



TRIESTE FILM FESTIVAL

a project by ALPE ADRIA CINEMA

25th edition / January 17-22, 2014

REGULATIONS

ART. 1 - The *Trieste Film Festival* is a yearly event of cinema culture organized by the *Alpe Adria Cinema Association*. The main purpose of the *Trieste Film Festival* is to promote information, debate and mutual cooperation among the operators of the audio-visual production industry and in particular of films in Central and Eastern Europe.

ART. 2 - The 25th edition of the *Trieste Film Festival* (17 – 22 January 2014) will take place in Trieste, the institutional seat of the event.

ART. 3 - The 25th *Trieste Film Festival* is articulated into the following sections:

- “*Selezione Ufficiale - Concorso Internazionale Lungometraggi*” (“*Official Selection - International Feature Films Competition*”), “*Concorso Internazionale Cortometraggi*” (“*International Short Films Competition*”, max 30’) and “*Concorso Internazionale Documentari*” (“*International Documentary Films Competition*”, min 30’) will present a selection of the productions in DCP, 35mm, Beta Sp, Digibeta or Bluray completed after April 2012, mainly focusing on those films that feature originality and linguistic innovation, as well as on the productions concentrated on particular aspects and problems of the society and culture of their countries of origin.
- “*Cinema Zones*” will present a selection of the most recent film productions in 35mm, Beta Sp or Bluray of the Friuli Venezia Giulia region.
- *Monographic and Retrospective sections - special events*

ART. 4 - The owners/presenters of works submitted to the selection of Alpe Adria Cinema must allow a DVD with English subtitles to be viewed by **September 30th, 2013**. The DVD should be accompanied by adequate information (synopsis, cast&credits and director's biofilmography).

There is **no entry fee**, and participation in the selection entails compulsory deposit of all materials – preview DVD included – in the Alpe Adria Cinema Archives, as well as permission to use them for didactic, research and promotion purposes, also outside the Festival excluding any commercial use to protect the rights of Authors and Producers.

If any Author presenting his film should wish to donate his copy to the Festival Archives, this will be greatly appreciated.

ART. 5 - The Artistic Direction of the *Trieste Film Festival* will select films and audiovisual material according to the orientations given by the members of the International Scientific Committee of *Alpe Adria Cinema*. The final decisions of the Artistic Direction are indisputable.

ART. 6 – TRIESTE FILM FESTIVAL AWARDS:

- The festival Audience will award a prize of **5,000 EUR**, the **TRIESTE PRIZE**, to the Best Feature Film in competition.
- The festival Audience will assign the **TRIESTE SHORT prize** of **2,000 EUR** to the Best Short Film in competition.
- The festival Audience will assign a prize of **2,500 EUR**, the **ALPE ADRIA CINEMA AWARD**, to the Best Documentary Film in Competition.
- A prize will also be assigned to the Best Film of the Cinema Zones section.

ALL THE PRIZES WILL BE GIVEN TO THE FILM DIRECTORS.

ART. 7 - The films selected for the International Feature Films Competition and the International Documentary Films Competition have to be **Italian premieres**.

The films selected for the International Short Films Competition have to be **regional premieres (Friuli Venezia Giulia region)**.

For the Cinema Zones section, the films selected have to be **regional premieres (Friuli Venezia Giulia region)**.

For the Feature Films and Documentaries in competition the producers should guarantee the presence of one person (the director, the producer, the main actor or the screenplay writer) at the official screening of the film.

ART. 8 - If a film included in the programme is subsequently distributed in Italy, all the material for its promotion must carry the logo of the Trieste Film Festival and must indicate its participation in the 25th edition with mention of any awards received.

ART. 9 - Once the participation of a film selected for the one of the competitions has been confirmed by the Director or the Producer, no cancellation is admitted. Should this occur, a lump sum of 1000,00 Eur will be paid to the Trieste Film Festival as compensation for damage.

ART. 10 - *Alpe Adria Cinema* is entirely responsible for the technical and administrative organization of the event.

ART. 11 - Each production company will be entirely responsible for all costs of transportation to Trieste, whereas *Alpe Adria Cinema* will pay all costs of transportation from Trieste back to the country of origin. In case the country of destination is different from the origin one, the consignee will have to agree all costs of transportation and customs clearance of the prints with the production company itself.

ART. 12 - The owners of **SELECTED** films must allow the following advertising and promotional material, to reach our offices by **November 10th, 2013**:

- 5 posters;
- 10 b/w or colour photographs/stills in jpg. Format (with at least a 300dpi resolution) of film-scenes;
- 30 press books;
- Synopsis of the film;
- Cast and credits;

- Director's biography;
- Director's complete filmography (indicating the original titles of his/her previous works);
- Director's short statement on the film;
- Dialogue list;
- Dialogue list in the subtitles language;
- A DVD 100% faithful to the copy presented at the festival, for the Italian electronic subtitling;
- A DVD or a link to a file with the film excerpts (3' max) for promotional use.

ART. 13 - All films will be screened in the original version. All films must be provided with subtitles, preferably in English.

Alpe Adria Cinema will accept the following formats: DCP, 35mm optical, Betacam Sp, Digibeta and Bluray. *Alpe Adria Cinema* will be responsible for electronic subtitling in Italian. In order to do so, the film production is to provide a DVD, preferably with English subtitles. The DVD must be an exact copy of the version which will be presented at the festival (See art 12).

ART. 14 - All material is to be addressed to:

TRIESTE FILM FESTIVAL
 PIAZZA DUCA DEGLI ABRUZZI, 3
 2nd floor
 I-34132 TRIESTE - ITALY
 TEL. +39 040 3476076 / FAX +39 040 662338
 Email info@alpeadriacinema.it

All faxable information is to be faxed and/or emailed immediately to the above contact details.

ART. 15 - Films for the official screening should be sent directly to the following address, **but only after agreeing all details with the print traffic manager of the festival:**

TRIESTE FILM FESTIVAL
 PIAZZA DUCA DEGLI ABRUZZI, 3
 2nd floor
 I-34132 TRIESTE - ITALY
 TEL. +39 040 3476076 / FAX +39 040 662338
 Email films@alpeadriacinema.it

ART. 16 - Films should reach our offices absolutely by December 18th, 2013.

ART. 17 - All films will be covered by an "all risks" insurance policy taken out and paid for entirely by *Alpe Adria Cinema*.

ART. 18 - Any litigation will be judged by the Court of Trieste, Italy.

ART. 19 - The sending of the duly filled in and signed entry form implies the acceptance of all the articles of the above regulations.