



FILMS
PROJECTS
& TALENTS FROM
SERBIA

PRESENTED BY FILM CENTER SERBIA

CANNES 2014

FILMCULTURE

As much as 2013 took off in a dramatic way – with an official announcement that there are no funds available for filmmaking in the state budget – it also ended with excitement of a more positive kind. Abundant sums began pouring in, as stipulated by the newly-adopted Cinema Law – from the state budget, from regional and local budgets, as well as a percentage of the fee paid to the Serbian Broadcasting Agency by all broadcasters and a percentage of the fee paid to the Serbian Agency for Electronic Communications by all telecommunications companies for the right to build, own and use public telecommunication networks.

Because of these funds, Film Center Serbia was able not only to announce competitions for stimulating feature and documentary films, for screenplay and project development, as well as for support of minority coproductions, but for the first time, in September, a competition for stimulating the quality, viewership, distribution and technical development of theatres – thus initiating the process that will go a long way towards solving one of the largest problems of Serbian film – revitalizing theatres, as the active space where the meaning and purpose of filmmaking is verified.

Exhibitors – theatres and operators that are the beneficiaries of this financial support – in turn have an obligation to realize the Film Center Serbia program, whose aim it is to stimulate and promote local film art by screening Serbian films in cinemas and educating the young audience. Film Center Serbia received assistance with this project from a group of young enthusiasts that have created the FILMKULTURA organization.

The first project by Film Center Serbia and FILMKULTURA was launched in the beginning of April as the Day of Domestic Film or DDF. This is a program dedicated to promoting Serbian filmmaking through screenings of documentaries, shorts, animated and experimental films supported by Film Center Serbia. The selection focuses on films which rarely find their way to film theatres, but which still deserve to be seen.

DDF will take place monthly, in 11 Serbian cities. During these 12 months, a total of 14 films by Serbian filmmakers will be shown, and the audience will have a chance to talk with the filmmakers after every screening.

This is the first step. A simple and effective one, but still only the first in a long line.

Miroљub Vučković

Head of International Relations and Promotion

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MOONLESS SUMMER

LETO BEZ MESECA



cinéfondation
LA SÉLECTION



OFFICIAL SCREENING
SALLE BUÑUEL / MAY 21ST / 14:30

Synopsis

Before moving abroad, sixteen-year-old Isidora spends a few days in the countryside house with her older sister. Lost in the summer's stillness, she wonders will she ever stay the same.

Stefan Ivančić

Born in SFR Yugoslavia, he lived in Barcelona from 1991 to 2009, where he got his Bachelor's degree in Mechanical Engineering. He is a Master's degree student at the Faculty of Dramatic Arts, Belgrade. He is currently producing the film *The Load* by Ognjen Glavonić, a project supported by the Hubert Bals Fund. His short film *Soles de primavera* (2013) has been selected at over 30 international film festivals, including FID Marseille, Rotterdam, San Sebastian, Torino and Sevilla. His newest documentary *1973* had its world premiere at Visions du Réel in April 2014.
Filmography: *Moonless Summer* (short fiction, 2014); *1973* (short doc, 2014); *Soles de primavera* (short fiction, 2013); *Scrap Material* (short doc, 2012)

Produced by

Faculty of Dramatic Arts, Serbia

Non-Aligned Films, Serbia

Directed by Stefan Ivančić

Screenplay Stefan Ivančić

Director of photography Igor Djordjević

Set designer Dragana Bačović

Editor Jelena Maksimović

Sound Mladjan Matavulj

Cast Isidora Marković, Jelisaveta Karadžić,

Matija Ristić, Stefan Djordjević

Contact

Stefan Ivančić

Tel. +381 63 710 66 33

sivancic@gmail.com

www.stefanivancic.com

AGAINST THE DAY

AGAINST THE DAY



Synopsis

After an unexpected event an outcast sets off on a journey through memories, dreams and visions related to the people he encounters. In his escape, a once disconnected character begins to feel at home in distant places and times. In viewing his existence from new perspectives, he begins to discern an outline of himself and his homelands, as one might see human or animal forms in clouds or stones. This solitary walker through different temporal and spatial realms falls into a whirlwind of experience. He takes flights from the urban inferno of decadent extremes into rural landscapes and beyond, yet forever remains just beneath the surface of the present.

Katarina Stanković

Katarina Stanković is from Belgrade, Serbia. After graduating with a BFA in Audiovisual Studies from the San Francisco Art Institute and Gerrit Rietveld Academy in Amsterdam in 2005, she completed her postgraduate studies in film at the Academy of Media Arts in Cologne in 2011. The following year she attended a certificate course in film restoration at the George Eastman House, International Museum of Photography and Film. She took part in Sarajevo Talent Campus 2012 and Short Film Station of the Berlinale Talent Campus 2013. She has directed several shorts and medium-length films. Her graduation film Zima premiered at the International Film Festival Rotterdam and won two festival prizes. Katarina is currently developing her first feature film Against The Day at Cinéfondation Residence in Paris.

Directed by Katarina Stanković

Screenplay Katarina Stanković

Contact

katarina.stankovich@gmail.com

PRODUCTION 2014

THE DISOBEDIENT

NEPOSLUŠNI



Synopsis

Lazar (24) and Leni (24) are close friends from early childhood. Leni is forced to spend the summer in their small provincial hometown working in her parents Pharmacy. She anxiously waits for Lazar who is coming back after 3 years of studying abroad. Once they reunite they decide to start a random bicycle trip around the important places of their childhood in order to either exhaust or reinvent their relationship, which is inevitably reaching its turning point.

The Disobedient is imagined as a road movie, but real movement is found in heroes' attempts to reinvent their childhood by running away from reality's irresistible onslaught.

Mina Djukić

Born in 1982. In January 2008, together with her colleagues Nikola Ležaić and Uroš Tomić, founded the production company *Kiselo dete*. They produced their first full-length film *Tilva Roš*, directed by Nikola Ležaić. She directed several short films awarded at national and international film festivals. *The Disobedient* is her first feature film.

Produced by

Film House Kiselo Dete, Serbia
Les films d'Antoine, France
Augenschein Filmproduktion, Germany

Directed by Mina Djukić

Screenplay Mina Djukić

Director of photography Djordje Arambašić

Production designer Nikola Berček

Costumes Suna Kažić

Editors Ivan Vasić, Dragan von Petrovic

Cast Hana Selimović, Mladen Sovilj, Marko Janjić, Danijel Šike, Minja Subota, Branka Šelić, Žarko Radić

World Sales

Visit Films
173 Richardson Street
Brooklyn, NY 11222
Tel: +1 718 312 8210
Fax: +1 718 362 4865
info@visitfilms.com
www.visitfilms.com

FROM ZERO TO HERO

ATOMSKI ZDESNA



Synopsis

"Nothing in this world is free, except for the cheese in the mousetrap" - says one of the sales managers looking at the families from all over ex-Yugoslavia who came on vacation to a resort at the Adriatic. The vacation is free on one condition - they have to attend a timeshare sales pitch of buying limited time for stay in a condominium for the period of 99 years. The salespersons and buyers start a merciless "battle", gradually blurring the lines between the "executors" and the "victims". Eighteen outstanding actors from the entire region in a tragicomedy about the devastating effects of the local version of wild Capitalism on the lives of ordinary people.

Srdjan Dragojević

Born in 1963, in Belgrade, Serbia. Received his BA in Clinical Psychology from the University of Philosophy Studies in 1987, and his BA in Film and TV Directing from the University of Drama Arts in Belgrade in 1992. Author of feature films: *We are not angels*, *We are not angels 2*, *The Wounds*, *Pretty Village Pretty Flame*, *St. George shoots the Dragon*, *The Parade*.

Produced by

Delirium Films, Serbia
United Media / Artikulacija, Montenegro

Directed by Srdjan Dragojević

Screenplay Srdjan Dragojević

Director Of photography Dušan Joksimović

Music Igor Perović

Production designer Kiril Spaseski

Costumes Jelena Djordjević

Editor Petar Marković

Cast Srđan Todorović, Tanja Ribić, Brane Šturbej, Branko Đurić, Nataša Janjić, Bojan Navojec, Goran Navojec, Zoran Cvijanović, Mira Banjac, Milutin Mima Karadžić, Ana Kostovska, Miloš Samolov, Hristina Popović, Isidora Simijonović, Mladen Nelević, Dubravka Drakić, Mirko Vlahović, Mirjana Đurđević, Daris Aljić

Contact

Delirium Films
Palackova 8/II,
11000 Belgrade, Serbia
tel: +381 11 3675 928,
Mob: + 381 63 209 705
bijana.prvanovic@sbb.rs

LOVE ISN'T ALWAYS ON TIME

KAD LJUBAV ZAKASNI



Synopsis

Marriage of a successful young lawyer, most eligible bachelor of a small town, with a strange girl from Belgrade, of wide interest and live comments.

However, one does not know that behind the apparent image of idyllic love and marital happiness lies great drama of the young couple.

Milos Bikovic and Brankica Sebastijanovic in an exciting romantic story about the search for true love and then when it seems to be impossible.

Ivan Stefanović

Born in 1970 in Belgrade, Serbia. Assistant professor of Film and TV directing at Faculty of Dramatic Arts in Belgrade, Serbia.

TV Series: *Elevator, What once belonged to us, The lime's blossom in the Balkans, The White Ship, Single married.*

Film: *Love isn't always on time*

Produced by Košutnjak film, Serbia

Directed by Ivan Stefanović

Screenplay Milena Depolo

Director of photography Miloš Spasojević

Music Nemanja Mosurović

Production designer Dejan Anđelković

Costumes Ivanka Krstović

Editor Petar Putniković

Cast Miloš Biković, Brankica Sebastijanović,

Dušanika Stojanović, Glid Marijana Andrić, Nikola Randelović,

Uroš Jakovljević, Jovana Stojiljković

Contact

Košutnjak film

Kneza Višeslava 88,

11000 Belgrade, Serbia

tel: +381 11 3543 455

fax: +381 11 3573 160

info@kosutnjakfilm.rs

www.kosutnjakfilm.rs

NYMPH

MAMULA

MARKET SCREENING
GRAY 1 / MAY 17TH / 20:00



Synopsis

In the first ever Serbian creature feature, the two American girls travel to Montenegro on vacation to visit an old friend. While there they decide to venture to Mamula, an abandoned military fortress located on a remote island. During their exploration of the fortress they discover that they are not alone. Someone else is on the island with them and he will stop at nothing to protect it's secrets. There is a darkness hidden beneath the island and the terror has just begun.

Milan Todorović

Director, producer and scriptwriter, best known as the creator of the first Serbian zombie movie - *Zone of the Dead* (2009). He has graduated with bachelor degree in Film and TV Productions at the Faculty of Dramatic Arts in Belgrade in 2006. Worked as the producer and the director on several short films prior to founding his own production company.

Produced by Viktorija film, Serbia

Talking Wolf Productions, Serbia

Jerry Catering Service, Serbia

Digitalkraft, Serbia

Media Plus, Serbia

Directed by Milan Todorović

Screenplay Barry Keating, Milan Konjević, Marko Backović

Director of photography Dimitrije Joković

Music Nikola Jeremić

Production designer Ivan Denić

Costumes Jelena Đorđević

Editor Filip Dedić

Cast Kristina Klebe, Franco Nero, Natalie Burn, Dragan Mićanović,

Miodrag Krstović, Slobodan Stefanović, Sofija Rajović

World sales

Epic pictures group, Inc

6725 Sunset Blvd. Suite 330,

Hollywood, California 90028, USA

Tel: +1 (323) 207-4170

Fax: +1 (270) 477-9976

sales@epic-pictures.com

www.epic-pictures.com

SEE YOU IN MONTEVIDEO!

MONTEVIDEO, VIDIMO SE!



Synopsis

See You in Montevideo tells the fascinating tale how the Yugoslavian football team took part in the 1st official World Cup in Montevideo, in 1930. Inspired by true events, this is a story about the historical success of a nation, a milestone in sports and the sequel to the first part that depicted circumstances that preceded the Mundial itself.

The football saga continues in Uruguay's capital where after a tiresome three-week journey over the Atlantic, the first-ever national team of the then Kingdom of Yugoslavia finds itself among strong participants of the First World Championship. The team from a small Balkan country, a team that no one believes, draws as an opponent the championship's predicted winner, the even then famous national team of Brazil.

Dragan Bjelogrić

Born in 1963, in Opovo. Graduated acting at the Faculty of Dramatic Arts.

His first roll was in film *Bosko Buha* when he was a boy. Since then he played in more than 40 films, in about 20 TV serials and had 11 theatre performances. He won many domestic and international awards like an actor and a producer. Producer's filmography: *Pretty Village*, *Pretty Flame*, *The Wounds*, *War Live*, *Small world*, *Ivko's feast*. Film and TV serial *Montevideo*, *God Bless You!* is his director debut.

Produced by Intermedia Network, Serbia

Directed by Dragan Bjelogrić

Screenplay Ranko Božić, Dimitrije Vojnov, Dragan Bjelogrić

Director of photography Goran Volarević

Music Magnifico

Production designer Goran Joksimović, Nemanja Petrović

Costumes Dragica Laušević

Editors Petar Marković, Svetolik Zajc, Dejan Urošević

Cast Miloš Biković, Petar Strugar, Armand Assante,

Viktor Savić, Elena Martinez, Branko Đurić, Predrag Vasić

Contact

Intermedia Network

Dositejeva 20

11000 Belgrade, Serbia

Tel/fax: +381 11 30 36 620

office@intermedianetwork.rs

www.intermedianetwork.rs

SO HOT WAS THE CANNON

TOP JE BIO VREO



Synopsis

A grenade fired from a nearby hill kills the parents of a ten year old boy during the siege of Sarajevo in 1994. The boy loses his ability to speak. A lady neighbor adopts and takes care of him. The boy is thrown out from his destroyed apartment and begins to prowl around the city with a schoolmate. He is forced to grow up growing up too soon, too fast. He learns the meanings of such words as force, death, sex. He learns how to get what he wants. He learns about values. He learns what matters the most. The Lady neighbor that takes care of him tries to shelter him and protect him, but she is ultimately unsuccessful.

Slobodan Skerlić

Graduated Film and TV directing from the Faculty of Dramatic Arts in Belgrade in 1992, with *Carrot You Do Not Grow Well* part of the omnibus *Damn America*. He has directed numerous documentaries and children TV shows. In 1997 he directed his first feature film *Rage*. He was an assistant professor at the department of Film directing at the Belgrade Film School.

Produced by Drina film, Serbia

Balkan film, Republic of Srpska (BIH)

Directed by Slobodan Skerlić

Screenplay Slobodan Skerlić

Director of photography Dušan Joksimović

Production designer Kiril Spaseski

Costumes Tatjana Radišić

Editor Djordje Marković

Cast Stanislav Ručanov, Anita Mančić, Muhamed Dupovac,

Mugdım Avgadić, Slavko Štimac, Nikola Đuričko, Milica Mihajlović,

Gordana Gadžić, Ivica Vidović, Mira Banjac, Bojana Maljević,

Feda Štukan, Aleksandar Stojković, Faketa Salihbegović Avdagić, Miro Barnjak

World sales

Soul Food Distribution

Kralja Milana 4

11000 Belgrade, Serbia

Tel: +381 11 26 72 004

info@soulfoodfilms.com

www.soulfoodfilms.com

ABOUT BUGS AND HEROES

O BUBICAMA I HEROJIMA



Synopsis

In a world full of fear, where love is slowly drifting away and becoming something unreachable, we come across unfortunate people, such as Rasha and his demanding sick father. Living on the edge of existence during pre-apocalyptic time, he becomes a guard of an old hotel, and stumbles upon strange characters with whom he shares misfortune. He meets Hero who is stuck in past losing his wife and son, an orphan boy who helps Hero make a movie so he can remember what happened. Rasha also meets boys girlfriend when they escape the orphanage, but most of all, Rasha meets a girl, that he falls in love with but can never have. All this characters love and end up losing their love. In the meantime, in a world beneath us, bugs are going through similar problems of loving and loosing.

Petar Pašić

Graduated at the Belgrade Faculty of Dramatic Arts, majoring in Film and TV Production in 1997. His short film *Soliter*, brought him The New York International Independent Film & Video Festival Award – Best directorial debut for feature film. His next feature film *Rock'n'roll Strikes Back* (2006) had most viewers in Serbia that year. His short films *Last Wish* and *E Pigs* were screened and awarded at numerous film festivals.

Produced by Doktor Fried production, Serbia

Directed by Petar Pašić

Screenplay Dimitrije Vojnov, Nikola Pejaković, Petar Pašić

Director of photography Vladan Janković

Music Arsen Tatalović

Production designers Nenad Paranosić,

Mila Jovanović, Nenad Ždero

Costumes Tatjana Strugar

Editor Marijan Rubeša

Cast Slobodan Ninković, Bojan Dimitrijević, Zoran Cvijanović, Ilija Pašić, Dunja Čosić, Nataša Vojnović, Anka Milenković

World sales

Soul Food Distribution

Pariske komune 13

11000 Belgrade, Serbia

Phone: +381 11 26 72 004

Fax: +381 11 26 94 152

sonja.topalovic@soulfoodfilms.com

www.soulfoodfilms.com

BARBARIANS

VARVARI

MARKET SCREENING
PALAIS E / MAY 16TH / 16:00



Synopsis

Luka is a troubled teenager from suburbs on the verge of adulthood who, with his best friend Flash, is a leader of local football club fans. During an unannounced visit by the social worker, Luka is faced with a family secret that his father, who was believed to have disappeared in Kosovo conflicts, is in fact alive and asking for him. Torn between family issues, the pressure of his ongoing parole and affection to a girl he can't have, Luka loses his temper and breaks the leg of the local club's top player. He is now under pursuit from people who seek revenge because of their ruined investment and even friends from his group take distance. The day of organized trip to Belgrade protests comes and Luka uses this opportunity to leave town. As hooligans demonstrate their rage in Belgrade streets, Luka gathers his strength to finally meet his father who abandoned him years ago.

Ivan Ikić

Born in 1982. Graduated in film and TV directing at the Faculty of Dramatic Arts in Belgrade as a best student in generation. Attended the Berlinale Talent Campus 2008 and Berlinale Dox Clinic 2008. Directed several documentaries, short fiction and commercial films, including documentary road-movie *Tarot Serbia!* in 2010. *Barbarians* is his first feature film.

Produced by SENSE production, Serbia

Restart, Slovenia

OR, Montenegro

Directed by Ivan Ikić

Screenplay Ivan Ikić

Director of photography Miloš Jaćimović

Production designer Zorana Petrov

Costumes Biljana Grgur

Editor Dragan von Petrović

Cast Željko Marković, Nenad Petrović, Jasna Djuričić, Mirko Vlahović, Marina Vodeničar, Kagai Muriithi, Aleksandar Pitulić

World sales

WIDE

9, rue Bleue

75009 Paris, France

Phone: +33 6 60 43 96 86

Fax: +33 1 95 04 65

lm@widemanagement.com

www.widemanagement.com

RUNNING TIME 109 MIN | FORMAT DCP / COLOR | RELEASE DATE SPRING 2015 | GENRE DRAMA

EQUALS

JEDNAKI

OMNIBUS FILM



Synopsis

Through individual stories of boys and girls who are born, growing up and maturing in harsh living and social circumstances, the omnibus *Equals* tells the story of children's rights and problems that the youngest members of our society have to face. Each story tackles an individual topic and has its own hero.

Produced by

Cinnamon production, Serbia
Absinthe production, Serbia
Blade production, Slovenia

Directed by

Dejan Karaklajić, Ivica Vidanović,
Igor Stoimenov, Darko Lungulov,
Miloš Petričić, Mladen Djordjević

Screenplay

Milica Piletić

Directors of photography

Predrag Bambić, Goran Volarević,
Dimitrije Joković, Djordje Arambašić,
Dalibor Tonković, Nemanja Petković

Production designer

Jasna Dragović

Costumes

Zora Mojsilović
Gordana Zafranović, Petar Jakonić,
Ksenija Petričić, Milan Radić, Filip Dedić

Cast

Mirjana Karanović, Nebojša Glogovac, Sergej Trifunović,
Nela Mihailović, Radoslav Milenković, Marko Gvero

Contact

Cinnamon production
Bulevar vojvode Mišića 39a
11000 Belgrade, Serbia
Mob: +381 64 85 88 571
cinnamon@sbb.rs
www.cinnamonproduction.com

Katarina by Dejan Karaklajić

The first story, *Katarina*, grapples discrimination: it is a page out of the life of ten-year old Katarina, who has to use public transportation to get to school every day. Since she is confined to a wheelchair, this is no easy task for her unless she gets assistance from others and understanding from those around her. Not every bus has a wheelchair ramp, and even if the bus picking her up does, she still needs help getting on board. Noticing that no one is paying any attention to the girl and realizing that she has been waiting there for far too long, a woman working in a grocery store leaves her job post and approaches Katarina to help her. She, too, will encounter a deep sense of helplessness in this situation.

Milan by Igor Stoimenov

The third story tells about poverty. It is entitled *Milan*, and its heroes are two namesakes, a man and a boy, two Milans whose paths cross one night, which will prove to be a night of utmost importance for one of them. The middle-aged Milan is completely desperate, his business has gone down the drain and he can see no way out of his financial ruin; he meets Milan, an optimistic boy, who is struggling for bare existence with a never-fading smile on his face, toiling to make ends meet not just for himself, but for his whole family...

Sofija by Miloš Petričić

The fifth story, *Sofija*, talks about abuse. We see the consequences that child abuse leaves for the rest of the child's life. Sofija is now all grown up; she works as a psychologist in a school. Suspecting that Milica, a ten-year old student, is being sexually abused, Sofija decides to report the case and protect the girl. Although a hardened professional with many years of experience, she finds this case difficult and has to tackle some painful flashbacks...

Osman and Kristina by Ivica Vidanović

In the second story, the topic is underage marriage and the protagonists are young Romani, fifteen-year old Kristina who is four weeks pregnant and sixteen-year old Osman, dreaming of a singing career. *Osman and Kristina*, whose names are reflected in this story's title, believe that their love will last for as long as they live and plan to get married as soon as Osman wins at an audition organized in their town. Her father has a different plan, as by marrying her off to another man he could settle a sizeable gambling debt.

Andjela by Darko Lungulov

The fourth story deals with the children's right to healthcare, it is entitled *Andjela* and is inspired by a true story: the charity race to collect money to send the little Tijana Ognjenović to a surgery abroad, which saw a prominent participation by the famous Serbian actor, Sergej Trifunović. We follow the famous actor in the story as well, as he adamantly refuses numerous calls from producers to take part in the reality show program with the highest ratings, *Big Brother*; one day, out of the blue, he changes his mind and accepts. The entire public, his friends and colleagues believe that he accepted because of a large fee, however, his motives for entering the reality show - although related to money - are not in the least bit personal...

Saša by Mladen Djordjević

The sixth story is about youth delinquency, named after its main protagonist, *Saša*, a boy who had spent some time in a juvenile correctional facility, where his best - and only - friend was the senior correctional facility officer Radivoje. Just before Radivoje is about to retire, Saša appears at the facility's gate, terrified that he had committed a heinous crime. He cannot stay at the facility, and he doesn't want to go to jail even if it means ending his life. The officer is prepared to do anything to protect the boy, but the circumstances conspire against them both.

ENCLAVE

ENKLAVA



Synopsis

A Kosovo enclave, five years after the war: hatred between Serbs and Albanians is still going strong, fueled by the fear of the Other. The main protagonists, a Serbian and an Albanian boy, dare to do something inconceivable to both ethnic groups in Kosovo: to make a friend on the other side.

Goran Radovanović

Born in Belgrade in 1957. Graduated Art history at Belgrade's Faculty of Philosophy in 1982. Since 1984, he has worked as writer and director of both fiction and documentary films. Since 1994, he focuses on documentary films and cooperation with independent media. Member of the European Film Academy and winner of many awards from international film festivals all over the world.

Produced by

Nama film, Serbia
Niko Hajn, Germany

Directed by Goran Radovanović

Screenplay Goran Radovanović

Director of photography Axel Schneppat

Production designer Vladislav Lašić

Costumes Monika Gebauer

Editor Andrija Zafranović

Cast Anica Dobra, Nebojša Glogovac, Aleksandar Berček, Vesna Trivalić, Atanasije Uzunović, Sonja Kolačarić

Contact

Nama film
Aleksinačkih rudara 39a/6
11000 Belgrade, Serbia
Tel/fax: +381 11 260 37 62
Mob: +381 63 20 64 40
princip@eunet.rs

FAMILY

PORODICA



Synopsis

Ana, an actress living in Berlin, comes to Belgrade because she has been cast in a film called *The State*. After meeting with her friend Marina, who uses home videos of a family to create her video art, Ana begins researching her own family history. She discovers that her late father and his friend Jovan were present years ago when a girl called Ružica committed suicide under suspicious circumstances. Ana tries to find out more about the girl's death from both her mother and Jovan, but the police warn her not to disturb Jovan, who is now a respectable public personality. But she doesn't give up, and a policeman called Bojan, who has certain affection for Ana, joins her investigation. Following the trails of the past, Ana confronts hidden secrets and suspicions that her father is the perpetrator of a crime.

Saša Radojević

Scenewriter for documentary TV series and short films (*In the Whirlwind of Passion, Seventh Day, Letter*). He worked as an assistant director Theo Angelopoulos during the filming of *Ulysses Gaze* (1995), co-written screenplays for the feature films *Land of Truth, Love and Freedom* (2000) and *South by Southeast* (2005) and directed and wrote the screenplay for the films *Kisses* (2004) and *Narcissus and Echo* (2011).

Produced by

EHO production, Serbia
Directed by Saša Radojević
Screenplay Saša Radojević

Director of photography Dalibor Tonković

Production designer Mila Divljaković Stefanović

Costumes Jelena Djordjević

Music Dobrica Višnjić

Editor Basquiera Pierrin

Cast Ana Stefanović, Milutin Milošević, Aleksandra Nikolić, Radovan Miljanić, Vanja Ejđus, Marina Marković, Nenad Jovanov

Contact

EHO production
Maksima Gorkog 17a
11000 Belgrade, Serbia
Mob: +381 64 15 94 569
Sasaradojevic011@gmail.com

THE HEALING

ISCELJENJE



Synopsis

An Orthodox Christian monk finds himself on a road to spiritual healing through circumstances he could never have dreamed of. The story follows the path to spiritual uplifting, metaphorically introduced at the very beginning in the hero's walk to the secluded hermitage. The leitmotif of watering a dry, dead tree, repeated throughout the film, illustrates the absurdity of the monk's faith. The film raises a question about the boundaries of love given in Christ's commandment to love your enemy, thematizing the problem of forgiveness as prerequisite for a life of love and victory over death and meaninglessness. The permanent paralysis of the characters after the torment of war invokes forgiveness as the only means to ultimate healing.

Ivan Jović

Born in 1971. Graduated at Teacher's faculty in Belgrade and finished his MA studies at Faculty for special education in Belgrade. Wrote several books, including two novels, and worked on different television documentary projects as a screenwriter. In 2012, he started a large research documentary project of oral history called *Legacy*, which includes real people's stories about events during the Second World War on territory of former Yugoslavia.

Produced by Cinnamon production, Serbia

Directed by Ivan Jović

Screenplay Monja Jović

Director of photography Pablo Fero

Production designer Ljiljana Rivić

Costumes Mila Djenić

Music Nektaria Karantzi

Editor Stevan Lung

Cast Jovo Maksić, Radovan Miljanić, Nemanja Jeremić

Contact

Cinnamon production

Bulevar vojvode Mišića 39a

11000 Belgrade, Serbia

Mob: +381 64 85 88 571

cinnamon@sbb.rs

www.cinnamonproduction.com

LEGACY

AMANET



Synopsis

In the life of main character Todor, who lives modestly with his mother, suddenly enters Višnja pregnant girl who desperately needs his help and protection. Their relation becomes a love one with additional problems when Todor decides to reconnect with his wealthy and powerful father who abandoned him and his mother while Todor was still a child. As plot goes further questions are being asked who are the villains and who are the heroes if there are any of them.

Nemanja Čipranić

Born in Belgrade in 1986. Graduated at SAE Institute Belgrade in filmmaking in December 2013. While studying he directed and produced several projects, among which are documentary *The Roman well*, short film *The madness of war*, several music videos and TV commercials. *Legacy* is his first feature film.

Produced by Spotlight production, Serbia

PFI international, Serbia

Directed by Nemanja Čipranić

Screenplay Sara Radojković

Director of Photography Igor Marović

Production designer Ivana Lovre

Costumes Sonja Mrkobrada

Editor Nikola Dragović

Cast Milena Živanović, Ljubomir Bulajić, Danica Maksimović, Svetozar Cvetković, Goran Radaković, Marija Vicković

Contact

Spotlight production

Marijane Gregoran 79

11000 Belgrade, Serbia

Mob: +381 62 22 22 41

ncipranic@filmamanet.com

LITTLE BUDDHO

MALI BUDO



Synopsis

Drago is a surgeon from Podgorica (capital of Montenegro). He made a fatal mistake during the operation and, as a result, killed the only son of a local crime boss. Now, his own only son Budo is endangered, so Drago decides to send him to Belgrade (capital of Serbia) to be under protection of his old college friend. For Budo, this is a great opportunity to get a taste of Belgrade nightlife. He hits the bars and roams the hot Belgrade night, looking for girls and other forms of entertainment. He is blissfully unaware that his protectors aren't what they are supposed to be.

Danilo Bečković

Born in 1981, in Podgorica. Graduated Film and TV directing at the Belgrade Faculty of Dramatic Arts and Comparative literature and theory of literature at the Belgrade Faculty of Philology. Short films: *MontePuttana* (2008), *The Age of Virginity* (2007), *Wolf* (2004). Documentary films: *Crnjanski* (2014), *SLAM* (2012).

Little Buddho is his first feature film.

Produced by

Gargantua Films, Serbia
Mali Budo, Serbia / Investacommerce AG, Switzerland
Taramount Film, Croatia / Perfo, Slovenia
Balkan Film, Republic of Srpska (BIH)

Directed by

Danilo Bečković, Dimitrije Vojnov

Director of photography

Bojana Andrić

Music

Marko Kon

Production designer

Mila Jovanović, Pedja Jovanović

Costumes

Adela Jovanović, Ivana Nestorović

Editor

Aleksandar Popović

Cast

Petar Stugar, Sergej Trifunović, Tihomir Stanić,
Petar Božović, Slobodan Čustić, Slaviša Čurović, Stefan Bundalo,
Milorad Kapor, Aleksandra Janković, Hristina Popović

Contact

Gargantua Films
Gospodar Jovanova 49
11000 Belgrade, Serbia
Tel: +381 11 2753 586
Mob: +381 64 27 41 177
marko.paljic@gargantuafilms.com
www.gargantuafilms.com

MONUMENT TO MICHAEL JACKSON

SPOMENIK MAJKLU DŽEKSONU



Synopsis

In a dying town in Serbia, an old communist-era monument is removed from the Square. Marko, daydreamer, is on the verge of divorce from the love of his life, Ljubinka. She is disappointed in him and the life in Serbian small-town. Out of despair, Marko comes up with the idea to replace the communist-era statue with a monument to Michael Jackson in order to save his dying town and seduce his wife again. Marko convinces his close friends to help him. But the town's mayor has his own plans and uses right-wing group *Clean Serbia* to crash Marko's dream.

Darko Lungulov

Award-winning filmmaker (Tribeca Festival Award and 15 other international and 6 national awards). His debut film *Here and There* was sold to 20 territories and had theatrical distribution in the USA, Germany, Switzerland, Hungary, Greece, Macedonia and Bosnia, also has been screened on *Showtime*, the biggest movie channel in the USA. *Here and There* was also Serbian foreign language Oscar candidate. *Monument to Michael Jackson* is Lungulov's second feature film.

Produced by

Papa Films, Serbia
Av medien Penrose and Penrose film, Germany
Dream factory and Aka Films, Macedonia
Propeler film, Croatia

Directed by

Darko Lungulov

Screenplay

Darko Lungulov

Director of photography

Mathias Schoeningh

Music

Dejan Pejović

Production designer

Kiril Spaseski

Costumes

Zora Mojsilović

Editor

Dejan Urošević

Cast

Boris Milivojević, Nataša Tapušковиć, Dragan Bjelogrić,
Ljubomir Bandović, Toni Mihajlovski, Branislav Trifunović, Mirjana Karanović

World sales

Films Boutique
Köpenicker Strasse 184
D - 10997 Berlin, Germany
Tel: + 49 30 69 53 78 50
info@filmsboutique.com
www.filmsboutique.com

NEXT TO ME

PORED MENE



Synopsis

Olja is a high school history professor, young, ambitious and interested in alternative methods of education. She is married to a painter, whose latest exhibition provoked heated public reaction, because the nationalists considered it to be an insult for the Serbian people. Group of Olja's students sees a reason to attack her because of this. They attack her in a parking lot, faces covered in ski-masks, pouring red paint over her. They film this and then upload the video clip on You Tube. The next day Olja discovers that some of her students are responsible for the attack. She takes away their mobile phones, and in the heat of the moment decides to lock them in the school building, also disconnecting the school phones and Internet. That night will forever change their lives, attitudes and thoughts.

Stevan Filipović

Born in 1981, in Belgrade. Graduated at the Faculty of Dramatic Arts, Belgrade. Directed and edited numerous documentaries, short films and music videos. Director of *Shaitan's Warrior* (2006) and *Skinning* (2010), both films screened and awarded at numerous domestic and international festivals. He edited *Clip*, film directed by Maja Miloš which was awarded at Rotterdam film festival in 2012.

Produced by Hypnopolis film, Serbia

Directed by Stevan Filipović

Screenplay Stevan Filipović, Milena Bogavac

Director of photography Maja Radošević

Production designer Ivana Karišik

Costumes Ivana Stanković

Editor Stevan Filipović

Cast Hristina Popović, Mirjana Karanović, Dragan Mićanović, Nikola Glišić, Slaven Došlo, Gorica Regodić, Milica Majkić

Contact

Hypnopolis film

Milana Rakića 23

11000 Belgrade, Serbia

Mob: + 381 63 305 780

hypnopolis@gmail.com

www.hypnopolis.net

www.nexttomemovie.com

NO ONE'S CHILD

NIČIJE DETE



Synopsis

In 1988, hunters capture a wild boy among wolves deep in the Bosnian mountains. Without identity, the boy is randomly given a name Haris, and immediately sent to the orphanage in Belgrade where he becomes inseparable with Žika, another boy from the orphanage. But Žika has to go with his father, and Haris is once more left alone. Soon enough, he starts to go to school and becomes a fairly socialized young man. It's 1992 and the war in Bosnia is raging. A letter from the local authorities arrives, requesting Haris instant return. As soon as he arrives, Haris ends up in the war. One night, for the first time in his life, he makes a decision on his own and leaves the army and goes back to the mountains where he was found...

The film *No one's child* is based on a true story.

Vuk Ršumović

Born in Belgrade in 1975. Studied Dramaturgy at the Faculty of Dramatic Arts in Belgrade and Analytical Psychology at BAK, Belgrade and ISAP, Zürich. Wrote screenplays for fiction series, short fiction films, animation and documentaries. Additional to his film and TV experience, he also works as a dramaturge in major Serbian theatres.

Produced by Art & Popcorn, Serbia

Baboon production, Serbia

Directed by Vuk Ršumović

Screenplay Vuk Ršumović

Director of photography Damjan Radovanović

Music Jura Ferina, Pavao Miholjević

Production designer Jelena Sopić

Costumes Maja Mirković

Editor Mirko Bojović

Cast Denis Murić, Pavle Čemerikić, Isidora Janković, Miloš Timotijević

World sales

Soul Food Distribution

Pariske komune 13

11000 Belgrade, Serbia

Phone: +381 11 26 72 004

Fax: +381 11 26 94 152

sonja.topalovic@soulfoodfilms.com

www.soulfoodfilms.com

NOWHERE

NIGDE



Synopsis

Natasha, Tubby and Antoine are three inseparable friends. Antoine is a theater director, Tubby is a graduated chemist, Natasha is an electrical engineer. They want to leave the country and try their luck in a more developed country. Antoine and Tubby are in love with Natasha. We follow their story over a ten years period, during which Natasha says yes or no, neither to Tubby nor to Antoine, although she will be with both of them and with neither of them. *Nowhere* is a metaphor of Europe, of their lives, their dreams and their wish to transform their *Nowhere* into a somewhere.

Predrag Velinović

Born on 1966. Graduated in Film and TV directing at the Faculty of Dramatic Arts, Belgrade. He directed over a hundred TV shows, commercials and TV dramas. He has directed two feature films - *Shadows of Memories* and *I Think the World Of You*. He currently works as a professor at the Faculty of Dramatic Arts - Department of Film and Television Directing.

Produced by Sirius production, Serbia

Directed by Predrag Velinović

Screenplay Predrag Velinović

Director of photography Milorad Glušica

Music Nevena Glušica

Production designer Gorana Sudžum

Costumes Žana Glušica

Editor Vladimir Radovanović

Cast Nebojša Milovanović, Marija Bergam, Miloš Samolov, Ivana Velinović, Erol Kadić, Boris Šavija, Snežana Knežević

Contact

Sirius production

Španskih boraca 62

11000 Belgrade, Serbia

Mob: +381 64 11 04 025

siriusproduction@gmail.com

www.siriusproduction.rs

THE OCEAN

OKEAN



Synopsis

Story takes us from the European coast of the Atlantic, over the Caribbean to the Pacific and on to the Hawaii Islands. This film is a kind of diary. In its poetic way it reconstructs the moment of death of a close person by recording the events, or more precisely the lack of events, in a situation that the narrow space of the cargo ship in the endless space of the open sea is bringing. The protagonists' quest in crossing the ocean carries the story and the viewer on the journey through and towards the unknown that acquires its shape in the glittering waves and magnificent breadth of the horizon offered by the open sea.

Tamara Drakulić

Made her first feature film *The Swing* in 2012, which participated in several international and regional festivals. She is accredited as director, scriptwriter, editor, animator and producer, as well as playing one of the two main roles. In addition Tamara is music editor and voice of the independent radio show *The Swing* and author of numerous animated video jingles, diaries and short films. *Ocean* is her second feature film.

Produced by Monkey production, Serbia

Cinnamon production, Serbia

Directed by Tamara Drakulić

Screenplay Tamara Drakulić

Directors of photography Tamara Drakulić, Mate Ugrin

Editors Tamara Drakulić, Nikola Dragović, Milan Jakonić

Cast Tamara Drakulić, Mate Ugrin, Ivana Bošnjački,

Milutin Petrović, Dragana Žarevac, Ana Ivanović,

Mane Radmanović

Contact

Monkey production

Račkoga 2

11000 Belgrade, Serbia

Mob: +381 60 699 29 94

ljuljaska@gmail.com

SISYPHUS K.

SIZIF K.

MARKET SCREENING
PALAIS J / MAY 20TH / 11:30



Synopsis

Sisyphus is a shepherd who lives by the river. A solitary man who falls into trap set by the gods. He dares to stand against the almighty Zeus, bringing upon himself his wrath. The revenge of the gods seems simple - they send Death after Sisyphus. Sisyphus, however, does not deny Death. He conquers her, embraces her and gives himself to her, which initiates a series of unexpected events. Is a world without death possible, and if so, what would it look like? A director from Belgrade becomes obsessed with filming this story. He gets trapped in the destiny of his main character and struggles to keep his long-distance marriage with the famous Croatian actress. He gives her the role of Sisyphus'

beloved Death in his film. Reality and fiction collide, intertwine. Parallel worlds are coming together. There are no more heroes in this world. Active Sisyphus of ancient times becomes passive Joseph K. of today. The director goes through the film making process while experiencing an inner trial.

Filip Gajić

Theatre director and writer. He directed more than 30 theatre plays. *Sisyphus K.* is his first feature film.

Produced by Abarid art foundation, Serbia

Directed by Filip Gajić

Screenplay Filip Gajić

Director of photography Marina Perović

Production designer Filip Gajić

Costumes Filip Gajić

Music Heyden Chisholm, Dalibor Mladenović

Editor Milena Z. Petrović

Cast Bojan Dimitrijević, Rambo Amadeus, Lucija Šerbedžija, Marija Pikić, Hana Selimović, Goran Jevtić, Andrija Kovač

Contact

Abarid art foundation

Tadeuša Koščuška 56

11000 Belgrade, Serbia

Mob: +381 64 823 52 09

abaridsisyphus@gmail.com

STRANGE FOREST

ČUDNA ŠUMA



Synopsis

The story takes place in a Hungarian family in the north Serbia. Their son escapes from the Centre for Drug Rehabilitation. Searching for him, his parents are realizing that their son owed to a local narco boss and was forced to escape and hide. His parents blame each other for the fate of their son and after painful conflict father leaves the home. During the next few days both parents are searching for their son, each facing on their own way the harsh reality that surrounds them.

Szabolcs Tolnai

Born in Subotica in 1971. Author, director and producer of feature and documentary films, theatre plays and TV documentaries. His latest film *The Hourglass* won numerous awards on national and international festivals - Best director and Best sound at the 1st Serbian Film Festival (2007), Best cinematographer at the 39th Hungarian Film Week (2008), Golden Alexander for artistic achievement - Thessaloniki International Film Festival (2008).

Produced by Atalanta, Serbia

Laokoon Filmgroup, Hungary

Directed by Szabolcs Tolnai

Screenplay Szabolcs Tolnai, Dragan Stanković

Director of photography Gergely Poharnok

Production designer Diana Radosavljević

Costumes Erika Kanyo Janovics

Music Szilard Mezei, Strange Party Orchestra

Editors Branislav Klačnja, Vuk Vukmirović

Cast Hermina G. Erdelyi, Robert Tilly,

Nenad Jezdić, Siniša Tucić, Jovan Belobrković

World sales

Soul Food Distribution

Pariske komune 13

11000 Belgrade, Serbia

Phone: +381 11 26 72 004

Fax: +381 11 26 94 152

sonja.topalovic@soulfoodfilms.com

www.soulfoodfilms.com

TRAVELATOR

TRAVELATOR



Synopsis

Slav (18), a dedicated video gamer from a disadvantaged social background is hired as the best among his friends, to be a real-life killer for the Serbian mob. A war refugee, born in Slovenia, thus in a rare position of not needing the coveted American visa, he accepts the assignment trip to Las Vegas to gun down a criminal insider under the Serbian state witness protection program. Slav enters the neon city's high-style living, spots and tails the target and his two official bodyguards, eyeing their habits and behavior. The closer he is, the deeper he penetrates into the corruption and arrogance of the criminal classes of the Serbian society.

Dušan Milić

Graduated at the University of Dramatic Arts, department of Film and TV Directing. Director of feature films *Jagoda in the Supermarket* (2003) and *Gucha! Distant trumpet* (2006). Worked on number of screenplays with Emir Kusturica.

Produced by Film Deluxe International, Serbia

Directed by Dušan Milić

Screenplay Dušan Milić

Director of photography Petar Popović

Production designers Aleksandar Denić, Steve Noell

Costumes Zora Mojsilović

Music Aleksandar Randjelović

Editors Lazar Predojević, Milena Pređić

Cast Nikola Rakočević, Boris Isaković, Djordje Djoković, Khetanya Henderson, Slavko Labović, Adrian Elizondo, Michael Joiner, Branka Šelić

Contact

Film Deluxe International

Cara Uroša 8

11000 Belgrade, Serbia

Mob: +381 64 110 65 95

dusanmilic@gmail.com

WORK IN PROGRESS

CLASSROOM RASCALS

ZMAJOVINI PANGALOZI



Synopsis

Yututunia, 1900. Yututunia is a small Central European monarchy. It is actually so small that even experienced geography teachers have troubles finding it on a map. King of Yututunia tries to bring his people into the circle of educated European nations. But, the king has a problem - the crown prince is an unbearable brat! At the same time, our six young heroes start fourth grade. Dominant educational methods are the twig, the paddle, kneeling on corn, solitary, and fear. The children cope with those challenges in different ways, but this special education has a major impact on the fate of every one of them.

Slobodan Skerlić

Graduated Film and TV directing from the Faculty of Dramatic Arts in Belgrade in 1992, with *Carrot You Do Not Grow Well* part of the omnibus *Damn America*. He has directed numerous documentaries and children TV shows. In 1997 he directed his first feature film *Rage*. He was an assistant professor at the department of Film directing at the Belgrade Film School. His movie *So Hot was the Cannon* is just released.

Produced by

ArtAkcija, Serbia
Sektor Film, Macedonia
Artizana, Croatia

Directed by

Slobodan Skerlić, Vladimir Andrić

Director of photography

Kosta Glušica
Music Vladimir Grajić, Arsen Dedić, Antonije Pušić,
Zoran Predin, Vlatko Stefanovski, Saša Lošić

Production designer

Ivan Čirović

Costumes

Jelena Milić Zlatković
Editor Djordje Marković
Cast Branislav Lečić, Tihomir Stanić, Bojana Maljević,
Enver Petrovci, Marko Gvero

Contact

ArtAkcija
Molerova 56
11000 Belgrade, Serbia
Tel: + 381 11 2440 630
boban.skerlic@artakcija.rs

GOOD NATURE

DOBRICA



Synopsis

Abandoned as an infant, Dobrica spent the first 40 years of his life in an orphanage or in prison. Still, he chooses to see only the best in people. Actually, it's not that he chooses it, it's that he has no choice but to be who he is, going through life filled with love for others. People he meets often laugh at his naiveté, but are in the end unable to resist it. They soon realize that he is a man unlike any other, and a man well-worth meeting. Their distrust turns to trust, disbelief to belief, hopelessness to hope. In time, the transformational power of his love, and his ability to inspire people to want to be better, seem to change the world around him and create a better world-not the one it is, but the one it could be.

Srdja Penezić

Graduated Film Directing at University of Dramatic Arts in Belgrade. Directed a number of short live-action and documentary films. After completing the cult novel *The Spirit of Balkania* (co-written with Velimir Abramović) continued his career in Los Angeles as a partner in Ideate Films working as a writer, producer, director on a number of brand films and commercials for companies like Mattel, Bacardi, Werner... Using the screen name D. Jud Jones, Penezić wrote, co-produced and co-directed the animated feature *Film Noir* (2007).

Produced by

Logos Film, Serbia
Aatalanta, Slovenia
Directed by Srdja Penezić
Screenplay Srdja Penezić, Slavko Štimac
Director of photography Radan Popović
Production designer Vesna Golubović

Costumes

Bojana Nikitović

Editor

Srdja Penezić
Cast Slavko Štimac, Zrinka Cvitešić, Mirjana Joković,
Helena Jakovljević, Bogdan Diklić, Renata Ulmanski,
Miodrag Radovanović

Contact

Logos Film
Maksima Gorkog 95
11000 Belgrade, Serbia
Tel: + 381 11 64 50 557
dobrica@logosfilmproductions.com
www.logosfilmproductions.com

PANAMA

PANAMA



Synopsis

Jovan starts dating Maja casually. Slowly, her mysterious and shady behavior intrigues him. Following videos and clues over the social networks, Jovan finds indications of Maja's parallel life. In the web of lies, pride, jealousy and passionate sex, Jovan loses himself only to find who Maja really is.

Pavle Vučković

Born in 1982, in Belgrade. Graduated film and TV directing at the Faculty of Dramatic Arts, Belgrade. Twice awarded at the Cinefondation competition of Cannes Film Festival for short films *Run rabbit run* (2003) and *Minus* (2007). *Run rabbit run* is in collection of Museum of Modern Arts New York and was shown in Centre Georges Pompidou in Paris and Tate Modern in London. Author of many short films, commercial and music videos.

Produced by Collapse films, Serbia

Directed by Pavle Vučković

Screenplay Pavle Vučković, Jelena Vuksanović

Director of photography Djordje Arambašić

Production designers Bojana Nikolić, Livija Mikić

Costumes Magdalena Klačnja

Editor Bojan Kosović

Cast Slaven Došlo, Jovana Stojiljković, Miloš Pjevač, Tamara Dragičević, Jelisaveta Orašanin, Nebojša Milovanović

World sales

WIDE

9, rue Bleue

75009 Paris, France

Phone: +33 6 60 43 96 86

Fax: +33 1 95 04 65

lm@widemanagement.com

www.widemanagement.com

MINORITY
COPRODUCTIONS

BORDERS, RAINDROPS

GRANICE, KIŠE



Synopsis

Borders, Raindrops is a film about love, maturity, and hope, growing in a barren and abandoned landscape. The film is divided in two parts, with the protagonist, a young woman – Jagoda – connecting them as a ghostly presence, bringing hope and reconciliation within the two narratives. She is a student visiting family in the summer, living in the declining villages of former Yugoslavia, overlooking the Adriatic coast. In the first story she bonds with a cousin in his mid-thirties, who is building a house in the village, but has no one to marry and live with him. In the second, she helps a teenage cousin understand that his nation is no better than others, and that they all have to learn to live together on the recently established borders.

Nikola Mijović

Born in 1970. Podgorica

Vlastimir Sudar

Born in 1973. Sarajevo.

Both studied at Central Saint Martins College of Art and Design, London.

Produced by Udruženje filmskih stvaralaca Crne Gore, MNE

Balkan Kino Beograd / MediaPlus, Serbia

Balkan Film, Republic of Srpska, BiH

Directed by Nikola Mijović, Vlastimir Sudar

Screenplay Nikola Mijović, Vlastimir Sudar

Director of photography Miloš Jaćimović

Music Dušan Oljačić

Editor Alex Fry

Cast Kristina Stevović, Vahidin Prelić,

Momo Pićurić, Mario Lukajić

Contact

Balkan Kino Beograd

Dobračina 9

Mob.+44 796 820 8984

vlastosudar@hotmail.com

CHILDREN OF THE SUN

DECA SUNCA



Synopsis

Children of the Sun is a feature film based on a very contemporary neorealism. It is a subtle social drama with simple absurd situations.

One of the main characters is Angela. She is a young girl looking for her path in life, and while running away from her family she gets involved with the mob, but in the end returns to her family again. Whereas Marko, her love, cannot leave the mob. Their love ends inauspiciously.

Antonio Mitrikeski

Born in Skopje. Graduated from the State School of Theatre, Film and Television in Lodz, Poland. In 1997, he directed the movie *Across the Lake* which was rewarded by the audience on the festival Manaki Brothers in Bitola, in 1997. In 2003, he directed the movie *Like a Bad Dream* which was premiered at 27th Montreal Film Festival. It was presented in an official competition on the festival and it was granted an acknowledgement.

Produced by Horizon Film, Macedonia

Revolution Production, Macedonia

Living Pictures, Serbia

Directed by Antonio Mitrikeski

Screenplay Gordan Mihić

Director of photography Jaroslav Swoda

Music Darko Spasovski, Vlatko Stefanovski

Production designer Vlatko Zafirkovski

Costumes Nevenka Todorovska, Anamarija Mitrikevska

Editor Andrija Zafranović

Cast Ivana Pavlaković, Kire Gjorevski, Meto Jovanovski,

Vlado Jovanovski, Biljana Tanevski,

Emir Hadžihafizbegović, Dančo Cevsrevski

Contact

Living pictures

Vase Čarapića 5, Beograd

Tel: +381 63 257 256

Fax: +381 11 20 30 472

dimcelp@gmail.com

www.lp.co.rs

DEJAN STANIC- GENERAL

DEJAN STANIC- GENERAL



Synopsis

After ten years of hiding from the Tribunal in abandoned bases and basements a general of the Balkan war is secretly transported to a detached house on the outskirts of a mountain village, to an old man called Slavko.

At first the General seems to be reluctant to leave the house. Alone in his room, he spends hours sitting in a chair by the window or lying in bed staring at the ceiling. He always keeps two pistols with him.

However over time the General gradually gets used to the rural life of tight-lipped Slavko, starts helping him: with Slavko he cuts the wood, lies foundation for a fence, travels to the next village to buy some flour, sugar, etc. In this heavily overgrown man locals do not recognize a former General – a hero of the nation in the past.

Bakur Bakuradze

His first feature film *Shultes* (2008) was screened at the Cannes Film Festival in program Quinzaine des Realisateurs, won the Grand Prix at Kinotavr in Sochi. His second feature film *The Hunter* (2011) was selected for the program Un certain regard at Cannes Film Festivals and won the Best Directing and Best Actress at Kinotavr film festival and Grandprix of Minsk Film Festival.

Produced by Art&Popcorn, Serbia

Vita Aktiva, Russia

Directed by Bakur Bakuradze

Screenplay Bakur Bakuradze

Director of photography Nikolai Vavilov

Production designer Nikola Berček

Costumes Nevena Milovanović

Editor Bakur Bakuradze

Cast Marko Nikolić, Miša Tirinda, Predrag Ejduš

World sales

Soul Food distribution

Kralja Milana 4

11000 Belgrade, Serbia

Tel: +381 11 26 72 004

info@soulfoodfilms.com

www.soulfoodfilms.com

INFERNO

INFERNO



Synopsis

The film focuses on a young unemployed working class family (mother, father and two children) and their everyday struggle for survival. The family is like any ordinary European family, trying to make a living with the work of their hands. Due to the global economic crisis their life ends up in a blind alley. Everything looks as if there is no way out. That individuals cannot fight against injustice, misery, the unseen authority of the capital... However... Granite cubes, torn out of streets, are waiting... Have waited... For centuries. Inferno exists. But only temporarily.

Vinko Möderndorfer

Born in 1958 in Slovenia. Graduated theatre direction at the Academy for Theatre, Radio, Film and Television in Ljubljana. He directs theatre plays, opera performances and television works. Published over 40 books as a writer. His first feature *Suburbs* (2004) premiered in Venice and Montreal and received 6 international and national awards. His second feature *Landscape No.2* (2008) premiered in Venice. It has received 8 international and national awards.

Produced by Forum Ljubljana, Slovenia

Kinorama, Croatia

Sektor Film, FYROM

Delirium films, Serbia

Directed by Vinko Möderndorfer

Screenplay Vinko Möderndorfer

Sound Peter Žerovnik, Julij Zornik

Production designer Dušan Milavec

Costumes Alenka Korla

Editor Andrija Zafranović

Cast Marko Mandić, Medea Novak, Marko Bukvič,

Lara Volavšek, Renato Jenček, Jernej Šugman

Contact

Delirium films

Palackova 8/II,

11000 Belgrade, Serbia

tel: +381 11 3675 928,

Mob: + 381 63 209 705

biljana.prvanovic@sbb.rs

A PLACE CALLED HOME

DRVO I LJULJAŠKA



Synopsis

Eleni Karapanos professor of cardiology in London who has been estranged from her father Kyriakos for over 15 years now, ever since defying his wishes she left Greece to relocate to England. Kyriakos, who had been a refugee child in Serbia after the war, has never forgiven her for leaving her country, and refused to be part of her life and family in London. One day, Eleni's British husband Harry loses his job in a big financial corporation and is posted to China indefinitely. Faced with tough personal and professional dilemmas, Eleni takes her ten-year-old daughter Anna and comes to Greece for Easter holiday. But when she reaches home nothing she finds is as she expects.

Maria Douza

has written and directed a number of short and medium length fiction films, documentaries which were presented and awarded at various festivals and television channels. Since 1997, Maria has been working as a director of TV commercials and social awareness spots in Athens. Her first feature *A place called home* received the Odysseus Best Screenplay and Media New Talent Awards.

Produced by

Steficon SA, Greece
Intermedia Network, Serbia

Directed by Maria Douza

Screenplay Maria Douza

Director of photography Zafiris Epaminondas

Music Anna Stereopoulou

Production designer Giovanni Janetti

Costumes Nikol Panagiotou

Editor Yannis Kostavaras

Cast Myrto Aikaki, Elias Logothetis, Mirijana Karanović, Nikos Orphanos, Iris Mitta, Eleni Kouletsis, Melina Lilaliou

Contact

Intermedia Network

Dositejeva 20

11000 Belgrade, Serbia

Tel/fax: +381 11 30 36 620

office@intermedianetwork.rs

www.intermedianetwork.rs

QUIET PEOPLE

MIRNI LJUDI



Synopsis

Ivo is a bus driver in his fifties. His wife Maja is at home because she has problems with high pressure. Darija, their daughter, is in early puberty. Their son Tomica is about to graduate high school, and one day he comes home all beaten up. Injuries are very serious and he needs to stay in the hospital. Tomica's friend from school appears with a video on his mobile phone which shows three kids beating up Tomica. Maja thinks that she recognizes one of the boys. The family goes to the police, but finds no help there. Ivo feels that he has to prove himself so he goes in front of the school to try and the boys responsible for his son's beating.

Ognjen Sviličić

Graduated film directing at Academy of Dramatic Arts in Zagreb where he is teaching screenwriting as a professor. He has made four feature-length films. His film *Sorry For Kung Fu* had its premiere at the 55th Berlinale Forum, was screened at more than 30 festivals and has won several international awards. His film *Armin* also premiered at the Berlinale Forum, later appearing on more than 50 international film festivals and winning dozens of international awards.

Produced by

Maxima film, Croatia
HRT, Croatia

Kinoelektron, France

Biberche Production, Serbia

Trice films, FYROM

Directed by Ognjen Sviličić

Screenplay Ognjen Sviličić

Director of photography Crystel Fournier

Production designer Ivan Veljača

Costumes Katarina Zaninović

Editor Atanas Georgijev

Cast Emir Hadžihafizbegović, Jasna Žalica,

Hrvoje Vladislavljević, Ljubomir Bandović, Mira Banjac

Contact

Biberche Production

Brača Jerković 80

11000 Belgrade, Serbia

Tel: +381 11 344 0987

Mob: +381 69 8700 007

office@biberche.com

nikolina@biberche.com

www.biberche.com

SKY ABOVE US

NEBO IZNAD NAS



Synopsis

A spring day. The sun is up and parks are full of people. If you listen carefully, you will hear the sound of TVs, stern, full of surreal normality, coming from someone's house. People are going in and out of cafes, and conversations echo all around, going up and down in volume. It is as if nobody expects that NATO will begin its air raids. It is as if it has never begun. However, the tension can be felt. They suppress the fear in their eyes at any cost. The silence can be cut with a knife. People leave the streets well before dark. Here and there, a plastic bag flies across, like tumbleweed in American westerns. The dogs are howling, sensing what is to come.

Marinus Grouthof

Born in 1979 in Amsterdam. Marinus developed an early interest for photography and at the age of 14 he bought his first camera. In the years before he was accepted to the Film Academy in Amsterdam, Grouthof, besides being active in photography, began writing stories. Graduated in 2004 Camera and Lighting in Amsterdam. He made several short films: *Monday, November, Morning to Noon*, which was awarded the 2nd prize at the Shocking Shorts programme of NBC Universal.

Produced by

Art & Popcorn, Serbia
CTM Pictures, The Netherlands
Entre Chien et Loup, Belgium

Directed by Marinus Grouthof

Screenplay Marinus Grouthof

Director of photography Ruben Impens

Music Ian Marien

Production designer Jelena Sopić

Costumes Dragica Laušević

Editor Alain Dessauvage

Cast Nada Šargin, Boris Isaković, Nikola Rakočević, Hristina Popović, Miloš Timotijević, Mladen Sovilj, Nevena Ristić

World sales

Soul Food distribution
Kralja Milana 4
11000 Belgrade, Serbia
Tel: +381 11 26 72 004
info@soulfoodfilms.com
www.soulfoodfilms.com

THE BRIDGE AT THE END OF THE WORLD

MOST NA KRAJU SVETA



Synopsis

When the Croatian War of Independence ended, some villages of Bosnian Croats were left in ashes, and the refugees were re-housed in the homes of Croatian Serbs who had left Croatia. Now, however, the Serbian owners are returning, and the Croatian residents face an uncertain future. Anger and hostility arise. Intolerance towards the returning Serbs lurks around every corner and they are welcomed with gunfire from AK-47s. Somewhere in this atmosphere of terror, an old man called Jozo, a Bosnian Croat, disappears without a trace. The police officer Filip, who also lives in a Serbian house, is entrusted with the case. Everyone believes that a returning Serb has murdered Jozo.

Branko Ištvančić

Born in Subotica. He graduated film direction in Zagreb. He received many national and international awards for his works. The critics consider his 1998 documentary *The Cormorant Scarecrow* to be one of the best Croatian documentaries of the 1990s. His debut feature, *The Ghost in the Swamp* was a box-office hit and has marked the comeback of feature-length films for children which have not been made by the Croatian film industry for the last twenty years.

Produced by

Artizana film, Croatia
Kinematograska kuća, Serbia
HEFT production, B&H
Dari films, France

Directed by Branko Ištvančić

Screenplay Josip Mlakić

Director of photography Branko Cahun

Music Dalibor Grubačević

Production designer Zvonko Sarić

Costumes Felicita Glavaš

Editor Veljko Segarić

Cast Aleksandar Bogdanović, Sanja Radišić, Djordje Kukuljica, Slobodan Čustić, Boro Stjepanović, Slaven Knezović, Bora Nenić

Contact

Kinematograska kuća
Knez Danilova 42
11000 Belgrade, Serbia
Tel: +381 11 33 46 253
office@kinematografskakuca.com
www.kinematografskakuca.com

YOU CARRY ME

TI MENE NOSIŠ



Synopsis

Dora is a 10 years old girl whose father, Vedran, an outlaw suddenly returns after four years. Neglected by her own mother Lidija, a make-up artist on a successful soap-opera, Dora longs for parental love. Ives, soap-opera director, is taking care about her father suffering from Alzheimer's. She finds it increasingly difficult to cope with her father's progressive dementia. Nataša, producer of a successful soap-opera, is facing a grave illness while pregnant. Her relationship with Marin, her baby's father, has been disrupted for quite long. Involvement in troubled relationships from Marin's previous marriage and cognitions which occur, force Nataša to come to terms with her own past and her estranged father. Three daughters carry their fathers.

Ivona Juka

Author of *Facing the Day*, the most awarded Croatian documentary film. Her short fiction films *Garbage* and *Editing*, were awarded and selected for various festivals. She was selected by the European Film Academy to make a short film for the awards ceremony in Berlin, and to participate in the conference "Cinema of Tomorrow" as one of European directors of tomorrow. Her film *View From a Well* was awarded as the best short film at the American International FF 2010 and she was awarded as the best director.

Produced by

4Film, Croatia
Sloane film production, Serbia
Vertigo, Slovenia

Directed by

Ivona Juka, Anita Juka

Screenplay

Ivona Juka, Anita Juka

Director of photography

Mario Oljača

Production designer

Ivan Ivan

Costumes

Ivana Zozoli Vargović

Editor

Vladimir Gojun

Cast

Lana Barić, Voja Brajović, Nataša Dorčić, Sebastian Cavazza,

Nataša Janjić, Goran Hajduković, Helena Beljan, Juraj Dabić,

Krunoslav Šarić

Contact

Sloane Film Production
Beogradska 36

11000 Belgrade, Serbia

Mob: +381 62 812 9378

biljananikovic@fastmail.co.uk

PRODUCTION 2013

RUNNING TIME 100 MIN | FORMAT 35MM / COLOR | RELEASE DATE JAN 2013 | GENRE DRAMA

CIRCLES KRUGOVI



Bosnia, 1993. Serbian soldier Marko, while sitting with a friend, sees three soldiers hitting a Muslim civilian Haris. Marko interferes, saves Haris and the three soldiers beat Marko to death. Fifteen years later, Marko's father is reconstructing a church near the town. The son of one of the three soldiers comes asking for a job.

Produced by Film house Baš Čelik, Serbia
Neue Mediopolis Filmproduktion, Germany / La Cinefacture, France
Arte France Cinema, France / Propeler Film, Croatia / Vertigo, Slovenia
Directed by Srđan Golubović
Screenplay Srđjan Koljević, Melina Pota Koljević
World sales
Memento Films International
9 cité Paradis, 75010 Paris, France
Tel. +33 1 53 34 90 20 / Fax. +33 1 42 47 11 24
sales@memento-films.com / festival@memento-films.com
www.international.memento-films.com

RUNNING TIME 90 MIN | FORMAT DCP / COLOR | RELEASE DATE MAR 2013 | GENRE COMEDY

FALSIFIER FALSIFIKATOR



Our story takes place at the end of the 1960s. It is a time of a collapse of ideals of a more just and honorable life brought into prominence by students worldwide in the great rebellion of 1968. It is the beginning of the end of an equally grand illusion called Yugoslavia. Andjelko is the principal of a middle school in a small Bosnian place Dubica. He believes in Yugoslavia and worships its leader Josip Broz Tito. Andjelko, however, has one serious fault: he is a counterfeiter, making forged school diplomas. He doesn't do this out of self-interest, but because he is a staunch philanthropist.

Produced by Drina film, Serbia / Balkan film, Republic of Srpska (BIH)
Philip Zepter, Serbia / Prva srpska TV, Serbia / Jadran film, Croatia
RTRS, Republic of Srpska (BIH)
Directed by Goran Marković
Screenplay Goran Marković, cowriter Tihomir Stanić
World sales
Soul Food distribution
Kralja Milana 4, 11000 Belgrade, Serbia
Tel: +381 11 2672 004 / sonja.topalovic@soulfoodfilms.com
www.soulfoodfilms.com

RUNNING TIME 76 MIN | FORMAT DCP / COLOR | RELEASE DATE MAR 2013 | GENRE ROMANTIC TRAGEDY

LOVE COMES AFTER LJUBAV DOLAZI KASNIJE

In this romantic tragedy, three characters' stories are interwoven – all three are trying to solve their emotional problems and unresolved relationships from the past. Each of the characters is helped by the other two in dealing with their loneliness.

Produced by Aleksandrija film, Serbia
Directed by / Screenplay Hadži-Aleksandar Djurović
Contact
Aleksandrija film
Francuska 13, 11000 Belgrade, Serbia
Tel: +381 11 33 40 162
Fax: +381 11 26 27 153
hadziesla@hotmail.com
www.aleksandrijafilm.com



RUNNING TIME 100 MIN | FORMAT 35MM / COLOR | RELEASE DATE JAN 2013 | GENRE DRAMA

MAMAROSH MAMAROŠ

Middle-aged Pera lives in Serbia, under the shadow of his mother Mara. She is retired and an ex-Communist Party member, who still believes in the glory of the Socialist ideals. Pera is a typical mamma's boy (a "mamarosh"), a film buff and an Anglophile. After he wins the Green Card lottery, the two go to the US to escape the NATO bombing of Serbia in 1999. Surprisingly, mom does better over there, despite the ideological differences.

Produced by Paprika Film, Serbia
Corazon International, Germany
Mythberg Films, Hungary
Directed by / Screenplay Momčilo Moma Mrdaković
World sales
Wild Bunch
99 Rue de la Verrerie, 75004 Paris, France
Tel: + 33 1 53 01 50 20
Fax: + 33 1 53 01 50 49
www.wildbunch.biz



RUNNING TIME 82 MIN | FORMAT BETA SP / COLOR | RELEASE DATE JUL 2013 | GENRE THRILLER

STATE DRŽAVA



While scouting locations for a shoot in Belgrade, Jelena, a young director makes up a story about Marija, a professor of political theory, whose dying father has revealed to her some medical files that could be of interest to several intelligence services. Marija has affection for Marko, a student - until she realizes that he had gotten close to her in order to learn her father's secrets.

Produced by Eho, Serbia
Connections, Serbia

Directed by Jelena Marković

Screenplay Saša Radojević

Contact

Eho

Maksima Gorkog 17a, 11000 Belgrade, Serbia

Mob: +381 64 159 45 69

sasaradojevic011@gmail.com

RUNNING TIME 95 MIN | FORMAT 35MM / COLOR | RELEASE DATE APR 2013 | GENRE BLACK COMEDY

TROLLING S/KIDANJE



The story take place during one night and follows three different characters who run towards their objects of obsession. In this obsessive search, their paths cross and they all end up in a strip club - a place where they make a final effort to fulfill their fantasies, but end up alone with their own obsessions in the situation in which they can't help but face reality - defeated by the inevitable gap between the world they want it to be and the way it is.

Produced by Kinematografska kuća, Serbia

Directed by Kosta Djordjević

Screenplay Kosta Djordjević, Neda Radulović, Biljana Maksić

Contact

Kinematografska kuća

Knez Danlova 42, 11000 Belgrade, Serbia

Tel: +381 11 3346 253

office@kinematografskakuca.com

kinematografskakuca.com

RUNNING TIME 70 MIN | FORMAT DVC PRO, BLURAY / COLOR | RELEASE DATE AUG 2013 | GENRE DRAMA

WHERE IS NADIA? GDE JE NADJA?



Nadia, an eighteen-year-old girl disappeared without a trace not having given any prior notice that she was going to do that. Her father, Svetozar goes in search of her without preconditions where he could find her. During that search he discovers the background of growing up in a big city and the world in which his daughter spends her time for which he himself had no idea that there was.

Produced by Košutnjak film, Serbia / Faculty of Dramatic Arts, Serbia
Vision Team, Serbia / Living Pictures, Serbia

Directed by Aron Sekelj, Raško Milatović, Miloš Milovanović,
Nemanja Vojinović, Petar Ristovski, Tea Lukač, Marko Djordjević,
Luka Popadić

Screenplay Kosta Peševski

Contact

Košutnjak Film

Kneza Višeslava 88, 11000 Belgrade, Serbia

tel: +381 11 3543 455 / fax: +381 11 3573 160

info@kosutnjakfilm.rs / www.kosutnjakfilm.rs

RUNNING TIME 110 MIN | FORMAT DCP, 35MM / COLOR | RELEASE DATE JUL 2013 | GENRE DRAMA

WITHERING ODUMIRANJE



Janko comes home to his godforsaken village after several years of living in Belgrade, where he worked hard for little money. His mountain village has become almost deserted and Janko's intention is to sell his land and go to work in Switzerland, believing that he would finally get out of financial problems and find his place under the sun. His lonely mother Milica has been hoping for a long time that Janko would be back with a wife and have a family there.

Produced by Hit and Run Production, Serbia

Visualpark llc, Switzerland

Secondo Film, Switzerland

Directed by Miloš Pušić

Screenplay Dušan Spasojević

Contact

Hit and Run Production

Palmira Toljatija 19, 11000 Belgrade, Serbia

Mob: +381 63 83 48 067 / Fax: +381 11 411 21 39

trifunovic.branislav@gmail.com

RUNNING TIME 67 MIN | FORMAT DCP / COLOR | RELEASE DATE MAY 2014

BIKES TELL STORIES

BIKES TELL STORIES



Synopsis

Passion. Endurance. Change. Fear. Rebirth. Dreams. All these motives are intertwined through six life stories filmed in six countries in Europe. Even though all different the heroes of the documentary are interconnected with cycling as a way of life. It represents a common thread that sparked and touched the points of life that they have never dreamt about achieving it. The heroes also tell a story about how time for bravery is when you're scared of something. That's how obstacles are broken. That the loss is real if we make it so. That dreams are in our hands. A change is the highlight motive that also connects all six stories which illustrate cycling as a medium for self-knowledgement, a therapy for the mind and body, something that inspires and motivates.

Milan Lisica

Journalist by education. He dove into the world of documentary films during his Masters of Multimedia Journalism in Holland, at one of the world's top 100 universities. He has worked as an assistant director on documentary films in the documentary department of Radio Television of Vojvodina. His submission film, *Bikes Tell Stories*, is his first documentary and combines the work of some of the most talented young film talents in Serbia.

Produced by Cinnamon production, Serbia

Directed by Milan Lisica

Screenplay Milan Lisica

Directors of photography Milan Lisica, Dragan Milutinović

Music Uroš Stojnić

Editor Pavle Nikić

Cast Manel Ibars, Marko Baloh, Stefan Brandl, Siniša Glogoški, Aleksandar Vukov, Caroline and Jean-Guillaume, Clabaut Chantal and Jacques Steiner

Contact

Cinnamon production

Bulevar vojvode Mišića 39 a

Belgrade, Serbia

Mob: +381 64 658 4561

cinnamon@sbb.rs

www.cinnamonproduction.com

RUNNING TIME 83 MIN | FORMAT HD / COLOR | RELEASE DATE FEB 2014 | GENRE DOCU DRAMA

LAUSH

LAUŠ



Synopsis

Žarko Laušević was born in 1960 in Cetinje, Montenegro. He studied acting at the Faculty of Dramatic Arts in Belgrade, graduating in 1982. That year he became a member of the Yugoslav Drama Theatre. He played more than thirty seminal roles in this theatre, as well as on film and TV. He has received numerous Yugoslav awards, like the Golden Arena in Pula, Sterija Award, Emperor Constantine, Čele kula Award and Zoran Radmilović Award.

On July 31st 1993, Žarko Laušević and his brother Branimir were attacked near a bar in Podgorica. Žarko used a firearm in self-defense to lethally shoot the two assailants. He was sentenced to 15 years in prison for double murder and use of unnecessary force.

This is a story of an evil time and the many victims it has created.

Branka Bešević Gajić

Born in 1982 in Pančevo. Graduated Art Production from the Faculty of Theatre and Applied Arts in Belgrade in 2012. She worked professionally in the National Theatre in Belgrade and the National Theatre in Subotica. She has produced two student films. She has worked as a producer, line producer, director and assistant director. The semidocumentary *Laush*, which she has directed and wrote the screenplay for, is her film debut.

Produced by AFFA produkcija, Serbia

Fiks fokus, Serbia

Directed by Branka Bešević Gajić

Screenplay Branka Bešević Gajić

Director of photography Matija Munjiza Petrović

Music Hadži-Nenad Maričić

Editor Andreja Maričić

Cast Narrator: Bojan Krivokapić, actor: Andreja Maričić

Contact

AFFA produkcija

B. Jerkovića 79/1

11000 Belgrade, Serbia

Tel: +381 64 138 5101

Mob: +381 63 205350

zlatko.dukich@gmail.com

LEO FROM THE OTHER WORLD

LAV S ONOGA SVIJETA



Synopsis

The documentary tells the story about contemporary saint, prophet of modern Serbia, ideological and moral immigrant, circus performer and entertainer. On a characteristic, the pagan manner, with all its contradictions, he reflects today's society. His knowledge and skills are invaluable comfort to many people, and their only exit. Leo Gershman is the antihero of Serbian's 21st century epopee.

Marko Cvejić

Born in 1978 in Zrenjanin. Graduated in film and theatre directing at the Art Academy in Novi Sad. He is the founder and president of the independent film and video production company MANDRAGORA FILM and has produced more than ten short and feature length films. He is the author of several plays. Having been presented at many international festivals, his films have been recognized as unique, and have received awards for it.

Produced by Mandragora film, Serbia, Slovenia

Directed by Marko Cvejić

Screenplay Marko Cvejić

Director of photography Aleksandar Sergio Kalezić

Music Duboka Ilegala

Editor Marko Cvejić

Cast Leo Grigorievich Gershman, Branka Stanković,

Kac Nesa Shulimovna, Kulish Raisa Grigorievna

Contact

Mandragora film

Barnić Nedeljka 2

Zrenjanin, Serbia

Tel: +381 69 13 91 085

mandragorafilm@gmail.com

www.mandragorafilm.com

LOCATION

LOKACIJA



Synopsis

A well-known Belgrade writer and journalist Olga Stojanović openly speaks about her unique life and work. More about her and her uncompromising creative activities is attested by her contemporaries in the art world.it has created.

Branko Radaković

He was born in Paracin in 1982. He finished elementary school and high school in Paracin. In Belgrade graduated on academy of applied art. Branko lives and teaches art in elementary school in Bac (Serbia). He deals with various forms of artistic expressions: painting, music, poetry...

Produced by Branko Radaković

Directed by Branko Radaković

Screenplay Olga Stojanović, Branko Radaković

Director of photography Jelena Mitrović

Editor Branko Radaković

Cast Olga Stojanović, Dragomir Zupanc, Mirjana Vukomanović,

Vida Stanisavac Vujčić, Milan B. Popović, Mladen Milosavljević,

Ivan Jovanović

Contact

Branko Radaković

Prvomajska 15

21420 Bač, Serbia

Mob: +381 63 856 9061

baneradakovich@yahoo.com

www.imdb.com/company/co0402309/

MILICA

MILICA



Synopsis

This is the story of seven-year-old girl - Milica, living somewhere in Europe. Today, in the 21st century, she lives without the right to freedom - child's play.

She gets up on: Monday, Tuesday, Wednesday, Thursday, Friday and Saturday - always in the same rhythm. And, with the hope that she will wake up one morning have friends and run with them in the game. And one day, perhaps on Sunday, she will ask: Why? How, WE adults, are going to answer her question? WE Albanians, WE Serbs, WE PEOPLE! This is the story of our conscience ...

Dragan Elčić

Born in Sarajevo in 1959. Professor and chairman of TV directing at the Academy of Arts in Belgrade. He has directed over 600 documentaries and short films, 78 various documentaries, one motion picture, three feature-length documentary film, two TV dramas, four TV movies and seven TV series with a total of 106 episodes of various lengths. For his work Elčić won 67 awards.

Produced by Film i ton, Serbia

Directed by Dragan Elčić

Screenplay Dragan Elčić

Director of photography Dragan Đorđević

Music Draško Janković

Editor Dušan Milunović

Contact

Film i Ton

Dečanska 14a

11000 Belgrade, Serbia

tel: +381 11 324 06 61

fax: +381 11 324 06 61

filmiton@yahoo.com

MY CRAFT

MOJ ZANAT

MINORITY COPRODUCTION



Synopsis

At the very mention of the name of Arsen Dedić, a number of extraordinary songs and a veritable sea of poetry books etched in our memory come to mind. A bohemian, a charmer, a playboy that has long ago become a constant in our lives. That is the way it goes with great artists whose works become a part of the collective consciousness. And, as it usually goes with great artists whose works become a part of the collective consciousness, he has started existing in two parallel universes. The first is the universe of great minds, and in it, Arsen is Krleža or perhaps Ujević of pop music, tantamount to Dylan or Cohen, but also more charming and warmer than both

Mladen Matičević

Born in 1965 in Belgrade. Graduated from Faculty of Dramatic Arts in Belgrade. He directed 23 short and three feature documentaries: *How to become a Hero*, *Hero* and *Run for Life*. He also directed two feature films: *1 on 1* and *Together*. In year 2003, he directed TV serial "New Kids" (15 one hour episodes) shown with great success in "prime time" on Serbian National Television (RTS).

Produced by Hrvatski filmski savez, Croatia

Starhill, Serbia

Directed by Mladen Matičević

Screenplay Mladen Matičević

Director of photography Boris Poljak

Editor Suzana Bašković

Contact

Starhill

Bulevar kralja Aleksandra 290

11000 Belgrade, Serbia

Tel: +381 11 2414 977

Fax: +381 11 2414 977

mladen.maticevic@gmail.com

THE UNDERTAKER

POGREBNIK



Synopsis

A Serbian named Bata works in his father-in-law's company "Drnda International", an undertaker's business. Mr. Drnda started the company when he returned home from working as a laborer in Germany and Austria. It's now an international business with 26 hearses, which bring Serbians who died abroad back home, or tourists whose vacations in Serbia ended badly. At this point, the owner has limited his own activities to thinking up ads and determining the long-term corporate strategy. Bata drives back and forth between Eastern and Western Europe transporting corpses trying hard to look calm and collected. But an ever-gray sky, hits of yesteryear on the radio and heated exchanges with customs officers take their toll on him.

Dragan Nikolić

Director, scriptwriter and cinematographer. He achieved great success with previous films *The Caviar Connection*, *National Park* and *Hot Line*. Many of them have been screened and awarded at the renowned film festivals (IDFA, Berlinale, ZagrebDox). He was a cinematographer on *Bar De Zi*, the best Romanian documentary in 2007; a co-scriptwriter on *Made in Serbia*; a co-scriptwriter and director assistant of a short fiction film *Run Rabbit Run*, which received the first award at Cannes Film Festival in Cinéfondation 2003.

Produced by

Prababa Production, Serbia
ZDF, Germany

Directed by Dragan Nikolić

Screenplay Dragan Nikolić

Directors of photography Dragan Nikolić, Jovana Nikolić

Editors Milan Popović, Srđan Radmilović

Contact

Prababa Production

Bulevar Zorana Đindjića 153/25

Beograd

Mob: +381 60 025 0009

+381 60 026 0009

jovana@prababa.rs

www.prababa.rs

WE WERE THE WORLD CHAMPIONS

BILI SMO PRVACI SVETA



Synopsis

The documentary *We were world champions* is a testimonial on how the famous Yugoslav school of basketball was formed. Through the characters of the four of its forefathers - Nebojša Popović, Bora Stanković, Radimir Šaper and Aleksandar Nikolić - through their coming of age and falling in love with basketball, it tells the story of the maturation of an idea that united them and made them into world-renowned sports legends. It takes us from a boy's first hoops during the World War II in Belgrade, first loves, foundation of the first clubs, to the golden heights reached by the Yugoslav national team, mostly thanks to these men. In a country that was constantly treading water between East and West, basketball rose above all existing ideas, even the American and Soviet ideas.

Ivica T. Vidanović

Born in 1968 in Belgrade. He graduated Film Directing at the Faculty of Fine Arts "Braća Karić". He worked as director at the BK television, author of documentaries, which were awarded at the domestic and international festivals. From 2006 he is director and producer of Cinnamon Production. Director of many music videos, commercials and promotional films.

Produced by

Intermedia Network, Serbia
Cinnamon Production, Serbia

Directed by Ivica Vidanović

Screenplay Zvonko Šimunec, Aleksandar Miletić

Directors of photography Dimitrije Joković,

Ivan Grujić, Nemanja Petković

Editor Darko Duckin

Contact

Intermedia Network

Dositejeva 20

11000 Belgrade

Tel: +381 11 303 66 20

Fax: +381 11 303 66 21

office@intermedianetwork.rs

www.intermedianetwork.rs

RUNNING TIME 60 MIN | FORMAT DCP / COLOR | RELEASE DATE MAY 2014

WHEN YOUR DAD BUYS YOU AN ELEPHANT

KAD TI TATA KUPI SLONA



Synopsis

The film is about the Valeria Sliva, girl 7 years old whose mother and father own the only Serbian circus. She goes to school and performs in the circus as an artist, earning money for her and her parents. She has a brother 5 years old and sister 3 years old. Their father is originally half Polish, half German and he is the seventh generation to run that circus Corona. Through the life of this family, we see how it looks like being a Serbian circus artists and the life of people engage in the any art in Serbia.

Marija Žižović

born and raised in Serbia. Moved in 1996. to Russia. She graduated film directing at the VGIK – Russian State University of Cinematography. In 2003 returned to live in Serbia. Worked as 1st assistant director in several Russian and Serbian films and series. She also worked as a director, editor and story editor of many reality shows. She was been director and director of photography of some short films and music videos. *When your dad buys you an elephant* is her first feature film.

Produced by Marija Žižović

Directed by Marija Žižović

Screenplay Marija Žižović

Director of photography Marija Žižović

Music Bootleg blues

Editor Živko Gavrilović

Cast Valerija Sliva, Marijana Sremčević, Milan Sliva, Lora Sliva, Miodrag Sliva

Contact

Marija Žižović

Palmira Toljatija 64

11080 Zemun, Serbia

Mob. +381 64 279 33 69

marija.zizovic@pink.co.rs

RUNNING TIME 63 MIN | FORMAT DCP / COLOR | RELEASE DATE MAR 2014

ZIVAN MAKES A PUNK FESTIVAL

ŽIVAN PRAVI PANK FESTIVAL



Synopsis

Zivan is a punk rocker and a poet who comes from a very poor peasant family. Every summer, for the last five years, he organized a punk festival in his native village in Serbia. And, he always lost money on it. However, his passion is in offering a different cultural model to the people in his environment and his dreams are focused on changing the way those people think. Earning some money while doing that is also one of his biggest goals. This is the sixth time he makes a music festival, and Zivan decides to make it an international one - he's bringing a band from Slovakia.

Ognjen Glavonić

Born in 1985 in Yugoslavia. Graduated film directing at the Faculty of Dramatic Arts, Belgrade. His short films have been screened at more than fifty international film festivals. *Živan Makes a Punk Festival*, premiered at Cinema du Reel film festival (2014.), is his first documentary feature film.

Produced by Non-Aligned Films, Serbia

Directed by Ognjen Glavonić

Screenplay Ognjen Glavonić

Director of photography Relja Ilić

Editor Sara Santini

Cast Živan Pujčić Jimmy

Contact

Non-Aligned Films

Valjevska 8

26000 Pančevo, Serbia

Mob. +381 62 404 362

ognjenglavonic@gmail.com

www.nonalignedfilms.com

THE FOREST

ŠUMA



Synopsis

In 1947 Josip Broz Tito, president of Yugoslavia, visited Romania for the first time. To cement the newborn socialist friendship, Romanian officials gave Tito a present: a painting from a local artist whose name was Ion Andreescu. Many years later, the painting winds up, entangled in a chilling spy story and reveals a dark secret that would rattle the foundations of both Yugoslavia and Romania.

Siniša Dragin

Born in 1960, in Kula, Yugoslavia. He finished The Academy of Film and Drama in Bucharest, Romania. Filmography: *The Sorrow of Black Gold* (documentary) 1994; *The Rain* (short) 1995; *Sun is Shining over Tichilesti* (documentary) 1995; *Long Journey by Train* (feature) 1998; *God Kisses Us on the Mouth Every Day* (feature) 2001; *The Pharaoh* (feature) 2004; *If the Seed doesn't Die* (feature) 2010

Produced by Oktobar film, Serbia

Mrakonia film, Serbia

Directed by Siniša Dragin

Screenplay Siniša Dragin

Director of photography Siniša Dragin, Eugen Oprina

Sound Marian Loan Lacoban

Contact

Oktobar film

Sušačka 11, Beograd

Tel: +381 11 2465 765,

Mob: +381 64 180 4364

Fax: +381 11 2465 765

oktobarfilm@gmail.com

oktobarfilm@oktobarfilm.co.rs

FILMS AWARDED AT THE 61ST
BELGRADE DOCUMENTARY
AND SHORT FILM FESTIVAL

GOLDEN PLAQUE BELGRADE for the best film in National Competition

THE BAG

TORBA



2013, 23', Blu-Ray, fiction

A woman finds a bag full of groceries on the street. She puts the bag in her car and then, disheartened by problems in her life, forgets about it. She drives around with the bag in her car for two days. Finally, after taking out the bag along with the groceries in it, she finds a wad of cash wrapped in paper.

Marko Sopić was born in 1977 in Belgrade. He graduated from the Faculty of Dramatic Arts in Belgrade, Film and TV Directing Department. Since 2000, Marko has worked for Radio Television of Serbia and various production companies as a director and assistant director of mostly TV series. Marko is currently working on his first feature-length film Whisper.

Produced by Baboon Production, Serbia

Directed by Marko Sopić

Contact sopicmarko@hotmail.com

GOLDEN MEDAL OF BELGRADE for the best film in National Competition

THE LAST VARIATION

POSLEDNJA VARIJACIJA



2013, 15', Blu-Ray, fiction

In any country during any war, completely isolated, Mother and Daughter are struggling to survive extreme living conditions having the piano on which they play continuously as their sole companion and only shield from the brutal reality they live in, which will eventually force them to sacrifice it.

Irina Dečermić graduated at the Guildhall School of Music and Drama as a performing artist in London. She finishes her postgraduate studies at the Royal College of Music with honours. In 1991 Irina moves to Paris where she begins composing music for film and theatre. Her music is published by Virgin / France.

Produced by Eye to Eye, Serbia

Directed by Irena Dečermić

Contact goransusljik@gmail.com

GOLDEN MEDAL OF BELGRADE for the best animated film in National Competition

“ond CHANCE

DRUGA PRILIKA

Edmund has spent thirty years of his life in darkness as a hitman, dedicated to killing other people for a living. Now that he is retired, he finds that society and 'normal' life is killing him.

Chris Busuttill is a writer/director from Melbourne, making films of all genres, in both live action and animated formats. His film What's on your mind? was the winner from record 400 entries and screened in cinemas around the state, MTV channel, and the other festivals.

Produced by Iluzija studio za animaciju, Serbia

Directed by Chris Busuttill

Contact iluzija.org@gmail.com



2013, 11', Blu-Ray, animation

GOLDEN MEDAL OF BELGRADE for the best experimental film in National Competition

YUGOSLAVIAN HOME MOVIES

JUGOSLOVENSKI AMATERSKI FILMOVI

Made from a collection of home movies, news footage and photos gathered from a trip to Beograd in memory of a country that no longer exists.

Salise Hughes is a Seattle-based filmmaker and visual artist. She studied visual art at Cornish College of the Arts in Seattle and San Francisco Art Institute. Her films have screened across the US & Europe including International Film Festival Rotterdam, L'Alternativa Film Festival, Barcelona, and The Walker Art Center in Minneapolis.

Produced by

AFC "Students city" Cultural centre, Serbia

Directed by Salise Hughes

Contact afc-program@dksg.rs



2013, 12', Blu-Ray, experimental

TOP 20 THEATRICAL REALISES IN SERBIA IN 2013 (JANUARY 1ST - DECEMBER 31ST 2013)

Title	Country	Distributor	Release date	Admissions	Gross box office*
The Smurfs 2	USA	Tuck	Aug 1	176.512	47.427.453
Hobbit: The Desolation Of Smaug	USA	Tuck	Dec 12	109.908	40.637.137
Military School 2	Serbia	Art Vista	Nov 3	107.783	30.043.271
Hangover 3	USA	Tuck	May 30	67.657	22.740.034
The Croods	USA	MCF	Mar 22	61.900	19.650.549
Django Unchained	USA	Tuck	Jan 17	53.083	17.673.614
Django Unchained	USA	Taramount	Oct 3	48.574	16.342.457
Anna Karenina	USA	Taramount	Jan 24	45.836	14.633.655
The Great Gatsby	USA	Tuck	May 16	43.762	15.340.448
We're The Millers	USA	Tuck	Aug 15	41.189	13.989.962
Wolverine 3D	USA	MCF	Jul 26	36.867	12.402.026
Epic 3D	USA	MCF	May 24	35.738	11.359.214
Gravity	USA	Tuck	Oct 3	34.285	11.728.766
Falsifier	Serbia	MCF	Apr 7	34.254	10.891.349
World War Z	USA	Taramount	Jun 20	30.666	12.790.539
Turbo 3D	USA	MCF	Aug 22	30.663	9.947.236
Man Of Steel	USA	Tuck	Jun 20	29.989	10.047.012
Thor: The Dark World	USA	Taramount	Nov 7	28.064	12.382.615
Iron Man 3	USA	Taramount	May 2	25.359	10.574.137
Oz: The Great and Powerful	USA	Taramount	Mar 7	24.965	10.325.963

* box office in RSD (114 RSD = 1€)

BOX OFFICE 2013

The presence of American films in Serbian (Belgrade) distribution seems to be overwhelming - to such an extent that two Serbian films in the top 20 (placed third and fourteenth) hardly make a dent in their domination. Besides the fact that this year's box office share of Serbian films has been minimal, the complex situation regarding top grossing films is made even more so by the fact that this was maybe the best year in a while when it comes to the quality of distributed films, but also by the paradoxical situation in which many of those high-quality films were not real hits at the box office - so making a review of the repertoire in Serbian cinemas solely on the basis of box office performance would somewhat discredit the range of the repertoire in 2013. Even though it is a fact that if the films that were shown in theatres were ranked by quality, that list would not be synonymous to the list of highest grossing films, even the top 20 list contains some outstanding film achievements, such as Tarantino's *Django Unchained*, Luhrmann's *The Great Gatsby* or Cuarón's *Gravity*. If one keeps in mind that films by Kathryn Bigelow, Andrew Dominic and others were also distributed in Serbia, than there is not much ground for proclaiming the theatre offer to be a skewed version of reality, at least in the world of commercial film.

Correctly diagnosing the problem would actually reveal that the problem is not the quality of the offer, but the misbalance between American films and the rest of the (film) world.

European films and sometimes (rarely - and getting more rare) Asian films are not only underrepresented, but they have come to be a true anomaly on Belgrade screens. The needs of Belgrade filmgoers are actually formed by their habits, and when it comes to habits, any change is seen as most unpleasant coercion. Another, to us even more important problem, is the place of Serbian films in Serbian theatres. Even Serbian films that distinguish themselves with their quality have plenty of problems getting there. Some sort of administrative pressure that would oblige theatres to screen local feature or documentary films, would hardly be a good solution.

No matter how we choose to solve this problem, the spirit of *Parade* looms over every new Serbian film and asserts itself as both an inspiration and a limitation.

Miroљub Stojanović

Editor-in-Chief, Film Center Serbia

Mokra Gora, Mečavnik, Serbia 7th KUSTENDORF FILM & MUSIC FESTIVAL

January 18 - 23, 2014

Rasta International
Milorada Mitrovića 15, 11 000 Belgrade, Serbia
Tel / fax: +381 11 24 31 505
E-mail: rastaint@gmail.com
Website: www.kustendorf-filmfestival.org

Competitive for student films

The festival's founder, director, and Program selector is the renowned filmmaker Emir Kusturica. Dedicated to great contemporary authors and future filmmakers, Kustendorf Film Festival consists of four Program segments, four festival selections: Competition Program, Contemporary Trends, American New Wave and New Authors. Aside from the above-mentioned filmmakers and actors, the Festival hosts film school students from across the world, as well as other prominent guests from the film industry. After the screenings and workshops, various music bands perform every night.

Belgrade, Serbia 10th THE MAGNIFICENT 7 EUROPEAN FEATURE DOCUMENTARY FILM FESTIVAL

January 30 – February 5, 2014

CVK Kvadrat, Niška 3, 11000 Belgrade, Serbia
Tel/fax: +381 11 244 66 80
E-mail: info@magnificent7festival.org
Website: www.magnificent7festival.org
www.kvadrat-film.com

Contact: Zoran and Svetlana Popović – festival directors
Film genre: European feature documentary film
Non-competitive

Festival attended by filmmakers open to discussion with the public. The festival serves as a framework for a series of meetings and master classes aimed primarily at students and young filmmakers. The mission of the festival is to promote feature documentary films and to stimulate domestic film production.

Belgrade, Serbia 42st BELGRADE INTERNATIONAL FILM FESTIVAL – FEST

February 28 – March 9, 2014

FEST head office
Majke Jevrosime 20, 11000 Belgrade, Serbia
Tel/fax: +381 11 33 46 946
E-mail: info@fest.rs
Website: www.fest.rs

Contact: Gradimir Dimitrijević – festival acting director;
Borislav Andjelić – artistic director; Ivan Karl – selector
Prizes: Award for Best Film in programme “Europe out of Europe”

A festival of festivals, which tries to find the balance between films made by recognized filmmakers and new currents, values and movements in cinema.

To date, FEST boasts four million visitors and almost 4000 relevant international films, which have had their Yugoslav/Serbian and often regional premiere at the Festival.

Belgrade, Serbia 15th INTERNATIONAL STUDENT FILM FESTIVAL (FSF)

March 27 - 30, 2014

Dunavski kej 18/11, 11000 Belgrade, Serbia
Mob: + 381 11 64 356 81 29
E-mail: festivalofstudentfilm@gmail.com
Website: www.fsf.rs

Contact: Vuk Kukanjac - festival director
Film genre: Student film

Competitive

FSF is the first and only student film festival in Serbia. It is a cultural event that presents live action, documentary, animated and experimental short films from over the world. Each year, we bring together promising creative young talents from all corners of the globe and give them the opportunity to exchange their artistic visions. Beside young filmmakers, our Festival has a tradition of welcoming distinguished film professors and professionals, as moderators of workshops and seminars for the participating students and guests. FSF had been recognized and recommended by CILECT in 2001.

Belgrade, Serbia 61th BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL

April 2 – 6, 2014

FEST head office
Majke Jevrosime 20, 11000 Belgrade, Serbia
Tel/fax: +381 11 334 6946
E-mail: programkmd@fest.rs
Website: www.kratkimetar.rs

Contact: Janko Baljak - artistic director
Film genre: Documentary, animated, short fiction and experimental films in national and international programs
Competitive

One of the oldest European festivals, Belgrade Documentary and Short Film Festival is almost the only event in the Balkans where audience can see the best current documentary, experimental, animated and short fiction films all in one place. Each year, the festival screens approximately 150 films in national and international competition and special Programs.

Velika Plana, Serbia 9th DOCUMENTARY FILM FESTIVAL "ZLATNA BUKLIJA"

April 28 – May 4, 2014

Cinematography and TV production Šumadijafilm
Karadjordjeva bb, 11320 Velika Plana, Serbia
Mob: +381 65 25 25 230
E-mail: sumadijafilm@gmail.com
z.buklija@gmail.com
Contact: Živomir Žića Mihajlović - festival director, Mladen Milosavljević - festival manager
Film genre: Documentary
Competitive

The aim of the festival is to encourage production and authors in creating and fostering a documentary film, as unique cinematic expression.

Belgrade, Serbia 7th BELDOCS INTERNATIONAL DOCUMENTARY FILM FESTIVAL

May 8 - 12, 2014

Nušićeva 6/4, 11 000 Belgrade, Serbia
Tel: +381 11 324 88 73
E-mail: office@beldocs.rs, mladen@beldocs.rs
Website: www.beldocs.rs
Contact: Mladen Vušurović – art director and main producer
Film genre: Documentary film
Competitive

The mission of the International Documentary Film Festival BELDOCS is promotion and development of documentary film in Serbia, presenting the current and most prominent documentary film production from all over the world, encouraging the production of this film genre, and promoting audience involvement, knowledge, understanding and respect of this specific way of artistic expression that finds anchorage and inspiration in historical life and its peculiarities.

Novi Sad, Serbia 7th CINEMACITY

June 21 – 28, 2014

Cinema City Association
Bogoboja Atanackovića 8, 21000 Novi Sad, Serbia
Tel: +381 21 633 6236
E-mail: office@cinemacity.org
Website: www.cinemacity.org

Competitive

The Cinema City IFF is based on the concept of a festival city developed into an international festival. The Cinema City represents one the most important film events in Serbia, which has so far gathered over 2500 distinguished film professionals from all over the world (board of the European Film Academy, directors, producers, screenwriters, actors, well-known film professionals such as Guillermo

Ariaga, Juliet Lewis, Emir Kusturica...) and screened around 600 films, hosted over 2000 representatives of media and around 300.000 people in the audience. Program concept of the festival comprises film, music and academic programs that take place at 10 city locations. The festival is dedicated to young and promising film authors who represent the future of domestic and international cinematography. One of the most popular film programs which attract and promote young film talents from all over the world is the Up to 10.000 bucks.

Sopot, Serbia 43rd FILM FESTIVAL SOPOT - Sofest

First week of July

Culture centre Sopot
Kosmajski trg 7, 11 450 Sopot, Serbia
Tel: +381 11 825 12 38
Fax: +381 11 825 13 15
Mail: czksopot@gmail.com
Website: www.ffs.rs
www.czksopot.org

Contact: Suzana Anastasov-Marković
Film genre: Domestic feature film

Competitive

One of the oldest festivals in Serbia with a long tradition of freedom of expression.

Subotica, Serbia 21th EUROPEAN FILM FESTIVAL PALIĆ

July 19 - 25, 2014

Open University
Trg Cara Jovana Nenada 15, 24000 Subotica, Serbia
Tel: +381 24 554 600
Fax: +381 24 553 116
Email: board@palicfilmfestival.com,
petar@palicfilmfestival.com
Website: www.palicfilmfestival.com

Contact: Blažo Perović – director, Petar Mitrić – programmer
Film genre: European
Competitive

The first and oldest exclusively European festival.

Požega, Serbia 9th INTERNATIONAL STUDENT FILM CAMP "INTERACTION 2014"

August 12 – 29, 2014

INTERNATIONAL DOCUMENTARY MASTERCLASS "INTERDOC 2014"

August 19 – 28, 2014

The Independent Film Center "Filmart"
Radnička Street 11, 31210 Požega, Serbia

Tel: +381 64 125 94 28; +381 63 850 70 35

E-mail: office@film-art.org

Website: www.film-art.org

For nine years, the International Student Film Camp "Interaction" has been a meeting point of young film creators, students of film academies from all over the world. 15 students of film production, directing, cinematography, sound design and editing from all over the world, divided into 3 multinational crews are going to make 3 documentaries in 3 towns of western Serbia. Upon completion of the shooting, all participants gather in Požega where the second phase of film production takes place. Apart from the film production, there are also accompanying activities through which participants present their culture and screen their films.

A unique opportunity for everyone wanting to develop their skills in documentary – script writing and directing in *Creative documentary*, intensive 10 days workshop. IDM "Interdoc 2014", led by eminent directors Želimir Žilnik (Serbia) and Dragan Elčić (Serbia), will be organized along with the second stage of the Camp "Interaction". Distinguished Masterclass lecturers share their knowledge and experience gained from years working as successful documentary films authors. Screening and analysing of selected documentaries included.

Vrnjačka Banja, Serbia

38th FILM SCREENPLAY FESTIVAL

August 13 – 17, 2014

Cultural centre Vrnjačka Banja

Vrnjačka 20, 36 210 Vrnjačka Banja, Serbia

Tel/fax: +381 36 611 153

E-mail: skrenfest@gmail.com

Website: www.screenfest.org.rs

Contact: Saša Milenković – director of Cultural centre

Film genre: General – domestic films

Competitive

A screenplay workshop and round table held as a part of the festival.

Niš, Serbia

49th FESTIVAL OF ACTORS

Last week of August 2014

Screen actors' guild of Serbia

Culture centre Niš

Stanoja Bunuševca bb, 18000 Niš, Serbia

Tel/fax: +381 18 595 740, +381 18 595 741

E-mail: kulturni.centar@nkc.org.rs

Website: www.filmskisusretinisi.org.rs

Contact: Bojana Simović

Film genre: Serbian films

Competitive

A festival of actors' achievements in feature films. The oldest national film festival.

Silver Lake, Serbia

6th INTERNATIONAL FESTIVAL OF TOURIST AND ECOLOGY FILMS - SILAFEST

August 31 – September 6, 2014

Agency ALTERNATIVA - executive producer

Borska 29, 11090 Belgrade, Serbia

Tel: +381 65 334 5060, +381 65 3541 688

E-mail: silafest@gmail.com

Website: www.silafest.com

Contact: Boško Savković – CEO, Aleksandar Popović -

secretary of the festival

The International Festival of Ecology and Tourist Film, Silver Lake Tour film Festival, was founded by the decision of The Municipality of Veliko Gradište in November 2008. The Festival Council interprets Tourism in the widest possible sense of the word – it is open for Cultural Tourism films, films about wine, big and famous holy places, sports films, etc. The Festival is a part of the CIFFT (International Committee of Tourism Film Festival). recommended by CILECT in 2001.

Leskovac, Serbia

7th LESKOVAC INTERNATIONAL FILM FESTIVAL - LIFFE

September 9 – 13, 2014

Culture centre Leskovac

Bulevar oslobođenja 101, 16000 Leskovac, Serbia

Tel: +381 16 212 991

Fax: +381 16 248 302

E-mail: filmski@lkc.org.rs

Website: www.lkc.org.rs

Contact: Dragan Jović - manager of film program

Competitive

Films will be competing for the main festival prizes - the "Golden Hazelnut", which is awarded to the director of the best Serbian film and the "Golden Hazelnut Euro", awarded to the director of the best European film.

Belgrade, Serbia

11th EUROPEAN ANIMATED FILM FESTIVAL - BALKANIMA

October 7 – 11, 2014

Academic Film centre „Students' City" Cultural centre

Blvd. Zorana Djindjića 179, 11070 Belgrade, Serbia

Tel: +381 11 26 91 442

Fax: +381 11 31 93 889

Mob: +381 62 267 892

E-mail: office@balkanima.org

Website: www.balkanima.org

Contact: Miodrag Milošević – festival director, Milan

Milosavljević – organizier

Film genre: European animated films (under 30 minutes)

Competitive

The BALKANIMA festival promotes the genre of animated film, as one of the most communicative forms of visual art. It showcases animated films by independent authors from all over Europe.

Belgrade, Serbia

9th FESTIVAL OF SERBIAN FANTASTIC FILM – FSFF

October 8 – 11, 2014

Južni bulevar 36, 11000 Belgrade, Serbia

Mob: +381 65 827 72 81, +381 62 42 42 03, +381 64 242 08 80

E-mail: serbianfantasyfilmfestival@gmail.com

Website: www.art-anima.com/fsff

Contact: Jovan Ristić – festival director, Miroslav Lakobrija - selector

Film genre: Science Fiction, Horror, Fantasy

Competitive (domestic and regional)

Prizes: Oskull and Pyramid

Festival of Serbian Fantastic Film (FSFF), founded in 2006, is the oldest film festival in Serbia dedicated solely to fantastic cinema. Being the national festival of fantastic film, unique on Balkans for that matter, it has a domestic competitive selection. But its rich off program offer an international film selection – to educate and inspire young Serbian filmmakers.

Sremski Karlovci, Serbia

8th FILM VIGIL OF SOUL/ FILMSKO BDENJE DUŠE

October 10 – 12, 2014

PP Fiks Fokus

Braće Jerkovića 79/1 11000 Belgrade, Serbia

Association of Vojvodina film and television makers

Blvd. Mihajla Pupina 24, 21000 Novi Sad, Serbia

Tel: +381 11 24 60 087, +381 21 456 201

Mobile: +381 63 205 350, +381 64 613 19 40

E-mail: landraff@eunet.rs, mema@eunet.rs

Website: www.bdenjeduse.co.rs

Contact: Srdjan Ilić – festival director, Miroslav Bata Petrović

- executive director

Film genre: Historical, artistic, cultural and spiritual films

about Serbia

Competitive

The Film Festival "Vigil of Soul" is intended to primarily be a documentary and short film festival that showcases films that deal with the broad subject of Serbian history, culture and spirituality. Those subgenres include films about the history and state of Serbia, portraits of interesting personalities, films dealing with archaeology, ethnology, art history, contemporary art, tradition, ecology, sport, natural beauty of the country etc.

Belgrade, Serbia

23st INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM (IFEFF)

October 17 – 21, 2014

Ethnographic Museum in Belgrade

Studentski trg 13, 11000 Belgrade, Serbia

Tel: +381 11 328 18 88

Fax: +381 11 328 29 44

E-mail: info@etnografskimuzej.rs, sasasrec@gmail.com

Website: www.etnofilm.org

Contact: Saša Srećković – festival administrator

Film genre: Ethnographic and anthropologic film

Competitive

The concept of the Festival aims to encourage and inspire audiences, anthropologists and filmmakers to contribute to impact and use of ethnographic film.

Belgrade, Niš, Novi Sad and thirty more towns in Serbia

10th KIDS FILM FESTIVAL

October 20 – 26, 2014

(International film festival)

MCF MegaCom Film

Marka Oreškovića 1, 11000 Belgrade, Serbia

Tel/fax: +381 11 38 21 227

+381 11 38 21 113

E-mail: info@kids-fest.com

Website: www.kids-fest.com

www.mcf.rs

Contact: Zoran Stanković – festival coordinator

Film genre: Kid films

Audience award

Kids Film Festival is an event that showcases the best children's films from all over the world and a place where kids can learn and have fun in numerous workshops.

Belgrade, Serbia

5th GREEN FEST

October 28 – 31, 2014

Environment Improvement Centre

Palmotičeva 17/2, 11000 Belgrade, Serbia

Tel: +381 11 33 49 479

E-mail: office@cuzs.org

Website: www.greenfest.rs

Contact: Ivana Jovčić - executive director, Vladan Šćekić - selector

Film genre: ecology and environmental documentary and feature films

Competitive: international competitive only for amateur and short films

Belgrade's International Green Culture Festival "Green Fest" is the biggest annual "green" event in the region of South East Europe that binds environmental and cultural activities through film screenings, workshops, lectures, debates, exhibitions and innovations which are shaping this festival into the form that connects and brings together people of all professions and ages. Film program called GREEN SCREEN FEST is divided in two main segments: Competition program (Amateur and short film) and revue program. Revue program consists of high quality full-feature films dealing with current environmental and ecological issues from around the world.

Belgrade, Serbia**10th FESTIVAL FREE ZONE**

November 6 – 10, 2014

November 6 – 10, 2014

Jevrejska 16, 11000 Belgrade, Serbia

Tel: +381 11 328 4534

Fax: +381 11 328 4299

E-mail: info@freezoneBelgrade.org

Website: www.freezoneBelgrade.org

Contact: Rajko Petrović – director/selector

Film genre: Socially and politically engaged, human rights documentary and fiction films

Non-competitive

Free Zone film festival focuses on engaged, contemporary film production dealing with human rights, current social and political issues from around the world. FREE ZONE films offer a completely different view of the world, far from Hollywood spectacles and mainstream media simplifications. The audience is given the opportunity to watch award-winning films and to participate in discussions about issues raised in those films with famous filmmakers.

Čačak, Serbia**8th INTERNATIONAL ANIMATION FESTIVAL - ANIMANIMA**

November 13 – 16, 2014

Culture centre Čačak

Trg ustanka 2, 32000 Čačak, Serbia

Tel: +381 32 341 068

Fax: +381 32 225 073

Mob: +381 64 19 52 509

E-mail: office@animanima.org

Website: www.animanima.org

Contact: Milen Alempijević – artistic director

Film genre: Animated film

Competitive

ANIMANIMA, an exciting journey into the amazing world of the animation – a new inspiration and a new experience.

Belgrade, Serbia**20th AUTEUR FILM FESTIVAL**

November 26 – December 3, 2014

NGO "View into the world"

Marka Oreškovića 1, 11000 Belgrade, Serbia

Tel/fax: +381 11 38 21 227

+381 11 38 21 113

E-mail: info@faf.rs

Website: www.faf.rs

Contact: Vojislav Vučinić – festival coordinator

Film genre: Auteur films in general

Competitive

An event where a vast number of true auteur films are presented, many of which become famous or gain cult status in our country after screenings at this festival.

Novi Sad, Serbia**EURO-IN FILM**

December 4 – 28, 2014

Culture centre of Novi Sad

Katolička porta, 21000 Novi Sad, Serbia

Tel: +381 21 528 972

E-mail: euroinfilm@gmail.com

Website: www.euroinfilm.rs

Contact: Djordje Kačanski – editor, Branislava Lovre – assistant editor & PR

Film genre: Festival of the European and Independent film

Non-competitive

Euro-In Film is a festival which promotes modern European and professional independent films, European film arts, culture; re-affirms successful films and international events which boast cultural co-operation and exchange; promotes, records or reveals various creativity tendencies in the field of sound motion pictures and marks important European and independent film jubilees; organizes discussions with competent people on films shown and actors' performance. Euro-In Film is the film festival of the flexible form and contents that welcomes all well-intentioned film-lovers for cooperation.

Belgrade, Serbia**ALTERNATIVE FILM/VIDEO FESTIVAL**

December 9 – 13, 2014

International Festival of New Film and Video

Academic Film Center „Students' City“ Cultural centre

Blvd. Zorana Djindjića 179, 11 070 Belgrade, Serbia

Tel: +381 11 26 91 442

Fax: +381 11 31 93 889

Mob: +381 62 267 830

E-mail: alternative@dksg.rs

Website: www.alternativefilmvideo.org

Contact: Miodrag Milošević – festival director, Milan

Milosavljević – organizer

Film genre: Alternative and experimental film and video, new media

Competitive

The Alternative Film/Video Festival, established in 1982, is a festival of Regional & International alternative film and video. The aim of the festival is to document and define trends, to point out values and new creative possibilities in the fields of alternative film and video. All authors of alternative film and video have the right to participate. The founder and the organizer of the festival is the Academic Film Centre, a part of the "Student's city" Cultural centre.

For contact information regarding Serbian production companies, distributors, exhibitors, world sales, services, TV companies, organizations, associations, films schools, publications and cinemas, please visit

www.fcs.rs



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Film Center Serbia
Zagrebačka 9/III, 11000 Belgrade, Serbia
Tel: +381 11 262 51 31
Fax: +381 11 263 42 53
fcs.office@fcs.rs, www.fcs.rs

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