



**FILM
CENTER
SERBIA**

PRESENTS
FILMS PROJECTS
& TALENTS

BERLINALE 2017

20%
Cash Rebate
Quick & Easy*

*Quick incentive payout
Easy procedure

www.fcs.rs

serbianfilmcommission@fcs.rs



PRODUCED BY	SEE Film Pro, Serbia Geopoly Film, Bulgaria Skopje Film Studio, Macedonia
PRODUCERS	Nenad Dukić (Serbia) Pavlina Jeleva (Bulgaria), Tomi Salkovski (Macedonia)
COPRODUCERS	Alexander Rodnyansky (Russia) Alice Ormieres (France)
EXECUTIVE PRODUCER	Miroslav Mogorović (Serbia)
SCREENPLAY	Bojan Vuletić
CONTACT	Soul Food, tjana.visnjic@soulfoodfilms.com
SCREENINGS	Sat, 11.02, 17:00, Cubix 9 Sun, 12.02, 15:30, CinemaxX 12 (Market screening) Mon, 13.02, 19:00, Zoo Palast 1 (Premiere) Tue, 14.02, 09:30, CinemaxX 7 Tue, 14.02, 11:00, CinemaxX 13 (Market screening) Wed 15.02, 14:30, Cubix 9

REQUIEM FOR MRS. J. REKVIJEM ZA GOSPODJU J.

film by Bojan Vuletić / 94 min / black comedy

Mrs. J, a former administrative clerk, decides to tie up all her loose ends: wash a sink full of dishes, go to the store, dig up an old pistol. Her late husband's pistol. She is determined to kill herself with that gun on the anniversary of her husband's death, which is in a week's time.

She is prepared to finish all private and administrative work so that she may commit suicide in the exact way she wants to. But to begin the proceedings, she needs just one more thing - a certificate proving her employment over the past 20 years. In an ex-socialist country which is going through transition, this is a highly complicated thing. Because living in transition is complicated enough, but dying is even more so.

Bojan Vuletić

Born in Belgrade in 1977. Graduated in film and TV directing from the Faculty of Dramatic Arts in Belgrade. His first feature film *A Practical Guide to Belgrade with Singing and Crying* premiered at the Karlovy Vary Film Festival in the East of the West competition. It won several national and international awards such as: FEDEORA Critic Award at Pula Film Festival, FIPRESCI Award at Cinema City Film Festival, and the Special jury prize at Jeonju festival in South Korea.

As a co-writer, he has collaborated with Stefan Arsenjjević on the omnibus *Lost and Found (Serbian story)* and feature *Love and Other Crimes*, for which he was two times granted the best screenplay award at the national festivals.



LOST COUNTRY LOST COUNTRY

film by Vladimir Perišić

PRODUCED BY Trilema, Serbia / KinoElektron, France / MPM Film, France

SCREENPLAY Vladimir Perišić, Alice Winnocour

CONTACT Vladimir Perišić, vladimirperisic@hotmail.com

Lost Country is the story of a Yugoslavian communist family seen through the point of view of a child, Stefan.

The film follows his personal evolution through the big upheavals of the country: from the eden of childhood before the war, through adolescence when violence and chaos rose to the surface, to the death of his grandfather which pushes him into adulthood. But with which heritage ?

Vladimir Perišić

After studying at La Fémis, and participating in the residency program of the Cinéfondation, he directed the short film *Dremano Oko* (Cannes 2003), followed by his first feature *Ordinary People* (coproduced by Arte France Cinema, sales by Wild Bunch), presented at the Critiques Week of the Cannes Film Festival in 2009. He was part of a group of directors chosen to collaborate on the collective film *Ponts de Sarajevo* (segment *Our Shadow Will* – official selection Cannes 2014). *Lost Country*, co-written with Alice Winnocour, will be his second feature.



Selected for
Berlinale Talents
Short Film Station 2017

THE SHIFT SMENA

film by Luka Popadić / 14 min / short fiction

PRODUCED BY Non-Aligned Films, Serbia / Radar Film GmbH, Switzerland
SCREENPLAY Luka Popadić, Vladimir Tagić
CONTACT Luka Popadić lukapopa@gmail.com



Serbia, 1999. In 9 minutes and 45 seconds, a NATO airstrike will hit the offices of the Milošević regime-controlled state television.

The cutter Terza is about to finish his shift. He turns his computer off and heads towards the exit.

On his way out he meets a colleague who asks him for just one little favour. But the clock is ticking...

Luka Popadić

After studying political science in Zürich and internships in Berlin and Chicago he graduated Film and TV directing at the Faculty of Dramatic Arts, Belgrade. His student shorts have been broadcast by various TV stations in Europe and have been screened at more than 100 international festivals, where they won numerous awards.

New Features

THE BASICS OF KILLING MINORITY COPRODUCTION

NAŠA PORODICA

99 / Drama / Post production

The Gradniks are a happy family: Marko is a high school teacher and his wife, Dunja, is a chemical engineer. Their son, Taras, has a passion for judo; the daughter, Mala, is a cute, daring girl. One day, one of Marko's students unexpectedly confesses her love for him and Marko is fired on the grounds of sexual harassment. Then, although her boss regrets it, Dunja is let go from her job as well. This is the beginning of the road downhill: jobs are scarce; their savings are gone, the bills are piling up.

Produced by: Perfo, Slovenia / Pilon Media, Serbia

Directed by / Screenplay: Jan Cvitkovič

Contact: Soul Food Films, tijana.visnjic@soulfoodfilms.com

EDERLEZI RISING

EDERLEZI RISING

90 / Sci-Fi Erotic Drama / Post production

Ederlezi corporation recruits Milutin, a Slavic cosmonaut trained in the newly reformed futuristic Soviet Union, for a perilous space voyage. They send Nimani, a female android programmed to fulfill whatever Milutin desires, to be his companion on the long journey. Bored by an endless succession of different sexual games and pre-programmed behaviors, Milutin decides to reboot Nimani and make her operate based on custom parameters generated exclusively from her experiences with him.

Produced by: Mir Media Group, Serbia

Directed by: Lazar Bodroža

Screenplay: Dimitrije Vojnov

Contact: Aleksandar Protić, ap@ederlezi.org

ERASED MINORITY COPRODUCTION

IZBRISANA

99 / Drama / Post production

Zala arrives to the maternity ward and gives birth without any problems. However, there is a hiccup when her information cannot be found in the computer. At first she thinks this is an error, soon to be corrected. However, things get increasingly complicated as Zala and her daughter get dragged into a Kafkaesque nightmare. Zala has lived in Slovenia almost all her life, but now she no longer exists and in terms of status she is nothing but an illegal immigrant.

Produced by: Gustav film, Slovenia / Kinorama, Croatia / Delirium, Serbia

Directed by / Screenplay: Miha Mazzin

Contact: Petra Vidmar, petra@gustavfilm.si

-

HERD STADO

100 / comedy / Completed

Herd is a hilarious satirical comedy about life behind the camera. Incurable enthusiasts, blind to objective circumstances, put their very existence at risk in order to make a great movie. Even if it means making a deal with the devil.

Produced by: K12, Serbia / Prva TV, Serbia / Cineplexx
Directed by: Nikola Kojó
Screenplay: Nebojša Romčević
Contact: Biljana Prvanović, biljana.prvanovic@gmail.com

MARKET SCREENING

Tue 14.02, 14:15 CinemaxX 17

-

OFFENDERS IZGREDNICI

100 / drama / Post production

Three young people are systematically committing acts of vandalism in different parts of Belgrade. Soon we discover that the trio is filming and watching these locations around the clock, trying to find proof for a bizarre "sociological equation", as a part of their thesis for their master degree in Philosophy.

Produced by: Biberche, Serbia
Directed by: Dejan Zečević
Screenplay: Djordje Milosavljević
Contact: Nikolina Vučetić Zečević, nikolina@biberche.com

-

OUT OF THE WOODS KOZJE UŠI

120 / comedy / Completed

A black comedy about a particular woman in a particular country. Stojanka (62) lives in a small village in Banat, on the edge of the Deliblato Sands. As with all her compatriots, her circumstances are wretched – a daily struggle to eke out an existence and an even worse struggle to make sense of such a life. At one point in her past, Stojanka – like the country in which she lives – stood at a crossroads and took the wrong turn.

Produced by: Luks film, Serbia / Gustav film, Slovenia
Directed by: Marko Kostić
Screenplay: Vladislava Vojnović
Contact: Luks film, luksfilm@gmail.com

-

PERSEVERANCE MINORITY COPRODUCTION ISTRAJNOST

120 / drama / Completed

Perseverance is a collage of moments we do not want to speak about, of memories and secrets that are kept to oneself. Intertwined unrelated stories melt together into an integral whole. The viewer follows a series of fatal events – birth, love (first crush, first passion and mature love), to their conflicting endings – of stories and relationships, some voluntary, some imposed. The events leave their mark on the main characters and change their views on life.

Produced by: Nukleus film, Slovenia / This and That Productions, Serbia
Directed by: Miha Knific
Screenplay: Miha Knific, Klavdija Župan, Marjan Alčevski, Tamara Doneva
Contact: Snežana Penev, snezana@thisandthat.rs

-

SNOW DREAMS

SNEVANI SNEGOVI

113 min / drama / Post production

It is 1680, the age of snow dreams, in the middle of the desolate Bačka region of present day Serbia, right after an Ottoman invasion. There is not a soul in sight, a day's walk in every direction. Among the ruins of an abandoned monumental church without a roof, three characters appear: Longman, Lame and One-eye, all recently escaped from Turkish slavery, in search for their long-lost home.

Produced by: Arbos, Serbia / Lumiere Kft, Hungary

Directed by: Zoltan Bicskei

Screenplay: Zoltan Bicskei

Contact Siniša Bokan, sbokan@gmail.com

-

SOLDIERS. A STORY FROM FERENTARI

VOJNICI

99 / Drama / Post production

Adi (40) is anthropologist who was recently dumped by his girlfriend. He moves to Ferentari (the poorest neighborhood in Bucharest), with the desire of writing a study on manele music. While researching his subject, he meets Alberto (35), a Roma ex-convict who promises Adi he will help him. Soon, the two men start having a love affair, and what at first seems to Adi no more than a simple bit of fun, slowly morphs into a nightmare: Alberto is both dangerous and fragile and belongs to a world whose codes Adi doesn't know.

Produced by: Hi Film Productions, Romania / Film House Bas Celik,

Serbia / Frakas Productions, Belgium

Directed by / Screenplay: Ivana Mladenović

Contact Film House Baš Čelik jelena@bascelik.net, Hi Film

production@hifilm.ro

-

AFTERPARTY

Completed

DIRECTED BY:

Luka Bursać

PRODUCED BY:

Ljuti Bicikl, Serbia / Mashina & Zec, Serbia / radex23@gmail.com

-

SANTA MARIA DELLA SALUTE

Completed

DIRECTED BY:

Zdravko Šotra

PRODUCED BY:

RTS, Serbia / Visionteam, Serbia / iva.vukmirovic@visionteam.rs

-

ZONE COME BACK

Completed

DIRECTED BY:

Jug Radivojević

PRODUCED BY:

Zone grad production, Serbia / RTV Pink Serbia

www.zonazamfirova.com

-

CARGO KARGO

80' / documentary / Completed

Darko Rundek, one of the greatest contemporary poets and musicians of ex-Yugoslavia, is searching for an ultimate song to express his quest for freedom. Following him from his home in Paris, across Europe and Balkans, to the intimacy of a remote Adriatic island where he now returns to live, we embark on a spiritual journey through music and songwriting.

Produced by Biljana Tutorov, William Long, Edouard Mauriat, Nenad Puhovski
Directed by Biljana Tutorov
Contact: info@wakeupfilms.net

-

THE CHINESE WILL COME DOĆI ĆE ŽUTI LJUDI I PIĆE VODU SA MORAVE

75 / documentary / Post production

A female ensemble of middle-aged square dancers, a farmer's family, provincial shop owners, employees in a shopping mall – all have something in common. They all hail from China and live an isolated life in Serbia, lost between here and there, fighting for survival. So, what happens in their lives when the Chinese President makes his historic visit to Serbia?

Produced by: Talas Film, Serbia
Directed by / Screenplay: Tanja Brzaković
Contact: Nebojša Miljković, n_miljkovic@hotmail.com

-

THE DISTANCES LAS DISTANCIAS

72 / documentary / Completed

This film is about a journey of Indira, a Cuban immigrant to America. About an attempt to find a better life and economic security. But also about the consequences of her emigration for the ones she left behind in Santa Clara: her 11-year-old son Leandro and mother Xiomara, together with many other members of her numerous family.

Produced by: All Inclusive Films, Serbia
Directed by / Screenplay: Nemanja Vojinović
Contact: Andrijana Stojković, andrijana@allinclusivefilms.rs

-

THE FORBIDDEN AUNT ZABRANJENA TETKA

75 / documentary / Post production

In a world swamped with telenovelas and soap operas, a Serbian family proves that life can sometimes be much more dramatic and stranger than fiction.

Produced by: SENSE Production, Serbia
Directed by / Screenplay: Bojana Novaković
Contact: Milan Stojanović, milan@senseproduction.rs

-

GASTARBEITER STORIES

GASTARBAJTERSKE PRIČE

90 / documentary / Post production

Darko Markov is a Viennese taxi driver who gets additional inspiration for his novel about the hard life of Balkan gastarbeiters while driving around the streets of Vienna. After the good reception of his novel and the monodrama based on it, which Darko performs himself, our protagonist decides to take a step further. He is going to turn his bitter gastarbeiter experience into a theater play.

Produced by Corona Film, Serbia

Directed by / Screenplay Mladen Dorđević

Contact Mladen Dorđević, coronafilmdo@gmail.com

-

HOPE AGAINST HOPE

ŠTA ČEKAMO BABA?

67 / documentary / Completed

Dragoslava, a retired high school teacher, leads a modest yet extraordinary life in a small Serbian town across the border with the European Union. She has four TV sets, three grandchildren, two best friends, and a husband with whom she fights over the remote control. She is a trained poll monitor, passionate about elections and her right to be in the minority. She keeps her private press archive of all major events in recent political history of five countries in which she has lived without ever moving from her apartment.

Produced and directed by Biljana Tutorov

Contact: slingshotfilmsit@gmail.com

-

IN PRAISE OF NOTHING

SLATKO OD NIŠTA

80' / documentary / Post production

A satirical documentary parable about Nothing, filmed worldwide by 100+ complementary DoPs, scored by cabaret grandmasters Pascal Comelade & The Tiger Lillies and narrated - in simple childish verse - by Iggy Pop.

Produced by: Dribbling Pictures, Serbia / Anti-Absurd, Croatia / La Bête, France

Directed by / Screenplay: Boris Mitić

Contact: Dribbling Pictures, boris@dribblingpictures.com

-

LEGACY

ZAVEŠTANJE

88' / documentary / Completed

A unique cinematic monument which strives to convey the collective experience of horrific civic suffering which took place during World War II on the territory of the Independent State of Croatia. Edited from 450 hours of recorded testimonies, collected over four years of conversations with 94 concentration camp survivors, Legacy is an excerpt from a much greater documentary archive. A film without any narrators, historians or archive footage; a story completely immersed in the pure immediacy of live testimonies which gives the victims the right to interpret their own suffering.

Produced by Terirem production Serbia / Cinnamon production, Serbia

Directed by / Screenplay Ivan Jović

Contact Ana Marjanović, marjanovic.ana@gmail.com

-

THE LONG ROAD TO WAR DUGO PUTOVANJE U RAT

120 / documentary / Completed

A comprehensive documentary study of the origins of World War One, the greatest armed conflict that the world had seen at the time. The film is based on interviews with the most prominent historians from the UK, Germany, Russia, France, Austria and Serbia and the film material hailing from archives of 15 countries.

Produced by: Paradox Film, Serbia

Directed by / Screenplay: Miloš Škundrić

Contact: Paradox Film, office@paradoxfilm.rs

-

OCCUPIED CINEMA OKUPIRANI BIOSKOP

100 / documentary / Post production

Film about a guerrilla action initiated by young activists taking over the privatized cinema Zvezda in Belgrade, Serbia. This activity unites various social groups that shared the same ambition - to change the reality in which they live. However, their views about what that reality is supposed to look like turn out not to be aligned.

Produced by This and That Productions, Serbia / Nukleus Film, Croatia

Directed by / Screenplay: Senka Domanović

Contact: Snežana Penev, snezana.penev@gmail.com

-

THE OTHER SIDE OF EVERYTHING DRUGA STRANA SVEGA

90' / documentary / Post production

In an apartment in Belgrade there is a door that has been locked for 65 years. This film seeks the key to unlock that door, combining a family memoir with the portrait of a country in turmoil, to reveal a disillusioned revolutionary and her struggle with the ghosts haunting Serbia's past and present.

Produced by Dribbling Pictures, Serbia / Survivance, France / HBO Europe / ARTE/WDR

Directed by Mila Turajlić

Contact Mila Turajlić, mila.turajlic@gmail.com www.dissimila.rs

-

WHY DID DRAGAN GATHER HIS BAND ZASTO JE DRAGAN NAPRAVIO ORKESTAR

62' / documentary / Completed

A self-taught Roma musician from a village called Beška in Serbia, Dragan Petrović, together with his three underage sons, founds a band, not only to make a living, but first and foremost to keep his family together. On the way to their dreams, from playing by ear to reading music, this unusual ensemble will have to overcome many obstacles.

Produced by Rezon, Serbia / Menorah film, Croatia

Directed by Nikola Spasić

Screenplay Milanka Gvoić

Contact: Rezon, incubator.rezon@gmail.com

-

WONGAR - WHITE ABORIGINE
WONGAR - BELI ABORIDŽANIN

71' / documentary / Post production

Wongar spends his autumn years in voluntary isolation in the suburbs of Melbourne. He has spent his whole life with Aboriginal tribes in the Northern Territory which has profoundly influenced his literature. He's living with his 6 dingoes which he believes embody the spirits of his Aboriginal family.

Produced by Art & Popcorn, Serbia

Directed by / Screenplay: Andrijana Stojković

Contact Soul Food, tijana.visnjic@soulfoodfilms.com

-

THE WORKING CLASS IS OFF TO PARADISE
RADNIČKA KLASA ODLAZI U RAJ

80 / documentary / Completed

A film about the former working class in today's Serbian transitional society. The story takes us into the everyday lives of five former employees of what were once industrial giants in the town Zrenjanin, Serbia. The film provides a fresh insight into the fates of the forgotten heroes of the working class - the people who have overcome time, the system, transition into the "free market" and poverty that goes alongside with it, and whose tragic life stories are both new and everlasting.

Produced by: Mandragora film, Serbia / Luksuz produkcija, Serbia

Directed by / Screenplay: Marko Cvejić

Contact: Marko Cvejić, mandragorafilm@gmail.com

-

Berlinale talents

Jovana Nikolić, producer

jovana@prababa.rs

IN PARTNERSHIP WITH FILM CENTER SERBIA



Intensive training program
for Southeast European film directors

www.firstfilmsfirst.com



meet the
scriptwriters

Goethe Institut's innovative platform
introducing Southeast European scriptwriters

www.meetthescriptwriters.com



REQUIEM FOR MRS J.

a film by Bojan Vuletić

Sat, 11.02, 17:00, Cubix 9

Sun, 12.02, 15:30, CinemaxX 12 (Market screening)

Mon, 13.02, 19:00, Zoo Palast 1 (Premiere)

Tue, 14.02, 09:30, CinemaxX 7

Tue, 14.02, 11:00, CinemaxX 13 (Market screening)

Wed 15.02, 14:30, Cubix 9



Lost Country

by Vladimir Perišić

The Shift

by Luka Popadić

Selected for
Berlinale Talents
Short Film Station 2017

Herd

by Nikola Kojo

Tue, 14.02, 14:15, CinemaxX 17



Film Center Serbia

www.fcs.rs