

FILMS  
PROJECTS  
& TALENTS  
FROM SERBIA

PRESENTED BY FILM CENTER SERBIA

CANNES 2016



CANNES 2016

## BOOSTER ROCKETS

*A Good Wife*, the directorial debut of actress Mirjana Karanović, has marked a more than adequate start of the current season for Serbian film. Its appearance at Sundance – a hard to reach fulfillment of a dream shared by so many independent directors – in this case could be called an aberration, but only in the sense of deviating from the definition of success given by Gertrude Stein – “A nobody becomes somebody”, because Mirjana Karanović was definitely a somebody before she became a director, and not only in the rocky Balkans.

Not many national film industries can boast three films at the official competition at Sundance in only five years – beginning with *Circles* by Srđan Golubović, continuing with *The Disobedient* by Mina Djukić, up to Karanović’s film. *A Good Wife* will, after America and Europe, soon have its Australian premiere, as a part of a project which promotes European female directors, coproduced by European Film Promotion and Sydney Film Festival, with *Variety* acting as the media partner.

Also in January 2016, Rotterdam IFF saw the screenings of two Serbian films: *All, Still, In Orbit* by Dane Komljen and *Minotaur* by Szabolcs Tolnai, which indicated the geometric progression of the presence of Serbian films at renowned film festivals. However, the real main event, a pinnacle of sorts, was reserved for Berlin, in February of this year.

Five films in total were screened at the Berlin Fimfestspiele – Serbian productions, minority Serbian productions and one film produced in Serbia while it was still a part of Yugoslavia. The International Film Forum – a long-running platform for promoting highly-regarded films originating in Serbia has screened two works by young authors – *Humidity*, by Nikola Juca, an intriguing view of a young but already tired generation of successful people, who came into their own after the wars and a hastened socio-political revolution; and *Depth Two*, a startling film essay by Ognjen Glavonić, about bodies gone missing in recent wars. In the Panorama selection, the Croatian film *On the Other Side* by Zrinko Ogresta, coproduced with Zilion Films, Belgrade. *Four Corners of a Circle*, by Katarina Stanković, was screened as a part of German Film Perspectives, and *Marble Ass*, by Želimir Žilnik was a part of the Teddy Award’s 30<sup>th</sup> Anniversary programme.

When a film comes to a screen, the way in which it was made becomes a purely historical category. Creating a support system for film production is not a simple to achieve goal. The Film Center of Serbia, after several years that left a feeble financial impression, has opened all the important competitions for support of audiovisual works. The recent membership of Serbia in the Creative Europe EU programme and the recently initiated Tax Incentives system which will greatly contribute not only to film industry development, but also to the renewal of Serbian economy at large.

**Miroљjub Vučković**

Head of International Relations and Promotion  
Film Center Serbia

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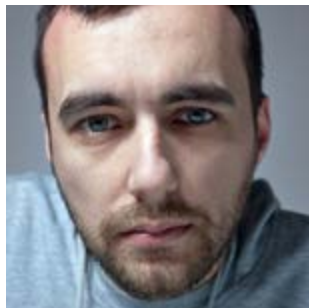
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## TOP 20 THEATRICAL RELEASES IN SERBIA IN 2016

## HOME AND THE WORLD

## FILM FESTIVALS IN SERBIA



## THE USERS KORISNICI

### Synopsis

ROBERT is a melancholic teenager, a ward (or "user", as is the administrative term) of the Home for children and youth with special needs. Robert has a tendency to lock himself in the bathroom, a situation which has resulted in cut wrists more than once. He has an accomplice in these unsuccessful attempts at suicide - Dragana, his faithful friend, who is very much in love with him. Their relationship is interrupted when Marija, a new user with aggressive behavior, comes to the Home. She also falls in love with Robert, hiding this from Dragana, her instant-new-best-friend.

The triangle is broken when Dragana, hurt, ends communication with both of them and Robert's councilor separates Robert from Marija because of the bad influence she has on him. After Marija tries to stab the councilor, he transfers her to another home. After months of separation and psychological pressure he's been under by his councilor, Robert meets Marija again, determined to complete their plan of cutting their wrists together.

### Ivan Ikić

(born in 1982, Belgrade) studied film and television direction at the Faculty of Dramatic Arts within the University of Arts in Belgrade. He attended both the Berlinale Talent Campus and the Berlinale Dox Clinic in 2008. He has made several short films and documentaries, including the documentary road movies *Tarot Serbia!* (2010), *Barbarians* (2014), his feature film debut, won Special Jury Prize in East of the West program at Karlovy Vary Film Festival and was screened and awarded at numerous film festivals. His second feature film *The Users* is currently in production.

**WRITER/DIRECTOR**  
Ivan Ikić

**PRODUCER**  
Milan Stojanović  
SENSE Production  
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Web: www.senseproduction.rs



## Milan Stojanović

SENSE Production  
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**Education:** graduated Film & TV Production at Faculty of Drama Arts in Belgrade (2002-2006), New York Film Academy (2008), EAVE Producers Workshop (2014) and Berlinale Talents (2016). First laureate of Promotional prize for young East European producers at Cottbus Film Festival (2007).

Produced *Barbarians* (2014) by Ivan Ikić which won Special Mention at Karlovy Vary IFF, Seyfi Teoman Award at EFF Palic and Best Film Award (ex-aquo) at Crossing Europe Linz.

Currently working on a children's musical comedy *Classroom Rascals* by Slobodan Skerlić (full development) and a documentary *The Forbidden Aunt* by Bojana Novaković (post-production).

A feature film project *The Users* by Ivan Ikić, a part of this year's Cinéfondation La Residence, is also in production.

PRODUCERS  
ON THE  
MOVE

**CLASSROOM RASCALS, 2017, in financing**  
by Slobodan Skerlić

*Classroom Rascals* is a feature children's/family film set in the fictional land of Yututunia at the beginning of the 20th century.

In one of his half-hearted attempts to bring his people into the circle of educated European nations, the King announces a new Decree which from now on prohibits school beatings! Teachers are shocked and confused and the parents are not sure how their children's education will now continue.

Rajica, an ascetic teacher, tries to find alternative ways to punish his pupils, eventually discovering that the solution is - simply love.

*Classroom Rascals* is based on the poetry of Jovan Jovanović Zmaj, one of the most popular children's poets in this part of Europe.

Co-production with Tramal Films (SLO). Supported by Creative Europe - MEDIA in 2015.

PRODUCTION  
2016



RUNNING TIME 120 MIN | FORMAT DCP | RELEASE DATE JANUARY 2016 | GENRE DRAMA

## A GOOD WIFE DOBRA ŽENA

### Synopsis

*A Good Wife* is the debut directorial effort from the famed actress Mirjana Karanović. It is a film about Milena (Karanović), a faithful wife and loyal mother who, at least at first glance, leads a perfect life in a quiet Belgrade suburb. This ostensibly idyllic situation will burst like a soap bubble when she chances on an old VHS tape and realizes that her husband Valdo (Boris Isaković), the man she has spent three decades with, is responsible for horrendous war crimes. This discovery comes at a really bad time, just when Milena has been diagnosed with breast cancer. Torn between love for her family and the heavy emotional burden of Vlada's terrible secret, Milena will have to make the hardest and most personal decision in her life.

### Mirjana Karanović

A Serbian actress known for many important roles in former Yugoslav films. She made her screen debut in the 1980 film *Petria's Wreath* by Srdjan Karanović. World fame came with the role of the mother in Emir Kusturica's *When Father Was Away On Business*. She has worked with many prominent Yugoslav and Serbian directors. *A Good Wife* is Mirjana's directing debut.

### PRODUCED BY

This and That Productions, Serbia  
Deblokada, Bosnia & Herzegovina  
Nukleus film, Croatia

### DIRECTED BY

Mirjana Karanović

### SCREENPLAY

Mirjana Karanović, Stevan Filipović

### DIRECTOR OF PHOTOGRAPHY:

Erol Zubčević

### MUSIC

Dejan Pejović

### PRODUCTION DESIGNER

Nenad Marković

### COSTUMES

Boris Čakširan

### EDITOR

Lazar Predojev

### CAST

Mirjana Karanović, Boris Isaković, Hristina Popović, Jasna Đuričić, Vlado Keroševac, Ksenija Marinković, Bojan Navojac

### CONTACT

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valeska@filmsboutique.com  
www.filmsboutique.com



RUNNING TIME 113 MIN | FORMAT HD | RELEASE DATE FEBRUARY 2016 | GENRE DRAMA

## HUMIDITY VLAŽNOST

### Synopsis

Petar Đokić (Miloš Timotijević) is a handsome and successful real estate developer working at a high-level position in a prestigious Belgrade company. When his wife Mina (Tamara Krcunović) mysteriously disappears, Petar begins behaving erratically. Instead of reporting the disappearance to the police, he decides to hide it at any cost. Days without Mina become filled with lies, insomnia and wild partying in Belgrade clubs. As time passes, a family celebration where the married couple has to appear together is fast approaching and Petar's behavior gets more chaotic and destructive. While clouds gather over Belgrade, signaling heavy rains, Petar will have to face questions that can decide his fate and life. Where and why did Mina disappear?

### Nikola Ljuca

Born in 1985 in Belgrade. He studied Film Directing at Faculty of Dramatic Arts in Belgrade. His short films *Thursday*, *Sergeant and Scenes With Women* were screened at many international film festivals, winning several awards. He was nominated for the Robert Bosch Stiftung Co-production Prize, he participated at the Sarajevo Talents, Berlinale Talents and Locarno Filmmakers Academy and he was a jury member at the Sarajevo Film Festival, Cinema City and Pristina Film Festival. *Humidity* is his first feature film.

### PRODUCED BY

Dart film & video, Serbia / Lemming film,  
Netherlands / 2.35, Greece / Cinnamon  
production, Serbia

### DIRECTED BY

Nikola Ljuca

### SCREENPLAY

Staša Bajac, Nikola Ljuca

### DIRECTOR OF PHOTOGRAPHY

Maja Radošević

### MUSIC

Janja Lončar

### PRODUCTION DESIGNER

Zorana Petrov

### COSTUMES

Dejana Vučićević

### EDITORS

Jelena Rosić, Nataša Damjanović, Vladimir Vidić

### CAST

Miloš Timotijević, Tamara Krcunović, Dragan Bakema, Slaven Došlo

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RUNNING TIME 90 MIN | FORMAT DCP | RELEASE DATE MARCH 2016 | GENRE SCI-FI, HORROR

## THE RIFT PROCEP

### Synopsis

The Rift is an SF thriller – an exciting story about a joint force of US and Serbian agents, tasked with revealing the fate of the military satellite that fell somewhere in eastern Serbia. In search for the lost astronaut, the agents come to a village on the edge of the woods. After finding the impact location and find no wreckage there, what seemed a routine mission suddenly turns into a struggle for survival. If they are to survive the night, the agents John Smith (Ken Foree) and Liz Waid (Katarina Čas) will have to face forces not of this world and solve a mystery that threatens to destroy not only them, but the entire humanity.

### Dejan Zečević

Born in Belgrade in 1972. Received his BA in Film and TV directing from the Faculty of Dramatic Arts in Belgrade. Directed four feature films, one documentary, several short films, a story in an omnibus, a TV movie and several TV series. His films were screened at several international festivals, and in all domestic festivals, and won more than fifty awards. Filmography: *Buy Me An Elliott* (1998), *TT Syndrome* (2002), *A Little Night Music* (2002), *The Fourth Man* (2007), *The Enemy* (2011).

**DIRECTED BY**  
Dejan Zečević  
**SCREENPLAY**  
Milan Konjević, Barry Keating  
**DIRECTOR OF PHOTOGRAPHY**  
Dimitrije Joković  
**MUSIC**  
Nikola Jeremić  
**PRODUCTION DESIGNER**  
Zorana Petrov  
**COSTUMES**  
Jelena Đorđević  
**EDITOR**  
Aleksandar Popović  
**CAST**  
Ken Foree, Monte Markham, Katarina Čas, Dragan Mićanović, Denis Murić, Sofija Vukićević, Miroljub Lešo

**WORLD SALES**  
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Tel: 44 20 7287 0050  
Mob: 44 (0)7813 130 245  
www.jingafilms.com

## .APOPHENIA .APOFENIJA

183', drama, completed

Apopenhia is a saga about the powerlessness of modern man to stand up to himself while constantly sacrificing himself for himself, in a society where all ideologies, organized religions and lifestyles have been defeated by bling egoism.

**DIRECTED BY**  
Marin Malešević  
**CONTACT**  
Pankerica, goran.filipas@pankerica.com

## OPEN WOUND OTVORENA

72' / drama / completed

An intense friendship between Sara and Alisa comes to a strange and abrupt ending after Sara opens up about her urges beyond pure physical desire.

**DIRECTED BY**  
Momir Milošević  
**CONTACT**  
Cinnamon Production, ivica.vidanovic@gmail.com  
TK Films Limited, talib.alkhudairy@gmail.com

## DOUBLE TROUBLE BRAĆA PO BABINE LINIJE

93', comedy, completed

A letter arrives to both main characters, Radašin and Milašin, two cousins living in the same village who are constantly bickering for no real reason. The letter is an invitation to each of them to participate in a new reality TV show.

**DIRECTED BY**  
Radoš Bajić  
**CONTACT**  
Contrast Studios, office@contraststudios.rs

## SIGNATURE WORK PALUBA ISPOD TERAZIJA

76', drama, completed

Inspired by *Scarlet Street* (Fritz Lang, 1945), *Signature Work* shines a light on Belgrade underground and the world of modern art through a noir prism. Ideological elements serve to frame the actions of amoral protagonists, whose only aim is to live another day.

**DIRECTED BY**  
Dejan Vlajsavljević Nikt  
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Remaining Light, niktvd@gmail.com



POST  
PRODUCTION



RUNNING TIME TBC    FORMAT DCP    RELEASE DATE FALL, 2016    GENRE DRAMA

## ON THE MILKY ROAD NA MLIJEČNOM PUTU

### Synopsis

*On The Milky Road* unfolds as a three-part narrative recounting three periods in the life of a man (Kusturica): his time as a lucky milkman during the war, perilous escapades and blossoming romance with the woman he loves (Bellucci), and his later life as a monk, looking back over the tumultuous past - both his and his country's. Two-times Palme D'Or winner Emir Kusturica directs and stars in this story of love and war, rich in emotion, comedy and adventure.

### Emir Kusturica

Emir Kusturica is an acclaimed Serbian filmmaker & musician. His feature debut *Do You Remember Dolly Bell?* won the Golden Lion at the 1981 Venice Film Festival. His second film, *When Father Was Away on Business* (1985), earned him the Palme d'Or at Cannes and was nominated for the Best Foreign Film. He won his second Palme d'Or for black comedy *Underground* in 1995. In 1998 he won the Silver Lion at Venice for Best Direction with *Black Cat, White Cat*. His latest film is *On The Milky Road*, in which he stars alongside Monica Bellucci.

**PRODUCED BY**  
Paula Vaccaro, Alex Garcia and Lucas Akoskin

**DIRECTED BY**  
Emir Kusturica

**SCREENPLAY**  
Emir Kusturica

**DIRECTORS OF PHOTOGRAPHY**  
Goran Volarevic, Martin Šec

**MUSIC**

Stribor Kusturica  
**PRODUCTION DESIGNER**

Goran Joksimović

**COSTUMES**

Nebojsa Lipanović

**EDITOR**

Svetolik Mića Zajc

**CAST**

Monica Bellucci, Emir Kusturica

**NORTH AMERICA SALES**

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RUNNING TIME 101 MIN    FORMAT DCP    RELEASE DATE SEPTEMBER 2016    GENRE COMEDY

## AFTERPARTY AFTERPARTY

### Synopsis

Marko, nicknamed Mare, is young lovable boy, who lives in the projects with his parents and works in a nightclub as a bartender. He seems like a typical urban Belgrade boy who loves parties, fun, hanging around with his friends and girls. But, unlike his friends, Marko has one ambition - to become an actor. Tanks to Tijana, who is a make up artist (and his occasional girlfriend) Marko is always up-to date with all movie and TV show castings. He gets small roles sometimes, but his goal is to prepare for the casting for the popular TV show *Game of Thrones*, which is to be filmed in the region. Soon he gets the invitation for casting, which will change his life.

### Luka Bursać

Born in 1990 in Belgrade. Obtained his degree as a film and television director from Faculty of Dramatic Arts Belgrade. His student films were screened at international film festivals in Belgrade, Herceg Novi, Vrnjačka Banja, Trieste, Timisoara, Banja Luka and Rome. His documentary *Three* caused great controversy and media attention. Bursać's diploma film *Blackness* was screened at most national film festivals and its Belgrade premiere was at FEST 2015.

**PRODUCED BY**  
Ljuti Bicikl, Serbia / Mashina & Zec, Serbia

**DIRECTED BY**

Luka Bursać

**SCREENPLAY**

Luka Bursać

**DIRECTOR OF PHOTOGRAPHY**

Dušan Grubin

**MUSIC**

Aki Species

**PRODUCTION DESIGNERS**

Katarina Plavša, Sonja Nenadić

**COSTUMES**

Dijana Damjanović, Julija Đeković

**EDITOR**

Đorđe Stanković

**CAST**

Rade Ćosić, Nikola Šurbanović, Jana Milosavljević, Vladimir Gvojić, Dragan Jovanović, Slobodan Beštić, Lidija Vukićević

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RUNNING TIME 97 MIN | FORMAT DCP | RELEASE DATE SUMMER 2016 | GENRE DRAMA

## ALL THE CITIES OF THE NORTH SVI SEVERNI GRADOVI

### Synopsis

It's winter by the seaside. Abandoned bungalows, lost donkeys, rotten fruit and a single room with a blue tent inside. Two men, Boris and Boban, drift through all this, in a relationship which bears no name. The persistent rhythm of their everyday routine is disturbed when a third man, Dane, the director of the film, settles into the same abandoned bungalow complex. With his arrival, the outside world and the making of the film itself come into view. Gestures are rehearsed and repeated. The film crew shares the space with Boban, Boris and Dane. The film is taken to a point where it could be made of anything, any moment, any image.

### Dane Komljen

Born in 1986. Graduated in film directing at the Faculty of Dramatic Arts in Belgrade. At the time of study, he has shown interest in new, experimental and non-narrative form. He made several short and experimental films that are screened and won awards at the most prestigious European festivals - in Cannes, Rotterdam, Locarno, Marseilles. His latest short film, *Our Body*, was nominated for the 2015 European Film Awards. He has just finished master studies in the contemporary art in France and edited his first feature film *All The Cities of the North*.

### PRODUCED BY

Dart Film & Video, Serbia  
SCCA/pro.ba, BiH  
Code Blue, Montenegro

### DIRECTED BY

Dane Komljen

### SCREENPLAY

Dane Komljen

### DIRECTOR OF PHOTOGRAPHY

Ivan Marković

### PRODUCTION DESIGNER

Magdalena Vlajić

### COSTUMES

Magdalena Vlajić

### EDITORS

Dane Komljen, Nataša Damjanović

### CAST

Boris Isaković, Boban Kaluder, Dane Komljen

### CONTACT

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RUNNING TIME 93 MIN | FORMAT DCP | RELEASE DATE SEPTEMBER 2016 (MASTERS, TORONTO FF) | GENRE DRAMA

## DEV BHOOMI (LAND OF THE GODS) ZEMLJA BOGOVA

### Synopsis

After a long exile, Rahul returns to his village in the Himalaya. It causes commotion amongst the villagers, who have never forgiven him for his sins from the past. Rahul has to face the isolated world full of prejudice, in which women have no right to choose their own destiny.

### Goran Paskaljević

Studied at the well-known Prague school of cinema (FAMU). He has made 30 documentaries and 17 feature films, shown and acclaimed at the most prestigious international film festivals (Cannes, Berlin, Venice, Toronto, San Sebastian...). A full retrospective of his work was presented in 2008 at The *Museum of Modern Art in New York* (MoMA), and in July 2010 at the *British Film Institute* along with the publication of a monograph in English about his work. In April this year, the Austrian Film Archive presented a retrospective of 16 of his feature films in Vienna.

### PRODUCED BY

Nova Film, Serbia  
Zepter International, Monaco  
Gorvic Pictures, India

### DIRECTED BY

Goran Paskaljević

### SCREENPLAY

Goran Paskaljević in collaboration with

Victor Banerjee

### DIRECTOR OF PHOTOGRAPHY

Milan Spasić

### COSTUMES

Neeti Jain

### EDITOR

Kristina Pozenel

### CAST

Victor Banerjee, Geetanjali Thapa, Uttara Baokar, Raj Zutshi, V.K. Sharma, Avijit Dutt

### CONTACT

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RUNNING TIME 90 MIN | FORMAT DCP | RELEASE DATE TBA | GENRE SCI-FI EROTIC DRAMA

## EDERLEZI RISING

### Synopsis

An exciting science fiction story set in near future about the pioneering space mission to Alpha Centauri undertaken by the multinational Ederlezi Corporation.

Ederlezi recruits Milutin, a Slav cosmonaut trained in the newly reformed futuristic Soviet Union and accompanies him with Nimani, a female android programmed to fulfill whatever Milutin desires. Bored by an endless succession of different sexual games and pre-programmed behaviors, Milutin decides to reboot Nimani and make her work only based on custom settings generated from experiences with him.

Milutin uses the spacecraft supercomputer to reset Nimani and turns her to something closest to person that an android can ever become.

### Lazar Bodroža

Born in 1983. Graduated from the Faculty of Applied Arts in Belgrade. Director of the interactive movie *Über Life* and short movie *The Mountain Wreath*.

**PRODUCED BY**  
Mir Media Group, Serbia  
**DIRECTED BY**  
Lazar Bodroža  
**SCREENPLAY**  
Dimitrije Vojnov  
**DIRECTOR OF PHOTOGRAPHY**  
Kosta Glušica  
**MUSIC**  
Nemanja Mosurović  
**PRODUCTION DESIGNER**  
Aljoša Spajić  
**COSTUMES**  
Senka Kljakić  
**EDITOR**  
Milena Z. Petrović  
**CAST**  
Stoya, Sebastian Cavazza

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ederlezi.org



RUNNING TIME 100 MIN | FORMAT DCP | RELEASE DATE 2016 | GENRE FAIRY TALES FOR ADULTS

## NAME: DOBRICA, SURNAME: UNKNOWN

### IME: DOBRICA, PREZIME: NEPOZNATO

**PRODUCED BY**  
Logos Film, Serbia  
**DIRECTED BY**  
Srdja Penezić  
**SCREENPLAY**  
Srdja Penezić i Slavko Štimac  
**DIRECTOR OF PHOTOGRAPHY**  
Radan Popović  
**MUSIC**  
Aleksander Lokner  
**PRODUCTION DESIGNER**  
Vesna Golubović  
**COSTUMES**  
Marija Marković  
**EDITOR**  
Srdja Penezić  
**CAST**  
Slavko Štimac, Hana Selimović, Helena Jakovljivić, Mirjana Joković, Bogdan Diklić, Marko Bačović, Renata Ulmanski

**CONTACT**  
Logos Film  
Maksima Gorkog 95  
11000 Belgrade, Serbia  
Tel: +381 11 6450 557  
golubovic.vesna@gmail.com

### Synopsis

This is a story, actually a fairytale for adults, that expresses how life could be beautiful, if only mankind would go out and enjoy it for a change.

Life has not been kind in any way towards Dobrica. As an infant he was abandoned by his parents and left by the wayside. After a few happy years, spent surrounded by people who truly loved him, the "system" takes notice of him and the next twenty-eight years of his life are spent mostly in orphanages or in prison. Still, maybe simply because early in life he experienced truly unconditional love, or simply because it is his nature, he chooses only to see goodness in people. Actually, it's not so much that he chooses it as that he simply can't do it otherwise. He is who he is and navigates through life while being completely filled with love.

### Srdja Penezić

Graduated Film Directing at Faculty of Dramatic Arts in Belgrade. Directed several short live-action and documentary films. After completing his cult novel *The Spirit of Balkania*, continued his career in New York and Los Angeles. As a partner in LA based Ideate Films, he has worked as a writer/producer/director on a number of brand films and commercials. Using the screen name D. Jud Jones, Penezić wrote, co-produced and co-directed the animated feature *Film Noir* (2007).



RUNNING TIME 100 MIN | FORMAT DCP | RELEASE DATE 2017 | GENRE DRAMA

## OFFENDERS IZGREDNICI

### Synopsis

Three young people are systematically committing acts of vandalism in different parts of Belgrade. Soon we discover that the trio is filming, watching, these locations around the clock, trying to prove a bizarre “sociological equation”, as a part of their thesis in the Master’s program at the Faculty of Philosophy.

The denouement of the story reveals that students failed to maintain the required distance from their own project. He draw them in.

### Dejan Zečević

Born in 1972 in Belgrade. Graduated film and television directing at the Faculty of Dramatic Arts in Belgrade. He made eight feature films up to now, one documentary, several short films, a segment in a composite film, television film and several very famous TV series in Serbia, RTS1 public and national broadcaster. He has participated in many international, regional and domestic film festivals. His films have received more than 100 prizes.

**PRODUCED BY**  
Biberche, Serbia  
**DIRECTED BY**  
Dejan Zečević  
**SCREENPLAY**  
Djordje Milosavljević  
**DIRECTOR OF PHOTOGRAPHY**  
Miladin Čolaković  
**PRODUCTION DESIGNER**  
Zorana Petrov  
**COSTUMES**  
Lana Pavlović  
**EDITOR**  
Lazar Predojević  
**CAST**  
Radovan Vujović, Marta Bjelica, Mladen Sovilj, Svetozar Cvetković, Predrag Ejodus, Boris Isaković

**CONTACT**  
Biberche  
Brace Jerkovic 80  
11000 Belgrade, Serbia  
Tel: +381 69 8700007  
nikolina@biberche.com  
www.biberche.com



RUNNING TIME 120 MIN | FORMAT DCP | RELEASE DATE OCTOBER 2016 | GENRE COMEDY

## OUT OF THE WOODS KOZJE UŠI

### Synopsis

This is a black comedy about a particular woman in a particular country. Stojanka (62) lives in a small village in Banat, on the edge of the Deliblato Sands. As with all her compatriots, her circumstances are wretched – a daily struggle to scrape out an existence and an even worse struggle to make sense of such a life. At one point in her past, Stojanka – like the country in which she lives – stood at a crossroads and took the wrong turn. Today, determined not to cry over spilt milk, she has survived, but has been unable to find any real happiness. Throughout the marching minutiae of daily life, which somehow always seem to defy expectations, Stojanka uses every opportunity she can to make clear decisions and follow them through in her own eccentric way. Sometimes she succeeds and sometimes she fails.

### Marko Kostić

Born in Belgrade in 1973. Graduated film and television directing from the Belgrade University Faculty of Arts and has since worked extensively as a director, screenwriter and producer, winning many awards both in Serbia and abroad. His first feature film, *The Paper Prince* has been screened at more than seventy international festivals and won a total of thirteen awards.

**PRODUCED BY**  
Luks film, Serbia  
Gustav film, Slovenia  
**DIRECTED BY**  
Marko Kostić  
**SCREENPLAY**  
Vladislava Vojnović  
**DIRECTOR OF PHOTOGRAPHY**  
Miloš Spasojević  
**MUSIC**  
Aleksandar Habić  
**PRODUCTION DESIGNER**  
Dejan Anđelković  
**COSTUMES**  
Boris Čakširan  
**EDITOR**  
Almir Kenović  
**CAST**  
Gorica Popović, Milica Spasojević, Slobodan Čustić, Pavle Marković, Nikola Kojo, Goran Radaković, Nikola Maričić

**CONTACT**  
Luks film  
Vasilija Vasiljevića 18,  
11080, Zemun, Serbia  
Mob: +381 64 123 1211  
luksfilm@gmail.com  
www.luksfilm.com



RUNNING TIME 113 MIN FORMAT DCP RELEASE DATE MARCH 2017 GENRE DRAMA

## SNOW DREAMS SNEVANI SNEGOVI

### Synopsis

It is 1680, the age of snow dreams, in the middle of desolate Bačka region, after the Turkish invasion, there is not a soul in sight a day's walk in every direction. Among the ruins of an abandoned monumental church without a roof, three characters appear: Longman, Lame and One-eye, all recently escaped from Turkish slavery, in search for their long-lost home. They encounter the Ancient, a keeper of old knowledge, as well as his daughter, who distribute seeds in order to save the community from scattering, but to no avail. Three visions of the Acolyte interrupt the flow of this "story of souls": king Matthias, king Ladislaus and king Attila the Scourge of God, all captives of their own guilty consciences.

### Zoltan Bicskei

Born in 1958 in Kanjiža, where he finished elementary school. He graduated from Middle School of Visual Arts in Budapest. From 1976 to 1992 he lived and worked in Novi Sad. He is a member of "Uj Symposion" editorial staff and one of the main associates of Novi Sad Jazz Days. He has been making films from 1973 and is a member of the Hungarian Academy of Arts.

### PRODUCED BY

Arbos, Serbia  
Lumiere Kft, Hungary

### DIRECTED BY

Zoltan Bicskei

### SCREENPLAY

Zoltan Bicskei

### DIRECTOR OF PHOTOGRAPHY

Jovan Milinov

### MUSIC

Szilard Mezei, György Szabados, Mihaly Dresz, Miklos Lukacs, Arpad Bakos

### PRODUCTION DESIGNER

Saša Senković

### COSTUMES

Ibolya Morvai

### EDITOR

Aleksandar Komnenović

### CAST

Nandor Szilagyi, Fridyes Kovacs, Miklos B. Szekeley, Anita Tot, György Barko, Laszlo Csendes, Janosz Merc

### CONTACT

Arbos  
Pavla Papa 14  
21000 Novi Sad  
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sbokan@gmail.com  
www.arbos.rs



RUNNING TIME 85 MIN FORMAT DCP RELEASE DATE AUTUMN 2016 GENRE DRAMA, COMEDY

Market screening  
Monday, May 16<sup>th</sup>, 15:30 - Gray 2

## TRAIN DRIVER'S DIARY DNEVNIK MAŠINOVOĐE

### Synopsis

During his professional career, every train driver inadvertently kills 20 to 30 people. Their victims are usually suicides, careless, drunken, or just absent-minded people. This is a tragic comedy about innocent murderers and their lives.

### Miloš Radović

Born in 1955. Graduated Film and Television directing at Faculty of Dramatic Arts in Belgrade. In 1986 he specialized TV directing at "NHK - Communications Training Institute", Tokyo, Japan. He has won many domestic and international awards (60 in total, Cannes, New York, Berlin), worked at theaters Atelje 212 and Zvezdara Theater as a writer/director and directed more than 200 hours of TV programs in Serbia.

### PRODUCED BY

Zillion film, Serbia  
Inter film, Croatia

### DIRECTED BY

Miloš Radović

### SCREENPLAY

Miloš Radović

### DIRECTOR OF PHOTOGRAPHY

Dušan Joksimović

### PRODUCTION DESIGNER

Aljoša Spajić

### COSTUMES

Dragica Laušević

### EDITOR

Djordje Marković

### CAST

Lazar Ristovski, Petar Korać, Mirjana Karanović, Mladen Nelević, Jasna Djuričić, Danica Ristovski

### CONTACT

Zillion film  
Gundulićev venac 42  
11000 Belgrade, Serbia  
Tel: +381 11 303 5545  
Fax: +381 11 303 5546  
zillion@open.telekom.rs  
www.zillionfilm.com

## ABOUT BUGS AND HEROES O BUBICAMA I HEROJIMA

90' / love drama / completed

In a world full of fear, where love is slowly drifting away and becoming something unreachable, we come across unfortunate people, such as Raša and his sick, demanding father. Living on the edge of existence in a pre-apocalyptic time, he becomes a security guard at an old hotel, where he meets strange characters with whom he shares his misfortune.

**DIRECTED BY**

Petar Pašić

**CONTACT**

mogorovic@soulfoodfilms.com

## SHE IS ALIVE ONA JE ŽIVA

88' / drama, horror / completed

Eros overcomes death.

**DIRECTED BY**

Strahinja Mladenović

**CONTACT**

Academy of Arts Novi Sad,  
akademijaumetnostinovisad@gmail.com

## INCARNATION INKARNACIJA

80' / thriller, mystery, action / post production

A man wakes up in a square of an unknown city again and again, after each failed attempt to escape four masked assassins. Through the neverending chase, he tries to recover his identity, and find out who has set him up.

**DIRECTED BY**

Filip Kovačević

**CONTACT**

Viktorija Film, marko.jocic@viktorijafilm.net  
Void Pictures, kovacevic.filip@gmail.com

## WIND VETAR

80' / drama / post-production

A few ordinary summer days.

**DIRECTED BY**

Tamara Drakulić

**CONTACT**

Monkey Production  
lenka.angelovski@gmail.com

WORK  
IN PROGRESS



RUNNING TIME 90 MIN | FORMAT HD | RELEASE DATE OCTOBER 2016 | GENRE BLACK COMEDY

## REQUIEM FOR MRS.J REKVIJEM ZA GOSPODJU J.

### Synopsis

On the day the family pet - a rabbit - dies, Mrs. J, a modest middle-aged widow, a former administrative clerk, decides to bury the rabbit, wash a sink full of dishes, go to the store and dig up an old family pistol. She is determined to kill herself on the anniversary of her husband's death, which is in a week's time. Mrs. J decides to go to a stonemason and hire him to place her picture on the tombstone; to return a borrowed chair to her neighbor; to visit for the first time the megamarket where her older daughter Anna works; to collect her severance pay from the bankrupt factory she has spent half her life working in; to correct a typo in her name on her birth certificate. Mrs. J decides to do all that. But to start doing all that she needs a certificate of her employment over the past 20 years.

### Bojan Vuletić

MA in film and TV directing from the Faculty of Dramatic Arts in Belgrade. As a co-writer, he has collaborated with director Stefan Arsenijević on the feature omnibus *Lost and Found* and feature film *Love and Other Crimes*, for which he was awarded two times for best script award at national festivals. His first feature film *Practical Guide to Belgrade with Singing and Crying* had its world premiere at the Karlovy Vary Film Festival in the East-West competition.

### PRODUCED BY

SEE Film Pro, Serbia  
Geopoly Film, Bulgaria  
Skopje Film Studio, Macedonia

### DIRECTED BY

Bojan Vuletić

### SCREENPLAY

Bojan Vuletić

### DIRECTOR OF PHOTOGRAPHY

Jelena Stanković

### PRODUCTION DESIGNER

Zorana Petrov

### COSTUMES

Lana Pavlović

### CAST

Mirjana Karanović, Danica Nedeljković,  
Jovana Gavrilović, Mira Banjac, Vučić  
Perović, Srđan Žika Todorović, Boris Isaković

### CONTACT

SEE Film Pro  
Omladinskih brigada 224  
11070 Belgrade  
Tel: +381 11 6155 830  
seefilm@eunet.rs



RUNNING TIME 100 MIN | FORMAT DCP | RELEASE DATE OCTOBER 2016 | GENRE COMEDY

## SAMURAI IN AUTUMN JESEN SAMURAJA

### Synopsis

The Samurai in Autumn is a film filled with laughs, tears, heartbreaks and martial arts. It's a story of a karate champion who falls from grace after being caught in a doping scandal. He returns to his birthplace, a small town in Serbia and finds redemption by falling in love with a single mother whose son he is teaching in his karate class. Unable to maintain his lifestyle, he secretly enters the underground MMA fighting circuit and risks losing it all.

### Danilo Bečković

born in Podgorica in 1981. He has a degree in Film and TV Directing as well as in General Literature and Literary Theory from the University of Belgrade.

Filmography: *Tsernianski*, 2015 (documentary feature, director, writer), *Juliet and Alfa Romeo*, 2015 (feature film, co-writer), *Dilas*, (TV documentary, director, writer), *Little Buddha*, 2014 (feature film, director, co-writer)

### PRODUCED BY

Mali Budo, Serbia / Gargantua Films, Serbia

### DIRECTED BY

Danilo Bečković

### SCREENPLAY

Danilo Bečković

### DIRECTOR OF PHOTOGRAPHY

Bojana Andrić

### MUSIC

Marko Kon

### PRODUCTION DESIGNER

Jelena Milinović

### COSTUMES

Lidija Jovanović

### EDITOR

Aleksandar Popović

### CAST

Petar Strugar, Hristina Popović, Nikola Kojo,  
Sergej Trifunović, Katarina Žutić, Petar  
Novičević, Slaviša Čurović

### CONTACT

Gargantua Films  
Gospodar Jovanova 49  
11000 Belgrade  
Mob: +381 64 274 11 77  
marko.paljic@gargantuafilms.com  
www.gargantuafilms.com



FEATURE  
DOCUMENTARIES



RUNNING TIME 80 MIN FORMAT DCP RELEASE DATE AUGUST 2016 STATUS COMPLETED

## CARGO

### Synopsis

Darko Rundek, one of the greatest contemporary poets and musicians of ex-Yugoslavia, searches for an ultimate song to express his quest for freedom. Following him from his home in Paris, across Europe and Balkans, to the intimacy of a remote Adriatic island where he now returns to live, we embark on a spiritual journey through music and songwriting.

### Biljana Tutorov

After graduating Art History at the Catholic University in Louvain, Belgium, Biljana studied Film Anthropology at Ecole Pratique des Hautes Etudes in Paris. In parallel, she studied Drama at Jacque Lecoq School. She has authored video installations, short, feature and documentary films, video works and performances. She works as a program curator for Free Zone Film Festival in Belgrade.

**PRODUCED BY**  
WAKE UP Films, Serbia  
FACTUM, Croatia

**DIRECTED BY**  
Biljana Tutorov

**DIRECTOR OF PHOTOGRAPHY**  
William Long & Goran Legović

**MUSIC**  
Darko Rundek & Cargo Orkestar

**PRODUCTION DESIGNER**  
Biljana Tutorov

**EDITOR**  
Ana Lagator

**CAST**  
Darko Rundek, Isabel Catala, Đani Pervan,  
Emmanuel Ferraz, Dušan Vranić, Bruno  
Arnal, Igor Pavlica, Vedran Peternel

**WORLD SALES**  
WAKE UP Films  
Milete Jakšića 12  
21000 Novi Sad, Serbia  
t: +381 21 523 921  
m: +381 62 891 91 86  
www.wakeupfilms.net



RUNNING TIME 75 MIN FORMAT DCP RELEASE DATE MAY 2016

## CONTROINDICAZIONE

### Synopsis

The last prison mental hospital in Europe. A place easy to get into, impossible to get out of. Patients, torn between an unbeatable legal system and entitled psychiatrists try to find a sanctuary in Christ. But, how much help can he offer to those who died long ago? Controindicazione is a story of an unbeatable system, an entity that was created and then broke free from its maker's control. An entity that exists on its own, that no one will take responsibility for, an entity that grinds human dignity and lives into dust.

### Tamara von Steiner

Born in Belgrade, where she graduated at the Faculty of Dramatic Arts. She has directed over 15 shorts and documentaries. In 2009 she moved to Sicily. Her first feature documentary *Delinquents* was shot in the most infamous prison in Italy, the "Ucciardone". Her following film, *Controindicazione*, takes place in the last prison hospital for the criminally insane in Europe.

**PRODUCED BY**  
Tamara von Steiner, Italy  
Nin Film, Serbia  
Cinnamon Production, Serbia

**DIRECTED BY**  
Tamara von Steiner

**SCREENPLAY**  
Tamara von Steiner

**DIRECTOR OF PHOTOGRAPHY**  
Aleksandar Mijailović

**EDITOR**  
Tamara von Steiner

**CONTACT**  
Cinnamon Production  
Bulevar vojvode Mišića 39 a  
11000 Belgrade, Serbia  
tel: +381 64 658 4561  
cinnamon@sbb.rs  
www.cinnamonproduction.com



RUNNING TIME 80 MIN FORMAT DCP RELEASE DATE FEBRUARY 2016

## DEPTH TWO DUBINA DVA

### Synopsis

A combination of spoken testimonies and images of places where heinous crimes happened 17 years ago, *Depth two* is a documentary about a mass grave in the suburbs of Belgrade. In an attempt to uncover and give a voice to the stories that were intentionally buried in silence, film utilizes a hypnotic and meditative style which speaks directly to the imagination and sensations of the viewer.

### Ognjen Glavonić

Studied film directing at the Faculty of Dramatic Arts, Belgrade. His documentary, *Živan Makes a Punk Festival* (2014) has been screened at more than 50 international festivals including Rotterdam, IndieLisboa, Cinéma du Réel, CPH:DOX. *Depth Two*, his latest documentary, which premiered at 66th Berlinale Forum. Glavonić is currently in pre-production of his first fiction feature, *The Load*. He is the director and co-founder of Pančevo Film Festival (Serbia).

### PRODUCED BY

Non-Aligned Films, Serbia (Dragana Jovović)  
Humanitarian Law Center, Serbia (Sandra Orlović)  
Cinéma Defacto, France (Sophie Erbs)

### DIRECTED BY

Ognjen Glavonić

### SCREENPLAY

Ognjen Glavonić

### DIRECTOR OF PHOTOGRAPHY

Tatjana Krstevski

### EDITOR

Jelena Maksimović

### WORLD SALES

Ioanna Stais  
HERETIC OUTREACH  
+30 6937966598  
ioanna@heretic.gr



RUNNING TIME 74 MIN FORMAT HD DCP RELEASE DATE NOVEMBER 2016 STATUS POST PRODUCTION

## THE DISTANCES DALJINE

### Synopsis

This film is about a journey of Indira, a Cuban immigrant to America. About an attempt to find a better life and economic security. But also about consequences her emigration inflicted to her family. In Santa Clara in Cuba, she left her 11-year-old son Leandro and mother Xiomara together with many other members of her numerous family. Settled now in New Jersey, Indira struggles to adapt to cold weather, different mentality and to a completely new social system, unfamiliar to Cubans. Her "American Dream" turns to be an "American Nightmare".

### Nemanja Vojinović

Studied film directing at The Faculty of Dramatic Arts in Belgrade, where he graduated in 2012 with omnibus film *Where's Nadja*, co-directed with colleagues from his class. His short documentary *Reality, fuck off* won many awards at international film festivals. He's currently finishing his first feature-length documentary project *The Distances*.

### PRODUCED BY

All Inclusive Films, Serbia (Andrijana Stojković)

### DIRECTED BY

Nemanja Vojinović

### DIREKTORI FOTOGRAFIJE

Nemanja Vojinović, Uroš Milutinović

### SCREENPLAY

Nemanja Vojinović, Zlatko Pranjić

### MUSIC

Predrag Adamović, Ana Čurčin

### EDITOR

Nada Kostić

### CONTACT

ALL INCLUSIVE FILMS  
Kraljice Katarine 57  
11000 Belgrade, Serbia  
andrijana@allinclusivefilms.rs  
+381 64 0813530  
www.allinclusivefilms.rs



RUNNING TIME 82 MIN FORMAT DCP RELEASE DATE MAY 2016 STATUS COMPLETED

## ENKEL ENKEL

### Synopsis

Rainer Hoess, the grandson of the commander of the Auschwitz death camp Rudolph Hoess, has his new grandma, an Auschwitz survivor Eva Mozes Kor, who symbolically adopted him as her grandson. Rainer Hoess left his Nazi family at the age of 15 and devoted his life to researching the holocaust and his Nazi grandfather's criminal heritage. On the other hand, Eva Mozes Kor is a survivor of Dr. Joseph Mengele's deadly laboratory experiments, along with her twin sister Miriam. She has forgiven Dr. Mengele and other Nazi perpetrators for what they have done to her, explaining that she refuses to be victimized. The act of adoption of Rainer Hoess is what she calls the "ultimate revenge", because: „Rudolph Hoess could not enjoy his grandson, but I can!“

### Aleksandar Reljić

Journalist and the head of the Documentary Department at Radio Television Vojvodina, born in Belgrade in 1974. Throughout his 20-year career, he has authored numerous TV documentaries, mostly dealing with inter-ethnic relations in the former Yugoslavia, exacerbated by the wars of the 90's.

**PRODUCED BY**  
Radio Television Vojvodina, Serbia

**DIRECTED BY**  
Aleksandar Reljić

**SCREENPLAY**  
Aleksandar Reljić

**ART DIRECTOR**  
Milica Stojanov

**DIRECTOR OF PHOTOGRAPHY**  
Viktor Prell

**MUSIC**  
Milan Kerezović, Mihajlo Obrenov

**PRODUCTION DESIGNER**  
Pavel Gaža

**CONTACT**  
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relja021@yahoo.com



RUNNING TIME 90 MIN FORMAT DCP RELEASE DATE OCTOBER 2016 GENRE DOCUMENTARY

## GASTARBEITER STORIES GASTARBAJTERSKE PRIČE

### Synopsis

Darko Markov is a Viennese taxi driver who gets his inspiration for his novel about the hard life of Balkan gastarbeiters (lit. "guest workers", German word for immigrant laborers, also adopted by Balkan people) while driving around the streets of Vienna. After the good reception of the novel and monodrama (which Darko based on the novel, and performs himself), our protagonist decides to take a step further and turn his gastarbeiter experience into a theatre play. He opts to give the roles to authentic persons, those he had already written about in the novel, and who will actually play themselves. Darko and his friends want to overcome the hard life in a foreign country through artistic action, thus finding shelter from the cruel reality.

### Mladen Đorđević

Born in 1978 in Belgrade. He graduated from the Faculty of Dramatic Arts in film and TV directing, with a feature documentary *Made in Serbia*. He is the author of several short films which achieved considerable success and were shown both at home and abroad. His latest feature documentary is *The Life and Death of a Porn Gang* (2009). He is also the author of one of the six stories which comprise the omnibus *The Equals*. He has served as the selector of the FEST Belgrade film festival since 2014.

**PRODUCED BY**  
Corona Film, Serbia  
Cinnamon Production, Serbia  
**DIRECTED BY**  
Mladen Đorđević  
**SCREENPLAY**  
Mladen Đorđević  
**DIRECTOR OF PHOTOGRAPHY**  
Dalibor Tonković  
**EDITOR**  
Milan Jakonić, Petar Jakonić

**CONTACT**  
Corona Film  
Dr Ivana Ribara 179/32  
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dordevicm78@gmail.com



RUNNING TIME 90 MIN | FORMAT DCP | RELEASE DATE SEPTEMBER 2017 | STATUS WORK IN PROGRESS

## THE LABUDOVIĆ FILES DOSIJE LABUDOVIĆ

### Synopsis

Stevan Labudović has a theory about a 50mm camera lens – that it reveals the soul of the person you are filming. This was the case when he was making a film about Yasser Arafat and the PLO, when he was filming the revolutionary leaders of the Algerian war, or Ho Chi Minh, Nehru, Nasser, Queen Elisabeth, Kim Jong Il, JFK, Fidel Castro, Emperor Haile Selassie, Saddam Hussein, Shah Reza Pahlavi or Colonel Gaddafi. As the cameraman assigned to follow the Yugoslav president Tito on a series of historic voyages in the 1950s, Stevan had the opportunity to capture history up close. The story of his life and the images he filmed open up the world of the Non-Aligned Movement, revealing a history of politics, personality and promise.

### Mila Turajlić

A documentary filmmaker from Belgrade, Serbia, best known for her documentary *Cinema Communisto*, which premiered at IDFA and the Tribeca Film Festival, and went on to win 16 awards including the top prize at the Chicago International Film Festival, and the FOCAL Award for Creative Use of Archival Footage.

**PRODUCED BY**  
Dribbling Pictures, Serbia  
MD Cine, Algeria

**DIRECTED BY**  
Mila Turajlić

**SCREENPLAY**  
Mila Turajlić

**DIRECTOR OF PHOTOGRAPHY**  
Jelena Stanković

**CONTACT**  
Dribbling Pictures  
Bitoljska 2/II  
11000 Belgrade, Serbia  
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mila@dribblingpictures.com  
www.dribblingpictures.com



RUNNING TIME 80 MIN | FORMAT DCP | STATUS COMPLETED

## THE LEAP SKOK

### Synopsis

*Skok (The Leap)* follows the life of a professional basketball player, Nataša Kovačević, from her traffic accident in 2013 in Hungary to her return to professional basketball in 2015 in Belgrade. Her benefactor was the Basketball Association of France with its President, Jean-Pierre Siutat. Nataša was leading her team to the bronze medal at the Junior European Championship in 2012. And then, it was all cut short by a traffic accident in which the bus carrying Gyor's players skidded off the road. Doctors had to amputate her left leg below the knee. She was only 19. But soon after, she tweeted this "I've decided - I'm getting back out onto the court!" This tweet is a true reflection of her character. Now, between her workouts, she acts as a FIBA Youth Ambassador.

### Ivica Vidanović

Born in Belgrade. He directed the TV series *It's a Long Way to Hollywood* and *The Great Serbia*, one story in omnibus *The Equals*, the documentary series *The Other Side of Serbia*, documentary films *On Sensitivity*, *Six Years Older*, *I Give You My Peace* and *We Were World Champions*. He is the founder and owner of the production company Cinnamon Production.

**PRODUCED BY**  
Cinnamon Production, Serbia

**DIRECTED BY**  
Ivica Vidanović

**SCREENPLAY**  
Aleksandar Miletić, Ivica Vidanović

**DIRECTOR OF PHOTOGRAPHY**  
Nemanja Petković

**FEATURING**  
Nataša Kovačević, Vukašin Kovačević, Jean Pierre Siutat, Goran Radonjić

**CONTACT**  
Cinnamon Production  
Bulevar vojvode Mišića 39 a  
11000 Belgrade, Serbia  
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cinnamon@sbb.rs  
www.cinnamonproduction.com



RUNNING TIME 90 MIN FORMAT DCP RELEASE DATE SEPTEMBER 2016

## LEGACY ZAVEŠTANJE

### Synopsis

In this film the last living witnesses of events from Second World War tell their stories and thus transfer the silenced victims' voices into present times. Recorded memories, so full of life experience and wisdom, teach us how to lead meaningful lives. This documentary represents a final parting from an entire generation and becomes a cinematic monument that our generation is erecting in their memory. The heroes of Legacy show us how to rebuild life after unimaginable horrors and deaths, and also how man resurrects himself through love and forgiveness. This film has a mission to stop the silence and oblivion which, without us being aware of, are endangering today's peace and coexistence.

### Ivan Jović

Born in 1971. Graduated at Teacher's faculty in Belgrade and completed his MA studies at Faculty for special education in Belgrade. He worked on different alternative educational projects. He wrote several books, including two novels, and worked on different television documentary projects as a screenwriter. Filmography: *Ordinary Day* (short, 2011), *Winegrower* (short, 2012), *Tea party* (doc, 2012), *The Healing* (feature fiction, 2014)

### PRODUCED BY

Cinnamon Production, Serbia  
Terirem, Serbia

### DIRECTED BY

Ivan Jović

### SCREENPLAY

Ivan Jović

### DIRECTORS OF PHOTOGRAPHY

Pablo Ferro Živanović, Jelena Stanković,  
Biljana Ristivojčević Bižić

### EDITORS

Stevan Lung, Aleksandar Jačić

### CONTACT

Cinnamon Production  
Bulevar vojvode Mišića 39 a  
11000 Belgrade, Serbia  
tel: +381 64 658 4561  
cinnamon@sbb.rs  
www.cinnamonproduction.com



RUNNING TIME 120 MIN FORMAT DCP RELEASE DATE SEPTEMBER 2016 STATUS POST PRODUCTION

## THE LONG ROAD TO WAR DUGO PUTOVANJE U RAT

### PRODUCED BY

Paradox Film, Serbia

### DIRECTED BY

Miloš Škundrić

### SCREENPLAY

Miloš Škundrić

### DIRECTOR OF PHOTOGRAPHY

Aleksandar Kostić

### MUSIC

Nemanja Mosurović

### EDITOR

Miloš Škundrić, Ana Todorovski

### PARTICIPANTS

Hew Strachan, John C.G. Röhl, Annika Mombauer, Oleg Airapetov, Georges-Henri Soutou, Jean-Paul Bled, Stig Förster, Lothar Höbelt, Dušan Bataković, Alan Sked

### CONTACT

Paradox Film d.o.o,  
Kalnička 9a  
11000 Belgrade, Serbia  
Tel: + 381 63 8255210  
office@paradoxfilm.rs

### Synopsis

A comprehensive documentary study on the origins of the First World War, the greatest armed conflict that the world had seen at the time. The film is based on interviews with the most prominent historians from the UK, Germany, Russia, France, Austria and Serbia and the film material coming from 15 country archives.

The story begins in 1870s with the reshaping of Europe: the expulsion of the Ottoman Empire from Bosnia, which will set Austria and Serbia one against another; and the unification of Germany, which was to seek her "place in the sun", that would set her against old colonial powers France and England, but also Russia. Through the main events and persons, the film follows these two antagonisms up to 1914 and the outbreak of the Great War.

### Miloš Škundrić

Born in Belgrade in 1977. Graduated from the Faculty of Dramatic Arts in Belgrade in 2009. Directed many short films and documentaries, TV commercials and TV shows. *The Long Road to War* is his first feature length film.



RUNNING TIME 70 MIN | FORMAT DCP | RELEASE DATE DECEMBER 2016 | STATUS WORK IN PROGRESS

## OCCUPIED CINEMA OKUPIRANI BIOSKOP

### Synopsis

*Occupied Cinema* is an inside view of an unusual form of civil protest that started as a guerrilla takeover of the cinema "Zvezda", one of the fourteen cinemas in the ownership of the public company Belgrade Film that were privatized in 2007. All those cinemas were closed and intentionally destroyed over the years. The film begins with the evening of entry into the space and follows the events from that moment on.

Volunteer work, euphoric solidarity and revolutionary enthusiasm, participation of a large number of citizens and professional public, a new cultural space being created in an old cinema... This film is a story of the unification of different social groups with an intense need to change the reality which they share.

### Senka Domanović

Born in Belgrade in 1982. Simultaneously with studies of journalism at Faculty of Political Sciences, she completes a three-year private film school *Kvadrat*.

In 2005 she enters the film and television directing at the Faculty of Dramatic Arts, from where she graduated in 2011. *Occupied cinema* is her debut feature documentary.

### PRODUCED BY

This and That Productions, Serbia (Snežana Penev)

### DIRECTED BY

Senka Domanović

### SCREENPLAY

Senka Domanović

### DIRECTOR OF PHOTOGRAPHY

Siniša Dugonjić

### EDITOR

Mina Nenadović

### CONTACT

This and That Productions  
Južni bulevar 126/47  
11000 Belgrade, Serbia  
Tel: + 381 64 161 23 13  
snezana@thisandthat.rs  
www.thisandthat.rs



RUNNING TIME 108 MIN | FORMAT DCP | RELEASE DATE APRIL 2016 | STATUS COMPLETED

## THE OTHER LINE DRUGA LINIJA

### PRODUCED BY

MRV Production, Serbia (Goran Vujićin)

### DIRECTED BY

Nenad Milošević

### SCREENPLAY

Nenad Milošević

### DIRECTOR OF PHOTOGRAPHY

Nenad Milošević

### MUSIC

Ernő Király

### EDITOR

Darko Maletin

### CONTACT

Druga linija  
Futoški put 1/2,  
21000 Novi Sad, Serbia  
Tel: +381 62 463 202  
nenad.miloshevic@gmail.com  
drugalinija.kuca@gmail.com  
www.drugalinija.com

### Synopsis

*The Other Line* is a product of 10 years of research of cultural and art scene in Novi Sad (late 60s and 70s), which has been marginalized until today. This artistic movement was directly connected not only with important art centers of the former Yugoslavia, but also with existing flows of world art during its brief and productive activities (*7e Biennale de Paris, 19<sup>th</sup> Berlinale*). This avant-garde movement had become threat to communist establishment, the authors' work were sabotaged, the films were sealed off, five artists were taken to trial, two were sent in prison. Why this retrograde mechanism, which was erasing and destroying the most creative, the most representative progressive impulses in our ambience, is still active even today?

### Nenad Milošević

Film, television and theatre director. Graduated directing at the Academy of Arts in Novi Sad. Director at Television of Vojvodina. Filmography: *A Land Bird*, short fiction, 30', 2006; *The Hourglass - making off*, 30', 2007; *Player in all directions*, documentary, director, 28', 2009; *Process*, film essay, 19', 2016.



RUNNING TIME 90 MIN FORMAT DCP RELEASE DATE JANUARY 2017 STATUS POST PRODUCTION

## THE OTHER SIDE OF EVERYTHING DRUGA STRANA SVEGA

### Synopsis

A locked door in an apartment in Belgrade, which has not been opened for more than 65 years, drives the desire to explore what comes after a democratic revolution. Faced with the symbol of how the political becomes the personal, the chronicle of a family in Serbia becomes a portrait of choices one makes, from struggling against repression to dealing with disillusion under transition.

### Mila Turajlić

A documentary filmmaker from Belgrade, Serbia, best known for her documentary *Cinema Komunisto*, which premiered at IDFA and the Tribeca Film Festival, and went on to win 16 awards including top prize at the Chicago Int'l Film Festival, and the FOCAL Award for Creative Use of Archival Footage.

**PRODUCED BY**  
Dribbling Pictures, Serbia  
Survivance France  
HBO Europe  
ARTE WDR

**SUPPORTED BY**  
EURIMAGES  
CNC-Cinemas du monde  
Doha Film Institute

**DIRECTED BY**  
Mila Turajlić

**SCREENPLAY**  
Mila Turajlić

**DIRECTOR OF PHOTOGRAPHY**  
Jelena Stanković

**EDITOR**  
Aleksandra Milovanovic

**CONTACT**  
Dribbling Pictures  
Bitoljska 2/II  
11000 Belgrade, Serbia  
Tel: + 381 63 30 2345  
mila@dribblingpictures.com  
www.othersideofeverything.com



RUNNING TIME 67 MIN FORMAT DCP RELEASE DATE MAY 2015 STATUS COMPLETED

## THE TRAMWAY HOTEL HOTEL DVOJKA

**PRODUCED BY**  
Baš Čelik, Serbia (Jelena Mitrović)

**DIRECTED BY**  
Marko Mamuzić

**SCREENPLAY**  
Marko Mamuzić

**DIRECTOR OF PHOTOGRAPHY**  
Nikola Majdak jr.

**MUSIC**  
Dušan Petrović

**EDITOR**  
Miloš Stojanović

**CONTACT**  
Film House Baš Čelik  
Gospodar Jevremova 35  
11000 Belgrade, Serbia  
Tel: +381 11 303 4441  
jelena@bascelik.net  
www.bascelik.net

### Synopsis

The story is set in the Belgrade city center, in the tramway no 2. Once a defining border between the city's „elite“ and „the others“, the tramway line no 2 now suffers the consequences of the post-war economic and social decline. Reality boards the line, literally: the refugees, the social dropouts, the unemployed, the alcoholics, the beggars, the retired, and the newcomers that could not fit into the new order, all seeking a sanctuary. Their entire life is packed into their plastic bags. Each and every one of them started their journey in unfortunate times of the 1990s; each and every one of them has a history of misfortune to tell.

### Marko Mamuzić

Born in Lyon, France, 1966. Studied at Sorbonne, Paris, DEUG Arts Plastiques, than graduated directing at Sarajevo Drama School. He lives and works in Belgrade.





RUNNING TIME 62 MIN | FORMAT DCP | RELEASE DATE APRIL 2016 | STATUS COMPLETED

## WALL OF DEATH, AND ALL THAT ZID SMRTI, I TAKO TO

### Synopsis

Brankica was the central attraction at country-fairs when she was just 10 years old. Her big brothers were star acrobats on the wall of death, considered legends in former Yugoslavia, and she was the princess on the wall. Now, her brothers are long gone, she is the only one left. A 43-year-old grandmother of six grandchildren, she is repeating the same old stunts on her motorcycle while riding on the sidewalls of a huge wooden barrel. She lingers between her melancholic memories and a claustrophobic existence around the last remaining "wall of death".

### Mladen Kovačević

After studies of film directing in Belgrade, London, and Cape Town, Mladen Kovačević wholeheartedly dedicated himself to documentaries. He made several commissioned films before his feature debut, the unpretentiously offbeat *Unplugged* (Visions du Réel, Hot Docs, CPH:DOX, FIDMarseille, DOK Leipzig, 80 festivals, 10 awards). *Wall of Death, and All That* premieres at Visions du Réel 2016.

### PRODUCED BY

Horopter Film Production, Serbia (Mladen Kovačević)  
Restart, Croatia (Tibor Keser)

### DIRECTED BY

Mladen Kovačević

### SCREENPLAY

Mladen Kovačević

### DIRECTOR OF PHOTOGRAPHY

Pablo Ferro Živanović

### MUSIC

Nemanja Mosurović

### EDITOR

Jelena Maksimović

### CONTACT

Horopter Film Production  
Vardarska 12  
11000 Belgrade, Serbia  
Tel: +381 69 8409283  
mladen.kovacevic@horopter.rs  
www.horopter.rs



RUNNING TIME 70 MIN | FORMAT DCP | RELEASE DATE AUGUST 2016

## WHAT ARE WE WAITING FOR, GRANDMA? ŠTA ČEKAMO, BABA?

### Synopsis

Dragoslava, a retired professor, lives with her husband and their three grandchildren in a town on the Serbia-Croatia border. She works as a pool monitor and keeps her private archive of recent history. She and her two friends play cards everyday, pooling their winnings to finance their trips. The dream of a Europe which embraces and protects its people fades away along with Dragoslava's hope for a better future of democracy. But she needs to put her grandchildren on the right path and leave an inheritance of hope and love for them. The film tells the story of small common people who live under the weight of politics in the suburbia of Europe.

### Biljana Tutorov

After graduating Art History at the Catholic University in Louvain, Belgium, Biljana studied Film Anthropology at Ecole Pratique des Hautes Etudes in Paris. In parallel, she studied Drama at Jacques Lecoq School. She has authored video installations, short, feature and documentary films, video works and performances. She works as a program curator for the Free Zone Film Festival in Belgrade.

### PRODUCED BY

Wake Up Films, Serbia  
Kinematograf, Croatia

### DIRECTED BY

Biljana Tutorov

### DIRECTOR OF PHOTOGRAPHY

Orfeas Skutelis

### MUSIC

Bojan Z and others

### PRODUCTION DESIGNER

Biljana Tutorov

### EDITOR

Ana Lagator

### CAST

Dragoslava Aleksić, Dragan Aleksić, Lena Gordić, Nataša Bošnjak, Dušan Bošnjak, Svetlana Zeković, Malina Vrbaški

### CONTACT

WAKE UP Films  
Milete Jakšića 12  
21000 Novi Sad, Serbia  
t: +381 21 523 921  
m: +381 62 891 91 86  
www.wakeupfilms.net



RUNNING TIME 65 MIN | FORMAT HD | RELEASE DATE OCTOBER 2016 | STATUS WORK IN PROGRESS

## WHY DRAGAN GATHERED HIS BAND ZAŠTO JE DRAGAN NAPRAVIO ORKESTAR

### Synopsis

Dragan Petrović is a son of a feather gatherer, former horse dealer, today a "housewife" and a single father. He formed a band with his three under aged sons, not only to make a living, but also to keep his family together. They are a gypsy family from a small village in Serbia named Beska, and the film *Why Dragan Gathered His Band* is a story about unconditional parental love, about forgiveness towards the wife who abandoned them when the youngest boy was only 9 months old and about the efforts of the illiterate father to enroll his children in music school and in that way provide them with better lives than he ever had.

### Nikola Spasić

Graduated Film directing at the Academy of Arts in Novi Sad and he got master degree in film and TV editing at Faculty of Dramatic Arts in Belgrade. He is CEO of production company Rezon. For past several years he directed, edited and produced several short fiction films which were screened at festivals in Serbia and region. *Why Dragan Gathered His Band* is his first feature documentary.

### PRODUCED BY

Incubator of multimedial arts and creative industries - Rezon, Serbia (Milanka Gvoić)  
Menorah Film, Croatia (Fran Juraj Prižmić)

### DIRECTED BY

Nikola Spasić

### SCREENPLAY

Milanka Gvoić

### DIRECTOR OF PHOTOGRAPHY

Mirko Todorović, Daniel Toader

### EDITOR

Nikola Spasić

### CONTACT

Incubator of multimedial arts and creative industries - Rezon  
Svetojovanska 4/g  
21000 Novi Sad, Serbia  
Tel: + 381 63 1991 705  
inkubator.rezon@gmail.com



RUNNING TIME 83 MIN

FORMAT DCP

RELEASE DATE JANUARY 2016

STATUS COMPLETED

## FOUR PASSPORTS ČETIRI PASOŠA

*Four Passports* is a partly animated first-person documentary about emigration and identity in the aftermath of former Yugoslavia's dissolution, told from the personal perspective of filmmaker Mihajlo Jevtic. The story of four passports and one country - a farewell 25 years in the making.

### PRODUCED BY

Parabellum film, Germany  
Film the World, Serbia  
Fade In, Croatia

### DIRECTED BY

Mihajlo Jevtic

SCREENPLAY Mihajlo Jevtic

### CONTACT

Film the World  
Đorđa Stanojevića 11/78  
11070 Belgrade, Serbia  
Tel: + 381 64 1652553  
mihajlo.jevtic@gmail.com

## THE PROMISE OBEĆANJE

A century ago Rogljevo was incredibly prosperous for a remote village in eastern Serbia. The wines of Rogljevo were to be found at exhibitions in Bordeaux and Paris. Today this region is poor and deserted. Unexpectedly, a family of French winemakers moves to the area. They believe they have discovered the promised land, one of the top five wine regions in Europe. Their arrival sparked high hopes in some villagers - and great resistance and mistrust in others.

### PRODUCED BY

Optimistic Film, Serbia (Željko Mirković)  
SEETV, Belgium (Dušan Gajić)

### DIRECTED BY

Željko Mirković

SCREENPLAY Željko Mirković, Dušan Gajić

### WORLD SALES

Optimistic Film  
zeljkomirkovic@gmail.com  
www.optimisticfilm.com



RUNNING TIME 85 MIN

FORMAT DCP

RELEASE DATE OCTOBER 2016

STATUS POST PRODUCTION

## MASKS MASKE

The film is a study of various artistic masks of Slobodan Tišma – poet, conceptualist, “invisible artist”, rock musician, performer and writer.

**DIRECTED BY**

Brankica Drašković

**CONTACT**

Kontraplan, kontraplan021@gmail.com

RUNNING TIME 77 MIN

STATUS COMPLETED

## YOURS TRULY, SEXYMAJA VOLI VAS VAŠA SEXYMAJA

A blogger girl with sharp writing style presents herself as a prostitute of shameless behavior. Hmm...Could we meet that person?

**DIRECTED BY**

Ivan Mandić

**CONTACT**

Dom kulture “Studentski grad”  
Akademski filmski centar  
alternative@dksg.rs

RUNNING TIME 83 MIN

STATUS COMPLETED

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## THE MOST IMPORTANT BOY IN THE WORLD NAJVAŽNIJI DEČKO NA SVETU

Inspired by his idol, Justin Bieber’s biggest fan in the Balkans tries to make it in show business.

**DIRECTED BY**

Tea Lukač

**CONTACT**

Faculty of Drama Arts, nenad.popovic@fdu.bg.ac.rs  
Public film, lukac.tea@gmail.com

RUNNING TIME 75 MIN

STATUS COMPLETED

# MINORITY COPRODUCTIONS

## THE BLACK PIN IGLA ISPOD PRAGA

Peter, a misanthropic orthodox priest returns to his idyllic hometown on a Montenegrin peninsula to nurse his demented mother. He quickly gets into a conflict with superstitious villagers who start seeking for creative ways to chase him away.

**PRODUCED BY**  
Adriatic Western, Montenegro  
EED Productions, Serbia  
**DIRECTED BY** Ivan Marinović  
**SCREENPLAY** Ivan Marinović

**CONTACT**  
Adriatic Western  
Zelenika 36  
Herceg Novi, Montenegro  
Mob: +382 69 469 314  
ivan.marinovic@gmail.com



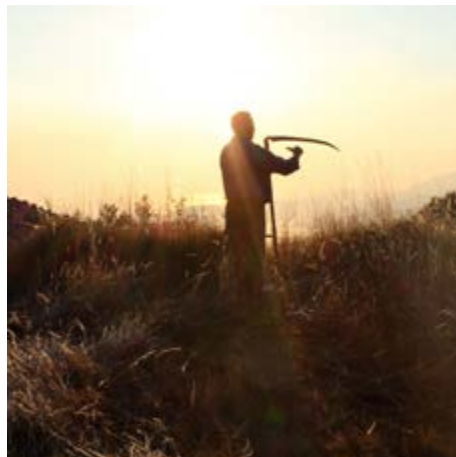
**RUNNING TIME** 100 MIN  
**FORMAT** DCP  
**RELEASE DATE** AUTUMN 2016  
**GENRE** BLACK COMEDY

## BORDERS, RAINDROPS GRANICE, KIŠE

A film about longing and belonging. A city girl visits her extended family in the Balkan countryside during the summer, awakening in herself hope, love, and a sense of mystery. The story unfolds in a recently fragmented space and this is mirrored in the narrative structure of the film, which is split in two halves. The ghostly presence of the young woman, Jagoda, creates a connection between the two families divided by the border.

**PRODUCED BY**  
Balkan Kino Beograd  
MediaPlus, Serbia  
Association of Montenegrin Film Makers, Montenegro  
Balkan Film, Republic of Serbia (BIH) Republika Srpska, BiH  
**DIRECTED BY** Nikola Mijović, Vlastimir Sudar  
**SCREENPLAY** Nikola Mijović, Vlastimir Sudar  
**CAST** Kristina Stevović, Vahidin Prelić, Robert Budak, Nedjeljko Milović, Momo Pićurić, Ognjen Vujović, Marta Pićurić, Svetlana Vycherova

**CONTACT**  
Balkan Kino Beograd, Dobračina 9  
Mob.+44 796 820 8984 vlastosudar@hotmail.com



**RUNNING TIME** 90 MIN  
**FORMAT** DCP  
**RELEASE DATE** BEGINNING 2017  
**GENRE** DRAMA

## ON THE OTHER SIDE S ONE STRANE

The daily routine of visiting nurse Vesna Hrestak is disrupted by an phone call. It is Žarko, her husband who wants to see her and their children, after twenty years of no contact. At first, Vesna keeps that unexpected call a secret from her daughter Jadranka, who lives with her, as well as from her married son Vladimir, whose two-year-old child she babysits occasionally. The following morning, Vesna informs her children about their father's unexpected call but they say that they don't want to see him.

**PRODUCED BY**  
Interfilm, Croatia  
Zillion film, Serbia  
**DIRECTED BY** Zrinko Ogresta  
**SCREENPLAY** Mate Matišić, Zrinko Ogresta

**CONTACT**  
Interfilm  
Nova Ves 45/2  
10000 Zagreb, Croatia  
Tel: +385 146 67290  
Fax: +385 146 67022  
interfilm@interfilm.hr



**RUNNING TIME** 85 MIN  
**FORMAT** DCP  
**RELEASE DATE** FEBRUARY 2016  
**GENRE** DRAMA

## PERSEVERANCE ISTRAJNOST

Perseverance is a collage of moments we do not want to speak about, of memories and secrets that are kept to oneself. Intertwined unrelated stories melt together into an integral whole. The viewer follows a series of fatal events - birth, love (first crush, first passion and mature love), to their conflicting endings - of stories and relationships, some voluntary, some imposed. The presented events leave their mark on the main characters, they change their perception of life.

**PRODUCED BY**  
Nukleus film, Slovenia  
This and That Productions, Serbia  
**DIRECTED BY** Miha Knific  
**SCREENPLAY** Miha Knific, Klavdija Zupan, Marjan Alčevski, Tamara Doneva

**CONTACT**  
This and That Productions  
Kneza Danila 12/74  
11000 Belgrade, Serbia  
Tel: +381 11 7862 930  
Mob: +381 64 16 12 313  
snezana@thisandthat.rs  
www.thisandthat.rs



**RUNNING TIME** 120 MIN  
**FORMAT** DCP  
**RELEASE DATE** AUTUMN 2016  
**GENRE** DRAMA

FILMS AWARDED AT  
THE 63<sup>RD</sup> BELGRADE  
DOCUMENTARY AND  
SHORT FILM FESTIVAL

## ISKON ANIMA AETERNAM ISKON ANIMA AETERNAM

Living in disharmony with his own soul, a man desperately tries to materialize the ideal and to use his intellect to explain that which is part of his primordial nature. At the last moment, the voice of the soul, like a guiding light, will point him to the hidden potential and strength of the right path. Then he will finally have to face the terrifying storm and make the ultimate choice.

**PRODUCED BY**  
Mihajlo Dragaš

**DIRECTED BY**  
Mihajlo Dragaš

**CONTACT**  
soperus@yahoo.com



2015 / 14'06" / BLU RAY

**GRAND PRIX**

**BEST SHORT FICTION FILM  
and BEST EDITING**  
in National Competition

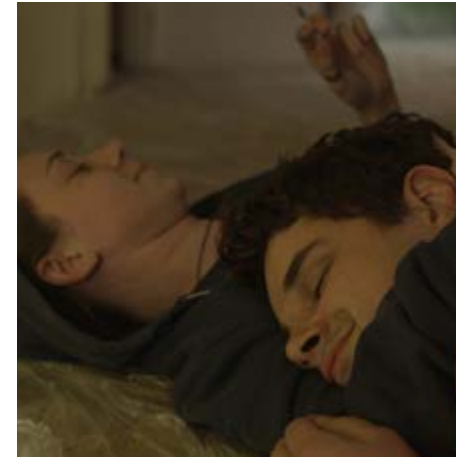
## TRANSITION TRANZICIJA

Jana has to say goodbye to her band members, friends, ex-girlfriend and her family. The goodbyes are bittersweet, filled with regret but also with joy for her bright future in Germany, where she's going for post graduate studies. Only her sister knows her secret, that Jana is not going to study, Jana is to have her sex change. These are her two days to say goodbye to her old life.

**PRODUCED BY**  
EED Productions

**DIRECTED BY**  
Milica Tomović

**CONTACT**  
vladimirvasiljevic@gmail.com



2016 / 21' / BLU RAY

## ADORNMENT UKRAS SVETA

There are many reasons for joy in the Pečenković family who live in a village of Preljina, near Čačak. The energy provided by their two sets of twins helps them through their lives. The grownups enjoy their time with the children whose pranks and adventures leave no room for monotony. Children bring love; they are the adornment of the world.

The film was shot in Čačak as a part of the 10<sup>th</sup> International Students Film Campus *Interaction*.

**PRODUCED BY**  
NFC Filmart Požega

**DIRECTED BY**  
Stefan Krsić

**CONTACT**  
office@film-art.org



2015 / 14' / BLU RAY

**BEST SHORT DOCUMENTARY FILM**  
in National Competition

**BEST SHORT ANIMATED FILM**  
in National Competition

## VIS DUBIUM VIS DUBIUM

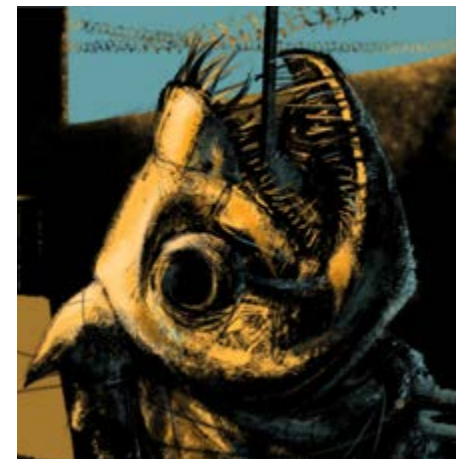
On the vast structure that floats on the ocean, an anonymous fisherman struggles from day to day with sea monsters that surround him. These symbols of his inner turmoil and primordial doubts are forcing him to test the limits of his own endurance and strength.

Delving deep into the depths of his soul, the fisherman understands that the constant struggle is a necessity, and that to cope with the doubts that haunt him even in his sleep represents one of the fundamental driving forces of his life.

**PRODUCED BY**  
Mihajlo Dragaš

**DIRECTED BY**  
Mihajlo Dragaš

**CONTACT**  
soperus@yahoo.com



2014 / 6' 48" / BLU RAY

## LOVE IN THE AGE OF CONTROL LJUBAV U DOBA KONTROLE

The relationship between two people becomes shattered when love becomes an excuse for control. When control begins, love ceases to exist.

**PRODUCED BY**  
Academy of Arts Belgrade

**DIRECTED BY**  
Vladimir Karan

**CONTACT**  
info@akademijaumetnosti.edu.rs



2015 / 5' / BLU RAY

**BEST CINEMATOGRAPHY**  
in National Competition

## PARADIGM PARADIGMA

Elementary school teacher pays a suspicious visit to his pupil's parents and shows them some worrisome content in their son's latest school paper.

**PRODUCED BY**  
Faculty of Dramatic Arts Belgrade

**DIRECTED BY**  
Dean Radovanović

**CONTACT**  
dean.radovanovich@gmail.com



2015 / 29' / BLU RAY

**BEST SOUND DESIGN**  
in National Competition

**SPECIAL MENTION**  
in National Competition

## TO KUYUMBA PUT ZA KUJUMBU



2015 / 22' / BLU RAY

This is a story about Marko, a young man from Loznica, who is getting ready to leave for Kyumba. The film follows the last 24 hours before his travel to Russia. Marko lives with his father, an elderly bankrupt factory worker who has a drinking problem. Usually, their relationship is strained, filled with everyday misunderstandings, intolerance, minor provocations and constant power play. However, on this particular day, they are trying to bury the hatchet and to part ways in peace, aware of the fact that several years will pass before they see each other again. Despite their good will, a vicious fight erupts between the father and the son, and hurtful words are spoken on both sides.

**PRODUCED BY**  
Faculty of Dramatic Arts Belgrade

**DIRECTED BY**  
Miroslav Savić

**CONTACT**  
zgubidan.od3do5@gmail.com

## TOP 20 THEATRICAL RELEASES IN SERBIA IN 2015 (JANUARY 1ST - DECEMBER 31ST 2015)

Title	Country	Distributor	Release date	Admissions	Gross box office*
Gorčilo	Serbia Montenegro	Art Vista	9 Jan 2015	218.465	72.623.794
We'll be the World Champions	Serbia	MCF	26 Feb 2015	214.994	66.214.691
Fifty Shades of Grey	USA	Taramount	12 Feb 2015	162.117	57.214.480
Star Wars: The Force Awakens	USA	Taramount	17 Dec 2015	107.642	50.766.898
Minions	USA	Taramount	9 Jul 2015	124.724	50.519.202
Spectre	UK / USA	Con Film	5 Nov 2015	112.937	47.625.144
Hotel Transilvania 2	USA	Con Film	15 Oct 2015	85.690	33.452.184
Fast & Furious 7	USA	Taramount	2 Apr 2015	83.765	30.539.664
The Martian	USA / UK	MCF	1 Oct 2015	60.064	30.017.819
The Sponge Bob Movie: Sponge Out of Water	USA	Taramount	23 Apr 2015	75.140	28.258.442
Next to Me	Serbia	Taramount	23 Sep 2015	73.760	24.614.081
Avengers: Age of Ultron	USA	Taramount	30 Apr 2015	41.964	19.783.955
Mad Max: Fury Road	Australia / USA	Blitz Film & Video	14 May 2015	45.681	18.631.050
Jurassic World	USA	Taramount	11 Jun 2015	47.009	18.158.303
The Hobbit: The Battle of Five Armies	New Zealand / USA	Blitz Film & Video	11 Dec 2014	37.411	16.423.111
A Stinking Fairytale	Serbia / Bulgaria	Art Vista	25 Nov 2015	47.475	15.511.156
The Peanuts Movie	USA	MCF	5 Nov 2015	39.972	15.316.586
Home	USA	MCF	26 Mar 2015	36.238	14.499.675
Inside Out	USA	Taramount	18 Jun 2015	34.202	13.976.923
Ted 2	USA	Taramount	25 Jun 2015	37.378	13.548.088

\* box office in RSD (120 RSD = 1€)

## HOME AND THE WORLD

Box office indicators in Serbia have for years been based on an almost identical principle: the rivalry between American and Serbian films and their position in the top ten list. But 2015, with two Serbian films taking two top positions, has pushed back US champions, who have (which is to be expected) taken the next eight places.

*Gorčilo* and *We Will Be World Champions*, each with over 200.000 viewers, are encouraging indicators of cinemagoers' loyalty but not really an esthetic pinnacle of Serbian film. Cinema and esthetics are not really synonymous terms, so there is no reason for box office-topping Serbian films to be treated with less respect than any other box office hits around the world.

Paradoxically, of the two battles that Serbian film needs to win - the battle for cinemas and the battle to find its relevant national film esthetics - Serbian film industry has not given strategic priority to either. The almost inappropriate energy and enthusiasm with which films in Serbia are made, make this small industry an European film phenomenon. In saying so, we mean that Serbia produces more films annually than Poland, a country of 50 million people, and traditionally, most Serbian films are made in disproportion to local economic capabilities.

It is important to note that a few good Serbian films, although not highly placed on box office lists, have overcome local limitations and reached worldly-renowned film festivals. Almost as a rule, the most viewed and most loved Serbian films never cross local borders, which only goes to show that the problem with Serbian film - while it is still searching for stable financing and the financial support by the Ministry of culture, although bigger than ever, turns out to be insufficient - should be defined by a question: what sort of films do we need and what sort of industry do we want?

**Miroљub Stojanović**  
Editor-in-Chief, Film Center Serbia



**Mokra Gora, Međavnik, Serbia****8th KUSTENDORF FILM & MUSIC FESTIVAL  
JANUARY 22ND - 27TH 2016**

Rasta International

Milorada Mitrovića 15, 11 000 Belgrade, Serbia

Tel / fax: +381 11 24 31 505

E-mail: rastaint@gmail.com

Website: kustendorf-filmandmusicfestival.org

Competitive for student films

A non commercial author's film festival dedicated to young directors and their older established colleagues. The festival's goal is to showcase the work of young authors as well as films by their older colleagues. Along with film projections, the festival's educational program focuses on organizing workshops with famous directors for film students. Afterwards a music program takes place in the evening, with performances of bands from all around the world.

**Belgrade, Serbia****11th THE MAGNIFICENT 7  
EUROPEAN FEATURE DOCUMENTARY FILM  
FESTIVAL****JANUARY 29TH - FEBRUARY 4TH 2016**

CVK Kvadrat, Niška 3, 11000 Belgrade, Serbia

Tel/fax: +381 11 244 66 80

E-mail: info@magnificent7festival.org

Website: www.magnificent7festival.org

www.kvadrat-film.com

Contact: Zoran and Svetlana Popović - festival directors

Film genre: European feature documentary film

Non-competitive

The festival is attended by filmmakers open to discussion with the public. The festival serves as a framework for a series of meetings and master classes aimed primarily at students and young filmmakers. The mission of the festival is to promote European feature documentary films and authors and to stimulate domestic film production. Another important goal of this festival is to establish high quality communication with different types of audience.

**Belgrade, Serbia****44th BELGRADE INTERNATIONAL FILM  
FESTIVAL - FEST  
FEBRUARY 26TH - MARCH 6TH 2016**

CEBEF

Ilije Garašanina 24, 11000 Belgrade, Serbia

Tel/fax: +381 11 33 46 946

E-mail: info@cebef.rs

Website: www.fest.rs

Contact: Milan Lazović - festival director; Jugoslav Pantelić - artistic director; Mladen Djordjević - selector

A festival of festivals, which tries to strike the right balance

between films made by recognized filmmakers and new currents, values and movements in cinema. An important feature of FEST for decades has been its openness for films from all over the world, as well as for all relevant authors and works that would never have the opportunity to be shown in local cinemas. To date, FEST boasts four million visitors and almost 4000 relevant international film screenings, which have had their Yugoslav/Serbian and often, regional premiere at the Festival.

**63<sup>RD</sup> BELGRADE DOCUMENTARY AND SHORT  
FILM FESTIVAL****MARCH 20TH - 26TH, 2016**

CEBEF

Ilije Garašanina 24, 11000 Belgrade, Serbia

Tel/fax: +381 11 33 46 946

E-mail: office@bfdkf.rs

Website: www.bfdkf.rs

Contact: Nenad Popović - artistic director

Film genre: Documentary, animated, short fiction and experimental films in national and international programs  
Competitive

One of the oldest European festivals, Belgrade Documentary and Short Film Festival is almost the only event in the Balkans where audience can see the best current documentary, experimental, animated and short fiction films in one place. Each year, the festival screens approximately 150 films in its national and international competition and special Programs.

**Velika Plana, Serbia****11th DOCUMENTARY FILM FESTIVAL****“ZLATNA BUKLIJA”****APRIL 2016**

Cinematography and TV production Šumadija film

UG Planaart

Karadjordjeva bb, 11320 Velika Plana, Serbia

Mob: +381 65 25 25 230

E-mail: sumadijafilm@gmail.com

z.buklija@gmail.com

Contact: Živomir Žića Mihajlović - festival director, Mladen Milosavljević - festival manager  
Film genre: Documentary  
Competitive

The aim of the festival is to encourage production companies and authors to create and foster documentary films, as a unique way of cinematic expression. At the closing event of the festival, the audience votes for best short movies competing for the Grand Prix.

**Prokuplje, Serbia****5th PROKUPLJE SHORT FILM FESTIVAL  
MAY 10TH - 13TH 2016**

Prokuplje short film festival

Bate Stefanovića 115, 18400 Prokuplje, Serbia

Mob: +381 63 813 0 714

E-mail: sakcija@beotel.rs

Contact: Žikica Jovanović - festival director

Film genre: Documentary, animated, short feature and experimental films (under 30 minutes)

Competitive

Prokuplje is the administrative, economic and cultural centre of the Toplica region. Prokuplje Short Film Festival, founded in 2011, is the youngest film festival in Serbia. It is an event where audience can see the best from the field of documentary, experimental, animated and fiction film from around the world.

**Belgrade, Serbia****9th BELDOCS  
INTERNATIONAL DOCUMENTARY FILM  
FESTIVAL****MAY 12TH - 18TH 2016**

Nušićeva 6/4, 11 000 Belgrade, Serbia

Tel: +381 11 324 88 73

E-mail: office@beldocs.rs

Website: www.beldocs.rs

Contact: Mladen Vušurović - art director and main producer

Film genre: Documentary film

Competitive

The mission of the International Documentary Film Festival BELDOCS is promoting and advancing documentary film in Serbia, through presenting the current and most prominent documentary film production from all over the world, encouraging the production of this film genre, and promoting audience involvement, knowledge, understanding and respect of this specific way of artistic expression that finds anchorage and inspiration in historical life and its peculiarities.

**Belgrade, Serbia****7th BELGRADE INTERNATIONAL FILM  
FESTIVAL  
FOR AND BY PEOPLE WITH DISABILITIES****JUNE 1ST - 3RD 2016**

Hendi centar Koloseum

Pančićeva 14, 11 000 Belgrade, Serbia

Tel: +381 11 263 78 20

E-mail: darko@bosifest.rs

Website: www.bosifest.rs

Contact: Darko Ivić - festival director

Film genre: documentary

Competitive

BOSIFEST is an International Film Festival for and by persons with disabilities, the only one of this kind in Southeast Europe, which is organized in Belgrade, Serbia by the Hendi Center Koloseum. The festival consists of both competitive and non-competitive segments. So far, visitors of BOSIFEST had an opportunity to watch over 300 films that had the life of people with disabilities as their subject or that were created by disabled filmmakers.

**Bajina Bašta, Serbia****3rd INTERNATIONAL SHORT FILM FESTIVAL -  
BAŠTA FEST****JUNE 30TH - JULY 3RD 2016**

UG Akademska scena

Vuka Karadžića 14/8, 31250 Bajina Bašta, Serbia

Mob: +381 65 25 82 258

Mail: info@bastafest.com

Website: www.bastafest.com

Contact: Jovan Jelisavčić - festival director

Film genre: Short feature films

Competitive

Bašta Fest is an international short fiction film festival held in Bajina Bašta. It is an annual event that takes place during the first weekend of July and lasts for four days. This year, the festival is being held for the third time, taking place from the 30th of June until the 3rd of July 2016. Due to the profession of the founders (actors Jovan Jelisavčić and Maja Šuša), the festival focuses on collaboration between directors and actors. We believe that in the future, the focus on quality of that collaboration will have a positive impact on the positioning of Bašta Fest among other short film festivals. Bašta Fest is of great importance for the decentralization of culture, since it has brought diverse films, music and cultural program to this beautiful region. One of the priorities of the festival is to promote the incredible natural beauty of this region to the visitors.

**Novi Sad, Serbia****8th CINEMACITY INTERNATIONAL FILM  
FESTIVAL****T B A**

Cinema City Association

Bogoboja Atanackovića 8, 21000 Novi Sad, Serbia

Tel: +381 21 633 6236

E-mail: office@cinemacity.org

Website: www.cinemacity.org

Competitive

The Cinema City Festival is dedicated to promoting young filmmakers as well as the 1st and 2nd films by various independent productions. The festival framework consists of several film selections, representing the latest and the best films that are guaranteed to draw large audiences. In addition

to the films showcased, the festival serves as a gathering place for a multitude of young film professionals from the region, under the Cinema City Campus educational platform. Through a series of workshops and interactive lectures, the Campus provides the attendees with a set of necessary competences and innovative skills in order to help them, as future film professionals, on the road towards their first films. The festival is attended by more than 40.000 film lovers each year, as well as numerous Serbian, regional and global film stars and professionals.

**Sopot, Serbia**  
**45th FILM FESTIVAL SOPOT- SOFEST**  
**JULY 5TH - 9TH 2016**

Cultural centre Sopot  
 Kosmajski trg 7, 11 450 Sopot, Serbia  
 Tel: +381 11 825 12 38  
 Fax: +381 11 825 13 15  
 Mail: czksopot@gmail.com  
 Website: www.ffs.rs  
 www.czksopot.org.rs  
 Contact: Suzana Anastasov Marković  
 Film genre: Domestic feature film  
 Competitive

SOFEST is one of the oldest festivals in Serbia with a long tradition of freedom of expression. In its 2015 edition, the festival modified its concept. In future years, the festival will be focused on a different film professions which usually aren't in the forefront of other festivals. Those professions include cinematographer – director of photography, composer, sound designer, editor, set designer and costume designer.

The three-member jury decides on the winners and the awards are both money and a plaque. This year the festival is focused on the profession of cinematographer – director of photography. Also, the best director and screenwriter will be awarded with a diploma by the professional jury, while the audience jury decides on the best film, actor and actress, who will get an award consisting of money and a statuette.

**Subotica, Serbia**  
**23rd EUROPEAN FILM FESTIVAL PALIĆ**  
**JULY 16TH - 23RD 2016**

Open University  
 Trg Cara Jovana Nenada 15, 24000 Subotica, Serbia  
 Tel: +381 24 554 600  
 Fax: +381 24 553 116  
 Email: board@palicfilmfestival.com, petar@palicfilmfestival.com  
 Website: www.palicfilmfestival.com  
 Contact: Ilija Tatić – director, Petar Mitrić – programme director  
 Film genre: European  
 Competitive

The first and the oldest exclusively European film festival. We believe that European film offers a measure of autonomy in relation to self-reproducing power of global market institutions which have turned the cultural space into a brilliant investment field. By means of selecting the highest quality modern European films who accept no compromises, the European Film Festival Palić wants to prove that this kind of belief is not in vain, and that any attempt at emancipation and renewal of critical consciousness truly makes sense.

**Požega, Serbia**  
**INTERNATIONAL STUDENT FILM CAMP**  
**“INTERACTION 2016”**

**AUGUST 12TH - 29TH 2016**  
 Independent Film Center “Filmart”  
 Radnička 11, 31210 Požega, Serbia  
 Tel: +381 64 1259428; +381 63 8507035  
 Email: office@film-art.org  
 Website: www.film-art.org/interaction  
 Contact: Dejan Petrović  
 Film genre: Student films  
 Non-competitive

Since 2006, Independent Film Center “Filmart” is the organizer of the International Student Film Camp “Interaction”. During their three-week stay in the western part of Serbia, film school students from all around the world shoot documentary films on a given subject. Apart from film production, there are also accompanying activities, including screenings of their films, various musical and sport events. During its ten years, there were 189 participants from 47 countries and from 86 film schools. Also, 38 documentaries were shot, 9 of which were awarded with 12 different prizes all over the world.

**INTERNATIONAL DOCUMENTARY**  
**MASTERCLASS “INTERDOC 2016”**  
**AUGUST 19TH - 20TH 2016**

The Independent Film Center “Filmart”  
 Radnička Street 11, 31210 Požega, Serbia  
 Tel: +381 64 125 94 28; +381 63 850 70 35  
 E-mail: office@film-art.org  
 Website: www.film-art.org

The 6th International Documentary Masterclass “Interdoc 2016” is going to be organized by the Independent Film Centre “Filmart”, from 19th to 29th of August 2016 in Požega. From 20th to 27th August 2016, workshops led by eminent professors and directors of documentaries Dragan Elčić (Serbia) and Mladen Matičević (Serbia) are going to be organized. Distinguished Masterclass lecturers will share their knowledge and experience gained from years working as successful documentary films authors. Screening and analysis of selected documentaries will be included. During the Festival, mutual accompanying programmes will be

organized for the participants as well as for the participants of the 11th ISFC “Interaction 2016”: the “Interscreen” programme, excursions, sports and music activities.

**Vrnjačka Banja, Serbia**  
**40th FILM SCREENPLAY FESTIVAL**  
**AUGUST 13TH - 17TH 2016**

Cultural centre Vrnjačka Banja  
 Vrnjačka 20, 36 210 Vrnjačka Banja, Serbia  
 Tel/fax: +381 36 611 153  
 E-mail: kulturnicentar.vb@gmail.com  
 Website: www.screenfest.org.rs  
 Contact: Saša Milenković – director of Cultural centre  
 Film genre: General – domestic films  
 Competitive

The main part of the festival is the symposium on numerous film topics. The festival also organizes a screenplay workshop and round tables, as well as a summer scriptwriting camp and a camp for young critics. Besides movie activities, we organize other cultural programs, such as literary evenings.

**Silver Lake, Serbia**  
**8th INTERNATIONAL FESTIVAL OF TOURIST**  
**AND ECOLOGY FILMS - SILAFEST**  
**AUGUST 28 - 3RD SEPTEMBER 2016**

Agency ALTERNATIVA  
 Borska 29, 11090 Belgrade, Serbia  
 Tel: +381 65 334 5060, +381 64 67 25 998  
 E-mail: silafest@gmail.com  
 Website: www.silafest.com  
 Contact: Boško Savković – CEO, Vladimir Kajlović – secretary of the festival

The International Festival of Ecology and Tourist Film, Silver lake Tour film Festival, was founded by the decision of The Municipality of Veliko Gradište in November 2008. The Festival Council interprets Tourism in the widest possible sense of the word – it is open for Cultural Tourism films, films about wine, big and famous holy places, sports films, etc. The Festival is a part of the CIFFT (International Committee of Tourism Film Festival).

**Niš, Serbia**  
**51th FESTIVAL OF ACTORS**  
**LAST WEEK OF AUGUST 2016**

Screen actors' guild of Serbia  
 Cultural centre Niš  
 Stanoja Bunuševca bb, 18000 Niš, Serbia  
 Tel/fax: +381 18 595 740, +381 18 595 741, +381 11 3243 482  
 E-mail: ufgs@live.com, dabac.dejan@nkc.org.rs  
 Website: u pripremi  
 Contact: Bojana Simović, festival director  
 Film genre: Serbian films  
 Competitive

A festival of actors' achievements in feature films. The oldest national film festival.

**Pančevo, Serbia**  
**2nd PANČEVO FILM FESTIVAL**  
**BEGINING OF SEPTEMBER**

Organization and production Pančevo Film Festival  
 Valjevska 8, 26000 Pančevo, Serbia  
 Tel: +381 13 332 810  
 Mob: +381 62 404 362  
 E-mail: info@pancevoilmfestival.com, pancevoilmfestival@gmail.com  
 Website: www.pancevoilmfestival.com  
 Contact: Ognjen Glavonić – festival director  
 Competitive and Non-competitive selections

During PAFF, more than 50 international titles, ranging from documentaries and fiction films, to experimental and essay films of short, medium and feature length, will be screened at several locations and cinemas. Pančevo Film Festival is an event and a platform dedicated to cultivating and promoting independent cinema as well as films created in any kind of production (big-budget, small budget or no-budget) that cherish original, brave and exciting approach to narrative, form, structure, and aesthetics. In other words, the festival encompasses all those movies that use mature and innovative ways of visual communication.

**Leskovac, Serbia**  
**9th LESKOVAC INTERNATIONAL FILM**  
**FESTIVAL - LIFFE**  
**T B A**

Cultural centre Leskovac  
 Bulevar oslobođenja 101, 16000 Leskovac, Serbia  
 Tel: +381 16 212 991  
 Fax: +381 16 248 302  
 E-mail: filmski@lkc.org.rs  
 Website: www.lkc.org.rs  
 Contact: Dragan Jović – manager of film program  
 Competitive

This festival of directorial achievements was launched in 2008 with the aim to promote filmmakers from Serbia and the region. The main prize for directing is the “Grand Prix Živojin Žika Pavlović.”

**Gornji Milanovac, Serbia**  
**3th SHORT FILM FESTIVAL – SHORT FORM**  
**SEPTEMBAR 2017**

Cultural centre Gornji Milanovac  
 Trg Kneza Mihaila 1, 32300 Gornji Milanovac, Serbia  
 Tel: +381 32 711 118  
 Fax: +381 32 720 425  
 E-mail: kratkaforma@kcgm.org.rs  
 Website: www.kratkaforma.kcgm.org.rs

Contact: Dragan Arsić – festival director, Boban Stefanović – festival coordinator  
Competitive

The aim of the Festival is to promote short films, as well as film creativity of children and youth. The festival showcases main kinds and styles of short films and initiates contacts between filmmakers, authors and audience.

### Čačak, Serbia 10th INTERNATIONAL ANIMATION FESTIVAL - ANIMANIMA

SEPTEMBER 7TH - 11TH 2016

Cultural centre Čačak

Trg narodnog ustanka 2, 32000 Čačak, Serbia

Tel: +381 32 341 068

Fax: +381 32 225 073

Mob: +381 64 19 52 509

E-mail: office@animanima.org

Website: www.animanima.org

Contact: Milen Alempijević – artistic director

Film genre: Animated film

Competitive

ANIMANIMA, an exciting journey into the amazing world of animation - a new inspiration and a new experience. Besides a rich competitive programme, the festival also offers other diverse activities such as workshops and exhibitions.

### Belgrade, Serbia 17th INTERNATIONAL STUDENT FILM FESTIVAL (FSF)

OCTOBER 10TH - 12TH 2016

Dunavski kej 18/11, 11000 Belgrade, Serbia

Mob: + 381 11 64 35 28 147

E-mail: festivalofstudentfilm@gmail.com

Website: www.fsf.rs

Contact: Vanja Seneši - festival coordinator

Film genre: Student film

Competitive

FSF is the first international student film festival in Serbia. It was founded in Belgrade in 1999 by students of film production, and accordingly, the organizational structure is made up of students even today. The festival is primarily a cultural manifestation which presents feature films, documentaries, animated films and experimental short films by young authors from all over the world, providing insight into different approaches to filmmaking and gathering students from the world's film schools in one place. The FSF also cultivates the tradition of inviting lecturers and professionals from the sphere of film pedagogy, aesthetics and film direction. Over the last 14 years, more than 2,000 films from 50 countries have been screened. As early as 2001, FSF was included in the group of student festivals

recommended by CILECT (International Association of Film and Television Schools).

### Belgrade, Serbia 13th EUROPEAN ANIMATED FILM FESTIVAL - BALKANIMA

OCTOBER 4TH - 8TH 2016

Academic Film centre „Students' City“ Cultural centre

Blvd. Zorana Djindjića 179, 11070 Belgrade, Serbia Tel: +381 11

26 91 442 Fax: +381 11 31 93 889 Mob: +381 62 267 892

E-mail: office@balkanima.org

Website: www.balkanima.org

Contact: Miodrag Milošević – festival director, Milan

Milosavljević – organizer

Film genre: European animated films (under 30 minutes)

Competitive

The festival started in 2004 at the Culture Centre “Studentski grad” at the initiative of the professor Nikola Majdak (1927-2013), one of the pioneers of Serbian animation, but also a famous film cinematographer and director. The main goal of the Festival is promotion and presentation of European artistic and short animation films. Beside awards for best author, the festival awards are also granted for best student's animations.

### Belgrade, Serbia 11th FESTIVAL OF SERBIAN FANTASTIC FILM - FSFF

T B A

Južni bulevar 36, 11000 Belgrade, Serbia

Mob: +381 65 82 77 281, +381 64 242 08 80

E-mail: serbianfantasyfilmfestival@gmail.com

Website: www.fsffantastic.com

Contact: Miroslav Lakobrija – festival director, Jovan Ristić - selector

Film genre: Science Fiction, Horror and Fantasy

Competitive (international, regional, domestic)

Prizes: Oskull and Pyramid

The Festival of Serbian Fantastic Film (FSFF), founded in 2006, is the oldest film festival in Serbia dedicated solely to fantastic cinema. Being the national festival of fantastic film, unique on Balkans for that matter, it has a domestic competitive selection. But its rich off programme brings an international, regional and domestic film selection – to educate and inspire young Serbian filmmakers.

### Sremski Karlovci, Serbia 9th FILM VIGIL OF SOUL/ FILMSKO BDENJE DUŠE

OCTOBER 13 - 16, 2016

PP Fiks Fokus

Braće Jerkovića 79/1 11000 Belgrade, Serbia

Association of Vojvodina film and television makers

Blvd. Mihajla Pupina 24, 21000 Novi Sad, Serbia

Tel: +381 11 24 60 087, +381 21 456 201

Mobile: +381 63 205 350, +381 64 613 19 40

E-mail: landraff@eunet.rs, mema@eunet.rs

Website: www.bdenjeduse.co.rs

Contact: Srdjan Ilić – festival director, Miroslav Bata Petrović

- executive director

Film genre: Historical, artistic, cultural and spiritual films

about Serbia

Competitive

The Film Festival “Vigil of Soul” is intended to primarily be a documentary and short film festival that showcases films that deal with the broad subject of Serbian history, culture and spirituality. Those subgenres include films about the history and state of Serbia, portraits of interesting personalities, films dealing with archaeology, ethnology, art history, contemporary art, tradition, ecology, sport, natural beauty of the country etc.

### Belgrade, Serbia 25th INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM (IFEFF)

OCTOBER 12TH - 16TH 2016

Ethnographic Museum in Belgrade

Studentski trg 13, 11000 Belgrade, Serbia

Tel: +381 11 328 18 88

Fax: +381 11 328 29 44

E-mail: info@etnografskimuzej.rs, sasasrec@gmail.com

Website: www.etnofilm.org

Contact: Saša Srećković – festival administrator

Film genre: Ethnographic and anthropologic film

Competitive

The concept of the Festival aims to encourage and inspire audiences, anthropologists and filmmakers to contribute to the impact and use of ethnographic film. This year's edition consists of the following programmes: Main competition, Informative section, Non-professional and ID3min – a special project for films filmed with mobile phones.

### Belgrade, Niš, Novi Sad and 30 more towns in Serbia

#### 12th KIDS FILM FESTIVAL

(International film festival)

MCF MegaCom Film

Marka Oreškovića 1, 11000 Belgrade, Serbia

Tel/fax: +381 11 38 21 227

+381 11 38 21 113

E-mail: pr@mcf.rs

Website: www.kids-fest.com

www.mcf.rs

Contact: Lina Bošković

Film genre: Kid films

Audience award

The Kids Film Festival is a children's, artistic festival of films and fun, modelled on other similar festivals around the world. This is a unique festival in our region.

The festival showcases the best children's films from all over the world and provides kids with an opportunity to learn and have fun in numerous workshops.

### Belgrade, Novi Sad and Niš, Serbia 12th FESTIVAL FREE ZONE

NOVEMBER 10TH - 15TH 2016

Jevrejska 16, 11000 Belgrade, Serbia

Tel: +381 11 328 4534

Fax: +381 11 328 4299

E-mail: festival@freezoneBelgrade.org

Website: www.freezoneBelgrade.org

Contact: Rajko Petrović – director/selector

Film genre: Socially and politically engaged, human rights documentary and fiction films

Non-competitive

The 12th edition of the Free Zone will screen outstanding art house cinematographic achievements on human rights. Over the years, the festival has, apart from the main program, introduced three specific program lines: Guest selector's program, Women's films, and 14+. In addition, during the festival, Q&A sessions will take place immediately after the screenings, as well as late night conversations during which the audience discusses films with the authors, as well as actors and renowned Serbian intellectuals and activists. Considering that Free Zone is the only socially engaged film festival in Serbia, it is important to stress the significance it has in putting Serbia on European and World map of countries that nurture the tradition of awakening the audience through film as an effective media.

### Belgrade, Serbia 7th GREEN FEST

NOVEMBER 15 - 18TH 2016

Environment Improvement Centre

Palmotičeva 17/2, 11000 Belgrade, Serbia

Tel: +381 11 33 49 479

E-mail: office@greenfest.rs

Website: www.greenfest.rs

Contact: Ivana Jovčić - executive director, Vlada Šćekić - selector

Film genre: ecology and environmental documentary and feature films

Competitive: international competitive for short and amateur films

Belgrade's International Green Culture Festival “Green Fest”

is the biggest annual "green" event in the region of South East Europe that binds environmental and cultural activities through film screenings, workshops, lectures, debates, exhibitions and innovations which are shaping this festival into a form that connects and brings together people of all professions and ages. Green Fest is the certified holder of EFFE label (Europe for festivals, Festivals for Europe) and a member of global Green Film Network.

#### **Belgrade, Serbia**

##### **22th AUTEUR FILM FESTIVAL**

**NOVEMBER 25TH - DECEMBER 4TH 2016**

NGO "View into the world"

Marka Oreškovića 1, 11000 Belgrade, Serbia

Tel/fax: +381 11 38 21 227

+381 11 38 21 113

E-mail: pr@mcf.rs

Website: www.faf.rs

Contact: Igor Stanković – festival director

Film genre: Auteur films in general

Competitive

An event where a vast number of true auteur films are presented, many of which become famous or gain cult status in our country after screenings at this festival. It is a traditional city manifestation for film lovers and the audience that wants to its horizon.

#### **Novi Sad, Serbia**

##### **20th EURO-IN FILM**

**DECEMBER 4TH - 28TH 2016**

Cultural centre of Novi Sad

Katolička porta, 21000 Novi Sad, Serbia

Tel: +381 21 528 972

E-mail: euroinfilm@gmail.com

Website: www.euroinfilm.rs

Contact: Djordje Kačanski – editor, Branislava Lovre – assistant editor & PR

Film genre: Festival of the European and Independent film

Non-competitive

Euro-In Film is a festival which promotes modern European and professional independent films, European film arts and culture; it re-affirms successful films and international events which boast cultural co-operation and exchange; it promotes, records or reveals various creative tendencies in the field of audiovisual production and marks important European and independent film jubilees; finally, it provides a platform for discussions with competent people on films shown and actors' performance in them.

#### **Belgrade, Serbia**

##### **ALTERNATIVE FILM/VIDEO FESTIVAL**

**DECEMBER, 2016**

International Festival of New Film and Video

Academic Film Center „Students' City“ Cultural centre

Blvd. Zorana Djindjića 179, 11 070 Belgrade, Serbia

Tel: +381 11 26 91 442

Fax: +381 11 31 93 889

Mob: +381 62 267 830

E-mail: alternative@dksg.rs

Website: www.alternativefilmvideo.org

Contact: Miodrag Milošević – festival director, Milan

Milosavljević – organizer

Film genre: Alternative and experimental film and video, new media

Competitive

The Alternative Film/Video Festival, established in 1982, is a festival of Regional & International alternative film and video. The aim of the festival is to document and define trends, to point out values and new creative possibilities in the fields of alternative film and video. All authors of alternative film and video have the right to participate. The founder and the organizer of the festival is the Academic Film Centre, a part of the "Student's city" Cultural centre.

#### **Belgrade, Serbia**

##### **8th INTERNATIONAL QUEER FILM FESTIVAL - MERLINKA**

**DECEMBER 8 - 12TH 2016**

International queer film festival MERLINKA

Makedonska 22/4, 11 000 Belgrade, Serbia

Mob: +381 64 14 27 840

E-mail: merlinkafest@gmail.com

Website: www.merlinka.com

Contact: Predrag Azdejković – festival director

Film genre: short, feature and documentary LGBT films

Awards: Best queer short film, Annual award for the best feature queer film, Annual award for the best queer documentary

The International queer film festival "Merlinka" is an LGBT-themed film festival organized annually in Belgrade Youth House from 2009, lasting for five days. The festival screens feature, documentary and short films from all over the world that deal with LGBT issues.

For contact information regarding Serbian production companies, distributors, exhibitors, world sales, services, TV companies, organizations, associations, films schools, publications and cinemas, please visit

[www.fcs.rs](http://www.fcs.rs)



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