



FILMS
PROJECTS
& TALENTS
FROM SERBIA

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Including Official Selection
CANNES 2015

TO SHOW AND STIMULATE EMOTIONS

This year's Cannes Film Festival, the most important film festival in the world, will see the screening of *Panama*, the first feature film by Pavle Vučković. Its world premiere in the Official Selection - Special Screenings programme will also mark the first time after 28 years that a Serbian debut feature film is included in the official selection of the most influential global film festival.

Panama is a film authored by young people and for most of them this has been their first feature film making experience: screenwriter and co-producer Pavle Vučković, screenplay co-writer Jelena Vuksanović, producer Tatjana Žeželj-Gojković, director of photography Đorđe Arambašić, set designers Bojana Nikolić and Livija Mikić, costume designer Magdalena Klačnjanić, editor Bojan Kosović and young actors for which *Panama* was their film debut, Slaven Došo and Jovana Stojiljković.

Others who have contributed towards the making of this film include Miloš Pjevač, Tamara Dragičević, Jelisaveta Orašanin, Nebojša Milovanović, Aleksandar Đurica, Branka Pujić, Andrija Daničić...

Panama was produced mostly with financing from Serbia, with the support of partners from Slovenia and the United Kingdom. As a mostly Serbian production *Panama* does not increase the overall high share of co-productions in Serbian film industry, which in recent years has climbed as high as 50%

The High Sun, by Dalibor Matanić, a co-production between Croatia, Slovenia and Serbia which will be screened in the Official Selection - Un Certain Regard, is a fine example of the need for cooperation and joint ventures into the art of moving pictures and the skill of showing and stimulating emotions.

Miroljub Vučković

Head of International Relations and Promotion

Film Center Serbia

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Top 20 Theatrical Releases in Serbia in 2014

If We Had a Million – Mirosljub Stojanović, Editor-in-Chief, Film Center Serbia

Film Festivals in Serbia

81

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RUNNING TIME 105 MIN | FORMAT DCP | RELEASE DATE MAY 2015 | GENRE THRILLER

PANAMA

PANAMA



OFFICIAL SELECTION
OUT OF COMPETITION
FESTIVAL DE CANNES

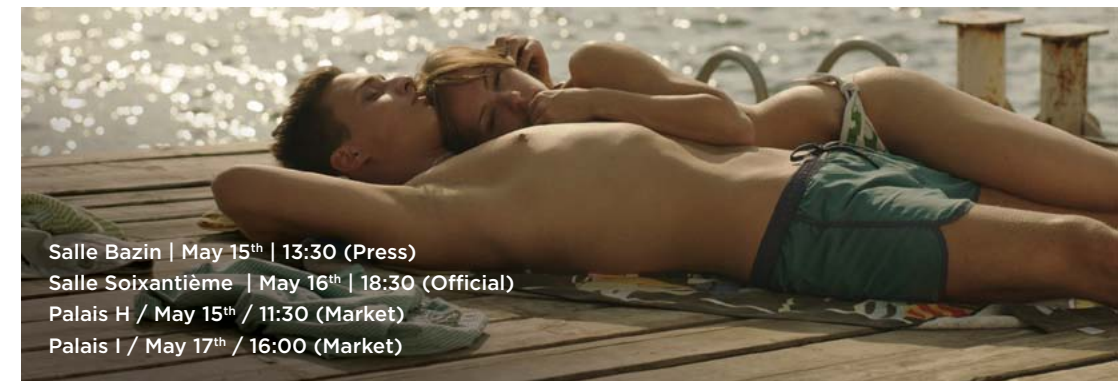
Synopsis

Jovan starts dating Maja casually. He takes her for granted, as she seems naïve. Gradually, her ambivalent and puzzling behavior intrigues him and drags him into a net of causes and consequences. Following videos and internet posts, Jovan discovers Maja's parallel life, that entangles him into his own game of lies and jealousy. Being afraid of getting rejected, two of them are running away from each other and suppressing their emotions.

Jovan loses himself, desperately trying to realize who Maja really is.

Pavle Vučković

Born in 1982, in Belgrade. Graduated film and TV directing at the Faculty of Dramatic Arts, Belgrade. Twice awarded at the Cinefondation competition of Cannes Film Festival for short films *Run Rabbit Run* (2003) and *Minus* (2007). *Run Rabbit Run* has been chosen for the collection of the Museum of Modern Arts New York and was shown in Centre Georges Pompidou in Paris and Tate Modern in London. Author of many short films, commercials and music videos.



Salle Bazin | May 15th | 13:30 (Press)
Salle Soixantième | May 16th | 18:30 (Official)
Palais H / May 15th / 11:30 (Market)
Palais I / May 17th / 16:00 (Market)

Produced by Collapse films, Serbia

Directed by Pavle Vučković

Screenplay Pavle Vučković, Jelena Vuksanović

Director of photography Djordje Arambašić

Production designers Bojana Nikolić, Livija Mikić

Costumes Magdalena Klačnja

Editor Bojan Kosović

Cast Slaven Došlo, Jovana Stojiljković, Miloš Pjevač,
Tamara Dragičević, Jelisaveta Orašanin,
Nebojša Milovanović, Ivana Petrović

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THE HIGH SUN

ZVIZDAN



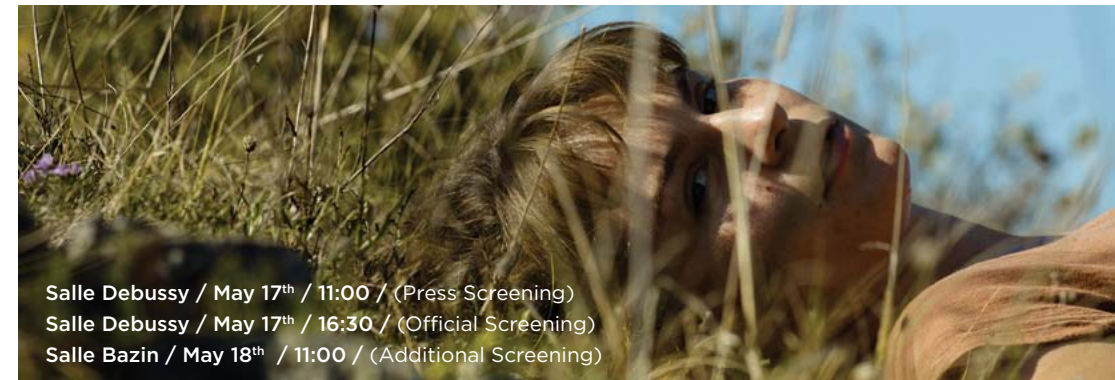
OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

Synopsis

The story of *The High Sun* is an original take on the classic Romeo and Juliet story. The premise is the same - two young people from two neighbouring villages of different religions and ethnicities fall in love. But the people around them do not consider their love to be appropriate, and are deadly set against their union. The story is divided into three parts, each taking place ten years apart, following six different characters over three consecutive decades. The same stories repeat themselves from one decade to the other and it seems impossible to overcome a deeply-rooted hatred.

Dalibor Matanić

Born in Zagreb in 1975. Graduated Film and Television Directing from the Academy of Dramatic Art in Zagreb. One of his most awarded works was his short entitled *Tulum/Party* that premiered at Critic's Week of Cannes film festival and later won 18 film awards. Filmography: *Cashier Wants to Go to the Seaside, Fine Dead Girls, 100 Minutes of Glory, Kino Lika, I Love You, Mother of Asphalt, Daddy, Handymen.*



Salle Debussy / May 17th / 11:00 / (Press Screening)
Salle Debussy / May 17th / 16:30 / (Official Screening)
Salle Bazin / May 18th / 11:00 / (Additional Screening)

Produced by

Kinorama, Croatia
Gustav film, Slovenia
SEE Film Pro, Serbia

Directed by

Dalibor Matanić

Screenplay

Dalibor Matanić

Director of photography

Marko Brdar

Music

Alen Sinkauz, Nenad Sinkauz

Production designer

Mladen Ožbolt

Costumes

Ana Savić Gecan

Editor

Tomislav Pavlić

Cast

Tihana Lazović, Goran Marković, Nives Ivanković,
Dado Ćosić, Stipe Radoja, Trpimir Jurkić, Mira Banjac

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Snežana Penev
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Graduated Film Production from the Academy of Arts in Belgrade. She obtained a Masters degree in Marketing and Advertising at the Faculty of Dramatic Arts. Became a member of the International Advertising Association and graduated from the EAVE Producers program in 2011. She recently produced *Monument to Michael Jackson* (Serbian-German-Macedonian-Croatian co-production) as well as two feature documentaries *Battery Man* and *In the Dark* premiered at IDFA 2014.

She is currently working on *A Good Wife*, a co-production between Serbia and Bosnia and Herzegovina which has reached the post-production stage. Also in post-production is the Serbian-Croatian-Slovenian-Italian co-production *Perseverance*.

Her next project, currently in financing stage, is *Five Skyscrapers*.

***Five Skyscrapers*, 2016, in financing
by Rastko Petrović**

Five Skyscrapers is a coming of age story about lies, breasts and masturbation. NEMANJA (13) is spending his last summer break as a single child. With his 9-month pregnant mom and his recently jobless dad having a lot on their plates, preparing for the hospital and arguing all time, Nemanja is free to spend his time hanging out at the public pool with his friends and masturbating to fantasies about various women he sees every day. When Nemanja and his best friend PERA (13) meet ZVEZDANA (13), a friendly rivalry begins to grow, since they both are infatuated with her. Nemanja's parents find out about him failing in school and ground him for life. His mom goes to the hospital for her delivery, leaving his dad to deal with Nemanja. While in pursuit of Zvezdana, Nemanja still "keeps his options open" with a slutty older girl from the neighborhood as well as Pera's hot mom.



PRODUCTION 2015

ENCLAVE

ENKLAVA

Synopsis

A Kosovo enclave, five years after the war: hatred between Serbs and Albanians is still going strong, fueled by the fear of the Other. The main protagonists, a Serbian and an Albanian boy, dare to do something inconceivable to both ethnic groups in Kosovo: to make a friend on the other side.

Goran Radovanović

Born in Belgrade in 1957. Graduated Art history at Belgrade's Faculty of Philosophy in 1982. Since 1984, he has worked as writer and director of both fiction and documentary films. Since 1994, he focuses on documentary films and cooperation with independent media. Member of the European Film Academy and winner of many awards at international film festivals all over the world.



Produced by

Nama film, Serbia
Niko Hajn, Germany

Directed by Goran Radovanović

Screenplay Goran Radovanović

Director of photography Axel Schnepat

Production designer Vladislav Lašić

Costumes Monika Gebauer

Editor Andrija Zafranović

Cast Anica Dobra, Nebojša Glogovac, Aleksandar Berček, Vesna Trivalić, Tanasije Uzunović, Sonja Kolačarić

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FOR KING AND HOMELAND

ZA KRALJA I OTADŽBINU

Synopsis

For King and Homeland tells a story of an old Serbian soldier, Milisav Janjić, ex corporal, who fought against Germans in World War II as a member of the movement of Chetniks under general Dragoljub Draža Mihailović. Combining Milisav's memories and reminiscences of the past and war with present moments, the author narrates the German attack on Yugoslavia, the April War and breakdown of the Kingdom of Yugoslavia, shedding a new light on the tragedy that hit the Serbian people, loss of freedom, beginning of Serbian movements of liberation and focusing on one Serbian soldier who returns to his fatherland after 70 years of emigration in the USA.

Radoš Bajić

Born in 1953. Graduated from the Faculty of Dramatic Arts (acting) in Belgrade in 1976. During almost his almost 40-year career as a film and TV actor, he played over 100 roles in films and TV projects, working with all eminent Serbian and Yugoslav directors. Beside acting, he achieved great results as an author. He worked as a scriptwriter, producer and director in numerous successful projects.



Produced by

Contrast Studios, Serbia / RTS Serbia

Directed by Radoš Bajić

Screenplay Radoš Bajić

Director of photography Predrag Jočić

Music HIBOU

Production designer Dragan Mićanović

Costumes Vesna Teodosić

Editor Stevan Marić

Cast Marko Nikolić, Neda Arnerić, Nenad Okanović, Nebojša Glogovac, Slobodan Boda Ninković, Ljiljana Stjepanović, Ivana Adžić

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INSIDE UNUTRA

Synopsis

Jovan, a student from the province convicted to serve a year in prison, starts his sentence in the department for convicted addicts. Department for addicts in the Special Prison Hospital is the only of its kind in Serbia. Junkies, dealers, young men in good health as well as cured addicts serving old sentences are all locked up together with Jovan. Some inmates can't resist the temptation, others the profit, so there is plenty of dealing and drug smuggling. The rigid hierarchy amongst inmates helps to keep the supply running away from the eyes of the jail keepers. A small group of inmates led by Mare imposes unwritten rules on the block. Jovan resists, but eventually his acquaintance with Mare becomes a user-dealer hustle. Jovan becomes addicted to heroin.

Jelena Marković

Born in Belgrade in 1973, graduated from the Department for Film and TV Directing, Faculty of Drama Arts, Belgrade. Professional memberships in UFUS and AFRS. In film, she works as producer, writer and actress.

Mirko Abrlić

Born in Belgrade in 1969. He is an economist who writes poetry and prose and also works in film.



Produced by Evropski blok, Serbia

Directed by Jelena Marković, Mirko Abrlić

Screenplay Mirko Abrlić

Director of photography Matija Munjiza Petrović

Music Vladimir Tričković

Production designer Isidora Spasić

Costumes Natalija Stevanović

Editors Žarko Žerjal, Marija Arandelović

Cast Aleksandar Milisavljević, Đorđe Erčević, Ivan Nikolić, Slobodan Stepić, Lazar Miljković, Nikola Penezić, Jasmina Dimitrijević

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Evropski blok

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THE LOOP PETLJA

Synopsis

Experimental movie dedicated to the work of Ljubomir Šimunić, photographer and author of avant-garde movies during 1970s and 1980s. The Loop is a film about exploration of the phenomenon of eroticism in film. This crossroad of Hollywood and European underground approach is shown through the work of a Belgrade garage movie author. By utilizing the language of moving pictures, the author is searching for the missing shaman, a great master of magic - Šime.

Milutin Petrović

Graduated at the Faculty of Drama Arts in Belgrade in 1989. Worked as director of TV shows, films and theatre plays. He has directed, produced and wrote the screenplay for the following films: *Land of Truth, Love and Freedom, South by Southeast, Agi and Ema.*



Produced by IM Production, Serbia

Directed by Milutin Petrović

Screenplay Saša Radojević, Milutin Petrović

Director of photography Milutin Petrović

Music Daniel Kovač, Dobrica Višnjić, Milutin Petrović

Costumes Ana Rodić

Editor Milutin Petrović

Cast Ljubomir Šimunić, Saša Radojević, Ljuma Penov, Ivan Zarić, Marina Marković, Anja Popovuč, Tatjana Venčelovski

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MARKED

ŽIGOSANA

Synopsis

Slavica is living on the margins of society, always skirting borders of what is legal. She is trying to change her ways and to make a living, but it turns out to be an impossible achievement for her. Not having any other means to survive, she turns to stealing, but is quickly apprehended and severely sentenced. She tries to cover her tracks and takes on the identity of Marija, a successful scientist who is preparing her PhD in psychoanalysis. The real Marija learns about this identity theft, which awakens an interest in Slavica's way of life. The two of them switch identities and discover worlds which are sure to change them.

Saša Radojević

Screenwriter for documentary TV series and short films by Goran Gajić (*In the Whirlwind of Passion, Seventh Day*) and Dinko Tucaković (*The Letter*). He has (co)authored a dozen books about film. He worked as an assistant director with Teo Angelopoulos during the filming of *Ulysses' Gaze*. He directed and wrote the screenplay for the film *Kisses* (2004) and directed *Narcissus and Echo* (2011).



Produced by Eho, Serbia

Directed by Saša Radojević

Screenplay Saša Radojević

Directors of photography Ksenija Livada, Ana Božinović

Music Dobrica Višnjić

Production designer Marija Jelesijević

Costumes Marija Jelesijević

Editor Milutin Petrović

Cast Amra Latifić, Andrijana Đorđević, Biljana Mišić, Bojan Žirović, Nena Lekić, Jelena Šušnjar, Bojana Denić

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Eho

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OPEN CAGE

OTVORENI KAVEZ

Synopsis

Anna, a young photojournalist from Berlin, travels to Serbia to make a photo documentary about refugees. Upon her arrival to Belgrade, Serbia's capital, Anna finds out that she can't go about her task the way she had planned. Through the cabdriver Dzeki, she meets the distrustful but interesting young refugee Maja who works at a nearby fast food restaurant. Miserable with her life in Serbia, Maja dreams of a new beginning somewhere abroad. In an attempt to successfully finish her project, Anna starts photographing Maja, secretly making a documentary about her. Blinded by the wish to change her life, Maja doesn't realize Anna's true intentions.

Siniša Galić

Born in 1984 in Tuzla, B&H. Since 1992 he has been living in Berlin (Germany) where he earned a degree in Audiovisual Media and Cinematography in 2013. In autumn 2014 he enrolled in the master's program of Film and TV Directing at the Faculty of Dramatic Arts in Belgrade (Serbia). During the past few years, he has worked as a director, cinematographer, editor, production manager and assistant for German and Serbian film and TV productions.



Produced by ETM Produkcija, Serbia

Nema Love Filmkolektiv, Germany

In cooperation with Faculty of Dramatic Arts Belgrade

and University of Applied Sciences Berlin

Directed by Siniša Galić

Screenplay Jelena Ružić, Siniša Galić

Director of photography Hannes Francke, Falk Minkner

Music Matija Strniša

Production designers Ilija Višnjić, Joorn Hennig, Mina Lazarević

Editor Momas Schütze

Cast Jelena Rakočević-Cekić, Leni Wesselman, Nenad Okanović, Boris Komnenić, Heiko Pinkowski, Ružica Sokić, Milan Kovačević, Jelica Sretenović, Višnja Obradović, Elisabeth Degen, Nadja Nedeljković

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WE WILL BE WORLD CHAMPIONS

BIĆEMO PRVACI SVETA

Synopsis

We Will Be World Champions is a story about four pioneers who fathered the "Yugoslav school of basketball", and who are chiefly responsible for the popularity of this sport in their homeland as well as in Europe - Nebojša Popović, Borisav Stanković, Radomir Šaper and Aleksandar Nikolić. The central event is the final game of World Cup 1970, held in Ljubljana, between Yugoslavia and the United States. From the point of view of the main character, Nebojša Popović, we follow the growth and life path of these enthusiasts, whose professional work, ideas and efforts resulted in their major dream - the first gold medal for Yugoslavia in world championships - coming true.

Darko Bajić

Born in Belgrade in 1955. Filmography: *Direktan prenos* (1982), *Zaboravljeni* (1988), *Početni udarac* (1990), *The Black Bomber* (1992), *Balkanska pravila* (1997), *Rat uživo* (2000), *On the Beautiful Blue Danube* (2008), documentary film *O Gringo* (2009) and TV series *Sivi dom* (1986), *Zaboravljeni* (1991), *Zaustavi vreme* (2008). He is Vice Dean and a professor at the department of film directing of the Faculty of Dramatic Arts in Belgrade, Serbia.



Produced by Intermedia Network, Serbia

Directed by Darko Bajić

Screenplay Nebojša Romčević

Directors of photography Milan Tvrdišić

Music Zoran Kiki Lesandrić

Production designer Jelena Sopić

Costumes Dragica Laušević

Editor Andrija Zafranović

Cast Strahinja Blažić, Aleksandar Radojičić, Miloš Biković, Marko Janketić, Iva Babić, Nebojša Dugalić, Sergej Trifunović

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POST PRODUCTION

ABOUT BUGS AND HEROES

O BUBICAMA I HEROJIMA

Synopsis

In a world full of fear, where love is slowly drifting away and becoming something unreachable, we come across unfortunate people, such as Rasha and his sick, demanding father. Living on the edge of existence in a pre-apocalyptic time, he becomes a guard at an old hotel, where he meets strange characters with whom he shares his misfortune. He meets Hero, who is stuck in the past after losing his wife and son, as well as an orphan boy who helps Hero make a movie so he can remember what happened. Rasha also meets the boy's girlfriend when they escape the orphanage, but most of all, Rasha meets a girl that he falls in love with but can never have. All this characters love and end up losing their love. In the meantime, in a world beneath us, bugs are going through similar problems of loving and loosing.

Petar Pašić

Graduated at the Belgrade Faculty of Dramatic Arts, majoring in Film and TV Production in 1997. His short film *Soliter*, brought him The New York International Independent Film & Video Festival Award - Best directorial debut for feature film. His next feature film *Rock'n'roll Strikes Back* (2006) had most viewers in Serbia that year. His short films *Last Wish* and *E Pigs* were screened and awarded at numerous film festivals.



Produced by Doktor Fried production, Serbia

Directed by Petar Pašić

Screenplay Petar Pašić, Dimitrije Vojnov, Nikola Pejaković

Director of photography Vladan Janković

Music Arsen Tatalović

Production designers Nenad Paranosić,

Mila Jovanović, Nenad Ždero

Costumes Tatjana Strugar

Editor Marijan Rubeša

Cast Slobodan Ninković, Bojan Dimitrijević, Zoran Cvijanović, Ilija Pašić, Dunja Ćosić, Nataša Vojnović, Anka Milenković

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DARKNESS

IGRA U TAMU

Synopsis

Darkness is a tragic love tale inspired by the short story *Aska* and the Wolf by the Nobel prize-winning author Ivo Andrić. Vuk (24) is steeped in dirty work of human trafficking. He cruelly and mercilessly drags Aska (19) into his elaborate web of sex trade. But Aska's beauty and her dancing succeed in awakening something in Vuk: it could be humanity, it could be love or it could be a dream of a better life. Vuk is changed wholly and completely by this experience.

Aska finds Vuk's ad for a well-paying job in a cafe on the coast of Montenegro. But, instead of employing her at the cafe, he takes her to a motel, which is a front for prostitution and sex trafficking.

Jug Radivojević

Born in 1972 in Belgrade. He graduated theatre and radio directing from the Faculty of Dramatic Arts in Belgrade. He is a lecturer at the Faculty of Dramatic Arts in Belgrade. So far, he has directed 91 theatre plays, 100 episodes of "Love and Hate" TV series and 15 episodes of "Agency for This and That" TV series. He has won over thirty awards for directing and theatre in Serbia and abroad. This is his first feature film.



Produced by Inat Entertainment, Serbia

Directed by Jug Radivojević

Screenplay Đorđe Milosavljević

Director of photography Miloš Kodemo

Music Ivan Kljajić

Production designer Aleksandar Denić

Costumes Jelena Stokuća

Editors Aleksandar Panov / Borko Panov

Cast Tamara Dragičević, Viktor Savić, Vuk Kostić, Vladica Milosavljević, Borka Tomović, Igor Damjanović, Nenad Nenadović

Contact

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GOOD NATURE

DOBRICA

Synopsis

Abandoned as an infant, Dobrica spent the first 40 years of his life in an orphanage or in prison. Still, he chooses to see only the best in people. Actually, it's not that he chooses it, it's that he has no choice but to be who he is, going through life filled with love for others. People he meets often laugh at his naiveté, but are in the end unable to resist it. They soon realize that he is a man unlike any other, and a man well-worth meeting. Their distrust turns to trust, disbelief to belief, hopelessness to hope. In time, the transformational power of his love, and his ability to inspire people to want to be better, seem to change the world around him and create a better world.

Srdja Penezić

Graduated Film Directing at University of Dramatic Arts in Belgrade. Directed a number of short live-action and documentary films. After completing the cult novel *The Spirit of Balkania* (co-written with Velimir Abramović) continued his career in Los Angeles as a partner in Ideate Films working as a writer, producer, director on a number of brand films and commercials for companies like Mattel, Bacardi, Werner... Using the screen name D. Jud Jones, Penezić wrote, co-produced and co-directed the animated feature *Film Noir* (2007).



Produced by

Logos film, Serbia
Aatalanta, Slovenia

Directed by

Srdja Penezić

Screenplay

Srdja Penezić, Slavko Štimac

Director of photography

Radan Popović

Production designer

Vesna Golubović

Costumes

Bojana Nikitović

Editor

Srdja Penezić

Cast

Slavko Štimac, Zrinka Cvitešić, Mirjana Joković,
Helena Jakovljević, Bogdan Diklić, Renata Ulmanski,
Miodrag Radovanović

Contact

Logos Film

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A GOOD WIFE

DOBRA ŽENA

Synopsis

Milena (50) is diagnosed with cancer. At the same time, she finds out about her seemingly ideal husband's terrible past. Thus, she begins her "awakening" from the suburban paradise she had lived in all her life.

Mirjana Karanović

A Serbian actress known for many important roles in former Yugoslav films. She made her screen debut in 1980 film *Petria's Wreath* by Srdjan Karanović. World fame came with the role of the mother in Emir Kusturica's *When Father Was Away On Business*. She has worked with many prominent Yugoslav and Serbian directors. *A Good Wife* is Mirjana's directing debut.



Produced by

This and That Productions, Serbia
Deblokada, Bosnia & Herzegovina

Nukleus film, Croatia

Directed by

Mirjana Karanović

Screenplay

Mirjana Karanović, Stevan Filipović

Director of photography

Erol Zubčević

Music

Dejan Pejović

Production designer

Nenad Marković

Costumes

Boris Čakširan

Editor

Lazar Predojević

Cast

Mirjana Karanović, Boris Isaković, Hristina Popović,
Jasna Đuričić, Vlado Keroševac, Ksenija Marinković, Bojan Navojac

Contact

This and That Productions

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snezana@thisandthat.rs

www.thisandthat.rs

GRANDE PUNTO

GRANDE PUNTO

Synopsis

In the city where books are prohibited and culture is illegal, the owner of a popular TV network is the de facto ruler. Three detectives are hired by mysterious woman to remove him from power. With the help of street culture dealers they manage to find artists in underground shelters and together with them they proceed to overthrow the evil TV network owner. While the detectives happily drive towards the sunrise in their newly bought cars, the mysterious woman is revealed as the new owner of the TV network.

Vanja Hovan

Born in 1983 in Novi Sad. Graduated from the Academy of Art Novi Sad, department for directing. Directed 6 short films and 4 theater plays from 2002 to 2009. Employed at RTV Vojvodina television station from 2007 to present. In 2007 he founded the Center for Development of Visual Culture.



Produced by Centar za razvoj vizuelne kulture, Serbia

Directed by Vanja Hovan

Screenplay Vanja Hovan

Director of photography Svetozar Ljubojević

Music Filip Vlatković

Production designer Vanja Hovan

Costumes Vanja Hovan

Editor Nebojša Rudić

Cast Slobodan Ćustić, Milivoje Obradović,

Sergej Trifunović, Dimitrije Arandelović, Jovana Stipić,

Nikola Škorić, Dejan Ćirjaković

Contact

Centar za razvoj vizuelne kulture

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HUMIDITY

VLAŽNOST

Synopsis

Petar is a handsome, charismatic businessman working in a company that supplies building materials to big state construction projects. He returns from a business trip and his wife Mina picks him up at the airport. Upon their arrival home, Marina disappears without a trace and Petar hides the fact that she is gone from everyone he knows. Over the course of one week he's engaged in preparations for the family's Slava (an orthodox festivity), his sister's marital problems, shady business deals and wild partying. However, he can't sleep at night and starts running through the city till dawn. During the day, he still tries to maintain the picture-perfect image of himself. But, his fears are pouring out and the more he tries to suppress them, the harder they hit back.

Nikola Ljuca

Born in 1985 in Belgrade. He studied Film Directing at Faculty of Dramatic Arts in Belgrade. His short films *Thursday*, *Sergeant* and *Scenes With Women* were screened at many international film festivals, winning several awards. He was nominated for the Robert Bosch Stiftung Co-production Prize, he participated at the Sarajevo Talents, Berlinale Talents and Locarno Filmmakers Academy and he was a jury member at the Sarajevo Film Festival, Cinema City and Pristina Film Festival. *Humidity* is his first feature film.



Produced by Dart film & video, Serbia

Lemming film, Netherlands

Directed by Nikola Ljuca

Screenplay Staša Bajac, Nikola Ljuca

Director of photography Maja Radošević

Music Janja Lončar

Production designer Zorana Petrov

Costumes Dejana Vučićević

Editor Nataša Damjanović

Cast Miloš Timotijević, Tamara Krcunović, Dragan Bakema

Contact

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Fax: + 381 11 2435 209

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INCARNATION

INKARNACIJA

Synopsis

A man wakes up on a bench, on an unknown city square. He can't remember his name, nor how he got there. Four white-masked men, in black suits, suddenly appear. He gets shot. He wakes up. Thinking it was a dream, he gets up. It's the same city square. Soon enough, Assassins appear. He must run. Wherever he goes, no matter how far he runs, he gets killed. He always wakes up. The nightmare overpowers him. He rouses from sleep in a hospital bed. The Doctor reveals that he has a substance in his bloodstream that causes the memory loss. It wasn't a dream. They find him again. He wakes up on the bench, to the only reality he has. On the run, he stumbles upon the chemist that injected him with the unknown substance. He admits that someone made him erase his past. He never saw who.

Filip Kovačević

Born in 1989, in Belgrade. Attended a film directing course at Kvadrat film school. After finishing high school, he enrolled at the Belgrade Faculty of Mathematics, at the most demanding Theoretical Math and Applications studies. He put together an ambitious young team from the Faculty of Dramatic Arts in Belgrade, and after long preparation, began the production of his first feature film - *Incarnation*.



Produced by Viktorija film, Serbia

Film Izbor, Serbia

Directed by Filip Kovačević

Screenplay Filip Kovačević, Maša Seničić

Director of photography Uroš Milutinović

Music Draško Adžić

Production designers Andrea Miletić, Sibin Aćimović

Costumes Sofija Drinčić, Ina Panić, Majda Cupać

Editor Đorđe Stanković

Cast Stojan Đorđević, Dejan Cicmilović, Tihomir Stanić, Dača Vidosavljević, Sten Zendor, Vidan Dojčinović, Lazar Đukić, Žarko Stepanov

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LEGACY

AMANET

Synopsis

Todor lives modestly with his mother. His life is disrupted when Višnja, a pregnant girl who desperately needs his help and protection, appears. Their relation becomes romantic, but they encounter additional problems when Todor decides to reconnect with his wealthy and powerful father who abandoned him and his mother while Todor was still a child.

Nemanja Ćipranić

Born in Belgrade in 1986. Graduated at SAE Institute Belgrade in filmmaking in December 2013. While studying he directed and produced several projects, among which are the documentary *The Roman well*, the short film *The Madness of War* as well as several music videos and TV commercials. *Legacy* is his first feature film.



Produced by Spotlight production, Serbia

PFI international, Serbia

Directed by Nemanja Ćipranić

Screenplay Sara Radojković

Director of photography Igor Marović

Production designer Ivana Lovre

Costumes Sonja Mrkobrada

Editor Nikola Dragović

Cast Milena Živanović, Ljubomir Bulajić, Danica Maksimović, Svetozar Cvetković, Goran Radaković, Marija Vicković

Contact

Spotlight production

Marijane Gregoran 79

11000 Belgrade, Serbia

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ncipranic@filmamanet.com

www.filmamanet.com

THE MISUNDERSTANDING

NESPORAZUM

Synopsis

Two young people are in innocent love. Love, and harmony. A third person gets involved in this idyllic romance, seeking their own of love. It would be an everyday love drama, but when the two lovers are a Serb and an Albanian in a divided city, and the spokeswoman of KFOR wants the Serbian, things really can get out of control. Stories of illicit love affairs have become part of folklore, but what happens when love causes a war? And when it starts, a war is nothing but a carnival of hate.

Nenad Todorović

Born in Kosovska Mitrovica in 1973. Studied theater directing at the Academy of Arts in Belgrade in the class of Prf. Branka Dance. He has directed over thirty theatre productions, and at one period of his life he led the National Theater in Leskovac and Serbian drama of National Theatre in Pristina / Kosovska Mitrovica. This is his first feature film.



Produced by Bello pille production, Kosovska Mitrovica

Directed by Nenad Todorović

Screenplay Nenad Todorović

Director of photography Anastasios Vamvakas

Music Bojan Stojčević

Production designer Goran Stojčević

Editor Nenad Todorović

Cast Vladimir Jocović, Milena Jakšić, Milan Vasić, Igor Damjanović, Nemanja Jančević, Bora Nenić, Branko Babović

Contact

Bello pille production
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NEXT TO ME

PORED MENE

Synopsis

Olja is a high school history professor, young, ambitious and interested in alternative methods of education. She is married to a painter, whose latest exhibition provoked a heated public reaction, because the nationalists considered it to be an insult to the Serbian people. A group of Olja's students sees this as a reason to attack her. They assault her in a parking lot, their faces covered in ski-masks, pouring red paint over her. They film this and then upload the video clip to YouTube. The next day Olja discovers that some of her students are responsible for the attack. She takes away their mobile phones, and in the heat of the moment decides to lock them in the school building, also disconnecting the school phones and Internet. That night will forever change their lives, attitudes and thoughts.

Stevan Filipović

Born in 1981, in Belgrade. Graduated at the Faculty of Dramatic Arts, Belgrade. Directed and edited numerous documentaries, short films and music videos. Director of *Shaitan's Warrior* (2006) and *Skinning* (2010), both films screened and awarded at numerous domestic and international festivals. He edited *Clip*, the film directed by Maja Miloš which was awarded the Grand Prix at the Rotterdam film festival in 2012.



Produced by Hypnopolis film, Serbia

Directed by Stevan Filipović

Screenplay Stevan Filipović, Milena Bogavac

Director of photography Maja Radošević

Production designer Ivana Karišik

Costumes Ivana Stanković

Editor Stevan Filipović

Cast Hristina Popović, Mirjana Karanović, Dragan Mićanović, Nikola Glišić, Slaven Došlo, Gorica Regodić, Milica Majkić

Contact

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www.nexttomemovie.com

THE ONLY WAY I KNOW

KAD NE ZNAM DRUGAČIJE

Synopsis

Vanja(6) has not spoken to anyone for a half year, since his mother left him. Because his father NIKOLA (26) has two jobs, so that he can support his son and himself, Vanja spends most of the time in his room playing video games, while his babysitter MAJA (43) takes care of him. One morning when Nikola comes back home after a night shift at a strip club where he works as a bartender, Nikola finds Vanja in conflict with Maja, who cannot cope with the rebellious child. Vanja refuses to go to kindergarten, and Maja, upset with Vanja's behavior, quits. Nikola needs to go to his second job in the afternoon, having no other choice but to leave Vanja with ANA (24), a stripper in the club in which they work together. Vanja and Ana spend the day together.

Mia Knežević

Born in 1989 in Novi Sad. In 2008 she enrolled at the Academy of Arts in Novi Sad, Department of multimedia directing in the class of Nikita Milivojević. During her studies at the academy, she directed a radio drama, two short films, a documentary short film, a short theater performance based upon a Mario Benedetti short story and three full-length theater performances.



Produced by

Nezavisni filmski centar Kino Klub Novi Sad, Serbia

Directed by Mia Knežević

Screenplay Mia Knežević

Director of photography Srđan Đurić

Music Bojan Čizmić, Point Blank

Production designer Miljena Vučković

Costumes Tijana Sičević, Dušan Čurković

Editor Darko Maletin

Cast Relja Milić, Mina Milošević, Stefan Juanin, Draginja Voganjac

Contact

Nezavisni filmski centar

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PATRIA

OTADŽBINA

Synopsis

During the war in Kosovo, Maca loses her infant child in a tragic accident. Eleven years later she is living in Belgrade, struggling to make ends meet, working as a bar singer in a shabby suburban banquet hall. The owner of the hall is her dead child's Godfather, Bole. Bole came from Kosovo, too, but he managed to find his way in the big city and he is a "big boss" now. Maca's ex-husband Jovan fought in the war and now lives as a novice in a monastery. Although he lives in solitude, he feels that he has a calling to fulfill. Therefore he leaves the monastery in order to return and live among people again.

Oleg Novković

One of the most important of Serbia's New Filmmakers. His sensitive portrayals of ex-Yugoslavia's "lost generation" have won him the attention of international film festivals and audiences. According to Variety, "His movies have the delicate balance of well measured emotional tensions and hyper-realistic expression."

Filmography: *Pomračenje* (1991), *Why Have You Left Me* (1993), *Normal People* (2001), *Tomorrow Morning* (2006), *White White World* (2010).



Produced by

West End Production, Serbia

Ostlicht, Germany

Directed by Oleg Novković

Screenplay Milena Marković

Director of photography Miladin Čolaković

Production designer Aljoša Spajić

Costumes Irena Marjanov

Editor Lazar Predojević

Cast Nada Šargin, Vuk Kostić, Marta Bjelica, Nebojša Glogovac, Anita Mančić, Milica Mihajlović, Bojan Žirović

Contact

West End Production

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REST (AND FUN) HOUSE

KUĆA ZA ODMOR (I RAZONODU)

Synopsis

The film consists of five stories that are interconnected through mysterious characters and events. The main character is trying to discover the meaning of each. He gets sucked in events that will lead him to strange places where he meets strange people, fairytale creatures and landscapes.

Marko Kačanski

Born in Novi Sad, where he lives and works. Graduated theatre and film directing from the Novi Sad Academy of Arts. He works as a director at RTV Vojvodina station. He has authored five theatre plays and over twenty short films. He has acted in several films and plays. He participated in a dozen summer film schools and workshops as a director, cameraman and editor. He makes commercials, videos, children's films, documentaries etc.



Produced by

Studio don Kihot, Serbia / Minotaur Production, Serbia

Directed by Marko Kačanski

Screenplay Marko Kačanski

Directors of photography Siniša Ponjević, Daniel Toader

Music Ognjen Jovanović

Production designer Marko Kačanski

Costumes Marko Kačanski

Editor Marko Kačanski

Cast Mira Beba Dobrković, Lidija Stevanović, Strahinja Bojović, Marko Cvejić, Marko Kačanski

Contact

Studio don Kihot

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SISYPHUS K.

SIZIF K.

Synopsis

Sisyphus is a shepherd who lives by the river. A solitary man who falls into a trap set by the gods. He dares to stand against the almighty Zeus, bringing his wrath upon himself. The revenge of the gods seems simple - they send Death after Sisyphus. Sisyphus, however, does not deny Death. He conquers her, embraces her and gives himself to her, which initiates a series of unexpected events. Is a world without death possible, and if so, what would it look like? A director from Belgrade becomes obsessed with filming this story. He gets trapped in the destiny of his main character and struggles to keep his long-distance marriage with a famous Croatian actress. He gives her the role of Sisyphus' beloved Death in his film. Reality and fiction collide and intertwine. Parallel worlds come together.

Filip Gajić

Theatre director and writer. He directed more than 30 theatre plays. *Sisyphus K.* is his first feature film.



Produced by

Abarid Art Foundation, Serbia

Directed by Filip Gajić

Screenplay Filip Gajić

Director of photography Marina Perović

Production designer Filip Gajić

Costumes Filip Gajić

Music Heyden Chisholm, Dalibor Mladenović

Editor Milena Z. Petrović

Cast Bojan Dimitrijević, Rambo Amadeus, Lucija Šerbedžija, Marija Pikić, Hana Selimović, Goran Jevtić, Andrija Kovač

Contact

Abarid art foundation

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OUT OF THE WOODS

KOZJE UŠI

Synopsis

Out of the Woods is a black comedy about a particular woman in a particular country. Stojanka (62) lives in a small village in Banat, Serbia, on the edge of the Deliblato Sands. As with all her compatriots, her circumstances are wretched – a daily struggle to scrape out an existence and an even worse struggle to make sense of such a life. At one point in her past, Stojanka – like the country she lives in – stood at a crossroads and took a wrong turn. Today, determined not to cry over spilt milk, she has survived, but has been unable to find any happiness. Through the unrelenting minutiae of daily life, always defying expectations, Stojanka uses every opportunity she can to make lucid decisions and follow them through in her own eccentric way.

Marko Kostić

Born in 1973 in Belgrade. Graduated Film and TV-direction from the Faculty of Dramatic Arts in Belgrade. Director, scriptwriter, producer, lecturer, film theoretician, blogger (www.markokostic.com). He has received numerous awards, both in Serbia and abroad. His first feature film *The Paper Prince* was screened at more than seventy international film festivals and won a total of thirteen awards. Besides film, he works as director in theater and television.



Produced by Luks film, Serbia

Directed by Marko Kostić

Screenplay Vladislava Vojnović

Directors of photography Miloš Spasojević

Music Saša Habić

Production designer Dejan Anđelković

Costumes Boris Čakširan

Editor Almir Kenović

Cast Gorica Popović, Slobodan Ćustić, Nikola Kojo, Milica Spasojević, Sergej Trifunović, Goran Radaković

Contact

Luks film

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THE RIFT

PROCEP

Synopsis

A U.S. Army satellite crash lands in Serbia and a team of U.S. and Serbian agents are dispatched to retrieve the satellite's flight data, examine the wreckage and secure the remains. But when they locate the crash site, all is not as it seems. As the team begins to investigate they quickly discover that something else came back from space, something not of this world. As their time runs out, the team must battle to uncover the terrifying truth behind the ill-fated mission.

Dejan Zečević

Born in Belgrade in 1972. Received his BA in Film and TV directing from the Faculty of Dramatic Arts in Belgrade. Made four feature films, one documentary, several short films, a story in an omnibus, a TV movie and several TV series. His films were screened at several international festivals, and in all domestic festivals, and won more than fifty awards. Filmography: *Buy Me An and Elliott* (1998), *TT Syndrome* (2002), *A Little Night Music* (2002), *The Fourth Man* (2007), *The Enemy* (2011).



Produced by Viktorija Film, Serbia

More in Group, South Korea

Talking Wolf Productions, Serbia / Digitalkraft, Serbia

Media Plus, Serbia / BBO Star, Slovenia

Directed by Dejan Zečević

Screenplay Milan Konjević, Barry Keating

Director of photography Dimitrije Joković

Production designer Zorana Petrov

Costumes Jelena Đorđević

Music Nikola Jeremić

Editor Aleksandar Popović

Cast Ken Foree, Monte Markham, Katarina Čas,

Dragan Mićanović, Sofija Vukičević, Mirosljub Lešo, Denis Murić

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A STINKING FAIRYTALE

SMRDLJIVA BAJKA

Synopsis

Moma is a bum suffering from depression. Ema is a bum and a treated alcoholic. Moma lives in a deserted factory. Ema lives in a manhole. Moma was attracted to Ema on a first sight. Ema was attracted to Moma on a second sight. Long ago, Ema lost her baby and then she started drinking. Or she started drinking and then she lost her baby. That doesn't really matter now. What matters is that Moma helped her get over it. Moma and Ema start living together. They brighten each other's days. They manage somehow to get by in total destitution. They get married. The Bum King, who lives in a dump, performs the ceremony. Moma and Ema go to their honeymoon and find a baby left by a dumpster.

Miroslav Momčilović

Born in Belgrade in 1969. Graduated drama-turgy from the Belgrade Faculty of Drama Arts (FDU). He is the writer and director of the films *Seven and a Half* (2006), *Wait For Me and I Will Not Come* (2009) and *Death of a Man in Balkans* (2012) which had a rich festival life both in Serbia and abroad. He wrote the script for the film *When I Grow Up I'll Be a Kangaroo* (2004).



Produced by

Brigada, Serbia
Audiovideo Orpheus, Bulgaria

Directed by

Miroslav Momčilović

Screenplay Miroslav Momčilović

Directors of photography Aleksandar Ilić

Production designer Nikola Berček

Costumes Jelena Petrović

Editor Petar Jakonić

Cast Žarko Laušević, Jelena Đokić, Petar Božović,

Bojan Žirović, Nebojša Ljubišić, Miloš Vlalukin, Cvjeta Mesić

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TRAIN DRIVERS

MAŠINOVOĐE

Synopsis

Statistics show that during their professional career, all train drivers run over a number of suicidal, careless and drunken people. Ilija is a sixty-year-old train driver on the verge of retirement. He is the champion of running people over. Although he's completely innocent, Ilija regularly visits and lays flowers on the graves of all his victims. One day he finds a little boy called Sima, abandoned by his parents. He raises him better than a real father would, and they function as a happy little family because Sima is all that Ilija has. But when Sima decides to become a train driver like him, Ilija protests, knowing how hard and stressful that job is. But, just like a true father, he eventually gives in.

Miloš Radović

Born in 1955. Graduated Film and Television directing at Faculty of Dramatic Arts in Belgrade. At the 1986 he specialized TV directing at "NHK - Communications Training Institute", Tokyo, Japan. He won many domestic and international awards (60 in total, Cannes, New York, Berlin), worked at theaters "Atelje 212" and "Zvezdara theater" as writer/director, directed more than 200 hours of feature TV programs in Serbia.



Produced by

Zillion film, Serbia
Inter film, Croatia

Directed by

Miloš Radović

Screenplay Miloš Radović

Director of photography Dušan Joksimović

Production designer Aljoša Spajić

Costumes Marina Medenica-Vukasović

Editor Djordje Marković

Cast Lazar Ristovski, Mirjana Joković, Petar Korać,

Mladen Nelević, Jasna Djuričić, Milorad Mandić-Manda,

Danica Ristovski

Contact

Zillion film

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BORN AS A WINNER

ROĐENI POBEDNIK

Synopsis

A film about a Serbian football legend, sports official, coach and educator Velibor Vasović. The story follows Vasović through his boyhood days, his relocation from Požarevac to Belgrade, his stints playing for Partizan, Red Star and Ajax and life after his football career, until his death in 2002. The film is a positive, humane and affirmative tale, revealing an attitude towards life and sport that today's generation has almost forgotten, with sport's humane and ethical functions being forgotten and turned upside down. He is also a rare example of a top sports professional who has graduated from Law School. Vasović's dedication and perseverance in the game, his love of justice and moral principles was far ahead of his time, in the words of his friends.

Željko Jovanović

Željko Jovanović was born on 16th of June 1966 in Požarevac.

He acquired his film in the Cinema Club Požarevac, where he was later a guest instructor for courses in Movie language and Elementary technique of photography. In the period from 1984 until today, he was engaged in photography, cinematography, writing, directing and producing, both as an amateur and professionally. Today he works in the production company JOVANOVIĆ ART, where he is the founder and CEO. He is a recipient of the "Charter of Culture" from the Cultural and Educational Association of Požarevac.



Produced by Studio "Jovanović Art", Serbia

Directed by Željko Jovanović

Screenplay Željko Jovanović

Directors of photography Matija Munjiza Petrović,

Željko Jovanović, Miroslav-Bata Petrović

Editors Željko Jovanović, Miroslav-Bata Petrović

Contact

Studio "Jovanović Art"

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Željko Jovanović, jovanovicart@gmail.com

CHASING A DREAM

U POTRAZI ZA SNOM

Synopsis

After many years, a tsunami in Tokyo has reconnected the director and a woman who was the original score composer for his first film. A recently finished song and an invitation to a high-school reunion party in his native city will start a whole sequence of events that will bring the director back to filming, after many years of self-isolation. Wishing to start anew after 20 years, he decides to find the then 10-year-old actors from his first film, scattered away from their native city by the whirlwind of war. The director embarks on a world tour, and while looking for them, hopes to also find the lost fragments of his own past. At one point, destiny decides to jumble their lives and turn the journey in the opposite direction, leading all the characters to their collective catharsis along the way.

Mladen Mitrović

Born in 1960 in Sarajevo, on a movie set. Graduated Film and TV Directing from the Academy of Dramatic Arts in Zagreb. During his studies he directed films that achieved European and world recognition. After his studies he made two TV films and a large number of authorial TV shows. Simultaneously, he was working in film as a First Assistant Director. His own first feature film *Hamburg Altona* brought him his first professional awards, but war brought on a period of isolation from film, which lasted for many years. During that time he was engaged in advertising, making commercials, corporate films and music videos. *Chasing a Dream* is his first film after a 20-year break.



Produced by Fabrika snova, Serbia

Balkan Art Centar, Bosnia and Herzegovina

Factum, Croatia

Directed by Mladen Mitrović

Screenplay Mladen Mitrović

Directors of photography Zoran Petrović,

Mladen Mitrović, Udai Shandal

Music Jadranka Stojaković, Milan S. Djurdjević

Editor Davor Bosankić

Contact

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CULTURE LAUNDERING

ISPIRANJE KULTURE

Synopsis

Money Laundering in Serbian Culture. Does it exist? Who is involved? Numerous daily newspapers and public media are discussing this topic. A lot of charges have been brought against various individuals and different criminal groups, but no governmental actions or juridical sentences have followed. It seems that administration of justice in Serbia is far from being independent and judicial decisions often depend upon interests of political parties, which mainly have no desire for discovering and presenting the truth. Utilizing interviews with competent and relevant personalities, the author tries to find out facts about frequently mentioned corruption and criminal activities in Serbian culture.

Srdjan Knežević

Born in Belgrade in 1957. Graduated from the Faculty of Dramatic Arts in Belgrade. M.A. from the Faculty of Philosophy at the University of Belgrade. Ph.D. in Film Studies. Member of the Academy of Motion Picture Arts and Sciences in Belgrade and Academy of Science (Film Department) in Montenegro. Filmography: *Bridging Minds* (2006), *Washing Films* (2010), *Avala Film: Solution or Dissolution* (2011), *The Botorić Family* (2014).



Produced by SRK doo, Serbia

Directed by Srdjan Knežević

Screenplay Srdjan Knežević

Director of photography Miodrag Milošević

Editors Srdjan Knežević, Nikola Stanišić

Contact

SRK doo

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Srdjan Knežević, srdjankn@yahoo.com

FLOTEL EUROPA

FLOTEL EUROPA

Synopsis

In 1992 a wave of refugees from the war in Bosnia and Herzegovina reached Denmark. The ship "Flotel Europa" in Copenhagen became a temporary home for a thousand people waiting the decision regarding their asylum applications. Among them was a 12-year-old boy, Vladimir, who fled Sarajevo together with his mother and older brother. Two decades later, Vladimir Tomić takes us on a journey of growing up on this ship filled with echoes of the war — and other things that make up an adolescence. The coming-of-age story is juxtaposed with the personal VHS archive material shot by refugees who shared the "space-time vacuum" of the Flotel

Vladimir Tomić

Born in Sarajevo (Bosnia and Herzegovina), in 1980. In 2009 he graduated from the Royal Danish Academy of Fine Arts. He lives and works in Copenhagen. Vladimir Tomić's films are played out in the field of contemporary art and experimental documentation. Filmography: *Unfinished Journeys* (43', 2012), *My Lost Generation* (31', 2009), *The Valley of Shadows* (12', 2006), *Echo* (17', 2005), *The Trilogy* (2003-4): *Dead Nature and Movements* (4'), *The Pianist* (6'), *The Mailman* (8') More info: www.vladimirtomic.com



Produced by Selma Jusufbegović, Denmark

Srdjan Keča, Uzrok, Serbia

Directed by Vladimir Tomić

Screenplay Vladimir Tomić

Sound design Aleksandar Alex Pavlović

Editor Srdjan Keča

Contact

Uzrok

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FOUR PASSPORTS

ČETIRI PASOŠA

Synopsis

Four Passports is a partly animated first-person documentary about emigration, identity, and the recent history of the former Yugoslavia told from a personal perspective. In 1989, when I was 11, the children's passport of the Socialist Federal Republic of Yugoslavia was issued to me. I used it only once: one year later the Yugoslav wars started, and everything changed. In my life time, I've been issued four different passports - because, while dissolving, my country changed its name several times. I lived at the same address for 30 years - regardless, I grew up in four different countries. - Mihajlo Jevtić, director

Mihajlo Jevtić

Born in Belgrade, in 1978. In the past 10 years, he has managed to write, direct and produce 6 professional short films. These films have been screened in competition at more than 70 short film festivals worldwide. He has been working in the genres of documentary, fiction and experimental cinema, as he doesn't believe that there is a clear border between these three. Filmography: *In the Box* (doc, 16', 2004); *Alone, Alone, You Should Never Be Alone* (doc, 33', 2006); *Milan in the Kingdom of Darkness* (experimental, 2', 2007); *Snare Drum* (fiction, 15', 2008); *Gagarin and Me* (fiction, 7', 2012); *Slow Days in Beppu* (experimental doc, 15', 2014, with Jelena Krneta, Japan/Serbia co-production)



Produced by Natalia Imaz, parabellum film, Germany

Mihajlo Jevtić, Film the World, Serbia

Iva Tkalec, Fade In, Croatia

Directed by Mihajlo Jevtić

Screenplay Mihajlo Jevtić

Directors of photography Mihajlo Jevtić,

Stanimir Tomić, Bojana Burnac

Animation Stefan Vogt

Editor Aleksandar Stojanov

Contact

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Mihajlo Jevtić, mihajlo.jevtic@gmail.com

www.filmtheworld.org

IN THE DARK

U MRAKU

Synopsis

An intimate portrait of Davor, a young coal miner working with his father in southeast Serbia. Struggling to carve out his own destiny, while still honoring his family's expectations, he dreams of a new life when the time is right.

Goran Stanković

Goran grew up in Serbia where he received his BA in film directing, and then gained experience working on major national and foreign productions. He recently received his Masters Degree from the Directing Program at the American Film Institute and his thesis film *Way in Rye* was nominated for the Student Academy Award for Best Narrative Short. His two undergraduate films, *Who Guards the Guardians* and *Old Mountain*, were selected for over 50 international festivals and have won 17 awards. His first feature-length documentary *In the Dark* had its world premiere at the prestigious IDFA 2014 festival in Amsterdam.



Produced by This and That Productions, Serbia

Three Moons, USA

Directed by Goran Stanković

Director of photography Dragan Vildović

Music Stephen Gallagher

Editor Cyndi Trissel

Contact

This and That Productions

Južni bulevar 126

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JOVICA AND HIS TEETH

JOVICA I NJEGOVI ZUBI

Synopsis

Jovica lives in Kosovo, in a Serbian enclave, in a village situated in the hills, with 30 Serbian children, 11 of which are his brothers and sisters. The first thing you notice about Jovica are his teeth. They are black, rotten, devastated by caries. His family lives on social security and state-issued child allowance. Log-cutting and selling can't contribute a lot to the improvement of their life standard. This is why he has to find a better job. But in order to work in the hospitality industry, he has to repair his teeth. Naturally, he needs a lot of money for new teeth. Where can he earn it when there is no job in the enclave? New teeth, a passport, any kind of job, leaving the enclave - that is the route Jovica is dreaming of. But how can he leave when they all depend on him?

Tanja Brzaković

She was born in Belgrade, Serbia, and studied Film and TV Directing at the Faculty of Dramatic Arts, Belgrade, with post-graduate studies of directing at the University of Hamburg. She worked as a director and screenplay writer in Berlin, Hamburg and Belgrade. During her career she made 15 short movies, 2 middle length movies and one feature documentary. Her films were shown on film Festivals all over the world (Los Angeles, Cannes, Paris, Prague, Moscow, Hong Kong, London, Rome, Kiev, Tokyo, etc.) and won the following prizes: Sehsüchte in Potsdam 2003, Shocking Short Award von 13th Street 2002 (award Master Studies at Universal Studios LA), Deutscher Filmschulpreis in silver 2002, Bergischer Filmprize 2007, Palermo 2009 and others.



Produced by Talas film, Serbia

Directed by Tanja Brzaković

Screenplay Tanja Brzaković

Directors of photography Aleksandrija Ajduković

Stanimir Tomić, Bojana Burnac

Music Janja Lončar

Editors Tanja Brzaković, Branka Pavlović

Contact

Talas film

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KARST

KRŠ

Synopsis

An ambitious Italian diplomat chooses an unapproachable but breath-taking Montenegrin karst landscape as a perfect spot to build his dream house. He hires an architect and a local stonemason family to accomplish this giant task. While taming this hostile natural environment, they all learn how to work and function together despite obvious cultural differences. Eventually they become like one big family. This film follows the process from its initiation to the completion, in which the beauty of this harsh landscape and its people gradually reveal themselves.

Vladimir Todorović

Vladimir Todorović is a filmmaker, new media artist and educator. His projects have won several awards and screened at many festivals, exhibitions, museums and galleries including: Busan, IFFR (42nd, 40th and 39th), Festival du Nouveau Cinema, Visions du Reel, L'Alternativa, YIDFF, Siggraph, ISEA (2010, 2008, 2006), Ars Electronica, Transmediale, The Reina Sofia Museum (Madrid), and Japan Media Art Festival.



Produced by Adriana Ferrarese, Ceresa Films, France

Tadar Studio, Serbia

Directed by Vladimir Todorović

Screenplay Vladimir Todorović

Director of photography Vladimir Todorović

Music Brian O'Reilly

Editor Seamus Haley

Contact

Ceresa Films

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75019 Paris, France

Tel: +33 611308645

Adriana Ferrarese, adriana@ceresa-films.com

ceresa-films.com

LISTEN, OH SERBS! ČUJTE SRBI!

Synopsis

This film completes the portrait of Archibald Reiss and his mission as one of the most important founders of modern forensics and a man who dedicated a huge part of his life to Serbia, leaving a permanent mark in the history of the Serbian people. His portrait is made with special attention given to the period after his arrival in Serbia, his work as an investigator and international correspondent on war crimes that had been committed throughout Serbia, as well as the circumstances of his life while he was traveling with the Serbian army during the most dramatic moments of the Great War. The film was shot on location in Serbia, Greece and Switzerland.

Goran Vukčević

Born in Novi Sad, Serbia, studied cinematography in the class of the well-known documentarist Vlatko Gilić. Employed at Radio-television of Vojvodina (national broadcaster), made numerous documentary and education films on the subjects of religion, cinematography, history, travel, as well as music videos and commercials. Prizes: National Television award (1994), The Golden Knight for travel guide (2010) and Press Knight (2011). Author of the photo-exhibition "Road to the Monk Country" and the book "Mount Athos Seen by Eye and Soul".



Produced by Djordje Ivanov, Atos medija, Serbia

Directed by Goran Vukčević

Screenplay Goran Vukčević

Director of photography Bogdan Amidžić

Editor Jovan Šuščević

Contact

Atos Medija

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LOGBOOK SERBISTAN DESTINACIJA SERBISTAN

Synopsis

Illegal migrants and asylum-seekers are housed in refugee centers in Serbia, ending up there following dramatic escapes from wars and destitution which are gripping areas in North Africa and the Middle East. These people must pass through a complex period of adaptation to life in Serbia, though in most cases their final goal are countries of the European Union. This incisive docu-drama highlights the socio-political context in which the immigrants are shown as individuals and are made into protagonists with whom viewers can identify, whose struggles with adversity and whose fates they can understand

Želimir Žilnik

From the late 1960s, Žilnik's socially engaged films made in former Yugoslavia earned him accolades, but also censorship in the 1970s for his criticism of the government apparatus. Low-budget filmmaking and challenging political themes mark his career that includes over 50 films. Since the 1980s, he has been developing his unique docu-drama language, used throughout 1990s to reflect on political tensions in the Balkans. More recently, his focus has shifted beyond the divided Balkans to question its relationship with the tightening controls of European borders, delving into the heart of issues of refugees and migrants. His latest films all add to the story of a system of values generated in questionable social systems, a narrative which runs throughout Žilnik's entire film career so far.



Produced by Playground produkcija, Serbia

Directed by Želimir Žilnik

Screenplay Želimir Žilnik

Directors of photography Miodrag Milošević, Orfeas Skutelis

Music Meho Puzić, Gabriella Benak, Milan Nenin

Editor Vuk Vukmirović

Contact

Playground produkcija

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Sarita Matijević, playgroundprodukcija@gmail.com

www.logbook-serbistan.net

THE LONG ROAD TO WAR

DUGO PUTOVANJE U RAT

Synopsis

The Long Road to War is a documentary about the origins of the World War One. It is an inquiry about why and how the greatest military conflict in the history of mankind ever came about. The film is based upon the interviews with the world's leading historians of the era, from those countries which were critical for the outbreak of the war.

Miloš Škundrić

Born in Belgrade in 1977. Graduated from the National Academy for Theatre, Film, Radio and Television. Since 1999 he has directed large number of short films, short and medium length documentaries. *The Long Road to War* is his feature-length debut.



Produced by Paradox Film, Serbia

Directed by Miloš Škundrić

Screenplay Miloš Škundrić

Director of photography Aleksandar Kostić

Music Nemanja Mosurović

Editors Miloš Škundrić, Ana Todorovski

Contact

Paradox Film

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Miloš Škundrić, milos@paradoxfilm.rs

www.paradoxfilm.rs/war

THE OTHER SIDE OF EVERYTHING

DRUGA STRANA SVEGA

Synopsis

"A locked door in an apartment in Belgrade, which has not been opened for more than 65 years, drives the desire to explore what comes after a democratic revolution. Faced with the symbol of how the political becomes the personal, the chronicle of a family in Serbia becomes a portrait of choices one makes, from struggling against repression to dealing with disillusion under transition. I want to speak of my country from a very personal angle, and from a very precise point of departure - the place where I live. The more I stare at the locked doors that I have been faced with all my life, the more I realize how much about Serbia can be understood by talking about divided spaces." - Mila Turajlić, director

Mila Turajlić

A documentary director and producer from Belgrade, Serbia, where she runs a production company, Dribbling Pictures, together with filmmaker Boris Mitić. She studied Politics and International Relations (BSc) and Media and Communications (MSc) at the London School of Economics, and Film and TV Production at the national film school (Faculty of Dramatic Arts) in Belgrade. She gained experience working on renowned feature films (Mel Gibson's *Apocalypto*, *Fade to Black*, *Brothers Bloom*). Mila's first feature documentary *Cinema Komunisto* premiered at IDFA 2010, and won 16 awards including the Golden Hugo at Chicago International Film Festival.



Produced by Dribbling Pictures, Serbia

Survivance, France

HBO Europe

Directed by Mila Turajlić

Screenplay Mila Turajlić

Director of photography Mila Turajlić

Editor Aleksandra Milovanović

Contact

Dribbling Pictures

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REJOINER (WORKING TITLE)

ODGOVOR (RADNI NASLOV)

Synopsis

Radomir Radović was a leader of Yugoslavia's and Eastern Europe's first independent trade union, constantly persecuted by the communist authorities. His murder by the police was officially declared a suicide in 1984. Radomir's persecutors went on to become the main instigators of the civil war that has led to the break-up of the Socialist Yugoslavia - a country he believed in. His comrades found themselves on different political and geographical sides - some of them becoming the key actors of political life in Serbia in the past 30 years. As Radomir's comrades and enemies tell us their stories, the film explores a covered up political murder and the defeat of one generation's ideals, trying to understand if Radomir's alternative political solutions in 1980s, based on solidarity, democracy and strong trade unions could lead Yugoslavia to a different road and be a guideline for today's Europe.

Marko Popović

Studied film directing in Prague and Belgrade. He graduated from the EIUC documentary workshop of the Venice Film Festival, DocLab at HotDocs in Toronto and Zelig's EsoDoc in Italy. He directed numerous film documentaries, TV docs and short fiction movies. Some of them were screened and awarded at festivals in Sarajevo, Košice, Prague, Toronto, Zagreb, Warsaw, Glasgow, Linz etc. He has also directed TV shows, promo movies and commercials. He lives in Belgrade. Selected filmography (documentaries): *Echo* (2007), *Number is My Name* (2008), *Staro Sajmište, the History of the Camp* (2009).



Produced by Samaljot Production, Serbia

Directed by Marko Popović

Screenplay Marko Popović

Director of photography Filip Jasnić

Music Ivana Ognjanović

Editor Filip Dedić

Contact

Samaljot Production

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THE SERBIAN LAWYER

SRPSKI ADVOKAT

Synopsis

Ten years after fleeing the regime in Serbia, Marko finds himself defending some of the very people that he fought against while he lived there, including the notorious Radovan Karadžić. Taking place over the 4 years of the Karadžić trial, the film follows Marko's journey from an idealistic young lawyer to a doubt-ridden veteran. As Marko comes face to face with people who have lost family and friends during the war, he can no longer hide behind a lawyer's mask. Marko's job begins to seep into all aspects of his personal life. His marriage to a Slovenian wife, from the opposite side of the Yugoslav wars, is pushed to the breaking point, his relationship with his liberal friends in Belgrade becomes strained and Marko is forced to re-examine his own role in the trial and his attitudes towards both war and guilt.

Aleksandar Nikolić

Born in Belgrade in 1979. In 1991, together with his family, he moved to London where he continued his education and eventually graduated with a master's degree in computer graphics. After university, he found work in film and TV post-production as both editor and sound editor, on a large number of documentary, corporate and short films including many projects for BBC and PBS. He has written and directed five short films which have been screen at various international film festivals. In 2009 he founded the production company Perfect Splice.



Produced by Gregor Streiber, InselFilm Produktion, Germany

Aleksandar Nikolić, Serbia

Directed by Aleksandar Nikolić

Screenplay Aleksandar Nikolić

Directors of photography Aleksandar Nikolić, Caspar Brink

Music Enrica Sciadrone

Editor Aleksandar Nikolić

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Journeyman Pictures

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www.journeyman.tv

STRANGER FROM WITHIN

STRANAC IZNUTRA

Synopsis

After years of absence, the filmmaker returns to Kosovo, the birthplace of her Serbian mother, to come to terms with what has happened to a place that she knew from her childhood memories. She embarks on this personal journey for a little Serbian girl named Kristina, who is afraid to go to Kosovo, and documents the remaining Serbian communities in this region who are grappling with a history marked by war, trauma, and poverty. She also records her encounters with the Serbian Kosovars, their daily struggles and joys, their fears and their hopes, their memories and their outlook for the future.

Sonja Bertucci

A Los Angeles-based filmmaker and scholar. After obtaining her PhD at UC Berkeley, she turned to filmmaking and received her MFA at California Institute of the Arts. She has made several shorts (notably *Silence*, 2012, 7min, which premiered at RedCat Theater in Los Angeles), as well as a feature-length documentary, *Stranger from Within*, which is a personal and political film about Serbian culture in Kosovo. *Stranger from Within* was selected to be screened as part of Serbian competitive program at the Beldocs Documentary Festival.



Produced by Gabriel Trop, Blue Crystal Production, USA

Mladen Vušurović, Tricontinental group, Serbia

Directed by Sonja Bertucci

Screenplay Sonja Bertucci, Vladimir Mićunović

Director of photography Sonja Bertucci

Music Belo Platno, Izvor

Editors Andrew Kim, Sonja Bertucci

Contact

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SVETISLAV PEŠIĆ, MORE THAN A COACH

SVETISLAV PEŠIĆ, VIŠE OD TRENERA

Synopsis

A personal and professional story about one of the most successful basketball coaches of all time, Svetislav Pešić. That which makes Pešić a winner is revealed in interviews with some of the most famous players, coaches and managers in sport who have worked and are still working with him, but also the ones closest to him. The film was shot in Barcelona, Munich, Berlin, Belgrade and Pirot and follows key moments in the career of Svetislav Pešić.

Željko Mirković

Awarded film directed and producer, owner of Optimistic film. Graduated TV directing from the Belgrade Academy of Art in 1999. Finished postgraduate studies at ETMA (European Television Management Academy) Strasbourg, France and MA at Bournemouth University, Media School, UK. He has been awarded with 40 international awards for his films. His last documentary *The Second Meeting* was an official Oscar nominee. His films were shown at more than 200 international film festivals and broadcast in Europe, the USA and Asia. He has 10 years of experience in production and media management and was a guest lecturer at various universities in USA and Europe.



Produced by Zvonimir Šimunec, Intermedia Network, Serbia

Directed by Željko Mirković

Screenplay Aleksandar Miletić, Boban Mitić

Directors of photography Pep Sancho Graells, Christopher Hewel, Bogdan Babović, Dragiša Krstić, Zoran Colić, Željko Mirković

Music Rade Radivojević

Editor Pavle Nikić

Contact

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BROTHER DEJAN A.K.A THE GENERAL

GENERAL

Synopsis

After ten years of hiding from the Tribunal in abandoned bases and basements a general of the Balkan war is secretly transported to a detached house on the outskirts of a mountain village, to an old man called Slavko.

At first the General seems to be reluctant to leave the house. Alone in his room, he spends hours sitting in a chair by the window or lying in bed staring at the ceiling. He always keeps two pistols with him. However, over time the General gradually gets used to the rural life of the tight-lipped Slavko and starts helping him: together they chop wood, lay the foundations for a fence, travel to the next village to buy some flour, sugar, etc. The locals do not recognize a former General - a past hero of the nation, in this heavily bearded man.

Bakur Bakuradze

His first feature film *Shultes* (2008) was screened at the Cannes Film Festival in program *Quinzaine des Réalisateurs* and won the Grand Prix at Kinotavr in Sochi. His second feature film *The Hunter* (2011) was selected for the program *Un certain regard* at Cannes Film Festivals and won the Best Directing and Best Actress at Kinotavr Film Festival and Grandprix of Minsk Film Festival.



Produced by Art&Popcorn, Serbia

Vita Aktiva, Russia

Directed by Bakur Bakuradze

Screenplay Bakur Bakuradze

Director of photography Nikolai Vavilov

Production designer Nikola Berček

Costumes Nevena Milovanović

Editor Bakur Bakuradze

Cast Marko Nikolić, Miša Tirinda, Predrag Ejodus

World sales

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ON THE OTHER SIDE

S ONE STRANE

Synopsis

The daily routine of visiting nurse Vesna Hrestak is disrupted by a phone call. Vesna is called by Žarko, her husband who wants to see her and the children after twenty years they haven't been in touch. At the beginning, Vesna keeps that unexpected call from her daughter Jadranka, who lives with her, and her married son Vladimir, whose two-year-old child she babysits occasionally. The following morning, Vesna informs her children about their father's unexpected call but they say they don't want to see him. Only then do we find out that Žarko is a convicted war criminal and a former Yugoslav Army officer, who spent more than fifteen years in the Hague prison and was just recently released, having served his sentence.

Zrinko Ogresta

Screenwriter and director, professor of film directing at the Academy of Dramatic Arts in Zagreb and a member of the European Film Academy in Berlin. Author of a number of feature films with an intimate psychological perspective, screened and awarded at renowned international and local festivals. Filmography: *Fragments - Chronicle of a Vanishing* (1991), *Washed Out* (1995), *Red Dust* (1999), *Here* (2003), *Behind the Glass* (2008), *Projections* (2013).



Produced by Interfilm, Croatia

Zillion film, Serbia

Directed by Zrinko Ogresta

Screenplay Mate Matišić, Zrinko Ogresta

Director of photography Branko Linta

Production designer Tanja Lacko

Costumes Katarina Zaninović

Editor Tomislav Pavlic

Cast Ksenija Marinković, Lazar Ristovski, Tihana Lazović, Robert Budak, Toni Šestan, Tena Jeić Gajski

Contact

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PERSEVERANCE

ISTRAJNOST

Synopsis

Perseverance is a collage of moments we do not want to speak about, of memories and secrets that are kept to oneself. Intertwined unrelated stories melt together into an integral whole. The viewer follows a series of fatal events – birth, love (first crush, first passion and mature love), to their conflicting endings – of stories and relationships, some voluntary, some imposed. The presented events leave their mark on the main characters, they change their perception of life. The stories span the globe and the recent 60 years of our time. They are not formally connected, the characters from one story do not appear in others, their narratives are separate - but they create a larger one, like a painting composed of various motifs gains specific meaning once you see it as a whole.

Miha Knific

Born in 1976, in Kranj, Slovenia. Graduated Sculpturing at the Ljubljana Academy of Fine Arts (1995-2000). He completed his post-graduate studies at the Kungliga Konst-hogskolan (Royal college of arts) in Stockholm, Sweden (2005-2006). In 2007 Miha made the move from conceptual art to film. Miha has directed a number of short films, adverts for major international clients and numerous music videos.



Produced by

Nukleus film, Slovenia
This and That Productions, Serbia

Directed by

Miha Knific, Klavdija Zupan,
Marjan Alčevski, Tamara Doneva

Director of photography

Aljoša Korenčan

Production designers

Boban Petrushevski, Aljoša Spajić

Costumes

Tina Bonča, Biljana Grgur

Editor

Jan Klemsche

Cast

Brane Grubar, Štefka Drolic, Aljaž Tepina, Katarina Čas,
Ivan Ninčić, Marko Vasiljević, Ivan Zekić

Contact

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SKY ABOVE US

NEBO IZNAD NAS

Synopsis

A spring day. The sun is shining and parks are full of people. If you listen carefully, you can hear the sound of TVs, stern, full of surreal normality, coming from someone's house. People are going in and out of cafes, and conversations echo all around, going up and down in volume. It is as if nobody expects that NATO will begin its air raids. It is as if they have never begun. However, the tension can be felt. People suppress the fear in their eyes at all costs. The silence can be cut with a knife. People leave the streets well before dark. Here and there, a plastic bag flies across the view, like tumbleweed in American westerns. The dogs are howling, sensing what is to come.

Marinus Groothof

Born in 1979 in Amsterdam. Marinus developed an early interest in photography and at the age of 14 he bought his first camera. In the years before he was accepted to the Film Academy in Amsterdam, besides being active in photography, Groothof began writing stories. He graduated Camera and Lighting in Amsterdam in 2004. He made several short films: *Monday*, *November*, *Morning to Noon*, which was awarded the 2nd prize at the Shocking Shorts programme of NBC Universal.



Produced by

Art & Popcorn, Serbia
CTM Pictures, The Netherlands

Entre Chien et Loup, Belgium

Directed by

Marinus Groothof

Screenplay

Marinus Groothof

Director of photography

Ruben Impens

Music

Ian Marien

Production designer

Jelena Sopić

Costumes

Dragica Laušević

Editor

Alain Dessauvage

Cast

Nada Šargin, Boris Isaković, Nikola Rakočević,
Hristina Popović, Miloš Timotijević, Mladen Sovilj, Nevena Ristić

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YOU CARRY ME

TI MENE NOSIŠ

Synopsis

Dora is a 10-year-old girl, whose father, Vedran is an outlaw suddenly returns home after four years. Neglected by her own mother Lidija, a TV make-up artist for a successful soap-opera, Dora longs for parental love. Ives, the soap-opera director, is taking care of her father who is suffering from Alzheimer's. She finds it increasingly difficult to cope with her father's progressive dementia. Nataša, the producer of the soap-opera, is facing a grave illness while pregnant. Her relationship with Marin, her baby's father, has been dysfunctional for quite a long time. Involvement in troubled relationships from Marin's previous marriage and realizations which occur as the result, force Nataša to come to terms with her own past and her estranged father. The three daughters carry their fathers' burdens.

Ivona Juka

Author of *Facing the Day*, the most awarded Croatian documentary film of all time. Her short fiction films *Garbage* and *Editing*, were awarded and selected for various festivals. She was selected by the European Film Academy to make a short film for the awards ceremony in Berlin, and to participate in the conference "Cinema of Tomorrow" as one of European directors of tomorrow. Her film *View From a Well* was awarded as the best short film at the American International FF 2010 and she was awarded as the best director.



PRODUCTION 2014

Produced by

4Film, Croatia
Sloane film production, Serbia
Vertigo, Slovenia

Directed by

Ivona Juka

Screenplay

Ivona Juka, Anita Juka

Director of photography

Mario Oljača

Production designer

Ivan Ivan

Costumes

Ivana Zozoli Vargović

Editor

Vladimir Gojun

Cast

Lana Barić, Voja Brajović, Nataša Dorčić,
Sebastian Cavazza, Nataša Janjić, Goran Hajduković,
Helena Beljan, Juraj Dabić, Krunoslav Šarić

Contact

4Film
Bauerova 6
10000 Zagreb
Tel: +385 1 4828774
Fax: +385 1 4828775
aj@4film.hr

RUNNING TIME 87 MIN | FORMAT DCP, BLU-RAY | RELEASE DATE JULY 2014 | GENRE TEENAGE DRAMA

BARBARIANS

VARVARI



Luka is a troubled teenager from the suburbs, on the verge of adulthood. He spends time hanging out his best friend Flash, who is a leader of local football club "firm". During an unannounced visit by the social worker, Luka is faced with a family secret - his father, who was believed to have disappeared in the Kosovo conflicts, is in fact alive and wants to get in touch.

Produced by SENSE production, Serbia
Restart, Slovenia / OR, Montenegro
Directed by Ivan Ikić
Screenplay Ivan Ikić

World sales
WIDE
9, rue Bleue, 75009 Paris, France
Phone: +33 6 60 43 96 86 / Fax: +33 1 95 04 65
lm@widemanagement.com / www.widemanagement.com

RUNNING TIME 70 MIN | FORMAT DCP | RELEASE DATE APRIL 2014 | GENRE CYBERPUNK DRAMA, SF

BLACKNESS

TMINA



Something has irrevocably changed in the mind of the young and beautiful Peter after he uses a new drug and experiences a weird trip. But it's the year 2021 and nobody seems to care.

Produced by Faculty of Dramatic Arts, Serbia
Directed by Luka Bursać
Screenplay Luka Bursać

Contact
Faculty of Dramatic Arts
Bulevar umetnosti 20, 11000 Belgrade, Serbia
Tel: +381 11 213 5684 / Fax: +381 11 213 0862
fdinfo@eunet.rs / www.fdu.edu.rs

RUNNING TIME 112 MIN | FORMAT ARRI ALEXA | RELEASE DATE JANUARY 2014 | GENRE ROAD MOVIE

THE DISOBEDIENT

NEPOSLUŠNI

Lazar and Leni are close friends from early childhood. Leni is forced to spend the summer in their small provincial hometown, working in her parents' pharmacy. She anxiously waits for Lazar who is coming back after 3 years of studying abroad. Once they reunite they decide to start a random bicycle trip around all the important places of their childhood, in order to either exhaust or reinvent their relationship, which is inevitably reaching its turning point.

Produced by Film House Kiselo Dete, Serbia / Les films d'Antoine, France / Augenschein Filmproduktion, Germany
Directed by Mina Djukić
Screenplay Mina Djukić

World sales
Visit films
info@visitfilms.com / http://visitfilms.com



RUNNING TIME 110 MIN | FORMAT DCP | RELEASE DATE AUGUST 2014 | GENRE DRAMA

EQUALS

JEDNAKI

Omnibus Film
Through individual stories of boys and girls who are born, grow up and become mature people in harsh living and social circumstances, the omnibus Equals tells the story of children's rights and problems that some of the youngest members of our society have to face. Each story tackles an individual topic and has its own hero.

Produced by Cinnamon production, Serbia / Absinthe production, Serbia / Blade production, Slovenia
Directed by Dejan Karaklajić, Ivica Vidanović, Igor Stoimenov, Darko Lungulov, Miloš Petričić, Mladen Djordjević
Screenplay Milica Piletić

Contact
Cinnamon production
Bulevar vojvode Mišića 39a, 11000 Belgrade, Serbia
Mob: +381 64 85 88 571
cinnamon@sbb.rs / www.cinnamonproduction.com



RUNNING TIME 96 MIN | FORMAT DCP, BLU-RAY | RELEASE DATE DECEMBER 2014 | GENRE CHILDREN'S

FIFTH BUTTERFLY

PETI LEPTIR



The film follows the turbulent life and adventures of Aleksa, a 13-year-old orphan and his best friends from boarding school, Gordan, Maja and Vlada Grak. Old and greedy villain Jovica Vuk finds out that Aleksa is gifted with seeing and the means locating the group of medieval knights called Zlodolci. They are the keepers of a silver seal that enables them to protect, heal and revive those who are found to be deserving and therefore, they are capable of changing the course of the history.

Produced by Delta video, Serbia / Alka film, Croatia

Directed by Milorad Milinković

Screenplay Sara Radojković

Contact

Delta Video

Jove Ilića 104, 11040 Belgrade, Serbia

Tel: +381 11 3989 099 / Fax: + 381 11 3989 292

info@deltavideo.rs / www.deltavideo.rs

RUNNING TIME 90 MIN | FORMAT DCP 2K | RELEASE DATE NOVEMBER 2014 | GENRE DRAMA

THE HEALING

ISCELJENJE



An Orthodox Christian monk finds himself on a road to spiritual healing through circumstances he could never have dreamed of. The story follows the path towards spiritual uplifting, metaphorically introduced at the very beginning during the hero's walk to the secluded hermitage. The leitmotif of watering a dry, dead tree, repeated throughout the film, illustrates the absurdity of the monk's faith.

Produced by Cinnamon production, Serbia

Directed by Ivan Jović

Screenplay Monja Jović

Contact

Cinnamon production

Bulevar vojvode Mišića 39a, 11000 Belgrade, Serbia

Mob: +381 64 85 88 571

cinnamon@sbb.rs / www.cinnamonproduction.com

RUNNING TIME 96 MIN | FORMAT DCP | RELEASE DATE APRIL 2014 | GENRE TRAGICOMEDY

HOLIDAYS IN THE SUN

ATOMSKI ZDESNA

"Nothing in this world is free, except for the cheese in the mousetrap" - says one of the sales managers looking at the families from all over ex-Yugoslavia who came for a vacation to a resort at the Adriatic. The vacation is free, under one condition - they have to attend a timeshare sales pitch for renting a condominium for a period of 99 years.

Produced by Delirium Film, Serbia

United Media / Artikulacija, Montenegro

Directed by Srdjan Dragojević

Screenplay Srdjan Dragojević

World sales

WIDE

9, rue Bleue, 75009 Paris, France

Phone: +33 6 60 43 96 86 / Fax: +33 1 95 04 65

lm@widemanagement.com / www.widemanagement.com



RUNNING TIME 110 MIN | FORMAT DCP | RELEASE DATE AUGUST 2014 | GENRE DRAMA

LITTLE BUDDHO

MALI BUDO

Drago is a surgeon from Podgorica (capital of Montenegro). He makes a fatal mistake during an operation of the only son of a local crime boss, and as a result, the young man dies. Now, his own only son Budo is in danger, so Drago decides to send him to Belgrade (capital of Serbia) where he will be under protection of his old college friend. For Budo, this is a great opportunity to get a taste of Belgrade nightlife. He hits the bars and roams the hot Belgrade nights, looking for girls and other ways of entertainment.

Produced by Gargantua Films, Serbia / Mali Budo, Serbia Investacommerce AG, Switzerland / Taramount Film, Croatia Perfo, Slovenia / Balkan Film, Republic of Srpska (BiH)

Directed by Danilo Bečković

Screenplay Danilo Bečković, Dimitrije Vojnov

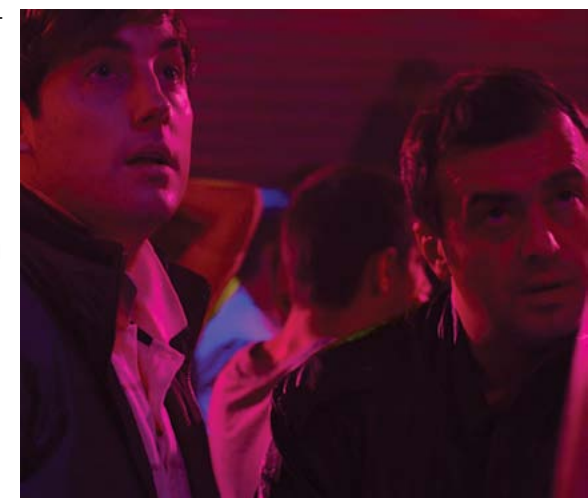
Contact

Gargantua Films

Gospodar Jovanova 49, 11000 Belgrade, Serbia

Tel: +381 11 2753 586 / Mob: +381 64 27 41 177

marko.paljic@gargantuafilms.com / www.gargantuafilms.com



RUNNING TIME 109 MIN | FORMAT DCP | RELEASE DATE JANUARY 2014 | GENRE DRAMA

LOVE ISN' T ALWAYS ON TIME

KAD LJUBAV ZAKASNI



A successful young lawyer, the most eligible bachelor of a small town, marries a strange girl from Belgrade, with wide-ranging interests and a quick wit. However, behind the apparent image of idyllic love and marital happiness lies great drama of the young couple. Milos Bikovic and Brankica Sebastijanovic star in an exciting romantic story about the search for true love even when it seems to be impossible.

Produced by Košutnjak film, Serbia

Directed by Ivan Stefanović

Screenplay Milena Depolo

Contact

Košutnjak film

Kneza Višeslava 88, 11000 Belgrade, Serbia

Tel: +381 11 3543 455 / Fax: +381 11 3573 160

info@kosutnjakfilm.rs / www.kosutnjakfilm.rs

RUNNING TIME 167 MIN | FORMAT DCP, BLU-RAY | RELEASE DATE OCTOBER 2014 | GENRE HISTORICAL, DRAMA

THE MAN WHO DEFENDED GAVRILO PRINCIP

BRANIO SAM MLADU BOSNU



This is the story about the investigation and trial following the Sarajevo assassination of Archduke Franz Ferdinand in 1914, which triggered the First World War.

The courtroom drama is seen through the eyes of Rudolf Zistler, a young attorney, one of those appointed by the court to defend the 24 accused members of Young Bosnia and the Archduke's assassin Gavrilo Princip.

Produced by Košutnjak film, Serbia

Directed by Srđan Koljević

Screenplay Srđan Koljević

Contact

Košutnjak film

Kneza Višeslava 88, 11000 Belgrade, Serbia

Tel: +381 11 3543 455 / Fax: +381 11 3573 160

info@kosutnjakfilm.rs / www.kosutnjakfilm.rs

RUNNING TIME 95 MIN | FORMAT 35MM, DCP | RELEASE DATE JULY 2014 | GENRE BLACK COMEDY

MONUMENT TO MICHAEL JACKSON

SPOMENIK MAJKLU DŽEKSONU



In a dying town in Serbia, an old communist-era monument is removed from the town square. Marko, a daydreamer, is on the verge of divorce from the love of his life, Ljubinka. She is disappointed with him and small-town life. Out of despair, Marko comes up with the idea to replace the communist-era statue with a monument to Michael Jackson in order to save his dying town and seduce his wife again. Marko convinces his close friends to help him

Produced by Papa Films, Serbia / Av medien Penrose and

Penrose film, Germany / Dream factory and Aka Films, Macedonia

Propeler film, Croatia

Directed by / Screenplay Darko Lungulov

Contact

Films Boutique

Köpenicker Strasse 184, D - 10997 Berlin, Germany

Tel: + 49 30 69 53 78 50

info@filmsboutique.com / www.filmsboutique.com

RUNNING TIME 95 MIN | FORMAT DCP, BLU-RAY | RELEASE DATE AUGUST 2014 | GENRE DRAMA

NO ONE'S CHILD

NIČIJE DETE



In 1988, hunters capture a wild boy living among wolves, deep in the Bosnian mountains. Without identity, the boy is named Haris, and immediately sent to an orphanage in Belgrade where he becomes inseparable from Žika, another boy from the orphanage. But Žika has to go away with his father, and Haris is once more left alone. Soon enough, he starts to go to school and becomes a fairly socialized young man. But war looms on the horizon...

Produced by Art & Popcorn, Serbia

Baboon production, Serbia

Directed by Vuk Ršumović

Screenplay Vuk Ršumović

World sales

Soul Food Distribution

Pariske komune 13, 11000 Belgrade, Serbia

Phone: +381 11 26 72 004 / Fax: +381 11 26 94 152

sonja.topalovic@soulfoodfilms.com / www.soulfoodfilms.com

RUNNING TIME 88 MIN | FORMAT DCP | RELEASE DATE MARCH 2014 | GENRE FANTASY

MAMULA NYMPH



In the first ever Serbian creature feature, two American girls travel to Montenegro on vacation to visit an old friend. While there, they decide to venture to Mamula, an abandoned military fortress located on a remote island. During their exploration of the fortress they discover that they are not alone. Someone else is on the island with them and will stop at nothing to protect its secrets. There is darkness beneath the island and the terror has just begun.

Produced by Viktorija film, Serbia / Talking Wolf Productions, Serbia / Jerry Catering Service, Serbia / Digitalkraft, Serbia / Media Plus, Serbia
Directed by Milan Todorović
Screenplay Barry Keating, Milan Konjević, Marko Backović

World sales
 Epic pictures group, Inc
 6725 Sunset Blvd. Suite 330, Hollywood, California 90028, USA
 Tel: +1 (323) 207-4170 / Fax: +1 (270) 477-9976
 sales@epic-pictures.com / www.epic-pictures.com

RUNNING TIME 70 MIN | FORMAT DCP | RELEASE DATE OCTOBER 2014 | GENRE FILM ESSAY

THE OCEAN OKEAN



The story takes us from the European coast of the Atlantic, over the Caribbean to the Pacific and all the way to the Hawaii Islands. This film is a kind of a diary. In its own unique poetic way it reconstructs the moment of death of a close person by recording the events, or more precisely the lack of events, in the narrow space of the cargo ship floating in the endless open sea.

Produced by Monkey production, Serbia
 Cinnamon production, Serbia
Directed by Tamara Drakulić
Screenplay Tamara Drakulić

Contact
 Monkey production
 Račkoga 2, 1000 Belgrade, Serbia
 Mob: +381 60 699 29 94
 ljuljaska@gmail.com

RUNNING TIME 141 MIN | FORMAT 35MM | RELEASE DATE JANUARY 2014 | GENRE SPORT, DRAMA, HISTORY

SEE YOU IN MONTEVIDEO! MONTEVIDEO, VIDIMO SE!



See You in Montevideo tells the fascinating tale of the Yugoslav football team that took part in the 1st official Football World Cup in Montevideo, in 1930. Inspired by true events, this is a story about the historical success of a nation, a milestone in sports and the sequel to the first part that depicted circumstances that preceded the tournament itself. The football saga continues in Uruguay's capital.

Produced by Intermedia Network, Serbia
Directed by Dragan Bjelogrić
Screenplay Ranko Božić, Dimitrije Vojnov, Dragan Bjelogrić

Contact
 Intermedia Network
 Dositejeva 20, 11000 Belgrade, Serbia
 Tel/fax: +381 11 30 36 620
 office@intermedianetwork.rs / www.intermedianetwork.rs

RUNNING TIME 100 MIN | FORMAT HD | RELEASE DATE FEBRUARY 2014 | GENRE ANTIWAR MELODRAMA

SO HOT WAS THE CANNON TOP JE BIO VREO



A grenade fired from a nearby hill kills the parents of a ten year old boy during the siege of Sarajevo in 1994. The boy is so traumatized that he loses his ability to speak. A lady neighbor adopts him and takes care of him. The boy is evicted from his destroyed apartment and begins to prowl around the city with a schoolmate. He is forced to grow up too soon, too fast. He learns the meanings of such words as force, death and sex. And he learns how to get what he wants.

Produced by Drina film, Belgrade
 Balkan film, Kozarska Dubica
Directed by Slobodan Skerlić
Screenplay Slobodan Skerlić

World sales
 Soul Food Distribution
 Kralja Milana 4, 11000 Belgrade, Serbia
 Tel: +381 11 26 72 004
 info@soulfoodfilms.com / www.soulfoodfilms.com

RUNNING TIME 75 MIN | FORMAT DCP, HD CAM, BLU-RAY | RELEASE DATE JUNE 2014 | GENRE DRAMA

STRANGE FOREST

ČUDNA ŠUMA



The story takes place in a Hungarian household in the north of Serbia. The son escapes from the Centre for Drug Rehabilitation. Searching for him, his parents are realizing that their son owed money to a local narco boss and was forced to escape and hide. His parents blame each other for the fate of their son and after a painful conflict, the father leaves the home. During the next few days both parents are searching for their son, each of them facing the harsh reality that surrounds them.

Produced by Atalanta, Serbia

Laokoon Filmgroup, Hungary

Directed by Szabolcs Tolnai

Screenplay Szabolcs Tolnai, Dragan Stanković

World sales

Soul Food Distribution

Pariske komune 13, 11000 Belgrade, Serbia

Phone: +381 11 26 72 004 / Fax: +381 11 26 94 152

sonja.topalovic@soulfoodfilms.com / www.soulfoodfilms.com

RUNNING TIME 99 MIN | FORMAT DCP | RELEASE DATE AUGUST 2014 | GENRE ACTION, DRAMA

TRAVELATOR

TRAVELATOR



Slav (18), a dedicated video gamer from a disadvantaged social background is hired as the best among his friends, to be a real-life killer for the Serbian mob. A war refugee, born in Slovenia, thus in a rare position of not needing the coveted American visa, he accepts the assignment trip to Las Vegas to gun down a criminal insider who is under the Serbian state witness protection program.

Produced by Film Deluxe International, Serbia

Directed by Dušan Milić

Screenplay Dušan Milić

Contact

Film Deluxe International

Cara Uroša 8, 11000 Belgrade, Serbia

Mob: +381 64 110 65 95

dusanmilic@gmail.com

FILMS AWARDED AT THE 62ND
BELGRADE DOCUMENTARY
AND SHORT FILM FESTIVAL

THE BEST FEATURE DOCUMENTARY FILM IN NATIONAL COMPETITION

LOGBOOK SERBISTAN DESTINACIJA SERBISTAN



Illegal migrants and asylum-seekers are housed in refugee centers in Serbia, ending up there following dramatic escapes from wars and destitution which are gripping areas in North Africa and the Middle East. These people must pass through a complex period of adaptation to life in Serbia, though in most cases their final goal are countries of the European Union. This incisive docu-drama highlights the socio-political context in which the immigrants are shown as individuals and are made into protagonists with whom viewers can identify, whose struggles with adversity and whose fates they can understand.

Produced by Playground Production
Directed by Želimir Žilnik
Contact playgroundprodukcija@gmail.com

2015, 94', DCP

THE BEST MEDIUM LENGHT DOCUMENTARY FILM IN NATIONAL COMPETITION

IN THE DARK U MRAKU



An intimate portrait of Davor, a young coal miner working with his father in southeast Serbia. Struggling to carve out his own destiny, while still honoring his family's expectations, he dreams of a new life when the time is right.

Produced by This and that production
Directed by Goran Stanković
Contact snezana@thisandthat.rs

2014, 60', BLUE RAY, DCP

THE BEST SHORT DOCUMENTARY FILM IN NATIONAL COMPETITION

THE ROOTS OF EVIL KORENI ZLA

A film essay, structured like a mosaic, filmed in the tradition of cinema verite poetics. A close up view of the roots of domestic violence and the thin line between the perpetrator and the victim. The film focuses on convicts who were driven to their crime after years of psychological and (or) physical abuse. The film seeks out answers to such questions as: is it possible to resolve family conflicts in a more peaceful way and how is so much deeply-rooted and uncontrolled evil possible towards those closest to us?

Produced by Pradok production
Directed by Želimir Gvardiol
Contact office@pradok.org.rs



2015, 23', BLUE RAY

THE BEST SHORT FICTION FILM IN NATIONAL COMPETITION

DRAWN CRTANI

A painter obsessed with an imaginary girl tries to find her face by drawing an endless procession of portraits. He finally succeeds and his drawing comes to life for a second. But on the other side of the wall is that very girl who has drawn the painter's face and put it in a frame. Still, the two will never meet.

Produced by Dušan Babić
Directed by Dušan Babić
Contact sept_33@yahoo.com



2014, 6'38'', BLUE RAY

THE BEST SHORT ANIMATED FILM IN NATIONAL COMPETITION

JOY & JOY

JOY & JOY



At an undetermined place, at any time of day, an unidentified vehicle, a common police patrol, a typical pair of lovers, blood on the ground, a crossroads of prejudice and tracks... Enough for even the suspects to suspect something...

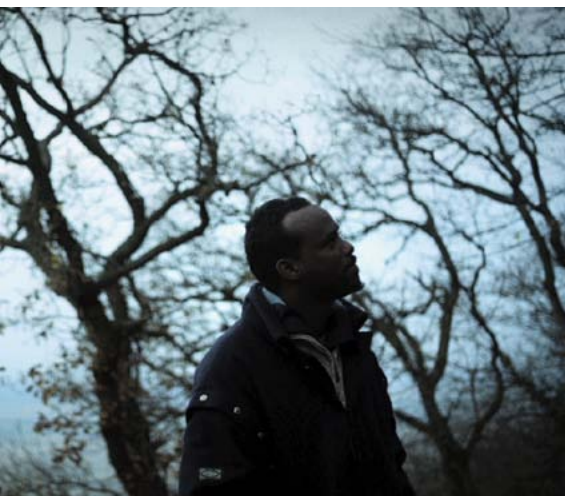
Produced by Giuseppe Bellavia
Directed by Giuseppe Bellavia
Contact super.pippo.bellavia@gmail.com

2014, 7'57", BLUE RAY

THE BEST SHORT STUDENT FILM IN NATIONAL COMPETITION

IF I HAD IT MY WAY I WOULD NEVER LEAVE

IF I HAD IT MY WAY I WOULD NEVER LEAVE



Abdul and Hamza, two immigrants from Somalia hiding in an abandoned house in Serbia near the border, are waiting for the right time to continue their journey towards a better life. They sleep during the day and walk at night.

Produced by StudAVP
Directed by Marko Grba Singh
Contact info@studavp.net

2015, 15', BLUE RAY

THE BEST SHORT EXPERIMENTAL FILM IN NATIONAL COMPETITION

AN EVENING WITH RADIO (MUSICAL NEWS 5)

VEČE UZ RADIO (MUZIKALNI DNEVNIK 5)

A musical collage created by a Chinese portable radio a five-year-old boy is listening to. By changing stations, he connects distant musical worlds and festivities, recorded in moments which often go by unnoticed.

Produced by Memorijal Nadežde Petrović, Čačak
Directed by Miloš Tomić
Contact bilboblah@hotmail.com



2014, 10'40", BLUE RAY

TOP 20 THEATRICAL REALISES IN SERBIA IN 2014 (JANUARY 1ST - DECEMBER 31ST 2014)

Title	Country	Distributor	Release date	Admissions	Gross box office*
See You in Montevideo	Serbia	Filmstar	15 Jan 2014	498.501	180.034.408
Little Buddha	Serbia Slovenia / B&H	Taramount	24 Sep 2014	319.913	110.756.145
The Hobbit: The Battle of the Five Armies	New Zealand USA	Blitz Film & Video	11 Dec 2014	135.543	55.642.839
Maleficent	USA / UK	Taramount	5 Jun 2014	94.902	41.865.818
Interstellar	USA UK / Canada	Blitz Film & Video	6 Nov 2014	77.645	30.263.108
Frozen	USA	Taramount	21 Dec 2013	69.978	27.956.485
Rio 2	USA	MCF	10 Apr 2014	78.790	27.703.014
The Penguins of Madagascar	USA	MCF	22 Nov 2014	56.760	20.882.098
Guardians of the Galaxy	USA / UK	Taramount	7 Aug 2014	40.168	18.442.727
Wolf of Wall Street	USA	Blitz Film & Video	26 Dec 2013	44.732	17.306.482
Noah	USA	Taramount	27 Mar 2014	47.115	16.616.224
Lucy	France	Taramount	21 Aug 2014	35.748	13.665.851
Mr. Peabody & Sherman	USA	MCF	6 Mar 2014	39.587	13.587.863
Holidays in the Sun	Serbia Montenegro	Filmstar	9 apr 2014	39.177	13.507.800
How to Train Your Dragon 2	USA	MCF	19 Jun 2014	36.996	13.403.193
The Hobbit: The Desolation of Smaug	USA New Zealand	Tuck	12 Dec 2013	34.802	13.266.843
Transformers: Age of Extinction	USA / China	Taramount	25 Jun 2014	26.791	13.166.608
300: Rise of an Empire	USA	Blitz Film & Video	6 Mar 2014	38.703	13.084.823
Teenage Mutant Ninja Turtles	USA	Taramount	14 Aug 2014	30.756	12.932.943
Legends of Oz: Dorothy's Return	USA / India	Blitz Film & Video	21 Aug 2014	36.931	12.658.104

* box office in RSD (120 RSD = 1€)

IF WE HAD A MILLION

The year 2014 in Serbian film can be viewed from two completely different angles - and it is hard to deny that both are legitimate. How is that possible?

On one hand, an impartial observer could be extremely concerned for the overall state of the film industry, and on the other, one could legitimately nurture a feeling of triumph because of the superior and decisive positioning of two Serbian films at the top of the box office, which is something which we have not seen for a long time. *See You in Montevideo* and *Little Budo* - with a total of 818.000 admissions, require that we change our expectations when it comes to pessimistic box office estimates for Serbian films. This feeling of satisfaction is reinforced by the fact that *See You in Montevideo* had almost three and a half times as much admissions as the blockbuster *Hobbit: Battle of the Five Armies*.

This statistic is no doubt encouraging, especially so in the climate of complete confusion when it comes to creating a national film strategy. It begs the question - what kind of films does Serbian audience need? The answer would go a long way towards consolidating the state of Serbian box offices. On top of that, it comes at a time when national film authorities are preparing a radical offensive through a set of measures intended to bring the reluctant film-goers back to theatres.

In that way, the rivalry between Serbian and US films at least for a moment saw Serbian film emerge on top, although there remains the fact that the next eight films in the top 10 come from the US.

This is extremely important for another reason: this statistic comes at a time when several fine films have still not entered distribution because of the distributors' fears that they will fail, which has been known to happen to several relevant Serbian films.

Although Serbian audience was in 2014 exposed to foreign films of lesser overall quality than was the case in previous three years, there is simply no reason to deem it disconnected from the contemporary global film currents.

After all, theatres which are filled to capacity, film reviews and showcases of national cultures speak louder about Serbian film-goers' profile than the type of films they pay for. The real problem, however, lies in finding a sustainable balance between the more demanding audience and the shopping mall generations.

Miroљub Stojanović

Editor-in-Chief, Film Center Serbia

Mokra Gora, Mečavnik, Serbia
7th KUSTENDORF FILM & MUSIC FESTIVAL
 January 21 - 26, 2015

Rasta International
 Milorada Mitrovića 15, 11 000 Belgrade, Serbia
 Tel / fax: +381 11 24 31 505
 E-mail: rastaint@gmail.com
 Website: <http://kustendorf-filmandmusicfestival.org>

Competitive for student films

The festival's founder, director, and Program selector is the renowned filmmaker Emir Kusturica. Dedicated to great contemporary authors and future filmmakers, the Kustendorf Film Festival consists of four Program segments and festival selections: Competition Program, Contemporary Trends, Retrospective of Greatness and New Authors. Aside from the above-mentioned filmmakers and actors, the Festival welcomes film school students from across the world, as well as other prominent guests from the film industry. After the screenings and workshops, various music bands perform every night.

Belgrade, Serbia
10th THE MAGNIFICENT 7
EUROPEAN FEATURE DOCUMENTARY FILM FESTIVAL
 January 30 - February 5, 2015

CVK Kvadrat, Niška 3, 11000 Belgrade, Serbia
 Tel/fax: +381 11 244 66 80
 E-mail: info@magnificent7festival.org
 Website: www.magnificent7festival.org
www.kvadrat-film.com

Contact: Zoran and Svetlana Popović - festival directors
 Film genre: European feature documentary film
Non-competitive

The festival is attended by filmmakers open to discussion with the public. The festival serves as a framework for a series of meetings and master classes aimed primarily at students and young filmmakers. The mission of the festival is to promote feature documentary films and to stimulate domestic film production.

Belgrade, Serbia
42st BELGRADE INTERNATIONAL FILM FESTIVAL - FEST
 February 27 - March 8, 2015
 CEBEF

Ilije Garašanina 24, 11000 Belgrade, Serbia
 Tel/fax: +381 11 33 46 946
 E-mail: info@cebef.rs
 Website: www.fest.rs
 Contact: Milan Lazović - festival director; Jugoslav Pantelić - artistic director; Mladen Djordjević - selector

Prizes:
 "Main competition program" awards - international competition program
 - Belgrade Victor for best film
 - Jury prize, best director, best script, best actress, best actor and debut prize

"The Serbian Film" awards - national competition program
 - Belgrade Victor for best film, Jury prize, Best director, Best actress, Best actor, Best script, Debut award

"The Frontiers" award - subversive, controversial and arthouse films
 - For the best feature film from the program

"Nebojsa Djukelic" award - for the best film from the region

FEST AWARDS

- Belgrade Victor for outstanding contribution to film art
 - Honorary Belgrade Victor

A festival of festivals, which tries to strike the right balance between films made by recognized filmmakers and new currents, values and movements in cinema. An important feature of FEST for decades has been its openness for films from all parts of the world, as well as for all relevant authors and works that would never have the opportunity to be shown in local cinemas. To date, FEST boasts four million visitors and almost 4000 relevant international film screenings, which have had their Yugoslav/Serbian and often, regional premiere at the Festival.

62nd BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL

March 23 - 29, 2015
 CEBEF

Ilije Garašanina 24, 11000 Belgrade, Serbia
 Tel/fax: +381 11 33 46 946
 E-mail: office@bfdkf.rs
 Website: www.bfdkf.rs

Contact: Mladen Matičević - artistic director
 Film genre: Documentary, animated, short fiction and experimental films in national and international programs
Competitive

One of the oldest European festivals, Belgrade Documentary and Short Film Festival is almost the only event in the Balkans where audience can see the best current documentary, experimental, animated and short fiction films in one place. Each year, the festival screens approximately 150 films in its national and international competition and special Programs.

Belgrade, Serbia
16th INTERNATIONAL STUDENT FILM FESTIVAL (FSF)
 March 29 - 31, 2015

Dunavski kej 18/11, 11000 Belgrade, Serbia
 Mob: + 381 11 64 35 28 147
 E-mail: festivalofstudentfilm@gmail.com
 Website: www.fsf.rs

Contact: Vanja Seneši - festival coordinator
 Film genre: Student film
Competitive

FSF is the first international student film festival in Serbia. It was founded in Belgrade in 1999 by students of film production and accordingly, the organizational structure is even today made up entirely of students. The festival is primarily a cultural manifestation which presents feature films, documentaries and animated films and experimental short films by young authors from all over the world, provides insight into different approaches to filmmaking and gathers students from film schools the world over in one place. During the last 14 years, more than 2,000 films from 50 countries have been screened. As early as 2001, FSF was included in the group of student festivals recommended by CILECT (International Association of Film and Television Schools).

Velika Plana, Serbia
10th DOCUMENTARY FILM FESTIVAL "ZLATNA BUKLIJA"
 April 21 - 24, 2015

Cinematography and TV production Šumadijafilm
 UG Planaart
 Karadjordjeva bb, 11320 Velika Plana, Serbia
 Mob: +381 65 25 25 230

E-mail: sumadijafilm@gmail.com
z.buklija@gmail.com
 Contact: Živomir Žića Mihajlović - festival director, Mladen Milosavljević - festival manager
 Film genre: Documentary
Competitive

The aim of the festival is to encourage production companies and authors to create and foster documentary films, as a unique way of cinematic expression.

Prokuplje, Serbia
4th PROKUPLJE SHORT FILM FESTIVAL
 April 23 - 26, 2015

Prokuplje short film festival
 Bate Stefanovića 115, 18400 Prokuplje, Serbia
 Mob: +381 63 813 0 714
 E-mail: sakcija@beotel.rs
 Contact: Žikica Jovanović - festival director
 Film genre: Documentary, animated, short feature and experimental films (under 30 minutes)
Competitive

Prokuplje Short Film Festival was founded in 2011 as an event where the audience can see the best documentary, experimental, animated and fiction from films from around the world.

Belgrade, Serbia
8th BELDOCS
INTERNATIONAL DOCUMENTARY FILM FESTIVAL
 May 7 - 13, 2015

Nušićeva 6/4, 11 000 Belgrade, Serbia
 Tel: +381 11 324 88 73
 E-mail: office@beldocs.rs
 Website: www.beldocs.rs
 Contact: Mladen Vušurović - art director and main producer
 Film genre: Documentary film
Competitive

The mission of the International Documentary Film Festival BELDOCS is promoting and advancing documentary film in Serbia, through presenting the current and most prominent documentary film production from all over the world, encouraging the production of this film genre, and promoting audience involvement, knowledge, understanding and respect of this specific way of artistic expression that finds anchorage and inspiration in historical life and its peculiarities.

Belgrade, Serbia
6th BELGRADE INTERNATIONAL FILM FESTIVAL FOR AND BY PEOPLE WITH DISABILITIES
 June 1 - 3, 2015

Hendi centar Koloseum
 Pančićeva 14, 11 000 Belgrade, Serbia
 Tel: +381 11 263 78 20
 E-mail: darko@bosifest.rs
 Website: www.bosifest.rs
 Contact: Darko Ivić - festival director

Film genre: documentary
Competitive

BOSIFEST - The International Film Festival for and by people with disabilities, it is the only one of its kind in Southeast Europe. In 2015 it will be held for the sixth time. It is organized by Hendi Center Koloseum. A large number of films will be shown at this year's event - both in competition and non-competition. So far, over 200 films were screened at BOSIFEST, dealing with the topic of life of people with disabilities or authored by persons with disabilities.

Novi Sad, Serbia

8th CINEMACITY INTERNATIONAL FILM FESTIVAL

June 29 - July 5, 2015

Cinema City Association
Bogoboja Atanackovića 8, 21000 Novi Sad, Serbia
Tel: +381 21 633 6236
E-mail: office@cinemacity.org
Website: www.cinemacity.org

Competitive

The Cinema City Festival is dedicated to promoting young filmmakers as well as the first and second films by various independent productions. The festival framework consists of several film selections, representing the latest and the best films and drawing large audiences. This year's festival consists of three selections: Fresh Danube Films, 360° and Up To 10,000 bucks. In addition to the films showcased, the festival serves as a gathering place for a multitude of young film professionals from the region, under the Cinema City Campus educational platform. Through a series of workshops and interactive lectures, the Campus provides the attendees with a set of necessary competences and innovative skills in order to help them as future film professionals on the road towards their first films. The festival is visited by more than 40.000 film lovers each year, as well as numerous Serbian, regional and global film stars and professionals.

Sopot, Serbia

44th FILM FESTIVAL SOPOT- SOFEST

First week of July

Cultural centre Sopot
Kosmajski trg 7, 11 450 Sopot, Serbia
Tel: +381 11 825 12 38
Fax: +381 11 825 13 15
Mail: czksopot@gmail.com
Website: www.ffs.rs

www.czksopot.org.rs

Contact: Suzana Anastasov Marković
Film genre: Domestic feature film

Competitive

One of the oldest festivals in Serbia with a long tradition of freedom of expression.

Bajina Bašta, Serbia

2nd INTERNATIONAL SHORT FILM FESTIVAL BAŠTA FEST

July 2 - 5, 2015

UG Akademska scena
Vuka Karadžića 14/8, 31250 Bajina Bašta, Serbia
Mob: +381 65 25 82 258
Mail: info@bastafest.com
Website: www.bastafest.com

Contact: Jovan Jelisavčić – festival director
Film genre: Short feature films

Competitive

BAŠTA FEST is an international short fiction film festival, an annual event, which takes place on the first weekend of July in Bajina Bašta (Western Serbia). This year it is being held for the second time. The festival was founded by young actors, so the focus is on films with interesting and authentic acting achievements and director's work with actors. All films are part of the competition programme within one selection. There are master classes for young filmmakers and actors and workshops for highschool students that are interested in film. All program segments are situated outdoors: film projections in the park "Borići", parties and concerts on the bank of the river Drina, on the beach Rača (next to the BAŠTA camp) and there are excursions for participants of the festival to the most attractive locations of this region. Therefore the festival is a specific blend of film, nature and good fun.

Subotica, Serbia

22nd EUROPEAN FILM FESTIVAL PALIĆ

July 18 – 24, 2015

Open University
Trg Cara Jovana Nenada 15, 24000 Subotica, Serbia
Tel: +381 24 554 600
Fax: +381 24 553 116

Email: board@palicfilmfestival.com,
petar@palicfilmfestival.com
Website: www.palicfilmfestival.com
Contact: Ilija Tatić – director, Petar Mitrić – programmer
Film genre: European

Competitive

The first and oldest exclusively European film festival.

Požega, Serbia

10th INTERNATIONAL STUDENT FILM CAMP "INTERACTION 2015"

August 12 – 29, 2015

INTERNATIONAL DOCUMENTARY MASTERCLASS "INTERDOC 2015"

August 19 – 28, 2015

The Independent Film Center "Filmart"
Radnička Street 11, 31210 Požega, Serbia
Tel: +381 64 125 94 28; +381 63 850 70 35
E-mail: office@film-art.org
Website: www.film-art.org

During the 10th International Student Film Camp "Interaction 2015", 15 participants, divided into three crews, will shoot three documentary films on a given subject. On

the occasion of the celebration of the 10th ISFC "Interaction", former alumni of the camp will come back (1 crew) and participate from 10 students of production, directing, camera, sound design and editing (2 crews). Along with the film production, the accompanying activities are: workshops, the "Interscreen" programme, "Welcome event" programme, multicultural programmes, Summer reading programme, the premiere of the films, an excursion, sport activities, concerts and parties.

5th International Documentary Masterclass "Interdoc 2015" will be led by eminent professors and directors of documentaries Dragan Elcic (Serbia) and Mladen Maticевич (Serbia). Distinguished Masterclass lecturers will share their knowledge and experience gained from years working as successful documentary films authors.

Vrnjačka Banja, Serbia

39th FILM SCREENPLAY FESTIVAL

August 13 – 17, 2015

Cultural centre Vrnjačka Banja
Vrnjačka 20, 36 210 Vrnjačka Banja, Serbia
Tel/fax: +381 36 611 153
E-mail: kulturnicentar.vb@gmail.com
Website: www.screenfest.org.rs
Contact: Saša Milenković – director of Cultural centre
Film genre: General – domestic films

Competitive

A screenplay workshop and round table held as a part of the festival.

Silver Lake, Serbia

7th INTERNATIONAL FESTIVAL OF TOURIST AND ECOLOGY FILMS - SILAFEST

August 30 – September 5, 2015

Agency ALTERNATIVA
Borska 29, 11090 Belgrade, Serbia
Tel: +381 65 334 5060, +381 64 67 25 998
E-mail: silafest@gmail.com
Website: www.silafest.com
Contact: Boško Savković – CEO, Vladimir Kajlowic - secretary of the festival

The International Festival of Ecology and Tourist Film, Silver lake Tour film Festival, was founded by the decision of The Municipality of Veliko Gradište in November 2008. The Festival Council interprets Tourism in the widest possible sense of the word – it is open for Cultural Tourism films, films about wine, big and famous holy places, sports films, etc. The Festival is a part of the CIFFT (International Committee of Tourism Film Festival).

Niš, Serbia

50th FESTIVAL OF ACTORS

Last week of August 2015

Screen actors' guild of Serbia
Cultural centre Niš
Stanoja Bunuševca bb, 18000 Niš, Serbia
Tel/fax: +381 18 595 740, +381 18 595 741
E-mail: kulturni.centar@nkc.org.rs
Website: www.filmskiskusretinis.org.rs
Contact: Bojana Simović
Film genre: Serbian films

Competitive

A festival of actors' achievements in feature films. The oldest national film festival.

Pančevo, Serbia

2nd PANČEVO FILM FESTIVAL

September 1 – 6, 2015

Organization and production Pančevo Film Festival
Valjevska 8, 26000 Pančevo, Serbia
Tel: +381 13 332 810
Mob: +381 62 404 362
E-mail: info@pancevoilmfestival.com,
pancevoilmfestival@gmail.com
Website: www.pancevoilmfestival.com
Contact: Ognjen Glavonić – festival director

Competitive and Non-competitive selections

During PAFF, more than 50 international titles, ranging from documentaries and fiction films, to experimental and essay films of short, medium and feature length, will be screened at several locations and cinemas. Pančevo Film Festival is an event and a platform dedicated to cultivating and promoting independent cinema but also films created in any kind of production (big-budget or no-budget) that cherishes original, brave and exciting approach to narrative, form, structure, and aesthetics. In other words, the festival encompasses all those movies that use mature and innovative ways of visual communication.

Leskovac, Serbia

8th LESKOVAC INTERNATIONAL FILM FESTIVAL - LIFFE

September 8 – 12, 2015

Cultural centre Leskovac
Bulevar oslobođenja 101, 16000 Leskovac, Serbia
Tel: +381 16 212 991
Fax: +381 16 248 302
E-mail: filmski@lkc.org.rs
Website: www.lkc.org.rs
Contact: Dragan Jović – manager of film program

Competitive

Festival of directing achievements was launched in 2008 with the aim to promote filmmakers and their works from Serbia and the region. The main prize for directing is the "Grand Prix Zivojin Zika Pavlovic."

Gornji Milanovac, Serbia

3th SHORT FILM FESTIVAL – SHORT FORM

September 19 – 27, 2015

Cultural centre Gornji Milanovac

Trg Kneza Mihaila 1, 32300 Gornji Milanovac, Serbia

Tel: +381 32 711 118

Fax: +381 32 720 425

E-mail: kratkaforma@kcgim.org.rs

Website: www.kratkaforma.kcgim.org.rs

Contact: Dragan Arsić – festival director, Boban Stefanović – festival coordinator

Competitive

The aim of the Festival is promotion of short films, the well as film creativity of children and youth. Festival intends to show main kinds and styles of short films and to initiate contacts between filmmakers, authors and audience.

Belgrade, Serbia

12th EUROPEAN ANIMATED FILM FESTIVAL - BALKANIMA

October 6 – 10, 2015

Academic Film centre „Students’ City“ Cultural centre

Blvd. Zorana Djindjića 179, 11070 Belgrade, Serbia

Tel: +381 11 26 91 442

Fax: +381 11 31 93 889

Mob: +381 62 267 892

E-mail: office@balkanima.org

Website: www.balkanima.org

Contact: Miodrag Milošević – festival director, Milan

Milosavljević – organizer

Film genre: European animated films (under 30 minutes)

Competitive

The BALKANIMA festival promotes the genre of animated film, as one of the most communicative forms of visual art. It showcases animated films by independent authors from all over Europe.

Belgrade, Serbia

10th FESTIVAL OF SERBIAN FANTASTIC FILM – FSFF

October 15 – 18, 2015

Južni bulevar 36, 11000 Belgrade, Serbia

Mob: +381 63 28 11 33, +381 64 242 08 80

E-mail: serbianfantasyfilmfestival@gmail.com

Website: www.art-anima.com/fsff

Contact: Miroslav Lakobrija – festival director, Jovan Ristić – selector

Film genre: Science Fiction, Horror and Fantasy

Competitive (domestic and regional)

Prizes: Oskull and Pyramid

Festival of Serbian Fantastic Film (FSFF), founded in 2006, is the oldest film festival in Serbia dedicated solely to fantastic cinema. Being the national festival of fantastic film, unique on Balkans for that matter, it has a domestic competitive selection. But its rich off program offer an international film selection – to educate and inspire young Serbian filmmakers.

Sremski Karlovci, Serbia

9th FILM VIGIL OF SOUL/ FILMSKO BDENJE DUŠE

October 15 – 18, 2015

PP Fiks Fokus

Braće Jerkovića 79/1 11000 Belgrade, Serbia

Association of Vojvodina film and television makers

Blvd. Mihajla Pupina 24, 21000 Novi Sad, Serbia

Tel: +381 11 24 60 087, +381 21 456 201

Mobile: +381 63 205 350, +381 64 613 19 40

E-mail: landraff@eunet.rs, mema@eunet.rs

Website: www.bdenjeduse.co.rs

Contact: Srdjan Ilić – festival director, Miroslav Bata Petrović

- executive director

Film genre: Historical, artistic, cultural and spiritual films about Serbia

Competitive

The Film Festival “Vigil of Soul” is intended to primarily be a documentary and short film festival that showcases films that deal with the broad subject of Serbian history, culture and spirituality. Those subgenres include films about the history and state of Serbia, portraits of interesting personalities, films dealing with archaeology, ethnology, art history, contemporary art, tradition, ecology, sport, natural beauty of the country etc.

Belgrade, Serbia

24th INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM (IFEFF)

October 17 – 21, 2015

Ethnographic Museum in Belgrade

Studentski trg 13, 11000 Belgrade, Serbia

Tel: +381 11 328 18 88

Fax: +381 11 328 29 44

E-mail: info@etnografskimuzej.rs, sasasrec@gmail.com

Website: www.etnofilm.org

Contact: Saša Srećković – festival administrator

Film genre: Ethnographic and anthropologic film

Competitive

The concept of the Festival aims to encourage and inspire audiences, anthropologists and filmmakers to contribute to

impact and use of ethnographic film

Belgrade, Niš, Novi Sad and thirty more towns in Serbia

11th KIDS FILM FESTIVAL

October 19 – 25, 2015

(International film festival)

MCF MegaCom Film

Marka Oreškovića 1, 11000 Belgrade, Serbia

Tel/fax: +381 11 38 21 227

+381 11 38 21 113

E-mail: info@kids-fest.com

Website: www.kids-fest.com

www.mcf.rs

Contact: Zoran Stanković – festival coordinator

Film genre: Kid films

Audience award

Kids Film Festival is an event that showcases the best children’s films from all over the world and a place where kids can learn and have fun in numerous workshops.

Belgrade, Novi Sad and Niš, Serbia

11th FESTIVAL FREE ZONE

November 5 – 11, 2015

Jevrejska 16, 11000 Belgrade, Serbia

Tel: +381 11 328 4534

Fax: +381 11 328 4299

E-mail: info@freezoneBelgrade.org

Website: www.freezoneBelgrade.org

Contact: Rajko Petrović – director/selector

Film genre: Socially and politically engaged, human rights documentary and fiction films

Non-competitive

Free Zone film festival focuses on engaged, contemporary film production dealing with human rights, current social and political issues from around the world. FREE ZONE films offer a completely different view of the world, far from Hollywood spectacles and mainstream media simplifications. The audience is given the opportunity to watch award-winning films and to participate in discussions about issues raised in those films with famous filmmakers.

Čačak, Serbia

9th INTERNATIONAL ANIMATION FESTIVAL - ANIMANIMA

November 10 – 13, 2015

Cultural centre Čačak

Trg ustanka 2-6, 32000 Čačak, Serbia

Tel: +381 32 341 068

Fax: +381 32 225 073

Mob: +381 64 19 52 509

E-mail: office@animanima.org

Website: www.animanima.org

Contact: Milen Alempijević – artistic director

Film genre: Animated film

Competitive

ANIMANIMA, an exciting journey into the amazing world of the animation - a new inspiration and a new experience.

Belgrade, Serbia

6th GREEN FEST

November 18 – 20, 2015

Environment Improvement Centre

Palmotičeva 17/2, 11000 Belgrade, Serbia

Tel: +381 11 33 49 479

E-mail: office@czuzs.org

Website: www.greenfest.rs

Contact: Ivana Jovčić - executive director, Vladan Šćekić - selector

Film genre: ecology and environmental documentary and feature films

Competitive: international competitive for short and amateur films

Belgrade’s International Green Culture Festival “Green Fest” is the biggest annual “green” event in the region of South East Europe that binds environmental and cultural activities through film screenings, workshops, lectures, debates, exhibitions and innovations which are shaping this festival into the form that connects and brings together people of all professions and ages. Film program called GREEN SCREEN FEST is divided in two main segments: Competition program (short and amateur film) and revue program. Revue program consists of high quality full-feature films dealing with current environmental and ecological issues from around the world.

Belgrade, Serbia

21th AUTEUR FILM FESTIVAL

November 26 – December 5, 2015

NGO “View into the world”

Marka Oreškovića 1, 11000 Belgrade, Serbia

Tel/fax: +381 11 38 21 227

+381 11 38 21 113

E-mail: info@faf.rs

Website: www.faf.rs

Contact: Igor Stanković – festival director

Film genre: Auteur films in general

Competitive

An event where a vast number of true auteur films are presented, many of which become famous or gain cult status in our country after screenings at this festival.

Novi Sad, Serbia

19th EURO-IN FILM

December 4 – 28, 2015

Cultural centre of Novi Sad

Katolička porta, 21000 Novi Sad, Serbia

Tel: +381 21 528 972

E-mail: euroinfilm@gmail.com

Website: www.euroinfilm.rs

Contact: Djordje Kačanski – editor, Branislava Lovre – assistant editor & PR

Film genre: Festival of the European and Independent film

Non-competitive

Euro-In Film is a festival which promotes modern European and professional independent films, European film arts, culture; re-affirms successful films and international events which boast cultural co-operation and exchange; promotes, records or reveals various creativity tendencies in the field of sound motion pictures and marks important European and independent film jubilees; organizes discussions with competent people on films shown and actors' performance. Euro-In Film is the film festival of the flexible form and contents that welcomes all well-intentioned film-lovers for cooperation.

Belgrade, Serbia

ALTERNATIVE FILM/VIDEO FESTIVAL

December 8 – 12, 2015

International Festival of New Film and Video
Academic Film Center „Students' City“ Cultural centre
Blvd. Zorana Djindjića 179, 11 070 Belgrade, Serbia
Tel: +381 11 26 91 442
Fax: +381 11 31 93 889
Mob: +381 62 267 830
E-mail: alternative@dksg.rs

Website: www.alternativefilmvideo.org

Contact: Miodrag Milošević – festival director, Milan Milosavljević – organizer

Film genre: Alternative and experimental film and video, new media

Competitive

The Alternative Film/Video Festival, established in 1982, is a festival of Regional & International alternative film and video. The aim of the festival is to document and define trends, to point out values and new creative possibilities in the fields of alternative film and video. All authors of alternative film and video have the right to participate. The founder and the organizer of the festival is the Academic Film Centre, a part of the “Student's city” Cultural centre.

Belgrade, Serbia

7th INTERNATIONAL QUEER FILM FESTIVAL - MERLINKA

December 10 – 14, 2015

International queer film festival MERLINKA
Makedonska 22/4, 11 000 Belgrade, Serbia
Mob: +381 64 14 27 840

E-mail: merlinkafest@gmail.com

Website: www.merlinka.com

Contact: Predrag Azdejković- festival director

Film genre: short, feature and documentary LGBT films

Award: Dorothy's slipper award for best short queer film

MERLINKA festival is dedicated to short, feature and documentary LGBT films and since 2009, is organized every year in December. Yearly, Festival announces an international call for entries. The Festival is held in Belgrade Youth Centre and then hosted in Sarajevo, Podgorica and Niš.

For contact information regarding Serbian production companies, distributors, exhibitors, world sales, services, TV companies, organizations, associations, films schools, publications and cinemas, please visit

www.fcs.rs



Republic of Serbia
Ministry of Culture and Information

This publication was made with the aid of the
Ministry of Culture and Information of the Republic of Serbia



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Publisher: Film Center Serbia, Belgrade
Translation and proofreading: Mihailo Tešić
Design: Nenad Radojčić (Braća Burazeri)
Printed by: Colorgrafx, Belgrade

May 2015

A photograph of a woman sitting on a bed in a dimly lit room. She is looking at a smartphone in her hands. The room is illuminated by a warm, yellow lamp. There are framed pictures on the wall and a nightstand in the background. The woman is wearing a dark top and has long dark hair. The overall mood is intimate and quiet.

WWW.FCS.RS