan Filipović

Producer

Snežana Penev

Lead roles

Mirjana Karanović, Boris Isaković, Hristina Popović

Production house

THIS AND THAT PRODUCTIONS

Južni bulevar 126, 11000 Beograd

+381 64 1612 313

snezana@thisandthat.rs

www.thisandthat.rs

Co-producer

Deblokada (Bosnia and Herzegovina); Nukleus film (Croatia)

Genre

Drama

Expected premiere

February 2016

Duration

120 minutes

Logline

When the main character Milena (50) finds out about terrible past of her seemingly ideal husband, and at the same time she learns of her cancer, she begins her "awakening" from the suburban paradise she lived in.

Director

Mirjana Karanovic is a Serbian actress known for many important roles in former Yugoslav films. She made her screen debut in 1980 film *Petria's Wreath* by Srdjan Karanovic. World fame came with the role of the mother in Emir Kusturica's *When Father Was Away on Business*. She has worked with many prominent Yugoslav and Serbian directors.

One of her most memorable roles was one of Esma in *Grbavica* directed by Jasmila Zbanic (Golden Bear Award for Best Film at the Berlinale). For this performance, Mirjana Karanovic has won a number of awards at festivals and a nomination for the European Film Academy Award 2006. She appeared in Andrea Staka's film *Das Fraulein* (Grand Prix at Locarno Film Festival, Heart of Sarajevo Award) and Darko Lungulov's film *Here and There* (The Best New York Narrative at Tibeca film festival).

In 2008 she won the Winning Freedom Award, an award presented to woman whose work promotes and affirms the principles of human rights, rule of law, democracy and tolerance in society.

A Good Wife is Mirjana's directing debut.



INCARNATION

UNMASK YOURSELF

FILM IZBOR&VIKTORIJA FILM 2015.

INKARNACIJA / Incarnation

Režija

Filip Kovačević

Scenario

Filip Kovačević, Maša Seničić

Producent

Marko Jocić

Glavne uloge

Stojan Đorđević, Dejan Cicmilović, Tihomir Stanić

Producerska kuća

Viktorija Film d.o.o.

Ljubostinjska 5, 11000 Beograd

+381 11 3440 456, +381 11 3440 987

office@viktorijafilm.net

www.viktorijafilm.net

Koproducent

Film Izbor

Žanr

Triler, Misterija, Akcija

Očekivani datum premijere

Oktobar 2015.

Vreme trajanja

85 minuta

Logline

Čovek pokušava da pobegne četvorici maskiranih Ubica, iznova i iznova. Koliko god da beži, uvek bude ubijen. Uvek se probudi na istoj klupi, na trgu nepoznatog grada, sa kog polaze četiri ulice. Razotkrivanjem okolnosti pod kojima mu je smešteno ubistvo, dolazi do otkrića. Postojao je peti Ubica.

Reditelj

Filip Kovačević rođen je 7. 7. 1989. godine, u Beogradu. Nakon osnovne škole, u kojoj mu dobro idu matematička takmičenja, upisuje Matematičku gimnaziju. Krajem osnovne škole počinje da se interesuje za film. Tokom srednje škole snima amaterske kratkometražne filmove, i uči osnove filmskog jezika, tokom kursa filmske škole Kvadrat. Nakon završene gimnazije, odlučuje da upiše Matematički fakultet, najzahtevniji smer - teorijska matematika i primene. Nikad ne pokuša da upiše filmsku režiju. Nastavlja samouki pristup filmu, uz pomoć literature sa Kolumbija univerziteta u Njujorku, na kojem režiju završava njegov srednjoškolski prijatelj, koji kasnije radi kao prvi asistent režije na *Inkarnaciji*. Piše scenario i razvija prvi dugometražni film - *Inkarnacija*. Okuplja ambicioznu mladu ekipu sa Fakulteta dramskih umetnosti.

Snimanje se odužuje, zbog velikog broja i teške kontrole lokacija. Uspešno završava snimanje, što zahteva žrtvovanje redovnog studiranja. Tokom postprodukcije završava preostale ispite, sa planiranim diplomiranjem do oktobra 2015. Radi na novom scenariju, i na ranom razvoju još jedne priče. Koji će da postane sledeći, zavisi od uspeha prvog filma.

Inkarnacija / INCARNATION

Director

Filip Kovačević

Screenplay

Filip Kovačević, Maša Seničić

Producer

Marko Jocić

Lead roles

Stojan Đorđević, Dejan Cicmilović, Tihomir Stanić

Production house

Viktorija Film d.o.o.

Ljubostinjska 5, 11000 Beograd

+381 11 3440 456, +381 11 3440 987

office@viktorijafilm.net

www.viktorijafilm.net

Co-producer

Film Izbor

Genre

Thriller, mystery, action

Expected premiere

October 2015

Duration

85 minutes

Logline

A Man tries to escape four masked Assassins, again and again. Wherever he runs, he gets killed. He always wakes up on the same bench, on an unknown city square, from which four streets emerge. Uncovering the clues to how he got set up, he comes to a discovery. There was a fifth assassin.

Director

Filip Kovačević was born on July 7th, 1989, in Belgrade. After an elementary school, where he does well with math, he enrolls the High School of Mathematics. During high school, he learns the basics of film language, through filming a number of amateur shorts. He also attends film directing course at Kvadrat film school. After finishing high school, he enrolls the Faculty of Mathematics, at the most demanding Theoretical Math and Applications studies. He never tries to get into film directing studies. He continues the self-taught approach to film, with the help of a high school friend who graduates directing at Columbia University in New York, and later works as the first assistant director on Incarnation.

He puts together an ambitious young team from the Faculty of Dramatic Arts in Belgrade, and after a long preparation, begins the production on his first feature - Incarnation. Prolonged production demands the sacrifice of his orderly studies.

During the postproduction, he finishes remaining exams, approaching graduation in October. He works on a new screenplay, and the early development of another story. Which one becomes the next, depends on the success of his first film.



KAD NE ZNAM DRUGAČIJE

The Only Way I Know

Režija

Mia Knežević

Scenario

Mia Knežević

Producent

Nina Latinović

Glavne uloge

Relja Milić, Mina Milošević, Stefan Juanin

Producentska kuća

NEZAVISNI FILMSKI CENTAR KINO KLUB NOVI SAD

Radnička 20, P.FAH 153, 21101 Novi Sad

+381 63 1289 675

kinoklubnovisad@gmail.com

www.kinoklub.org

Žanr

Socijalna drama

Očekivani datum premijere

Januar 2016.

Vreme trajanja

75 minuta (oko)

Logline

Dečak Vanja, koji neće ni sa kim da govori jer ga je mama napustila, provodi dan sa striptizetom Anom, koja ga čuva u nedostatku prave bejbisiterke.

Reditelj

Mia Knežević, rođena 13. 02. 1989. godine u Novom Sadu.

Godine 2008. godine upisuje Akademiju umetnosti u Novom Sadu, smer multimedijalna režija, u klasi režije i glume profesora Nikite Milivojevića. Diplomirala je 2012. godine i upisala master studije.

2010. godine režira propagandni spot povodom kampanje za 1. decembar – Svetski dan protiv SIDE.

2011. režira kratki dokumentarni film “Desi se magija”.

2012. godine snima kratki film “Putovanje” koji osvaja prvo mesto na međunarodnom takmičenju kratkog filma koje je realizovala Robert Bosh fondacija, konkurs “Identify your Identity”.

2012. Režira kratkometražni dokumentarno – igrani film “Besmrtna pesma” po pesmi Miroslava Antića u okviru “Antićeve kolonije” koju organizuje KCNS.

Trenutno priprema kratki igrani film po sopstvenom scenariju “Kad ne znam drugačije”, u okviru master studija. Bavi se i pozorišnom režijom.

Kad ne znam drugačije

THE ONLY WAY I KNOW

Director

Mia Knežević

Screenplay

Mia Knežević

Producer

Nina Latinović

Lead roles

Relja Milić, Mina Milošević, Stefan Juanin

Production house

NEZAVISNI FILMSKI CENTAR KINO KLUB NOVI SAD

Radnička 20, P.FAH 153, 21101 Novi Sad

+381 63 1289 675

kinoklubnovisad@gmail.com

www.kinoklub.org

Genre

Social drama

Expected premiere

January 2016

Duration

75 minutes (cca.)

Logline

A boy Vanja, who won't talk to anyone since his mother left him, spends a day with a stripper named Anna. She takes care of him instead of a real babysitter.

Director

Mia Knežević was born on the 13th February 1989 in Novi Sad.

In 2008 she enrolled the Academy of Arts in Novi Sad, Department of multimedia directing in the class of Nikita Milivojević. She graduated in 2012 and enrolled in the M.A. program.

In 2010 she directed commercials of the campaign for December 1 - World AIDS Day.

In 2011 she directed a short documentary film *Desi se magija*.

In 2012 she directed a short film *Putovanje*, which won first place in a international competition of short films, which were implemented by Robert Bosch Foundation, the contest Identify your Identity.

In 2012 she directed a short documentary - feature film *Besmrtna pesma* based on Miroslav Antić's poems, within the "Antićeva kolonija", organised by the Cultural center of Novi Sad

She is also active as a theatre director.



KUĆA ZA ODMOR I RAZONODU

Rest House

Režija

Marko Kaćanski

Scenario

Marko Kaćanski

Producent

Marko Kaćanski

Glavne uloge

Lidija Stevanović, Strahinja Bojović

Producentska kuća

STUDIO DON KIHOT

1300 kaplara 12, 21000 Novi Sad

+381 64 2130 898

minotaurproduction@gmail.com

studiodonquixote@gmail.com

<http://www.markokacanski.com>

Koproducent

Minotaur production/NFC Kino Klub Novi Sad

Žanr

Fantastika

Očekivani datum premijere

Jun 2015

Vreme trajanja

70 minuta

Logline

„Sve naopako.”

Film je sastavljen od 5 priča koje su međusobno povezane misterioznim likovima i događajima.

Glavni junak pokušava da odgonetne smisao svake od njih. Uvučen je u događaje koji ga dovode na čudna mesta u njima upoznaje čudne ljude, bajkolika stvorenja i predele.

Reditelj

Marko Kaćanski rođen je 09. XII 1979. u Novom Sadu, gde živi i radi.

Diplomirao je pozorišnu i filmsku režiju. Radi kao reditelj na Televiziji Vojvodine.

Autor pet pozorišnih predstava i dvadesetak kratkih filmova.

Glumio u više filmova i predstava. Učestvovao na desetak letnjih filmskih škola i radionica na kao reditelj, snimatelj i montažer. Bavi se izradom reklama, video spotova, dečijih filmova, dokumentaraca itd. Filmovi su mu učestvovali na filmskim festivalima u u zemlji i izvan nje.

Nagrade: *Babe nisu ništa rekle samo su nam igrale* – nagrada na festivalu jednogminutnog filma, Kobarid, Slovenija, 2003. *The Swing Never Stops* – Festival nezavisnog slovenačkog filma, prva nagrada za najbolji eksperimentalni film, 2004; druga nagrada na festivalu u Mostaru, 2005; treća nagrada na festivalu Važna je ideja, Niš, 2006. *Skočižaba ili osam orangutana u lancima* – prva nagrada na festivalu Raf u Zagrebu za 3D animirani film.

Kuća za odmor i razonodu

REST HOUSE

Director

Marko Kaćanski

Screenplay

Marko Kaćanski

Producer

Marko Kaćanski

Lead roles

Lidija Stevanović, Strahinja Bojović

Production house

STUDIO DON KIHOT

1300 kaplara 12, 21000 Novi Sad

+381 64 2130 898

minotaurproduction@gmail.com

studiodonquixote@gmail.com

<http://www.markokacanski.com>

Co-producer

Minotaur production/ NFC Kino Klub Novi Sad

Genre

Fantasy

Duration

70 minutes

Logline

“All wrong.”

The film consists of five stories that are interconnected with mysterious characters and events. The main character is trying to discover the meaning of each of them. He gets sucked in the events that will lead him to the strange places where he meets strange people, fairytale creatures and landscapes.

Director

Marko Kaćanski, born in Novi Sad (Serbia), graduated from the Art Academy in Novi Sad, the group for theater and film directing. Until now he succeeded in making five theater plays, more than 20 documentaries and short movies. He is the owner of Minotaur Production, making independent films and other videos. From 2006 he is employed by the Television of Vojvodina in Novi Sad where he directed more than 100 TV series. His occupations are film and digital visual effects (mostly Maya and Houdini).

He is looking for producers for the his new feature film based on Cervantes' *Don Quixote*.

Awards: *The swing never stops*: First prize, Ljubljana Festival of independent film, Slovenia, 2004; Second prize at the short film festival in Mostar, Bosnia and Herzegovina, 2005; Third prize at the film festival “Idea is important”, Niš, Serbia, 2006. *Hop Frog* – First prize for 3D animation at the Zagreb festival “Raf”, Croatia, 2007.



NIGDE – ŽIVOT KOJI NISAM ŽIVEO

NOWHERE

The Life That I Didn't Live

Režija

Predrag Velinović

Scenario

Predrag Velinović

Producent

Predrag Velinović

Glavne uloge

Nebojša Milovanović, Marija Bergam, Miloš Samolov

Producent'ska kuća

SIRIUS PRODUCTION

Španskih boraca 62, 11070 Novi Beograd

+381 64 1104 025

siriusproduction@gmail.com

www.siriusproduction.rs

Žanr

Drama

Očekivani datum premijere

Jun 2015.

Vreme trajanja

92 minuta

Logline

Nataša, Bure i Antoan su troje nerazdvojnih prijatelja, čiji odnos balansira između prijateljstva i ljubavi. Antoan je pozorišni reditelj, Bure je diplomirani hemičar, Nataša elektroinženjer. Pod pritiskom stvarnosti, pokušavaju da napuste svoju zemlju i potraže sreću u razvijenijem delu sveta.

Nigde je metafora o njihovom shvatanju sopstvene zemlje i Evrope, njihovim životima, snovima i želji da svoje Nigde pretvore u – Negde.

Reditelj

Predrag Velinović predaje na Fakultetu dramskih umetnosti od 1998. godine. Redovni profesor od 2013. godine.

Diplomirao je 1991. filmsku i televizijsku režiju na Fakultetu dramskih umetnosti u Beogradu.

IGRANI FILMOVI:

Amsterdam, 30-minutna priča u okviru omnibusa *Šta radiš večeras*, 1988

Senke uspomena, dugometražni film po scenariju Predraga Perišića, 2000.

Volim te najviše na svetu, dugometražni film po scenariju Radoslava Pavlovića 2003.

Motel Nana, dugometražni film po scenariju Ranka Božića, 2010.

Završava dugometražni igrani film *Nigde*, po sopstvenom scenariju, čije je prikazivanje predviđeno za 2015. god.

TV FILM:

Zajedničko putovanje, TV film po scenariju Kristine Đuković, 2002.

NIGDE – život koji nisam živeo

NOWHERE

THE LIFE THAT I DIDN'T LIVE

Director

Predrag Velinović

Screenplay

Predrag Velinović

Producer

Predrag Velinović

Lead roles

Nebojša Milovanović, Marija Bergam, Miloš Samolov

Production house

SIRIUS PRODUCTION

Španskih boraca 62, 11070 Novi Beograd

+381 64 1104 025

siriusproduction@gmail.com

www.siriusproduction.rs

Genre

Drama

Expected premiere

June 2015

Duration

92 minutes

Logline

Natasha, Tubby and Antoine are three inseparable friends. Antoine is a theater director, Tubby is a graduated chemist, Natasha is an electrical engineer. They want to leave the country and try their luck in a more developed country.

Nowhere is a metaphor of their common perception of their own and other countries, of Europe, their lives, their dreams and their wish to transform their "Nowhere" into a somewhere.

Director

Predrag Velinović graduated from the Belgrade Faculty of Drama Arts, Department of Film and Television Directing, in 1991. He currently works as a full time professor at the Belgrade Faculty of Drama Arts.

His 5th full-length film *Nowhere* is in phase of post - production.

His 4th full-length film *Motel Nana* had Belgrade premiere in February of 2011. The film participated at the International film festivals in: Montreal, Mannheim, Montpellier, Waterford, Valencia, Petaluma, Varna, Winesland South Africa, Paris, Stratford, Chennai ...

His 3rd full-length film *I think the world of you*, written by Radoslav Pavlović, had Belgrade premiere in March of 2003. The film participated at the International film festivals in Cairo, New Delhi...

He directed his second full-length film *Shadows of Memories*, in the year of 2000/2001. The film participated in the official competition of the international film festivals in: Moscow, Riga, Palić, Alexandria, Trieste, Tumbov, Braunschweig... Won the prize for the directing in Tumbov.

He directed over a hundred television shows and commercials, as well as the three television dramas.

His documentary programs *The Heat of devil: Bukowski in Belgrade* and *The secret of celuloid* participated in the official program of the Prix Europa, Festival held in Berlin; at the Prix Italia and at other local and foreign television festivals.

He first presented his work to the public with a film story called *Amsterdam* within a film omnibus called *What are you doing tonight* at the Pula Film Festival in 1988. Participated in the students' film festivals in Munich, Monte di Castelo etc...



- DzoniGrkovic99
Naježio sam se!
2 months ago
- Stefan Velimirovic
KOSOVO JE SRCE SRBIJE!!!! ♥
2 months ago
- Vasile Nikk
Orthodox Power. Romania Serbia
2 months ago

An aldehyde.

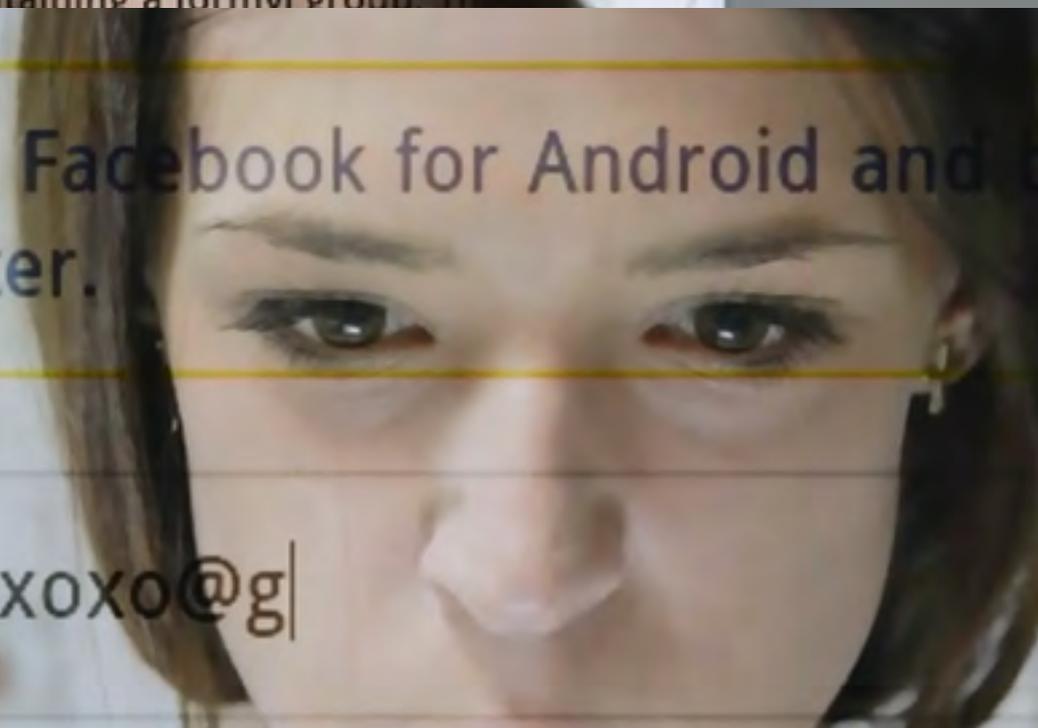
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Formaldehyde, the simplest aldehyde

An aldehyde (pron.: /ældɪhaɪd/) is an organic compound containing a formyl group. The

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sandricaxoxo@g|



PORED MENE / Next to Me

Režija

Stevan Filipović

Scenario

Stevan Filipović, Milena Bogavac

Producent

Branislav Jević

Glavne uloge

Hristina Popović, Slaven Došlo, Nikola Glišić

Producent'ska kuća

HYPNOPSIS

Milana Rakića 23, 11000 Beograd

+381 63 305 780

hypnopolis@gmail.com

www.hypnopolis.net

Žanr

Drama

Očekivani datum premijere

23. septembar 2015.

Vreme trajanja

95 minuta

Logline

Grupa srednjoškolaca je primorana da provede jednu noć u školi, bez mobilnih telefona i interneta. Ta noć će zauvek promeniti njihove živote, stavove i razmišljanja.

Reditelj

Stevan Filipović je reditelj, scenarista i montažer iz Beograda.

Izvodi iz rediteljske filmografije:

Šejtanov ratnik (2006)

Šišanje (2010)

Pored mene (2015)

TV:

ER / Urgentni centar (2014/2015)

Kao montažer:

Klip (2012)

Kao ko-scenarista:

Dobra žena (u postprodukciji)

Pored mene / NEXT TO ME

Director

Stevan Filipović

Screenplay

Stevan Filipović, Milena Bogavac

Producer

Branislav Jević

Lead roles

Hristina Popović, Slaven Došlo, Nikola Glišić

Production house

HYPNOPOLIS

Milana Rakića 23, 11000 Beograd

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Genre

Drama

Expected premiere

September 23, 2015

Duration

95 minutes

Logline

A group of students is forced to spend one winter night in highschool, without their mobile phones or internet access. During that night, a generation that was written off before they were ever given a chance will learn more than they ever expected about themselves and their classmates.

Director

Stevan Filipović is a film director, screenwriter and editor from Belgrade, Serbia.

Feature films, as director:

Shaitan's Warrior / Šejtanov ratnik (2006)

Skinning / Šišanje (2010)

Next to Me / Pored mene (2015)

Television, as director:

ER / Urgentni centar (2014/2015)

As editor:

Clip/Klip (2012)

As co-writer:

A Good Wife / Dobra žena (in post-production)



SIZIF K. / Sisyphus K.

Reditelj

Filip Gajić

Scenario

Filip Gajić

Producent

Filip Gajić

Glavne uloge

Bojan Dimitrijević, Lucija Šerbedžija, Rambo Amadeus

Producentska kuća

ABARID

Tadeuša Koščuška 56, 11000 Beograd

+381 64 8235 209

filip.gajic@gmail.com

<http://filipgajic.com/film/>

Žanr

Magični realizam

Očekivani datum premijere

Jesen 2015.

Vreme trajanja

86 minuta

Logline

Sizif K. je film o smrti i slobodi.

Reditelj

Kao reditelj, pisac i glumac, Filip Gajić je imao oko 70 premijera.

Napisao je 14 pozorišnih komada.

Godine 2009. objavio je prvi roman *Pisma Danilu Kišu*.

Sizif K. / SISYPHUS K.

Director

Filip Gajić

Screenplay

Filip Gajić

Producer

Filip Gajić

Lead roles

Bojan Dimitrijević, Lucija Šerbedžija, Rambo Amadeus

Production house

ABARID

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filip.gajic@gmail.com

<http://filipgajic.com/film/>

Genre

Magic realism

Expected premiere

Autumn 2015

Duration

86 minutes

Logline

Sisyphus K. is a film about death and freedom.

Director

As a director, writer and actor Filip Gajić has done about 70 theatre premieres.

He wrote 14 plays for theatre.

In 2009 he published his first novel *Pisma Danilu Kišu* (*Letters to Danilo Kish*).



UNUTRA / Inside

Režija

Jelena Marković, Mirko Abrlić

Scenario

Mirko Abrlić

Producent

Jelena Marković

Glavne uloge

Aleksandar Milivojević, Đorđe Erčević

Producent'ska kuća

EVROPSKI BLOK

Rankeova 12, 11000 Beograd

+381 64 2123 259

jelenamarkovic2512@gmail.com

Žanr

Zatvorski

Očekivani datum premijere

07. mart 2015.

Vreme trajanja

90 minuta

Logline

Jovan počinje izdržavanje jednogodišnje kazne u specijalnoj zatvorskoj bolnici, na odeljenju za osuđene narkomane. Uklapa se u pravila ustanove i ona robijaška. Ali unutra, u sistemu dvostrukih pravila, svi njegovi postupci deluju već predviđeno i vode ka istom ishodu: u bolest.

Reditelji

Mirko Abrlić je rođen u Beogradu 1969. godine. Po obrazovanju je ekonomista. Angažuje se na polju osnaživanja osetljivih društvenih grupa. Piše stihove i prozu, poslednjih godina se bavi i filmom.

Unutra je njegov prvi dugometražni igrani film na kom je scenarista i reditelj.

Filmografija, dugometražni:

Unutra – dugometražni igrani; reditelj/scenarista (ko-režija sa Jelenom Marković); produkcija Evropski blok/Connection, Beograd, 2015.

Jelena Marković rođena je u Beogradu 1973. godine. Završila Filmsku i TV režiju na FDU u Beogradu. Članica je UFUS-a i AFRS-a. Preko 15 godina radi kao rediteljka u slobodnom statusu na filmu i televiziji. Bavi se i produkcijom, scenarijem i glumom. Angažovana je kao mirovna aktivistkinja i feministkinja.

Filmografija, dugometražni:

Unutra – dugometražni igrani; rediteljka/producentkinja (ko-režija sa Mirkom Abrlićem); produkcija Evropski blok/Connection, Beograd, 2015.

Država/State – dugometražni igrani; rediteljka/producentkinja/glumica; Connection/Echo produkcija, 2013.

Veze – dokumentarni, 60 minuta; rediteljka/scenaristkinja; produkcija Ohne Gepaeck, Berlin i ARTE/ZDF, 2003.

Unutra / INSIDE

Director

Jelena Marković, Mirko Abrlić

Screen play

Mirko Abrlić

Producer

Jelena Marković

Principal roles

Aleksandar Milivojević, Đorđe Erčević

Production house

EVROPSKI BLOK

Rankeova 12, 11000 Beograd

+381 64 2123 259

jelenamarkovic2512@gmail.com

Genre

Prison movie

Expected premiere

March 7, 2015

Duration

90 minutes

Logline

Jovan starts serving his one year prison sentence in the special prison hospital, on the department for addicts. He fits into the rules of the institution and into those of convicts. But inside the system of double rules, all his actions seem predicted and lead to the same outcome: into the illness.

Directors

Mirko Abrlić was born in Belgrade in 1969. He is an economist by education. He engages in the field of empowerment of vulnerable social groups. He writes poetry and prose, also works in film for the last few years. *Inside* is his first feature film as writer and director.

Filmography, features:

Inside – feature fiction; director/writer (co-directed with Jelena Marković); Produced by EB/Connection, 2015

Jelena Marković, born in Belgrade in 1973, graduated from the Department for Film and TV Directing, Faculty of Drama Arts (FDU) in Belgrade. She is member of Association of Film Artists of Serbia (UFUS) and of Association of Film Directors of Serbia (AFRS). She has worked as a free-lancer for over 15 years in film and television. In film, she also works as producer, writer and actress. She is an engaged peace activist and a feminist.

Filmography, features:

Inside – feature fiction; director/writer (co-directed with Mirko Abrlić); produced by EB/Connection, 2015

State – feature fiction; director/producer/actress; Connection & Echo production, 2013

Connections – documentary, 60 minutes; writer/director; produced by Ohne Gepaeck, Berlin and ARTE/ZDF, 2003



ZA KRALJA I OTADŽBINU

For King and Homeland

Režija

Radoš Bajić

Scenario

Radoš Bajić

Producent

Nedeljko Bajić

Glavne uloge

Marko Nikolić, Neda Arnerić, Nebojša Glogovac

Producentska kuća

CONTRAST STUDIOS

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office@contraststudios.rs

www.contraststudios.rs

Koproducent

Radio-televizija Srbije – RTS

Žanr

Drama

Očekivani datum premijere

23. mart 2015. godine

Vreme trajanja

90 minuta

Logline

Stari srpski vojnik, nekadašnji pripadnik ravnogorskog pokreta i posilni čuvenog generala Dragoljuba Draže Mihailovića, posle 65 godina izgnanstva u Americi, vraća se u otadžbinu i oživljava sećanja na teške godine i vreme Drugog svetskog rata u Srbiji.

Reditelj

Radoš Bajić je rođen 24. 09. 1953. godine. Diplomirao je glumu na Fakultetu dramskih umetnosti u Beogradu 1976. godine.

Od početka svoje bogate karijere filmsko-televizijskog glumca ostvario preko 100 uloga na filmu i televiziji. Sarađivao je sa najznačajnijim srpskim i jugoslovenskim rediteljima.

Pored glumačkog opusa bogatu karijeru Radoša Bajića obeležavaju i autorski rezultati. Sa velikim uspehom ostvario se kao scenarista, producent i reditelj. Među najznačajnijim autorskim projektima su monodrama *Led*, dramska hronika *Otkos*, pozorišna drama *Duel*, filmovi *Na putu za Katangu*, *Dezserter*, *Treća Sreća*, *Led*, *Za kralja i otadžbinu*, kao i najgledanija srpska TV serija svih vremena *Selo gori a baba se češlja* i najveći TV projekat srpske televizije *Ravna gora* - Dramska trilogija 1941-1945.

Filmografija (kao REDITELJ)

2015. *Za kralja i otadžbinu*, igrani film

2013. *Ravna gora* - Dramska trilogija 1941-45, TV serija, 10 epizoda

2009. *Selo gori i tako...*, igrani film

2006-2010. *Selo gori a baba se češlja*, TV serija, četiri ciklusa, 89 epizoda

Za kralja i otadžbinu FOR KING AND HOMELAND

Director

Radoš Bajić

Screenplay

Radoš Bajić

Producer

Nedeljko Bajić

Lead roles

Marko Nikolić, Neda Arnerić, Nebojša Glogovac

Producer

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Co-producer

Radio-televizija Srbije – RTS

LOGLINE

An old Serbian soldier, member of *Ravna Gora* movement and a soldier servant of famous General Dragoljub Draza Mihailovic, after 65 years of emigration in the USA, returns to his homeland, reviving memories of those hard times and the period of World War II in Serbia.

DIRECTOR

Radoš Bajić was born in 1953. Graduated from the Faculty of Dramatic Arts (acting) in Belgrade in 1976.

During almost 40 years long career as a film and TV actor, he made over 100 roles in films and TV projects, working with all the eminent Serbian and Yugoslav directors.

Beside acting, he achieved great results as an author. He worked as a scriptwriter, producer and director in numerous successful projects, such as monodrama *Led*, chronicle drama *Otkos*, theatre drama *Duel*, feature films *Na putu za Katangu*, *Dezertar*, *Treća sreća*, *Led (Ice)*, *Za kralja i otadžbinu (For King and Homeland)*, as well as the most popular Serbian TV series ever *Selo gori a baba se češlja* and the greatest TV project of Serbian television *Ravna gora - Dramska trilogija 1941-45 (Rift of a nation - World War II Trilogy 1941-45)*.

Filmography (as a DIRECTOR)

2015 *For King and Homeland*, Feature film

2013 *Rift of a nation – World War II Trilogy 1941-45*, 10 episodes

2009 *Selo gori i tako...*, Feature film

2006-2010 *Selo gori a baba se češlja*, TV Series, four seasons, 89 episodes

RELEASED

Радован Миљанић

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ИСЦЕЉЕЊЕ

THE HEALING

Сценарио: **МОЊА ЈОВИЋ**

Продуција: **ИВИЦА ВИДАНОВИЋ, МОЊА ЈОВИЋ и ИВАН ЈОВИЋ**

Директор фотографије: **ПАВЛО ФЕРО ЖИВАНОВИЋ**

Монтажа: **СТЕВАН ПУЊГ**

Асистент режије: **ЈЕЛЕНА АНГЕЛОВСКИ**

Музика: **НЕКТАРИЈА КАРАНЦИ**

Звук: **АЛЕКСАНДАР ПЕРОВИЋ и МИЛАН**

ЧЕКИЋ

Менаџер продукције: **НЕМАЊА СТОЈАНОВИЋ**

Сценарио: **ЉИЉАНА РИВИЋ**

Мастер светла: **АЛЕКСАНДАР БОЖИЋ**

 Cinnamon



ISCELJENJE / The Healing

Reditelj

Ivan Jović

Scenario

Monja Jović

Producent

Ivica Vidanović

Glavne uloge

Jovo Maksić, Radovan Miljanić, Nemanja Jeremić

Producentska kuća

CINNAMON PRODUCTION

Bulevar Vojvode Mišića 39a, 11000 Beograd

+381 64 8588 571

ivica.vidanovic@gmail.com

www.cinnamonproduction.com

Žanr

Drama

Datum premijere

07. novembar 2014.

Vreme trajanja

90 minutes

Logline

Zavet praštanja koji je dao pravoslavni monah, koji je u ratu ostao bez porodice, biva stavljen na probu u susretu sa ratnim neprijateljem: kako se zauvek isceliti iznutra?

Reditelj

Ivan Jović rođen je 1971. Diplomirao je na Učiteljskom, a magistrirao na Fakultetu za specijalnu edukaciju i rehabilitaciju u Beogradu. Radio je na različitim alternativnim obrazovnim projektima. Objavio je nekoliko knjiga, od čega dva romana, te radio kao scenarista na različitim televizijskim i dokumentarističkim projektima. Tokom 2012. započeo je veliki dokumentarno-arhivski projekat usmene istorije, nazvan *Zaveštanje*, koji obuhvata svedočanstva ljudi koji su preživeli Drugi svetski rat na prostorima bivše Jugoslavije.

Filmografija:

Kratki filmovi: *Običan dan* (2011), *Vinogradar* (2012)

Dokumentarni filmovi: *Čajanka* (2012), *Zaveštanje* (u izradi)

Dugometražni igrani film: *Iscljenje* (2014)

Isceľjenje / THE HEALING

Director

Ivan Jović

Screenplay

Monja Jović

Producer

Ivica Vidanović

Lead roles

Jovo Maksić, Radovan Miljanić, Nemanja Jeremić

Production house

CINNAMON PRODUCTION

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Genre

Drama

Date of premiere

November 7, 2014

Duration

90 minutes

Logline

Promise of forgiveness given by orthodox monk left without family during (the) war is tasted when he meets war enemy and question arises: how to heal from within forever?

Director

Ivan Jović was born in 1971. He graduated at Teacher`s faculty in Belgrade and finished his MA studies at Faculty for special education in Belgrade. He worked on different alternative educational projects. He wrote several books, including two novels, and worked on different television documentary projects as a screenwriter. In 2012 he started a large research documentary project of oral history called "Legacy", which includes real people`s stories about events during the second world war on territory of former Yugoslavia.

Filmography:

Short films: *Ordinary Day* (2011), *Winegrower* (2012)

Documentaries: *Tea party* (2012), *Legacy* (work in progress)

Feature film: *The Healing* (2014)



Cinnamon production & Absinthe production / **producers:** Ivica Vidanović, Igor Stoimenov / **directors:** Miloš Petričić, Dejan Karaklajić, Mladen Đorđević, Igor Stoimenov, Darko Lungulov, Ivica Vidanović / **unit production manager:** Nevena Savić / **writer:** Milica Piletić / **co-writers:** Miloš Petričić, Dejan Karaklajić, Mladen Đorđević, Igor Stoimenov, Darko Lungulov, Ivica Vidanović / **cast:** Nela Mihajlović, Mila Manojlović, Maša Dakić, Marko Nikolić, Mirjana Karanović, Lana Karaklajić, Nenad Okanović, Srđan Miletić, Radoslav Milenković, Feđa Stojanović, Nebojša Glođovac, Sergej Trifunović, Boris Isaković, Bojan Žirović, Boris Milivojević, Marko Gvero, Slavica Jovanović, Nele Karajlić / **children:** Milica Cikuša, Una Živković, Stefan Maričić, Nenad Jovanović, Dunja Filipović, Žaklina Stanković, Ašmet Ibrahimović / **cinematographers:** Dimitrije Joković, Predrag Bambić, Dalibor Tonković, Goran Volarević, Đorđe Arambašić, Nemanja Petković.

supervising set designer: Jasna Dragović / **set designers:** Mina Lazarević, Mila Jovanović, Danijela Vladisavljević, Željko Antović, Jovana Grahovac, Mihailo Radošević, Neda Splajković, Miloš Dimitrijević / **supervising costume designer:** Zora Mojsilović / **costum designers:** Nemanja Devetak, Velimirka Damjanović, Katarina Radović, Kristina Kostić, Ružica Bukvić, Ana Mičković, Mila Đenić / **sound editors:** Damjan Popadić, Goran Belović, Zoran Karajlović, Rade Vučković, Vlada Branković / **production assistants:** Kristina Petrović, Nataša Radmilac, Ana Belopavlović / **editing:** Ksenija Petričić, Gordana Zafranović, Pierrin Basquiera, Filip Dedić, Milan Radić / **color correction:** Goran Todorčić / **special effects:** Zoran Čulić, Darko Duckin / **sound editing:** Dejan Košanin, Vladimir Živković, Nikola Cvijanović / **composers:** Rastko Čolić, Zoran Simjanović, Aleksandar Sedlar, Vojin Ristivojević, Uroš Milkić, Zoran Tutunović / **final mix:** "Kaldrma Sound Post".

J EDNAK I = E O UALS

JEDNAKI / Equals

Reditelji

Miloš Petričić, Dejan Karaklajić, Mladen Đorđević, Igor Stoimenov, Darko Lungulov, Ivica Vidanović

Scenario

Milica Piletić

Producenti

Ivica Vidanović/ Igor Stoimenov

Glavne uloge

Nela Mihajlović, Mirjana Karanović, Radoslav Milenković

Producentaska kuća

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igor.stoimenov@b92.net

<http://www.jednaki-equals.com/>

Žanr

Drama, omnibus

Datum premijere

17. avgust, 2014

Vreme trajanja

116 minuta

Logline

Šest priča o deci koja sazrevaju u konfliktnoj sredini, boreći se za opstanak na različite načine sa čijim sudbinama se ukrštaju i sudbine odraslih bilo da su im roditelji ili vaspitači, ili ih potpuno slučajno sreću na svom putu, u svojoj svakodnevici ili presudnim životnim trenucima.

Reditelji

Miloš Petričić: Za vreme studija FTV režije na FDU 1994. debituje kratkim igranim filmom *Amnezija* na domaćim i inostranim festivalima. Prvi dugometražni igrani film *Skoro sasvim obična priča* snima 2003. godine. Režirao je muzičke i reklamne spotove, dokumentarne i igrane strukture za samostalne produkcije i televizije.

Dejan Karaklajić: Igrani filmovi *Ljubavni život Budimira Trajkovića* milion i pet stotina hiljada gledalaca u Jugoslaviji, *Erogenazona*. Dokumentarni dugometražni film *Dani bola i ponosa* – RTS, bio kandidat za Internacionalnu EMMY nagradu. *Projekcija Sizifa*, kratki igrani film, osvojio je Grand Prix na Filmskom festivalu u Kanu za studentski film. Kreativni šef produkcije u Avala film-u, izvršni producent filmske produkcije WONDERLAND DREAM FACTORY iz Los Anđelesa, producirao i režirao dokumentarni serijal *Thune* za TV Norve i *Thune files* za Norvešku TV2, producirao i režirao kviz *Put oko sveta* i *Zlatni krug* na TV B92.

Mladen Đorđević: Autor je više kratkih igranih filmova *Živi mrtvaci*, *Glad*, *Pena za brijanje*, kao i srednjemetražnih i dugometražnih dokumentarnih filmova: *Made in Srbija*, *Ali Hamadova priča*, *Pravo kroz vetar*, *Ratnici*, koji su bili prikazani sa uspehom kako u zemlji tako i u inostranstvu. Njegov poslednji film je dugometražni igrani *Život i smrt porno bande*, koji je do sada prikazan na domaćim festivalima igranog filma i na oko četrdeset stranih festivala. Film je dobio nekoliko domaćih i četrnaest stranih nagrada.

Igor Stoimenov: Kao reditelj potpisuje serije *Crni Gruja*, *Fudbal*, *nogomet i još ponešto*, *Robna kuća*, *Ne skreći sa staze*. U toku svoje karijere je radio veliki broj TV reklama i muzičkih spotova. Posvećen dokumentarnim filmovima, režirao je tri dugometražna dokumentarna filma: *Partizanski film*, *Novo vreme*, *Bijelo dugme* i nekoliko kratkih filmova. Direktor je programa Radio televizije B92.

Darko Lungulov: Završio je filmske studije na City College of New York. Njegov debitantski film *Tamo i ovde* osvojio je Best New York Narrative nagradu na Tribeca festivalu 2009. i dobio odlične kritike u časopisima "Hollywood Reporter", "Variety", "The New York Times". Film je prikazan na više od 50 međunarodnih filmskih festivala i osvojio 20 nagrada. FIPRESCI Srbija je proglasio Darka Lungulova za najboljeg režisera 2009. *Spomenik Majklu Džeksonu*, Darkov drugi igrani film, svetsku premijeru imao je na 2014. u Karlovim Varima, nakon čega je osvojio brojne nagrade na inostranim festivalima.

Ivica Vidanović: Tokom svog višegodišnjeg rada na raznim televizijskim stanicama u Srbiji, režirao je više od 200 TV dokumentarnih filmova i emisija. Autor je velikog broja muzičkih spotova, reklama i promotivnih filmova. Producent je dugometražnih igranih filmova *Jednaki*, *Okean*, *Isceļjenje*. Režirao je dokumentarni serijal *Druga strana Srbije* (50 epizoda), dokumentarne filmove *O osetljivosti*, *Šest godina stariji*, *Mir svoj dajem vam*, dokumentarno-igrani film *Krušedol - 500 godina u 12 slika*, dokumentarni film i TV seriju *Bili smo prvaci sveta*. Osnivač i vlasnik producentske kuće Cinnamon Production od 2006. godine.

Jednaki / EQUALS

Directors

Miloš Petričić, Dejan Karaklajić, Mladen Đorđević, Igor Stoimenov, Darko Lungulov, Ivica Vidanović

Screenplay

Milica Piletić

Producers

Ivica Vidanović/ Igor Stoimenov

Lead roles

Nela Mihajlović, Mirjana Karanović, Radoslav Milenković

Production house

CINNAMON PRODUCTION/ABSINTHE PRODUCTION

Bulevar Vojvode Mišića 39a/Baba Višnjina 27

+381 64 8588 571

+381 64 8151 249

ivica.vidanovic@gmail.com

igor.stoimenov@b92.net

<http://www.jednaki-equals.com/>

Genre

Drama, omnibus

Date of premiere

August 17, 2014

Duration

116 minutes

Logline

Six stories about children growing up in an environment of conflict, fighting to survive in different ways, crossing paths with adults, whether parents or carers, or total strangers met by chance along the way, in their everyday lives or life's defining moments.

Directors

Miloš Petričić: During his FTV studies at the Faculty of Dramatic Arts in 1994 he had his debut with a short feature film *Amnesia* at national and international festivals. He directs his first full-length feature in 2003 *A story almost completely ordinary*. He has also directed musical and commercial videos, documentary and feature materials for independent productions and televisions.

Dejan Karaklajić: Feature films: *Beloved love*, with over one million and five thousand sold tickets in Yugoslavia, and *Erogenous Zone*. Documentary feature *Days of pain and pride* was nominated for International EMMY AWARD. *Projection of Sisyphus* short feature, won Grand Prix and Cannes student film festival. Creative chief of Avala film studios, leading Yugoslav film production company, Executive Producer at the WONDERLAND DREAM FACTORY, of Los Angeles. Executive produced and directed the documentary series *Thune* for TV Norge and *Thune files* for Norwegian TV2. Executive producer and director of the game shows *A trip around the world* and *Golden Circle* for B92, national TV broadcasting Serbian company.

Mladen Đorđević: He is the author of several short feature films *Living Dead*, *Hunger*, *Shaving foam*, as well as medium length and full length documentaries: *Made in Serbia*, *Ali Hamad's story*, *Straight through the wind*, *Warriors*, that were shown and amassed quite a success both at home and abroad. His last film is a full-length feature *The life and death of a porn gang*, which has so far been screened at national feature film festivals and at about forty foreign festivals. The film was awarded several national and fourteen foreign awards.

Igor Stoimenov: He is director of the series *Black Gruja*, a pun and nod on the famous title of *Black Adder*, *Football*, *Soccer and a Few Other Things*, *Department Store*, *Don't stray off the path*. During his career, he has also directed a large number of music videos and TV commercials. He is dedicated to documentaries, he's directed three feature length documentaries: *Partizan Film*, *New Age*, *White Button* about a famous Yugoslav rock band Bijelo Dugme, and a few short films. He is the Director of Programming for Radio Television B92.

Darko Lungulov: Obtained BFA in film and video from City College of New York. His debut film *Here and*

There won the Tribeca Festival's Best NY Narrative Award and received critical acclaim from The Hollywood Reporter, Variety, The New York Times. It subsequently won 20 awards at more than 50 International festivals. FIPRESCI Serbia, voted Darko Lungulov for Best Director in 2009. *Monument to Michael Jackson*, Darko's second feature had its world premiere at Karlovy Vary International Festival 2014. This film has won several awards on international festivals.

Ivica Vidanović: During his many years of working at different TV stations in Serbia, he has directed over 200 documentary films and shows. He is also the author of many music videos, commercials and promotional films. He is a producer of feature-length *Equals*, *Ocean*, and *The Healing*. He has directed the documentary series *Other Side of Serbia* (50 episodes), documentary films *On Sensitivity*, *Six years older, I give you my peace*, documentary-feature film *Krušedol - 500 years in 12 pictures*, documentary film and TV series *We Were World Champions*. Founder and owner of the production company Cinnamon Production since 2006.

MALI BUDO / Little Buddho

Reditelj

Danilo Bečković

Scenario

Dimitrije Vojnov i Danilo Bečković

Producent

Marko Paljić

Glavne uloge

Petar Stugar, Sergej Trifunović, Tihomir Stanić

Producentska kuća

GARGANTUA FILMS

Gospodar Jovanova 49, Beograd

+381 64 2741 177

marko.paljic@gargantuafilms.com

Koproducent

Perfo, Balkan film, Mali Budo d.o.o.

Žanr

Black comedy

Datum premijere

24. septembar 2014.

Vreme trajanja

100 minuta

Logline

Crnogorac u Beogradu, gde su noćni život i devojke ubojitiji od metka, susreće policajce-svodnike, lekare sa lažnim diplomama, korumpirane psihijatre, prosvetne radnice sa dvostrukim životima, fatalne žene koje su socijalni slučajevi i sve ostalo što čini našu prestonicu jedinstvenim mestom za provod.

Reditelj

Danilo Bečković, rođen 1981, u Podgorici.

OBRAZOVANJE:

- Diplomirao filmsku režiju na Fakultetu dramskih umetnosti u Beogradu.
- Diplomirao Opštu književnost i teoriju književnosti na Filološkom fakultetu u Beogradu.

FILMOGRAFIJA:

2014 – *Mali Budo* (dugometražni igrani film), u distribuciji, premijera 24. 09. 2014.

2015 – Film o Milovanu Đilasu (dokumentarni film), u postprodukciji

2015 – Film o Milošu Crnjanskom (dokumentarni film), u postprodukciji

2013 – *Slem* (dokumentarni film)

2008 – *MontePuttana* (kratki film)

Mali Budo / LITTLE BUDDHO

Director

Danilo Bečković

Screenplay

Dimitrije Vojnov i Danilo Bečković

Producer

Marko Paljić

Lead roles

Petar Stugar, Sergej Trifunović, Tihomir Stanić

Production house

GARGANTUA FILMS

Gospodar Jovanova 49, Beograd

+381 64 2741 177

marko.paljic@gargantuafilms.com

Co-producer

Perfo, Balkan film, Mali Budo d.o.o.

Genre

Black comedy

Date of premiere

September 24, 2014

Duration

100 minutes

Logline

Montenegrin in Belgrade, where the nightlife and girls are deadlier than a bullet, faces policemen-pimps, doctors with fake diplomas, corrupt psychiatrists, educators with double lives, fatal women who are impoverished, and everything else that makes our nation's capital a unique place for fun .

Director

Danilo Bečković, born in 1981, in Podgorica, Serbia & Montenegro

EDUCATION:

- Graduated Film and TV directing at the Belgrade Faculty of Dramatic Arts.
- Graduated Comparative literature and theory of literature at the Belgrade Faculty of Philology.

FILMOGRAPHY:

- *Mali Budo* (Serbia, 2014) - (feature film) [Director] [Co – writer]
- Story about Milovan Dilas (Serbia, 2015) - (documentary feature), in post - production
- Story about Miloš Crnjanski (Serbia, 2015) - (documentary feature), in post –production
- *Slem* (Serbia, 2013) – (documentary short)
- *MontePuttana* (Italy/Serbia, 2008) - (short) [Director] [Writer]
- *Dečak koji je bio suviše nevin* (Serbia, 2007) – (short) [Director] [Writer] [Producer]
- ... aka *The Age of Virginity*

OKEAN

SCENARIO I REŽIJA: TAMARA DRAKULIĆ UČESTVUJU: TAMARA DRAKULIĆ I MATE UGRIN PRODUCENT: DANIELA COVARRUBIAS I TAMARA DRAKULIĆ
KOPRODUCENT: IVICA VIDANOVIĆ SPECIALNI SARADNIK REDITELJA: MATE UGRIN DIREKTOR FOTOGRAFJE: MATE UGRIN I TAMARA DRAKULIĆ
MONTAŽA SLIKE: NIKOLA DRAGOVIĆ, MILAN JAKONIĆ, TAMARA DRAKULIĆ DIZAJN ZVUKA: VLADIMIR ŽIVKOVIĆ
MONKEY PRODUCTION I CINNAMON PRODUCTION / FILM JE PODRŽAN OD STRANE FILMSKOG CENTRA SRBIJE



MONKEY PRODUCTION



OKEAN / Ocean

Reditelj

Tamara Drakulić

Scenario

Tamara Drakulić

Producent

Ivica Vidanović

Glavne uloge

Tamara Drakulić, Mate Ugrin

Producentska kuća

CINNAMON PRODUCTION

Bulevar Vojvode Mišića 39a

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www.cinnamonproduction.com

Žanr

Film esej

Datum premijere

25. oktobar 2014.

Vreme trajanja

70 minuta

Logline

Čudno je kad nekog upoznaš tako, da bi mu pomogao da umre.

Reditelj

Tamara Drakulić je studirala na Akademiji umetnosti u Beogradu, kod profesora Milutina Petrovića. Trenutno pohađa master studije vizuelne antropologije na Filozofskom fakultetu u Beogradu, kod profesora Slobodana Naumovića. Pored filmskih angažmana, sa kolegicom Anom Ivanović, je bila i autorka, muzička urednica i voditeljka nezavisne radio emisije *Ljuljaška*, na Novom radiju Beograd.

Filmografija:

Ljuljaška (2012),

Okean (2014).

Okean / OCEAN

Director

Tamara Drakulić

Screenplay

Tamara Drakulić

Producer

Ivica Vidanović

Lead roles

Tamara Drakulić, Mate Ugrin

Production house

CINNAMON PRODUCTION

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Genre

Film essay

Date of premiere

October 25, 2014

Duration

70 minutes

Logline

It is strange when you meet somebody like that, to help him die.

Director

Tamara Drakulić made her first feature film *The Swing* in 2012. It is a road movie, made for less than ten thousand dollars, and has participated in several international and regional festivals. She is accredited as director, scriptwriter, editor, animator and producer, as well as playing one of the two main roles.

Her second movie, *Ocean*, 2014, is again a movie centered on a journey, this time crossing the ocean. It was also made on a mini-budget. She is accredited as director, scriptwriter, editor, producer, and plays one of the two main roles.

In addition Tamara was the creator, music editor, and voice of the independent radio show *The Swing* and is the author of numerous animated video jingles, diaries and short films.



INNOVATION AWARD

TRAVEL AT DAY



TRAVELATOR / Travelator

Režija

Dušan Milić

Scenario

Dušan Milić

Producent

Dušan Milić

Glavne uloge

Nikola Rakočević, Boris Isaković, Khetanya Henderson

Producerska kuća

FILM DELUXE INTERNATIONAL

Cara Uroša 8, 11000 Beograd

+381 64 1106 595

dusanmilic@gmail.com

Žanr

Akciona drama

Datum premijere

27. avgust 2014.

Vreme trajanja

99 minuta

Logline

Tinejdžer ubica polazi na daleki put da eliminiše kriminalca-pokajnika, pod programom zaštite svedoka, zarad političkog procesa, koji se provodi i luksuzira u veštačkim svetovima Las Vegasa.

Reditelj

Dušan Milić je rođen u Beogradu, u Srbiji. Diplomirao je na Fakultetu dramskih umetnosti, na Odseku za filmsku i televizijsku režiju. Njegova prva dva filma *Jagoda u supermarketu* (u produkciji Emira Kusturice) i *Guča!* (u produkciji Karla Baumgartnera), prikazani su u zvaničnom programu Panorama na Berlinskom filmskom festivalu. Oba filma su prodana u više od 25 zemalja širom sveta. *Guča!* je osvojila nagradu kritike na filmskom festivalu u Sofiji i film je bio nominovan za Evropsku filmsku nagradu u kategoriji najbolje originalne muzike u 2007. Napisao je scenario i režirao dve sezone (21 epizodu) popularne TV serije *Folk* (2012-2014). Druga sezona je počela u martu 2014.

Filmografija

2014 *Travelator*

2007 *Guča*

2003 *Jagoda u supermarketu*

Festivali

2014 Montreal, Varšava, Sofija, Prag

Nagrade

2014 Montreal - Nagrada za inovaciju

Travelator / TRAVELATOR

Director

Dušan Milić

Screenplay

Dušan Milić

Producer

Dušan Milić

Lead roles

Nikola Rakočević, Boris Isaković, Khetanya Henderson

Production house

FILM DELUXE INTERNATIONAL

Cara Uroša 8, 11000 Beograd

+381 64 1106 595

dusanmilic@gmail.com

Genre

Action drama

Date of premiere

August 27, 2014

Duration

99 minutes

Logline

Teenage assassin sets out on a long voyage to gun down a witness under protection program, who luxuriates in the artificial worlds of Las Vegas.

Director

Dušan Milić, born in Belgrade, Serbia. Graduated from the Faculty of Dramatic Arts, department of Film and TV Directing. His previous two films *Jagoda in the Supermarket* (produced by Emir Kusturica) and *Gucha!* (produced by Karl Baumgartner...) were screened in the official program Panorama of the Berlin Film Festival. Both films were sold in more than 25 countries around the world. *Gucha!* won the audience award at the Sofia Film Festival and was nominated for the European Film Award in category best original music in 2007. He wrote and directed two seasons (21 episodes) of the most popular TV series in Serbia – *Folk* (2012-2014). Second season started in March 2014.

Filmography:

2014 *Travelator*

2007 *Guča / Gucha: Distant Trumpet*

2003 *Jagoda u supermarketu / Jagoda in the Supermarket*

Festivals:

2014 Montreal, Warsaw, Sofia, Prague

Awards:

2014 Montreal - Innovation award



Industry program 43. FEST-a / Industry program of the 43rd FEST
Uz podršku Filmskog centra Srbije / With the support of the Film Center of Serbia

Produkcioni tim / Production team

Snežana Penev
Milena Džambasović
Jelena Mitrović
Miroslav Mogorović

Organizator / Organizer

CEBEF – Centar beogradskih festivala / Belgrade Festivals Center
info@cebef.rs

Milan Lazović, **v.d. direktora / Acting Director**

Gradimir Dimitrijević, **pomoćnik direktora / Director assistant**

Željka Lakićević, **koordinator / Coordinator**

Jelena Janković-Beguš, koordinator, **urednik kataloga / Coordinator, catalogue editor**

Simona Dašić Raca, **dizajn i prelom / Design and layout**

Vuk Pajković, **pres služba / Press service**

Ivana Panić, **organizator / Organizer**