





vww.dokserbia.com

IN DUE TIME

Ivan Karl, actiing director



FILM CENTER SERBIA Procrastination, the art of doing important little things instead of important big things, is the perennial diagnosis of the human condition.

It is also, by default, the arch enemy of documentary filmmaking. There's simply no more space in purgatory for all those excuses that castrated all those ideas, all those shots, all those scenes and all those Oscars.

But procrastination is also a friend, an organic antidote to careerism, to the cult of efficiency, to the bulldozing march of progress.



In documentary filmmaking too, procrastination is not a vice, but a safe zone, a marination center, a refrigerator of expectations, a drunken timekeeper.

More often than not, documentaries are great precisely because of that imperfectly stretched time: staying in with the characters, invoking serendipity, extending anthological shots, ending films before singular conclusions...

Perfect timing is key across sciences, sports and gastronomies, and documentaries are no exception. Each one of them is a breed of its own, and they are best when they are ripe.

At **Film Center Serbia**, we do our best to facilitate that ripening.

We support a broad range of documentaries, from essayistic and indulgent to critical and urgent.

We make sure docs are evaluated by informed experts, through all stages of production, on a pre-defined yearly calendar.

We support various kinds of documentary workshops, for dormant talents to peek in and for ambitious dreamers to kick in.

We keep improving the international and domestic promotion of Serbian documentaries, at IDFA, at GZ DOC and wherever our doc ambassadors advance across the world, but also through a network of newly digitalized cinemas in every 20,000+ city in the country.

Perhaps most importantly, we keep somersaulting behind the scenes to maintain the smooth functioning of everything.

We do it because we believe in documentaries, in their complementarity to fiction, in their mirroring of life, in their wrestling with time.

In due time.

DEFYING GRAVITIES

Boris Mitić, CEO



Several great directors and scholars have described cinema as a game of 'defying gravity'.

Documentaries do the same, except that they also defy the gravity... of the situation.

They are being made despite and in spite of agendas and limitations.

They make their way like water, through layers of status quo, without knowing if, where and how they will surface.

Sometimes it's a puddle, sometimes a stream, sometimes an ocean, sometimes a drop of dew.

Sometimes they are boiling, sometimes they are soothing, sometimes they make a rainbow, sometimes they evaporate.

We need that cycle of water, of life, of gravity.

At **DokSerbia**, we indulge in due daily masochism to preserve and improve the conditions in which creative documentaries are made.

We fight to sustain the levels of sustainable public funding we have secured in the last years.

We seek to increase the visibility of the documentary mirage in the desert of TV content.

We keep throwing walnuts in the new corners of our living space.

We do workshops in Belgrade, in smaller towns and in isolated enclaves in Kosovo.

We evaluate for European funds, we teach at Stanford, we mentor in Kolkata, we lecture in China, we conspire with fellow partisans in the global South.

We stick together to deceive trench fatigue, we infiltrate the daily vocabulary, we live for the moment when we will be able to say: We do documentaries for a living.

Who knows what's next in line? IMAX docs, self-generating docs, collective docs, 20-seconds docs? Something bigger than the sum of its parts, I hope.

In our quantum future, apples will be falling in all directions. We will try to catch as many of them as possible, be it with our heads or with our cameras.





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3211

Danilo Bećković and Andrijana Stojković

One day, Balkan rap superstar Rasta loses everything and is sent to prison, where the only thing that remains of his former life are his songs.

"3211" depicts a rap singer's transformative jail time experience, which concludes with redemption and a sharpened image of the world, illustrated by seven new songs he wrote in confinement. The film sold over 50,000 tickets in Serbian cinemas.

Serbia, 2023 4K and Archive, color, 70 min

Original title: 3211

Director: Danilo Bećković and Andrijana Stojković

Screenplay: Dimitrije Vojnov

Cinematography: Igor Šunter and Luka Milićević

Editing: Aleksandar Popović

Sound: Mihajlo Radović and Dane Vlaisavljević **Music:** Stefan Đurić and Igor Ostojić Link **Producer:** Violeta Slepčević and Sofija Petković

Production company: Balkaton

Sales agent / Distributor: Taramount Film (for Serbia, Montenegro, Bosnia and Herzegovina, North Macedonia, Slovenia and Croatia)

Festivals: Dok'n'Ritam Belgrade

www.balkaton.com



Danilo Bećković

Little Buddho (96', 2014) The Samurai in Autumn (117', 2016) The Little One (13', 2019)

danilo.beckovic@gmail.com



Andrijana Stojković

The Box (89', 2011) Wongar (60', 2018) Spite (in development, 2025)

andrijana@allinclusivefilms.rs



Anatomy of Hypomania

Mina Vavan

Living inside his office at the Department of Anatomy, a retired professor has dedicated his life to neuroscience research.

A retired anatomy professor lives in his cabinet at the Medical Faculty in Belgrade. He travels abroad every week to teach anatomy at a private university in a small town. In his room of 10 square meters, he keeps on doing research in neuroscience, while he spends his free time with his daughters.

Serbia, France, 2022 HD / DCP, color, 31 min

Original title: Anatomija hipomanije

Director: Mina Vavan

Cinematography: Mina Vavan

Editing: Goran Mijić Sound: Goran Mijić Producer: Dragan Nikolić

Production company: Varan Balkan

Co-production companies: Ateliers Varan Paris (FR) **Festivals:** Palić European FF, Rhodope IDFF, Rijeka STIFF

Pitching / Training: Ateliers Varan workshop

Awards: Belgrade Documentary & Short FF - Grand Prix for short documentary, Mladinski IFF Skoplje - Grand Prix for

short documentary

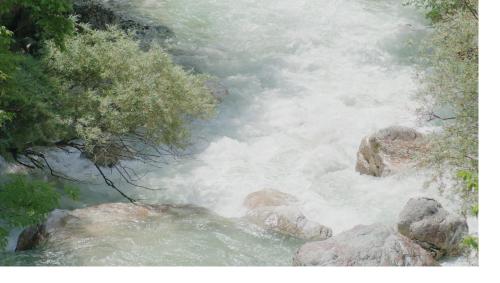
www.varanbalkan.rs



Mina Vavan

Unbraiding (12', 2021)

vavanmina@gmail.com



Serbia, 2023 HD, color, 31 min

Original title: A Istok reka teče **Director:** Jelena Radenović

Cinematography: Pablo Ferro Živanović

Editing: Vladimir Šojat
Sound: Goran Štifanić
Music: Zoran Tairović
Producer: Jelena Radenović
Production company: Špica

Festivals: Beldocs IDFF, Underhill IDFF, St Andrews FF

Awards: Festival of spiritual documentary film,

Zaječar - Special Mention

And the River Still Flows

Jelena Radenović

Searching for her roots, the author travels to Kosovo, looking for answers to the perennial questions: Who am I and where do I come from?

The director sets out to revive childhood memories in a picturesque rural landscape at the foot of the harshest mountain range in the Balkans, the Accursed Mountains. The descent from the mountain top in search of her family house is a metaphorical slide into the depths of the soul and the core of identity, a path to a deeper understanding of the interplay of geographical and psychological characteristics. The encounter with the new life that takes place there asserts that the force of nature is the only constant in the whirlwind of turbulent human history.



Jelena Radenović

Turning point (58', 2015) Milestones (62', 2019)

radenovicjelena@gmail.com



Another Spring

Mladen Kovačević

In one of the greatest achievements of our civilization - eradication of smallpox, the 1972 epidemic in Yugoslavia remains one of its most inspiring chapters.

"Another Spring" is a medical thriller entirely reconstructed from archive footage, taking place in the spring of 1972, when the deadly smallpox virus was brought into Yugoslavia from a bazaar in Iraq. Smallpox, which killed almost 500 million people in the 20th century alone, is the only deadly virus eradicated by humans, which is regarded as one of the biggest scientific and social achievements of our civilisation.

Serbia, France, Qatar, 2022 HD and Archive / DCP, color and b/w, 90 min

Original title: Još jedno proleće Director: : Mladen Kovačević Editing: Jelena Maksimović Sound: Jakov Munižaba Music: Jakov Munižaba

Producer: Iva Plemić Divjak, Mladen Kovačević **Production company:** Horopter Film Production **Co-production companies:** Radio-Television Serbia,

Bocalupo Films, Cinnerent

Involved TV channels: Radio-Television Serbia
Sales agent / Distributor: Horopter Film Production
Festivals: Karlovy Vary IFF, Sarajevo FF, Rotterdam IFF

Pitching / Training: VdR - Work in Progress -

Visions du Réel

Awards: Underhill IDFF - Special Mention, Rab FF - Special

Mention

http://horopter.rs/anotherspring.html



Mladen Kovačević

4 Years in 10 Minutes (63', 2018) Merry Christmas, Yiwu (94', 2020) Possibility of Paradise (in postproduction, 2024)

mladen.kovacevic@horopter.rs



Aurora's Dream

Dragana Jovanović

What happens when beauty falls asleep?

Aurora's Dream explores the collective unconscious during a period of contemporary crisis. Individual participants share their most vivid and personal dreams, while the subconscious narratives visually intertwine with the turbulence of our present era, bringing archetypes and motifs from the Sleeping Beauty fairytale to the fore.

Serbia, 2023 Webcam / DCP, color, 62 min

Original title: Aurora's Dream **Director:** Dragana Jovanović

Cinematography: Dragana Jovanović Editing: Dragana Jovanović, Ian Purnell

Sound: Jakov Munižaba

Music: Derric May, Mitar Subotić Suba, Goran Vejvoda, Low Bat, AnDerMole, Reymour, Nena Ivošević, Ethimm,

Group Folklorige

Producer: Dragana Jovanović, Danilo Lazović

Production company: DOK 33

Co-production companies: Aurora Dreamworks **Festivals:** FIDMarseille, Beldocs IDFF, Dokufest Prizren

Pitching / Training: Make Dox

Awards: Beldocs IDFF - Best Cinematography



Dragana Jovanović

The Princess and the Pea (8', 2015) VREME: Time, Weather, Season, Spell, Tense, Epoch (53', 2016)

On the Other Side of the Pillow a Rose Was Blossoming (26', 2018)

zadraganujovanovic@gmail.com



Balls

Gorana Jovanović

Decades after being at war with each other, the armies of six former Yugoslav republics are getting together to play ball.

Football stadiums have long been designated places for the brewing, the echoing and the escalating of conflicts. Every incident both on and off the pitch ignites a testosteronous war across both social and public media. Meanwhile, the armies of six former Yugoslav republics, previously at war, have been getting together every year for over a decade, playing football in the name of peace, in almost complete media silence.

Serbia, Slovenia, 2022 HD, 4K and Archive / DCP, color, 23 min

Original title: Lopte

Director: : Gorana Jovanović

Cinematography: Lev Predan Kowarski

Editing: Gorana Jovanović **Sound:** Luka Barajević

Producer: Gorana Jovanović, Luka Barajević

Production company: Bare

Co-production companies: Korektif (SI)

Festivals: Locarno FF, Uppsala SFF, IDFA - Best of Fests,

Oberhausen ISFF

Awards: ZINEBI - Best Documentary Short Fim,

Oberhausen ISFF - Special Mention



Gorana Jovanović

Armadila (11', 2020) Mir (11', 2021)

hello@bare.rs



Serbia, 2022 HD / DCP, color, 91 min

Original title: BitlVAnia **Director:** Rastko Šejić

Cinematography: Časlav Petrović

Editing: Rastko Šejić Sound: Vladimir Lešić Music: Vladimir Lešić Producer: Rastko Šejić

Production company: Šta hoćeš **Festivals:** Dok`n`Ritam IFF

www.wdoyouw.org

BeatleVAnia

Rastko Šejić

Beatlemania remains alive and vibrant in Valjevo, Serbia

Discover the hidden ties between George Harrison and the Serbian village of Sandalj, near Valjevo. Uncover the lasting impact of The Beatles on Valjevo's residents as their visit still echoes through the city. Learn how the 'Acorn Event' was born from the collaboration of John Lennon and Josip Broz Tito, beneath the statue of partisan hero Stevan Filipović. Dive into the origin of 'Ob-la-di, Ob-la-da,' rooted in a traditional Roma melody. Valjevo is alive with the spirit of joyful reminiscence.



Rastko Šejić

Metalla Tricornensia - Kosmaj (24', 2018) Worldwide: Dušan Mišević (30', 2021)

office@wdoyouw.org



Bottlemen

Nemanja Vojinović

An immersion into the last days of a hypnotic community of plastic bottle collectors in one of the largest landfills in the world.

A riverbank that was once a cradle of European civilization now sustains the gargantuan leftovers of our contemporary overconsumptive lifestyle. Vinča, the site of a 7000 years old culture on the outskirts of Belgrade, is now one of the largest unsanitary landfills in Europe. 'The Bottlemen', a community of mostly Roma workers, make a precarious living on its mountains of burning waste. Working in gangs, they compete in collecting 'plastic gold' for recycling. The film paints an intimate portrait of a former boxer Yani as he struggles to sustain leadership over his pack amid the constant chaos of the landfill.

Serbia, Slovenia, 2023 HD / DCP, color, 84 min

Original title: Flašaroši
Director: Nemanja Vojinović
Cinematography: Igor Marović
Editing: Dragan Von Petrovic
Sound: Boštjan Kačičnik
Music: Predrag Adamović

Producer: Marija Stojnić and Nemanja Vojinović

Production company: Rt dobre nade

Co-production companies: Set Sail Films, Urgh! (SI)

Involved TV channels: RTV Slovenia

Sales agent: Taskovski Films

Festivals: Sarajevo IFF, Zurich FF, Festival dei Popoli Pitching / Training: IDF Ex Oriente, Sarajevo IFF - Docu

Rough cut Boutique, Last Stop Trieste

Awards: Sarajevo IFF - Heart of Sarajevo for Best Documentary Film, Agora Docs in Progress - 2/35 Post-production Company Award, Rough Cut Boutique Sarajevo FF

- IDFA Spotlight Award

https:/www.instagram.com/bottlemen_film/



Nemanja Vojinović

Reality, Fuck Off (18', 2011) Las Distancias (73', 2017)

nemanjavojinovic.contact@gmail.com



Dysmorphia

Isidora Bulatović

Diary of my body.

My body as a cage. My body as a house I live in. My body as I.

Serbia, 2022 HD / DCP, color, 15 min

Original title: Dysmorphia Director: Isidora Bulatović Cinematography: Marija Antić

Editing: Vladimir Šojat **Sound:** Peter Zirbs **Producer:** Dragan Nikolić

Production company: Varan Balkan

Co-production companies: Ateliers Varan Paris (FR) **Festivals:** Belgrade Documentary and Short FF,

Youth FF Sarajevo

Pitching / Training: Ateliers Varan workshop

www.varanbalkan.rs



Isidora Bulatović

Found (16', 2019)
Disconnected (28', 2023)

beka.bulatovic@gmail.com



Electric YUtopia

(The Untold Story of Yugoslav Rock 'n' roll Utopia) Darko Lungulov

The story of the last surviving Yugoslav rock band chronicles the utopian experiment Yugoslavia was and rock 'n' roll's contribution to it.

Yugoslavia, an island dancing between the Cold War superpowers, embraced rock 'n' roll as part of its socialist narrative. Through the story of the last surviving Yugoslav rock band, the film portrays the heyday and demise of the country. The two brothers who formed the band are in their 80s today, but they still rock with their Yu Grupa (The Yu Band). An intimate family portrait spanning 80 years weaves together the story of three communities: the family, the rock band and the doomed country, collapsing barriers between the epic and the intimate, between the past and the present, between war and peace.

Serbia, 2023 HD and Archive / DCP, color and b/w, 87 min

Original title: Yu Grupa - Trenutak sna

Director: Darko Lungulov

Cinematography: Đorđe Arambašić, Stefan Đorđević,

Petar Popović, Ivan Šijak, Aleksa Jakonić and

Andrija Hamović **Editing:** Miloš Korać

Sound: Ivan Uzelac and Miloš Drobniaković

Music: Petar Jelić

Producer: Darko Lungulov

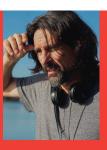
Production company: Papa Films

Festivals: FEST, Belgrade Documentary and Short FF,

IDFA - Docs For Sale

Awards: Belgrade Documentary and Short FF - Grand Prix,

Best Editing and Best Sound Design



Darko Lungulov

Escape (60', 2004) Here and There (85', 2009) Monument to Michael Jackson (90', 2014)

darkolun@gmail.com



End of the Road

Ivana Todorović

Željko and Viki are sacrifying all they have to ensure a gentle end of life for discarded horses on their small plot of land

"End of the Road" examines the mortality of both animals and humans, and the need for compassion and dignity to be extended to all living beings for the entirety of their lives' journey.

Serbia, 2022 4K / DCP, color, 19 min

Original title: Na kraju Puta Director: Ivana Todorović Cinematography: Milan Vlaški

Editing: Marija Jelušić
Sound: Douglas Oppedahl
Music: Boris Mljatović
Producer: Ivana Todorović
Production company: Blok Film

Festivals: Palm Springs ISFF, DocEdge New Zealand,

Dokufest Prizren

Awards: Oregon IDFF - Best International Film, Underhill IDFF - Best Short Film, Salto Independent FF

- Best Short Documentary Film

www.ivanatodorovic.com/films/endoftheroad



Ivana Todorović

When I was a girl, I was a boy (30min, 2013) Adem's Island (13min,2019) When I'm at Home (20min, 2020)

info@ivanatodorovic.com



Serbia, 2022 HD / DCP, color, 23 min

Original title: Svačija unuka Director: Svetlana Ćopić Cinematography: Ana Jelić Editing: Marija Kovačina Sound: Luka Barajević

Producer: Miloš Đukelić and Ivana Panić **Production company:** Red Art Workshop **Festivals:** Docs Without Borders, Stockholm ISFF,

London ISFF

Awards: Phoenix Shorts - Best Documentary, Stockholm

ISFF - Best Women Issue, Docs Without Borders -

Exceptional Merit

Everybody's Granddaughter

Svetlana Ćopić

In search of advice for life decisions and without a living grandmother of her own, the author writes letters to unknown old women.

"If I were your granddaughter, what life advice would you give me?". This was written in letters that the author had mailed to unknown elderly women. The letters put in motion a torrent of events, meetings and untold stories of women who had negotiated their life choices with the patriarchal society in their own different ways. Through the same process as the author searches for answers for herself, her "temporary grandmothers" look back and question their own lives.



Svetlana Ćopić

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Ex You

Milina Trišić

Through the life stories of three transgender persons, the film raises the question of freedom, understanding and acceptance.

Helena is a prematurely retired army major, the first military person in Serbia to change her gender. Kamila is from Bosnia and Herzegovina, still hoping for transition after years of trying. Vuk was baptized in Montenegro as the first transgender person who did not complete transition at that time. Their stories confront the country's anchored traditionalism against its proclaimed liberal values.

Serbia, 2023 HD / DCP, color, 70/54 min

Original title: Ex You Director: Milina Trišić

Screenplay: Dušan Vojvodić and Ivana Stevanović

Cinematography: Pablo Ferro Živanović

Editing: Maja Kokić Sound: Aleksandar Jaćić Music: Janja Lončar Producer: Milina Trišić

Production company: Daydream studio

Sales agent / Distributor: ZA MEDIA d.o.o, Serbia **Festivals:** Belgrade Documentary and Short FF, Prague International Film Awards, IWFA – International World

Film Awards

Awards: Prague International Film Awards - Best

LGBTQ



Milina Trišić

Human Trafficking (52', 2006) The Secret of the Danube Elf (59', 2012) Danube Elf (in development, 2024)

milina.trisic@gmail.com



Female Miners

Marija Đoković and Nataša Janković

The story of women working in the oldest coal mine in Serbia.

"Female miners" is a documentary film which follows two weeks in the lives of the women working in the Rembas coal mine. Jasmina is the first woman to have become the mining site manager, whereas Milanka is the last one to have remained involved in the coal separation process. While the two of them firmly believe that they are equal to their male colleagues, the rest of the female miners cannot help but wonder whether they have truly benefited from feminism.

Serbia, 2022 4K / DCP, color, 37 min

Original title: Rudarke

Director: Marija Đoković and Nataša Janković **Screenplay:** Marija Đoković, Nataša Janković and

Miloš S. Pavlović

Cinematography: Marija Đoković

Editing: Nevena Jovanović Sound: Luka Barajević Music: Alan Špiljak

Producer: Marija Đoković, Nataša Janković and Damir

Romanov

Production company: Edukativno-naučna filmska mreža

Festivals: Balkan New FF - DOC:SHORT selection Stockholm, Belgrade Documentary and Short FF, Izmir - 7th International Women Filmmaker's Festival Awards: Belgrade documentary and short FF – Best Short

Documentary



Nataša Janković and Marija Đoković

happy_hippie85@yahoo.com



Flotacija

Eluned Zoe Aiano and Alesandra Tatić

Living conditions in Majdanpek, eastern Serbia, are so bad that even the dragons are leaving.

In eastern Serbia, in a town with a dual identity divided between magic and industry, a family whose destiny is tied to both does its best to ensure the survival of their culture. Lifelong miner Dragan Marković is the last in a line of dragon hunters, while his sister Desa is the widow of a union leader, trying to sustain his legacy by ensuring the rights of fellow mine-worker families.

Serbia, 2023 HD / DCP, color, 77/55 min

Original title: Flotacija

Director: Eluned Zoe Aiano and Alesandra Tatić

Cinematography: Eluned Zoe Aiano, Milica Drakulić and

Vincent Laurin

Editing: Eluned Zoe Aiano and Marija Kovačina

Sound: Bojan Palikuća

Producer: Miloš Ljubomirović and Greta Rauleac Production company: Servia Film and Wild Pear Pitching / Training: goEast IFF, Beldocs IDFF, Verzio

Human Rights IDFF

Pitching / Training: IDFA Project Space, East Doc

Market, Edinburgh Pitch

Awards: AJB DOC - Special mention

http://serviafilm.rs/en/films/flotacija/



Fluned 7oe Aiano

I Have a Song to Sing to You (6', 2019) Marija+Toma (9', 2021)

e.z.aiano@gmail.com



Alesandra Tatić

alesandratatic@gmail.com



Serbia, Germany, 2022 DCP, color and b/w, 72/52 min

Original title: Niko vredan pomena **Director:** Svetislav Dragomirović

Cinematography: Svetislav Dragomirović

Editing: Nemanja Milojević **Sound:** Ines Adriana **Music:** Vladimir Pejković

Producer: Svetislav Dragomirović **Production company:** Gray Tree Film

Co-production companies: filmDOUGH Berlin **Festivals:** DOC NYC, Beldocs IDFF, Dokufest Prizren

I'm People, I am Nobody

Svetislav Dragomirović

An ex-porn performer arrested for public exposure recalls the panicked overreaction that led to his misfortune as he awaits the outcome of a Kafkaesque trial process.

In distorted phone calls from a Maltese prison, Stevan (60) tells us about his sexual fantasies and the incidents that made him feel ashamed, but also alive and visible again. He digs deep into the history of his sexual disorders but, as he opens up, the truth begins to emerge and he starts hating the new version of himself. In delusion and denial, Stevan wanders through the dark corridors of his mind, searching for the light switch. It's getting darker and his mind is weakening, so he calmly immerses into the world of nightmares.



Svetislav Dragomirović

Horizons (98', 2017) Body Parts (20', 2021)

info@graytreefilm.com



Invoked

Luka Papić and Srđa Vučo

A political ready-made comedy exploring the basic nature of politics by looking into one of the strangest periods in Serbian history.

After 45 years of single-party communist rule in Serbia, political parties gained legal status in 1990, and the first multiparty elections in Serbian history were held. Five ex-presidential candidates, today's misfits, bring back memories of the elections and relive that crucial event, not realizing that they played only supporting roles. "Invoked" is a ready-made comedy, which aims to push the viewer to assess the current political situation and the ongoing process of democratization, and to investigate the basic nature of politics.

Serbia, 2022 HD / DCP, color, 63 min

Original title: Prizvan i pozvan
Director: Luka Papić, Srđa Vučo
Cinematography: Luka Papić
Editing: Luka Papić, Srđa Vučo
Sound: Mićun Jauković
Music: Branislav Jovančević
Producer: Srđa Vučo, Luka Papić

Production company: Ranč production **Festivals:** IDFA – Envision, Ciudad de México IFF,

Underhill IDFF

Awards: Beldocs IDFF - Best Editing and Audience Award,

Ciudad de México IFF - Best Feature Documentary,

Underhill IDFF - Special mention



Luka Papić



Srđa Vučo

Grapevines (20', 2017) Without (63, 2022)

kinoverige@gmail.com



Irreversible Time Fairy Tale

Pavle Terzić

At a time when Serbia was under international sanctions and citizens spent their days surviving and protesting, some people found their happiness in the newly conceived "rave" subculture.

Around the world, on stages big or small, over or undergorund, electronic sound has become a new musical religion. Serbia in the 1990s, during the breakup of Yugoslavia, is not an exception. The film captures the juxtaposition of political and musical realities from the perspective of alternative clubbing.

Serbia, 2023 HD / DCP, color, 125/106 min

Original title: Bajka bespovratnog vremena

Director: Pavle Terzić

Cinematography: Marko Milošević, Milica Drinić, Vuk Papić, Igor Lazić, Vladislav Andrejević, Pavle Pavlović, Matija Vukov, Marko Kažić, Strahinja Vukić, Filip Tasić,

Ana Žeželj, Anđela Petrović, Strahinja Vukić, Filip Stojanović, Luka Cako and Matija Lukač

Editing: Davor Sopić Sound: Milan Mihajlović Music: Božidar Boža Podunavac

Producers: Veljko Radosaljević, Radomir Lale Marković,

Pavle Terzić

Production company: TAG Media
Co-production companies: Technokratia

Festivals: Beldocs IDFF, Dok'n'Ritam Belgrade,

Sofia Documental FF

Awards: Dok'n'Ritam Belgrade - Audience Award



Pavle Terzić

pavle123terzic@gmail.com



Kristina

Nikola Spasić

A docufiction about transgenderism and transrealism.

Transgender sex worker Kristina lives with her cats, collects antiques and undergoes non-hypnotic regression sessions. After one such session, she meets Mark and falls in platonic love with him. In her search for antiques, she increasingly embraces Christianity and accepts it as the only truth. The cats, well, they do as cats do.

Serbia, 2022 4K / DCP, color, 90 min

Original title: Kristina
Director: Nikola Spasić
Screenplay: Milanka Gvoić
Cinematography: Igor Lazić
Editing: Nikola Spasić
Sound: Đorđe Stevanović

Producer: Nikola Spasić and Milanka Gvoić

Production company: Rezon

World sales: Reason8

Festivals: FIDMarseille, Sevilla European FF,

DokLeipzig, Torino FF

Awards: FIDMarseille - First Film Award, Sevilla EFF - Best emerging director,

DocAlliance Award Nominee



Nikola Spasić

The Paths (12', 2013) Why Dragan Gathered His Band (60', 2017)

spasic.nikola91@gmail.com



Landscapes of Pannonian Ferns

Marko Cvejić

The Pannonian sea is gone, only cornfields remain.

People from afar reached the fields and raised their banners high, to show the path to their brethren from afar, leaving for the promised world. The scenery of the evening sky over the plain depict the inner landscapes of endless wastelands, lonely people, peaceful rivers and common coexistence. Dry rough land is becoming a painful retrospection and a reminder of the eternal variability of landscapes. But the calm, almost Zen energy of the film promises the poetic of the apocalypse.

Serbia, Slovenia, 2022 4K / DCP, color, 60 min

Original title: Pejzaži panonske paprati

Director: Marko Cvejić

Cinematography: Aleksandar Kalezić

Editing: Aleksandar Ljiljak **Sound:** Miha Šajina

Music: Drotari (Vladimir Lenhart & Dušan Svetlik)

Producer: Marko Cvejić and Tom Gomizelj

Production company: Mandragora film

Co-production companies: Luksuz produkcija

Sales agent / Distributor: Mandragora film

Festivals: Beldocs IDFF, Festival of Slovenian film,

SANFICI, Maracay IFVIF

Awards: Belgrade IF of Ethnological Film - Best National

Film, Maracay IFVIF - Best Documentary Feature

www.markocvejic.com



Marko Cvejić

Danube Swabians (70', 2012) The Working Class Is Off to Paradise (80', 2017)

mandragorafilm@gmail.com www.markocvejic.com



Mamula All Inclusive

Aleksandar Reljić

A concentration camp from World War 2 is being transformed into a luxury hotel resort.

Ivo Marković (89), a survivor of Mamula, the notorious camp ran by Italian fascists during WWII on a small island of the coast of Montenegro, witnesses how this place of torture, hunger and suffering is being turned into a palace of hedonism and decadence through a shady investment of an Egyptian tycoon.

Serbia, 2023 HD / DCP, color, 58 min

Original title: Mamula All Inclusive

Director: Aleksandar Reljić

Cinematography: Goran Velemir, Szilard Kovacs,

Zlatko Zlatković

Editing: Natasa Pantić, Zlatko Zlatković

Music: Mlhajlo Obrenov Producer: Dragan Gmizić

Production company: Greenfield Production
Co-production companies: Al Jazeera Balkans (BA),

Core Dox, Center for Civic Education (ME) Involved TV channels: Al Jazeera Balkans

Festivals: Sarajevo IFF

Awards: Slobodna zona FF - Audience Award



Aleksandar Reljić

Enkel (82', 2018) Marathon Runner (in production, 2024) Novi Sad Remembrance (in production, 2024)

aleksandar.reljic@core-ns.org



Serbia, 2022 2K / DCP, color, 18 min

Original title: Majčino mleko Director: Isaac Knights-Washbourn Cinematography: Antonio Pozojević

Editing: Ivana Pejak

Sound: Eugene Pereiaslavtsev

Producer: Dejan Petrović, Nađa Lapčević

Production company: Independent Film Centre Filmart **Festivals:** DokLeipzig, BEAST IFF, 20minmax ISFF,

Kinemastik ISFF

Awards: Jihlava IDFF - Silver Eye Award Nominee, Belgrade IF of Ethnological Film - Best Student Film

Mother's Milk

Isaac Knights-Washbourn

Mother's Milk is a tender meditation on motherhood and the chains that bind us together.

In the hills of western Serbia, Dragica begins her workday on the farm by milking her cow. It is the journey of the milk into food that reveals her dedication to her family both past and present. Dressed in black, in the wake of her mother's passing, Dragica battles with the weight of legacy that has been handed down to her. As she provides for loved ones a cloud of doubt hovers above her: Continue in her mother's footsteps or leave behind that which was bequeathed to her?



Isaac Knights-Washbourn

Dominion (10', 2010) The Two Tales (5', 2020) Money Honey (10', 2020)

knightswashbourn@gmail.com www.isaacknightswashbourn.com



My Red Film

Nenad Pržulj

An autobiographical documentary about the personal search for love, sexuality and everything in between.

Cynical and self-ironic, the author tries to answer whether sex and love are quid pro quo.

Serbia, 2022 HD and Archive / DCP, color, 31 min

Original title: Moj crveni film **Director:** Nenad Pržulj

Cinematography: Nenad Pržulj **Editing:** Aleksandar Stojanov

Sound: Mihailo Ljubisavljević, Ana Raičevič, Milena Petrović

and others

Producer: Dragan Nikolić

Production company: Varan Balkan

Co-production companies: Ateliers Varan Paris (FR) **Festivals:** Belgrade Documentary and Short FF,

Palić European FF, Leskovac International Festival of Film

Directing – LIFFE

Awards: Belgrade Documentary and Short FF - Color Grading And Post-Production Prize,

Ravno Selo FF - Special Mention

www.varanbalkan.rs



Nenad Pržulj

Isolation (14', 2020) Mother (in development, 2024) Sniff (in development, 2024)

nenad.przulj.20196055@fmk.edu.rs



Serbia, 2023 HD / DCP, color and b/w, 11 min

Original title: Portret umirućeg džina

Director: Stefan Đorđević
Editing: Jelena Maksimović
Sound: Luka Barajević
Producer: Miloš Ljubomirović
Production company: Servia film

Festivals: Beldocs IDFF

http://serviafilm.rs/en/films/ashes-of-us/

Portrait of a Dying Giant

Stefan Đorđević

In the copper mine of the industrial town Bor in eastern Serbia, miners have been melting copper the same way for more than a century.

"Portrait of a Dying Giant" is a visual ode to the miners of RTB Bor who spent their entire lives in the mine, laboring in dire conditions, operating obsolete technology that had not changed in years. After the acquisition of mine by Chinese investors, the old smeltery was destroyed and the need for the older miners disappeared. The film portrays their last working days.



Stefan Đorđević

The Last Image of Father (20', 2019)

stefan.j.djordjevic@gmail.com



Postcard

Hana Rastoder

The director films a video letter to her father during her stay in Belgrade.

The author records various scenes and people she meets in Belgrade, in order to use those recordings to make a video postcard to her father. This collage of recordings is accompanied by a letter she reads out and a sevdalinka song she sings in the form of a lullaby. The letter tells us about her complicated relationship with the father and their unspoken emotions.

Serbia, 2022 HD / DCP, color, 11 min

Original title: Razglednica **Director:** Hana Rastoder

Cinematography: Hana Rastoder

Editing: Goran Mijić

Sound: Hana Rastoder and Piter Zirbs

Music: Hana Rastoder **Producer:** Dragan Nikolić

Production company: Varan Balkan

Co-production companies: Ateliers Varan Paris (FR) **Festivals:** Belgrade Documentary and Short FF,

Linden FF

Pitching / Training: Ateliers Varan workshop **Awards:** Belgrade Documentary and Short FF -

Best Sound And Music

www.varanbalkan.rs



Hana Rastoder

hana.rastoder@gmail.com



Reznica

Davor Marinković

Stranded between a war-torn past and an uncertain future, a woman and a young man try to take root in a country that they still cannot call "home".

Reznica represents two generations of refugees who are still trying to create a new identity after the break-up of Yugoslavia. Mirjana and Borislav spent most of their lives in a collective center in Serbia. Now, they take a journey into the past to embrace the future and a new home.

Serbia, 2022 HD / DCP, color, 23 min

Original title: Reznica **Director:** Davor Marinković

Screenplay: Davor Marinković, Lorenzo Scalchi,

Marco Carmignan

Cinematography: Davor Marinković **Editing:** Aleksandar Stanojević

Sound: Goran Štifanić **Music:** Luca Cescotti **Producer:** Mirko Bojović

Production company: BaBoon Production

Co-production companies: National Geographic Society

Festivals: Sarajevo IFF - Dealing with the Past,

Pordenone Docs Fest, Beldocs IDFF

Awards: Prvi Kadar IFF - Best documentary film

in "Fx-Yu in Focus"



Davor Marinković

There Are Shipwrecks Even Here (37', 2017)

marinkov.davor@gmail.com



Serbia, France, Croatia, Montenegro, Qatar, 2022 HD and Archive / DCP, color and b/w, 105/52 min

Original title: Non-Aligned: Scenes from the

Labudović Reels **Director:** Mila Turajlić

Cinematography: Mila Turajlić **Editing:** Sylvie Gadmer, Mila Turajlić

Sound: Aleksandar Protić **Music:** Jonathan Morali

Producer: Carine Chichkowsky and Mila Turajlić

Production company: Poppy Pictures

Co-production companies: Survivance (FR), Restart

(HR), Kino (ME)

Involved TV channels: ZDF-Arte, RTS - Radio Television

SuisseSuisse, Eurimages, Doha Film Institute **Festivals:** IDFA - International Competition

Pitching / Training: Berlinale Doc Station, DocInkubator

www.nonalignednewsreels.com

Non-Aligned: Scenes www.nonal from the Labudović Reels

Mila Turajlić

"Non-Aligned" re-traces the birth of the Non-Aligned Movement, examining how cinema gave expression to a political dream.

"Scenes from the Labudović Reels" is a documentary diptych of two feature-length films that take us on an archival road trip through the birth of the Third World project, based on unseen 35mm materials filmed by Stevan Labudović", the cameraman of Yugoslav President Tito.



Mila Turajlić

Cinema Komunisto (100', 2010) The Other Side of Everything (104', 2017) Ciné-Guerrillas: Scenes from the Labudović Reels (94', 2022)

mila.turajlic@gmail.com www.dissimila.rs



Serbia, France, 2022

HD and Archive / DCP, color and b/w, 94/52 min

Original title: Ciné-Guerrillas: Scenes from the

Labudović Reels **Director:** Mila Turajlić

Cinematography: Mila Turajlić

Editing: Anne Renardet, Sylvie Gadmer, Mila Turajlić

Sound: Aleksandar Protić **Music:** Trov Herion

Producer: Carine Chichkowsky and Mila Turajlić

Production company: Poppy Pictures

Co-production companies: Survivance (FR), Restart

(HR), Kino (ME)

Involved TV channels: Al Jazeera Festivals: Toronto IFF, DokLeipzig, IDFA www.nonalignednewsreels.com

Ciné-Guerrillas: Scenes from the Labudović Reels

Mila Turajlić

"Ciné-guerrillas" plunges us into the Algerian war for independence, where cinema was mobilized as a weapon of political struggle against colonialism.

"Scenes from the Labudović Reels" is a documentary diptych of two feature-length films that take us on an archival road trip through the birth of the Third World project, based on unseen 35mm materials filmed by Stevan Labudovic, the cameraman of Yugoslav President Tito.



Mila Turajlić

Cinema Komunisto (100', 2010) The Other Side of Everything (104', 2017) Non-Aligned: Scenes from the Labudović Reels (105', 2022)

mila.turajlic@gmail.com www.dissimila.rs



Soldiers' Loves Forever

Željko Mirković

A documentary about family and love.

There's no right time for love. There's no right time for starting a family. You don't wait for the right time. The right time won't come. The right time depends on us. The right time is always there. Don't be afraid. Set sail and you will find it.

Serbia, 2022 4K / DCP, color, 54 min

Original title: Vojničke ljubavi zauvek

Director: Željko Mirković Screenplay: Željko Mirković Cinematography: Žarko Pekez

Editing: Pavle Nikić **Sound:** Boris Surlan **Music:** Dejan Ilijić

Producer: Goran Ikonić, Željko Mirković **Production company:** Zastava film **Co-production companies:** Optimistic film

Sales agent / Distributor: Optimistic film

Festivals: Zurich IFF, International Brightlight FF, The

Choice IFF Delhi

Awards: Naples Film Awards IFF - Best Director, 8 & Halfilm Awards Rimini FF - Best Feature Documentary, Akira Kurosawa Prize, Tokyo - Best Feature Documentary & Best

Producer

www.optimisticfilm.com www.zastavafilm.mod.gov.rs



Želiko Mirković

The Second Meeting (86', 2013) The Promise (74', 2016) Tesla Nation (83', 2018)

zeljkomirkovic@gmail.com



Serbia, Croatia, Poland, 2023 2K / DCP, color, 64 min

Original title: Neptunova oluja **Director:** Katarina Stanković

Cinematography: Grazyna Sowa, Nemanja Jovanov

Editing: Katarina Stanković Producer: Katarina Stanković Production company: sirena4reel

Co-production companies: LEWA Productions (HR),

4K2K (PL)

Pitching / Training: DOC LAB Poland Co-Production

Market

The Tempest of Neptun

Katarina Stanković

On the Croatian island of Vis, a pan-social cast of characters engage in a cinematic debate about their future, reminding us of the loss of both storytelling and listening cultures.

On an island far into the Croatian Adriatic, fishermen, children and youth, the island's intelligentsia, the mayor and the wealthy foreign owner of the deteriorating cannery "Neptun" come together in a cinematic dialogue, building up the main character of the film, which is collective. Their visions for growth vs environmental protection bridge the gap between past, present and future, between the local and the global, between inner and outer realities. The island is a world, yet this island engages the world.



Katarina Stanković

Offenes Atelier: Mary Bauermeister (48', 2012) Morning Prayers (18', 2014) Las cuatro esquinas del círculo (25', 2015)

katarina.stankovich@gmail.com



Netherlands, Serbia, 2022 HD / DCP, color, 72 min

Original title: Ruku mojeju **Director:** Koštana Banović

Cinematography: Koštana Banović, Temra Pavlović **Editing:** Temra Pavlović, Stefan Pavlović, Jelena Rosić

Sound: Ranko Pauković

Producer: Rolf Orthel, Vladimir Šojat, Koštana Banović

Production company: artTrace

Co-production companies: Frakcija - filmska

revolucionarna akcija

Festivals: Beldocs IDFF, Nancy IFF, Ciudad de Panama IFF,

FIFEQ Montréal

Through Hands of Mine

Koštana Banović

In attempting to understand religion as lived in and through the senses, the film is about the affectivity of the body - about taste, smell, sound, colour, and touch.

"Through Hands of Mine" observes the daily practices in a convent of fifteen nuns – mostly young women, one of them blind – on a small island on Lake Skadar, between Montenegro and Albania. In the rhythm of work and prayer, set amid the endlessly undulating movements of nature, the film revolves around the sensorial experiences of religion.



Koštana Banović

Ploha (48', 2007) May I Enter (57', 2010) Among Houses and the Cosmos (70', 2016)

k.banovic@planet.nl



Serbia, 2022 HD / DCP, color, 88 min

Original title: Zima jednog proleća

Director: Milan Nikodijević Cinematography: Jovan Milinov Editing: Aleksandar Komnenović Sound: Aleksandar Stojšin

Producer: Milan Nikodijević, Siniša Bokan **Production company:** Štap & kanap production

Co-production companies: Arbos

Festivals: Belgrade Auteur's FF, Belgrade Documentary &

Short FF, Pula FF

The Winter of One Spring

Milan Nikodjjević

Predrag Popović, Goran Marković, Srđan Karanović, Rajko Grlić and Lordan Zafranović talk about the Russian intervention in Czechoslovakia in 1968.

Predrag Popović is one of the few people who photographed the body of Jan Palach in the Prague morgue. Those photos were published as a great exclusivity by the world's leading magazines. This film tells the story of how Popović managed to take those photos at a time when Soviet tanks were still on the streets of Prague. He gave out the photos, but he also set one strange condition - that he should not be signed as the author. This information opens up new levels of this story.



Milan Nikodijević

Censored without Censorship (60', 2007) Mica and the Stories around Her (37', 2010) Trapped Time (95', 2017)

mnikodijevic007@gmail.com



Without

Luka Papić

A bittersweet social saga about an underdog searching for his dog.

After getting fired, Aleksandar, an outsider, painter and laborer from Belgrade, sets out on a quest to find his lost dog. Together with his strange friends, he is our guide on a journey through Serbia, which seems equally elusive.

Serbia, 2022 HD / DCP, color, 63 min

Original title: Bez **Director:** Luka Papić

Screenplay: Luka Papić, Srđa Vučo Cinematography: Luka Papić Editing: Jelena Maksimović Sound: Jakov Munižaba Music: Branislav Jovančević Producer: Srđa Vučo

Production company: Ranč production **Co-production companies:** Non-aligned Films,

Cinnerent

Festivals: Visions du Reel IDFF, Beldocs IDFF, Underhill

IDFF

Awards: Visions du Réel - Best film / Medium and Short Competition. Beldocs IDFF - Grand Prix and Best

Editing, Underhill IDFF - Special mention



Luka Papić

Grapevines (20', 2017) Invoked (65', 2022)

kinoverige@gmail.com

in development / production / post-production:

43 44 45 46 47 48 49 50	After Vesna, Comes Vesna And Now What and Then What? Ashes and Strawberries At the Door of the House Who Will Come Knocking Before the Noise The Black Wedding Cinema Under Siege Dream Collector		
51 52	The Eight The Eternal Solider	65	Ljubivoje the Actor
53	Goodbye Heroes	66	Long Live the Factory!
54	The Hardest Role	67	A Man Sings After the War
55	How I did Not Meet Zoja	68	Marathon Runner
56	I Want You to Know	69	Novi Sad Remembrance
57	I Was at My Parents' Wedding	70	One Dying Star
58	Immigrant Film	71	Pra Milan & the Creatures of Mt. Rtanj
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	It Was the Day of Fiery Mary	74	So, Where the Hell Is My Prince
61	Jablan (1997)	75	Charming?
62	Kafka in Belgrade	75 76	Soil and Wings The Spirit of the Chinese Quarter
63	The Last Nomads	77	Sunset
64	Letters of a Foreigner	78	Surrogate for Vud
		79	Ten Lost Songs
		80	There is Something in the Silence
		81	Total Eclipse
		82	Warm Film
		83	When the Phone Rang
		84	Yugo Goes to America



iin development Serbia, 2025 HD, color, 90 min

Original title: I posle Vesne, Vesna

Directors: Hana Piščević and Nebojša Resanović

Cinematography: Nebojša Resanović

Editing: Hana Piščević and Nebojša Resanović

Producer: Jovana Jovičić **Production company:** Lucha

After Vesna, Comes Vesna

Hana Piščević and Nebojša Resanović

Vesna, a girl who grew up in an animal shelter, dreams of serving in the military despite the will of the grandmother who adopted her.

Outraged by how humans treat animals, Vesna (60) rescues them from the streets and transforms her backyard into a shelter. Eighteen years ago, she adopted a minor girl, who became pregnant, gave birth and ran away, leaving the child behind. Today, Vesna and her adopted granddaughter, also named Vesna, run the animal shelter together. Overwhelmed by her care for their 300 animals, young Vesna didn't have a childhood nor the time to be a child. Now, as an 18-year-old girl, she dreams of leaving the shelter and joining the military.



Hana Piščević

Leap from a Dandelion (12', 2019)
Children dreaming awake

(17', 2020)

hana.piscevic@gmail.com



Nebojša Resanović

Under the pear tree (15', 2022)

resanovicnebojsa@gmail.com



in production Serbia, Croatia, France, Luxembourg, 2025 4K and Archive, color, 80/52 min

Original title: A šta sad, a šta tad?

Director: Boris Mitić **Music:** Pascal Comelade

Producer: Boris Mitić, Fabrizio Polpettini **Production company:** Dribbling Pictures **Co-production companies:** Anti-Absurd (HR),

La Bête (FR), Paul Thiltges Distribution (LU)

www.dribblingpictures.com

And Now What and Then What?

Boris Mitić

Parenting will save the world, not beauty.

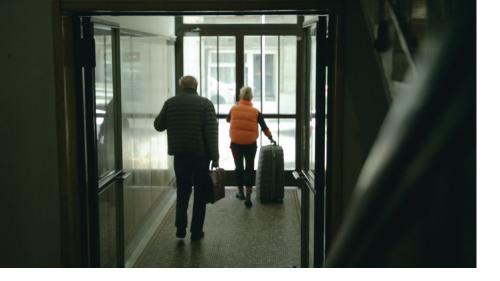
"And Now What and Then What?" is an ABCDEF+ ode to non-whining, pro-active parenting, in the form of a father's self-ironic love letter to his children, commented by the latter from the point of view of their future wisdom.



Boris Mitić

Pretty Dyana (45', 2003) Goodbye, How Are You? (56', 2009) In Praise of Nothing (78', 2017)

boris@dribblingpictures.com



Ashes and Strawberries

Gabriella Nikolić

The discovery of a box with photographs hidden in the wall of her family apartment in Belgrade, compels the director to return from Canada, looking for answers.

Director Gabriella Nikolić (55) is returning to her hometown of Belgrade after emigrating to Toronto upon the fall of former Yugoslavia. Her journey, instigated by an accidental discovery of a box with photographs hidden in the family apartment, uncovers the secret of her grandmother's painful loss. The intimate family portrait she creates intertwining old photos with archival footage and her own artistic practice, fills the blanks in her father's memory and forms a metamorphosed picture imagining an alternative destiny of relatives who died in the Holocaust.

in production

Serbia, Bosnia and Hercegovina, Germany, Canada, 2025 HD and Archive / DCP, color and b/w, 90 min

Original title: Jagode i pepeo **Director:** Gabriella Nikolić

Cinematography: Nemanja Vojinović

Editing: Dragan von Petrović

Producer: Miloš Ljubomirović and Gabriella Nikolić

Production company: Servia Film

Co-production companies: Scena (BA), Parabellum

Film GmbH (DE)

Pitching / Training: BDC Discoveries, Beldocs IDFF -

Serbian in Progress

Awards: DOK Leipzig Co-Pro Market Award



Gabriella Nikolić

Darkest Day (3', 2015) Sorrow of a Lonely Gramophone (3', 2016)

gabriella.nikolic@gmail.com



in postproduction Serbia, 2024 2K / DCP, color, 84 min

Original title: Ko će pokucati na vrata mog doma

Director: Maja Novaković

Screenplay: Maja Novaković, Jonathan Hourigan

Cinematography: Maja Novaković

Sound: Luka Barajević

Editing: Maja Novaković, Nebojša Petrović

Producer: Maja Novaković
Production company: Kinorasad
Co-producer: Sarah D'hanens

Pitching / Training: Beldocs Pitching Forum **Awards:** Beldocs Pitching Forum - Al Jazeera Balkans

Award and Forgrade Post-production Award

At the Door of the House Who Will Come Knocking

Maja Novaković

An old man lives a repetitive life, in a dilapidated house on the edge of the village. He wanders in the cold landscapes trying to soothe his grief.

An elderly man lives in a crumbling home on the edge of a village in Eastern Bosnia. He works long, exhausting hours with his horse in the nearby forests. The monotonous rhythm of his daily life hides a deeper wound.



Maja Novaković

Then Comes the Evening (28', 2019)

milemicamalimjau@gmail.com



Before the Noise

Nenad Milošević

An autobiographical film essay on silence and memory soul shrapnels.

The film deals with the phenomenon of violent displacement, through experiences of expatriates. The childhood home as the center of personal universe has disappeared, time is lost. Memories fade, remembrance is fragmented, endless waiting becomes a timeless odyssey.

in postproduction Serbia, Bosnia and Herzegovina , 2024 4K and archive / DCP, color and b/w, 90/52 min

Original title: Pred buku **Director:** Nenad Milošević

Cinematography: Bojan Đurišić and Nenad Milošević

Editing: Darko Maletin Sound: Lazar Živanac Music: Tomaž Grom

Producer: Stefan Jevđenijević **Production company:** Atalanta

Co-production companies: Teatrino (BA)

Involved TV Channel: BHRT
Pitching / Training: IDFAcademy



Nenad Milošević

Putting Our Best Foot Forward (23', 1997) The Other Line (108', 2016) Seagull (in production, 2024)

nenad.miloshevic@gmail.com



in production Serbia, 2024 4K and Archive / DCP, color, 80/58 min

Original title: Crna svadba **Director:** Dragan Nikolić

Cinematography: Stefan Đorđević

Producer: Jovana Nikolić

Production company: Prababa Production

Involved TV channels: YLE

Pitching / Training: Eurodoc, BDC Discoveries,

Docu Talents from East

Awards: Dok Leipzig Co-Pro Market Award

The Black Wedding

Dragan Nikolić

A film that explores a family's memories of the black wedding organised by mother Mila for her deceased son and his fiancée on the day of his funeral.

"The Black Wedding" is a creative documentary inspired by the true love story of Miki and Dušica who were planning to get married in the summer of 1992 before Miki fell fatally ill. In keeping with the pagan tradition of the Vlach community, Dušica agreed to be "allocated" to Miki immediately before his funeral, thus becoming a "black bride" and a widow at the same time. The film explores the phenomenon of posthumous love while reconstructs the personal memories of the story 's protagonists. The questions of coping with loss, love and death are the general focus of the film.



Dragan Nikolić

National Park (27', 2006) The Caviar Connection (58', 2008) The Undertaker (52', 2013)

dragans.nikolic@gmail.com



Cinema Under Siege

Srđan Šarenac

In wartime Sarajevo, a film festival rekindled the hope and resilience of its besieged citizens.

Many journalists asked me, 'Why a film festival during a war?' And I always answered... 'Why a war during a film festival?' - Haris Pašović, the director of the first film festival held in besieged Sarajevo in 1993.

in production

Bosnia and Herzegovina, Serbia, Croatia, Montenegro, 2024

HD / DCP, color, 75/52 min

Original title: Poslije kraja svijeta

Director: Srdjan Šarenac

Cinematography: Amel Đikoli and Vanja Ban

Editing: Ksenija Petričić Sound: Predrag Đorda Producer: Srdjan Šarenac

Production company: Udruženje Novi Film (BA) **Co-production companies:** Novi Film (BA), Evil Ideas

(ME), Metar60 (HR)

Involved TV channels: SVT, Czech TV, Al Jazeera Documentary, Al Jazeera Balkans, Current TV

Pitching / Training: AJB DOC - Al Jazeera Industry Days **Awards:** AJB DOC - Al Jazeera Industry Days - Main Pitch Award, Mia Doc Award and Progress Film Award



www.novi-film.com

Srdjan Šarenac

Two Schools (52', 2017)
Bulgarian Dream (52', 2019)
Prison Beauty Contest (in postproduction, 2024)

ssarenac@gmail.com www.novi-film.com



Dream Collector

Sonja Đekić

An elderly artist works day and night to complete his magnum opus when hauntingly vivid nightmares begin to torment him.

Vladan Radovanović, a reclusive artist in his late 80s, becomes acutely aware that his time on Earth is running out. The dreams that he had collected throughout his life come alive, shrouding his mind with a sense of unworthiness, dissatisfaction, and a lack of deeper purpose. But then, he receives divine inspiration. Day and night, Vladan toils to complete his magnum opus, an awe-inspiring interactive galaxy, while time rapidly counts down. Will the artist manage to finish the masterpiece, his gateway to a higher plane of existence?

in production Serbia, 2025 4K and Archive / DCP, color and b/w, 75 min

Original title: Sakupljač snova

Director: Sonja Đekić

Cinematography: Pablo Ferro Živanović

Editing: Aleksandar Nikolić
Music: Vladan Radovanović
Producer: Sonja Đekić
Production company: Keva
Involved TV channels: RTS. RTRS

Pitching / Training: Eurodoc, Beldocs - Docs in progres,

DocLisboa



Sonja Đekić

Joe Goes to Serbia (51', 2008) Kosma (75', 2013) Speleonaut / Under the Stone Sky (57', 2018)

kewa.production@gmail.com



in production Serbia, 2024 HD and Archive / DCP. color. 88 min

Original title: Osmica **Director:** Danilo Ceković

Cinematography: Danilo Ceković, Dušan Grubin

Editing: Jan Klemsche

Producer: Danilo Ceković, Jovana Jovičić
Production company: Osmica and Lucha
Pitching / Training: Ex Oriente, Docs Barcelona
Awards: Ex Oriente - Docs Barcelona Award

The Eight

Danilo Ceković

Ivan, a troubled 11-year-old Roma boy and Danilo, an ex-offender, find a safe haven in their friendship, which helps Danilo to confront his own past.

I am 21, on my last day of community service for beating a random guy on the street. Having lost my direction in life, I meet 11-year-old Roma boy Ivan, who wants me to teach him to "draw" the number eight. Despite our differences, Ivan and I feel drawn to each other right away. When he shows up on my doorstep a few days later, barefoot, terrified and exhausted, I offer him to stay at my place. Watching Ivan take his first steps in the wrong direction and feeling like there is nothing I can do about it, I realise that, in order to help Ivan, I must first confront my own past.



Danilo Ceković

Garden of Dreams (12', 2015) Circular (31', 2018)

zoviteme.danilo@gmail.com



in production Serbia, Germany, 2025 Archive / DCP, color and b/w, 80/52 min

Original title: Večiti vojnik Director: Aleksandar Nikolić Editing: Aleksandar Nikolić

Producer: Miloš Ivanović, Friedemann Hottenbacher,

Gregor Streiber

Production company: Set Sail Films and Insel film **Pitching / Training:** Sarajevo FF - Docu Rough Cut

Boutique

The Eternal Solider

Aleksandar Nikolić

Made entirely out of archives, the film tells the story of an archetypal soldier as he tries to escape his destiny of forever fighting wars.

Archival footage of soldiers from all over the world and from many different epochs is edited together to construct a singular, composite protagonist: The Soldier. Speaking in voice-over from beyond the grave, The Soldier narrates his story. He has fought in every war since the dawn of time and he is desperate to put an end to his eternal resurrections. However, his tragic destiny does not give him peace and soon he is being born once again. The film follows The Soldier on the newest cycle of his eternal life.



Aleksandar Nikolić

The Serbian Lawyer (92', 2014)

anikolic@perfectsplice.co.uk



Goodbye Heroes

Vladimir Milovanović

How I became a partisan.

Two elderly partisan veterans, Miša and Zdenko, impart endless lessons of antifascism and resilience to filmmaker Vladimir, while they all join forces to preserve a WWII Memorial from becoming a ruin or a prime estate for greedy capitalism. Their mission goes beyond preserving a physical monument; it becomes a metaphorical exploration of Europe's shifting ideological landscape. This intergenerational dialogue, bridging a half-century age gap, offers an emotionally resonant journey through personal and collective history, memory, and the enduring bonds that can be forged between generations.

in production Serbia, Croatia, Germany, 2024 HD, 2K / DCP, color and b/w, 75 min

Original title: Doviđenja, heroji **Director:** Vladimir Milovanović

Cinematography: Pablo Ferro Živanović and Aleksandar

Jakonić

Editing: Vladimir Milovanović **Music:** Boris Mladenović

Producer: Vladimir Milovanović and Frank Muler Production company: Propaganda Film Co-production companies: Doppelplusultra Filmproduktion (DE), Action Production

Pitching / Training: BDC Discoveries, Ex Oriente,

Eurodoc

www.propagandafilm.rs



Vladimir Milovanović

The Face of a Revolution (55', 2012) Only Girl Cry (25', 2017)

vladimir@propagandafilm.rs



in development Serbia, 2024 HD, 4K / DCP, color and b/w, 60 min

Original title: Najteža uloga Director: Aleksandra Jelić Screenplay: Bogdan Španjević Producer: Srđan Bajski, Jovana Blanuša Production company: Waveform 10

Co-production companies: NextGame (Belgrade) **Pitching / Training:** Beldocs IDFF - Beldocs in Progress,

MakeDox - MakeCoProDox Industry Forum, IDFA Academy,

Re-Act

The Hardest Role

Aleksandra Jelić

Actresses, survivors of sexual abuse attempt to make a theatre play about it.

Actresses, victims of sexual abuse, are making a theatre play "The Hardest Role" about their experiences. They attend special drama workshops in six cities, in order to collect personal stories that will be assembled by a playwright who will make a theatre play. The hardest role in the actresses' career is a role of victim who was blackmailed to accept the sexual intercourse to "earn" her place in the cast. It is a role you play not by your will and not on the stage – but in real life. Identities of all victims will be strictly protected.



Aleksandra Jelić

Peace, may It Be for Me Too (15', 1996) The Road (30', 1997) Unwanted (11', 2015)

apsart1@gmail.com



How I Did Not Meet Zoja

Nenad Mikalački

One little girl can alter society.

A unique case in the post-Yugoslav region where one particular civic initiative gets to be recognized by the state and results in the introduction of a new law, named after a little girl who died while waiting for the right diagnosis and treatment ("Zoja's law"). Consequently, children in Serbia who suffer from rare diseases today have the possibility to receive proper state support. In an adaptation of the book titled "Zoja", written by the late little girl's mother, this film aims to show that any ordinary citizen can make a difference.

in production Serbia, 2024 2K / DCP, color, 75/52 min

Original title: Kako nisam upoznala Zoju

Director: Nenad Mikalački

Screenplay: Jelena Marjanović and Nenad Mikalački

Cinematography: Željko Mandić

Editing: Zoran Dorić
Sound: Lazar Živanac
Music: Brothers Serafimoski
Producer: Nenad Mikalački
Production company: Druid

Pitching / Training: Beldocs IDFF - Docs in Progress,

Animond masterclass

www.druidfilm.org



Nenad Mikalački

The Last Swan Lake (10', 2006) At Home (20', 2011) The Spirit of the Chinese Quarter (in production, 2024)

home@druidfilm.org www.druidfilm.org



I Want You to Know

Mąja Medić

A personal quest through a spiral of secrets – stories of love and loss, of vulnerability and of denial of war.

In a traumatized Serbian society, still refusing to face the consequences of the war thirty years later, one woman is claiming her journey to healing. By unraveling a powerful love story, intertwined with secrets and shame, she challenges the culture of silence that surrounds her.

in development Serbia, 2025 4K and Archive, color and b/w, 80 min

Original title: Želim da znaš

Director: Maja Medić **Cinematography:** Stefan Đorđević

Sound: Miloš Drndarević **Music:** Darko Rundek

Producer: Dragana Jovović, Maja Medić **Production company:** Shadow Works

Pitching / Training: Circle - Women Doc Accelerator,

Eurodoc

Awards: Circle - Cineuropa Marketing Award



Maja Medić

jomajazz@gmail.com www.majamedic.com



in production Serbia, 2024 2K and Archive / DCP, color, 60 min

Original title: Bila sam na venčanju svojih roditelja

Director: Tara Gajović

Cinematography: Miloš Radovanović

Editing: Neda Živanović Producer: Čarna Vučinić

Production company: Čarna Vučinić ENTP

I Was at My Parents' Wedding

Tara Gajović

Three couples from the outskirts of Belgrade, having or about to have children at a very young age.

The story follows three couples from a small town. The first couple are the author's parents, whose story is told through archival footage of their wedding. They were 16 years old and pregnant. The second couple are the author's close friends, who welcomed a child in 2017 at the age of 16 and 17. The third couple, both mid teenagers, is currently expecting their first child. The film deals with the relationships of those young parents with their families and society at large.



Tara Gajović

gajovict@gmail.com



in development Serbia, Netherlands, 2026 HD / DCP, color, 90/52 min

Original title: Emigrantski film

Director: Mihajlo Jevtić **Producer:** Mihajlo Jevtić

Production company: Film the World

www.filmtheworld.org

Immigrant Film

Mihajlo Jevtić

Two old friends dream of making a film together.

Ilija (38) and Laki (45) immigrated to Amsterdam from Serbia almost twenty years ago. The two friends dreamed for years of collaborating on a film project that could help both Ilija break through as an actor in the Netherlands, and also be a first film directed by Laki. After several attempts, they finally started working together on a series of short films produced for an independent Amsterdam opera. Suddenly, the COVID pandemic hit hard, changing everything. Laki came back to Serbia and Ilija became a father, but the dream of making a film together is still alive.



Mihajlo Jevtić

Four Passports (83', 2016) Letters of a Foreigner (in postproduction, 50', 2024)

mihajlo@filmtheworld.org



In the Capsule

Danilo Lazović

The story of a reclusive director whose work is preserved as a legacy of mankind in an Armaggedon-proof bunker in the Museum of Modern Art in New York.

'In the Capsule' discloses the film poetics and personal life of Yugoslav film author Vlatko Gilić. We gradually open the psychological, philosophical and artistic 'capsule' that he created for himself, as we dive into the bunker in New York that preserves artworks, including his films, that are meant to survive a potential global catastrophe.

in production Serbia, 2024 4K and Archive, color and b/w, 75/52 min

Original title: U kapsuli **Director:** Danilo Lazović

Cinematography: Dušan Grubin

Editing: Rajko Ristanović

Sound: Jakov Munižaba, Koča Kaštavarac

Producer: Danilo Lazović

Production company: DOK33 Production

Co-production companies: Film Road Production **Pitching / Training:** Eurodoc, BDC Discoveries,

EAVE Marketing



Danilo Lazović

Weels Of Forgotten Dreams (in postproduction, 2024)

danilo.lazovic@mac.com



in production Serbia, 2024 4K / DCP, color, 75/52 min

Original title: Padala je kiša i onda se setim da je bila

Ognjena Marija

Director: Branislav Jankić

Cinematography: Ernest Wilczynski

Editing: Jelena Maksimović
Sound: Aleksandar Perović
Producer: Jelena Angelovski
Production company: Digitalkraft
Pitching / Training: Dok.fest Munchen
Awards: Dok.fest Munchen - DAE Talent Award

It Was Raining and Then I Remembered It Was the Day of Fiery Mary

Branislav Jankić

A play of costumes, photos and stories correlates the lives of the director's mother, wife and daughter.

Imagine a woman from the Balkans, a woman who fled a war, who lived in refugee camps, who raised two children, who smuggled goods, who went to prison, a woman raped by the men she knew, a woman who was beaten. Imagine this woman gets cancer. She is dying. And in those last days, she sits in a Munich apartment and her son films her as she tells the impossible and beautiful stories of her life. His mother is now dead; to find her he goes to the footage. His wife and daughter will reach through him to a woman that preceded them, a woman whose life they too have inherited.



Branislav Jankić

Fall (13', 2012) Letter To My Mother (14', 2017) The Witch's Cauldron (92', 2020)

jankicbranislav@gmail.com



in postproduction Serbia, 2024 4K and Archive / DCP, color, 30 min

Original title: Jablan

Director: Jelena Bosanac and Tanja Brzaković

Cinematography: Boško Đorđević

Editing: Jelena Bosanac and Tanja Brzaković

Producer: Nebojša Miljković
Production company: Public film

Pitching / Training: AJB DOC Industry days - Balkan Star

Pitch, Liburnia DFF - Rough Cut Workshop

Jablan

Jelena Bosanac and Tanja Brzaković

How a place of joy, togetherness and music became a battlefield.

The film tells the story of a tavern called "Jablan", which thrived in the happy 1980s in a small village in the Croatian part of Yugoslavia. Once a symbol of 'brotherhood and equality', this place of love and joy became an object of hate and destruction. We follow its short history from the perspective of the tavern itself, as a young boy, in dialogue with people whose lives were strongly influenced by this establishment.



Jelena Bosanac

The Way to Hollywood (25', 2020)

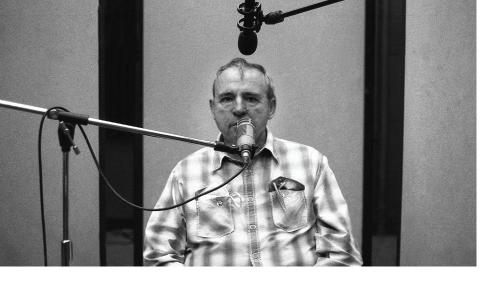
jelenabosanac@gmx.de



Tanja Brzaković

Jovica and His Teeth (74', 2015) The Chinese Will Come (72', 2018) Life of a Mutt (77', 2021)

kontakt@tanjabrzakovic.de www.tanjabrzakovic.de



in development Serbia, 2024 16 mm and Archive, color and b/w

Original title: Kafka u Beogradu

Director: Maša Nešković

Screenplay: Maja Medić, Maša Nešković

Sound: Miloš Drndarević

Producer: Maja Medić, Maša Nešković and

Ena Bajraktarević

Production company: Marienbad film

Co-production companies: Shadow Works, Petrikor Pitching / Training: Circle - Women Doc Accelerator

Kafka in Belgrade

Maša Nešković

While making a documentary about her renowned filmmaker stepdad, a daughter confronts her own melancholy and questions each of their existential uncertainties.

After his political activism results in censorship, Goran Marković, a distinguished Yugoslavian filmmaker, confronts the possibility of never making another movie. His stepdaughter begins a documentary about him, initiating a dialogue between the two filmmakers, two generations, and two genders. As Goran's memories converge into vivid collages, he begins to confront his own mortality. Night after night, he dreams of various bizarre scenarios in which he meets his demise.



Maša Nešković

Space Between Us (18', 2013) Twosome (29', 2015) Asymmetry (93', 2019)

masa.neskovic@gmail.com



The Last Nomads

Biljana Tutorov and Petar Glomazić

The story of violence against women echoes in the violence against nature.

A tumultuous drama unfolds as Gara (59) and Nada (13) defend their land set to become a military polygon, revealing layers of complexity that bond mother and daughter.

in production

Serbia, France, Montenegro, Belgium, Slovenia, 2025

4K / DCP, color

Original title: Poslednji nomadi

Director: Biljana Tutorov and Petar Glomazić

Screenplay: Biljana Tutorov Cinematography: Eva Kraljević Editing: Marie-Helene Dozo Music: Aleksandra Vrebalov Producer: Biljana Tutorov

Production company: Wake Up Films

Co-production companies: Les Films de l'oeil sauvage

(FR), Stenola (BE), Cut Up (ME), Cvinger (SI)
Involved TV channels: RTL Slovenia
Sales agent / Distributor: Syndicado FS

Pitching / Training: EAVE, CPH:DOX Forum, Chicken & Egg Pictures / (Egg)celerator lab, WEMW Co-production

Forum

Awards: CPH:DOX Forum - Eurimages Coproduction Development Awar, Diane Weyermann Fellowship

www.wakeupfilms.net



Biljana Tutorov



Petar Glomazić

When Pigs Come (74', 2017)

biljana.tutorov@wakeupfilms.net



in postproduction Japan, Serbia, 2024 HD / DCP, color and b/w, 50 min

Original title: Pisma stranca **Director:** Mihajlo Jevtić

Screenplay: Mihajlo Jevtić, Jelena Krneta Cinematography: Mihajlo Jevtić

Editing: Mihajlo Jevtić **Sound:** Vladimir Uspenski

Producer: Mihajlo Jevtić, Jelena Krneta Production company: Film the World Sales agent / Distributor: Film the World

www.filmtheworld.org

Letters of a Foreigner

Mihajlo Jevtić

Three letters written to myself. A journey into memory, images and sounds of rural Japan.

From the boat, the foreigner sees the city. Mountains and steam. Nobody is at the port. He crosses the street. An old lady greets him. He stands in front of the shop entrance. A cat is sleeping on the floor. An old couple passes by. Konnichiwa, konnichiwa. He continues and gets into the local public bath. Hot, hot water. Soap, towel. He gets out into the night. Lights, neon lights. Two old men start playing music on the street. One has a guitar and another an accordion. The bunch follows them into the dark alley, singing an old, friendly song. A child crosses his way, smiling.



Mihajlo Jevtić

Four Passports (83', 2016) Immigrant Film (in development, 90', 2026)

mihajlo@filmtheworld.org



in postproduction Serbia, 2024 HD, color, 75 min

Original title: Crni Ljubivoje Director: Predrag Velinović Cinematography: Milorad Glušica Editing: Vladimir Radovanović Producer: Predrag Velinović

Production company: Sirius Production

Ljubivoje the Actor

Predrag Velinović

Ljubivoje Tadić, National Theater Drama Champion. Today, he is all of us.

Hailing from an old bourgeois family, actor Ljubivoje Tadić actively participated in all the street protests from the mid-nineties to the beginning of the 2000s. Having successfully completed his little revolution, feeling like a winner of history, Ljubivoje was also active as a deputy for a while. Twenty years later, Ljubivoje lives on the 1st floor of the "Excelsior" hotel in Belgrade, a few months after his apartment burned down.



Predrag Velinović

Shadows of Memories (122', 2000) Motel Nana (92', 2010) Nowhere (92', 2017)

pvelinovic@mts.rs



in production Serbia, Bosnia and Hercegovina, 2024 4K, color, 75/52 min

Original title: Fabrika ne sme da stane!

Director: Marko Nikolić

Cinematography: Obrad Kokotović

Sound: Miloš Drobnjaković Music: Janja Lončar Producer: Nebojša Miliković

Production company: Talas Film

Co-production companies: Didaskalija (BA)

Long Live the Factory!

Marko Nikolić

The film is an emotional review of industrious past of the Viscose factory in Loznica, western Serbia.

"Long live the factory!" is a documentary film about a factory, once a chemical industry giant of Yugoslavia, and its former workers.

Aleksandar Kostić found tens of thousands of slides and negatives taken by factory photographers in various periods of its existence. Whenever he would hear the stories about the factory, Aleksandar wondered – why is there so much talk about it? Are those stories even true, or is it just nostalgia for the "good old days"? He spent years searching for the answers, hoping to get at least close to finding them.



Marko Nikolić

Signs of Life (30', 2022)

mmarkoni@gmail.com



in production Serbia, France, 2025 4K / DCP, color, 75 min

Original title: Čovek peva posle rata

Director: Ana Otašević

Cinematography: Pablo Ferro Živanović **Producer:** Ana Otašević and Laura Briand **Production company:** DarMar Films and

Les Films d'ici (Fr)

Pitching / Training: Eurodoc, Docs in Thessaloniki -Agora Works in Progress, Films Femmes Méditerranée

Awards: FIGRA - Prix Coup de pouce

A Man Sings After the War

Ana Otašević

The enemy is our mirror.

Two communities from opposing factions in a civil war live side by side. They share the same land but not the same destiny. They wish to live in the present, but the past is never far away. At the same time, the trauma of war creates a sense of unity that transcends ethnic divisions. Is reconciliation possible?



Ana Otašević

Nedjo's House (52', 2016)

anaotash@gmail.com



in production Serbia, 2024 HD / DCP, color, 30 min

Original title: Maratonac Director: Aleksandar Reljić Cinematography: Goran Velemir

Editing: Zlatko Zlatković
Sound: Goran Vujčin
Music: Mihajlo Obrenov
Producer: Aleksandar Reljić
Production company: Core Dox
Pitching / Training: AJB Doc Industry

Marathon Runner

Aleksandar Reljić

Ivan Živković, a seventy-year-old who had never run before, ran a full-length marathon in his own backyard during the COVID-19 lockdown in Serbia.

Ivan Živković was completely frustrated when the lockdown was introduced in the spring of 2020 due to the COVID-19 pandemic. To make matters worse, he and all other citizens above 65 years of age in Serbia were not allowed to leave their homes at all. Out of spite, this seventy-year-old, who had never run before, ran a full-length marathon of 42 km in his own backyard. After pandemic lockdowns, Ivan Živković has run more than ten marathons, including the one in New York. His goal is now to run all six major world marathons - London, Boston, Chicago, Berlin and Tokio.



Aleksandar Reljić

Enkel (82', 2018) Mamula All Inclusive (58', 2023) Novi Sad Remembrance (in production, 2024)

aleksandar.reljic@core-ns.org



in production Serbia, 2024 HD / DCP, color and b/w, 75 min

Original title: Novosadsko sećanje

Director: Aleksandar Reljić **Cinematography:** Goran Velemir

Editing: Zlatko Zlatković Sound: Goran Vujčin Music: Mlhajlo Obrenov Producer: Aleksandar Reljić Production company: Core Dox

Novi Sad Remembrance

Aleksandar Reljić

What if a monument for "innocent victims" implicitly includes the perpetrators too?

Teodor Kovač has turned 99, Ivan Ivanji is 93 and Marta Flato is 80. They are among the few survivors of the 1942 pogrom, known as the Novi Sad Raid, when Hungarian fascists killed over one thousand people in Novi Sad and threw them under the ice on the Danube. On the one hand, sociology teacher Marija Vasić has been fighting against oblivion and teaching lessons on the Raid of 1942. On the other, local authorities intend to build an ethically controversial monument to all the victims of the war, which could imply the war criminals from the Novi Sad Raid as well.



Aleksandar Reljić

Enkel (82', 2018) Mamula All Inclusive (58', 2023) Marathon Runner (in production, 2024)

aleksandar.reljic@core-ns.org



One Dying Star

Tea Lukač

A fascinating story of science-fiction films that tried to predict the future of a socialist country that didn't live long enough to see it.

Three turbulent decades of the last century are reflected through the story of science-fiction films made in socialist Yugoslavia. Unraveled chronologically and divided by decades, it follows the clash of dreams and reality of a country that no longer exists. Told almost exclusively out of archive material, contrasting the footage of actual sci-fi films with documentary footage of the time, the story makes forgotten visions of the future come alive

in production

Serbia, Croatia, Bulgaria, North Macedonia, 2024 4K and Archive, color and b/w. 90/52 min

Original title: Jedna umiruća zvezda

Director: Tea Lukač

Screenplay: Dimitrije Vojnov, Ivan Velisavljević, Tea Lukač

Editing: Nataša Pantić
Producer: Danilo Bećković

Production company: Mali Budo d.o.o.

Co-production companies: Nukleus Film (HR),

Agitprop (BG), Machina Production (MK),

Gargantua Films

Pitching / Training: IDFAcademy, Dok Leipzig -

Co-production Market, IDF Ex Oriente



Tea Lukač

Roots (80', 2021)

lukac.tea@gmail.com



in production Serbia, 2025 HD and Archive / DCP, color, 90 min

Original title: Pra Milan i rtanjska bića

Director: Goran Sadžak

Cinematography: Goran Sadžak

Producer: Miloš Pušić

Production company: Altertise

Pra Milan & the Creatures of Mt. Rtanj

Goran Sadžak

An eccentric poet endeavors to establish his legacy on a mountain believed to be an extraterrestrial pyramid.

Pra Milan (73) is a poet, philosopher and two-time presidential candidate from the 1990s. After a successful lawsuit against the state for the persecution he suffered during the communist regime, Pra Milan leases a neglected touristic complex on the mystical mountain of Rtanj. He names it "Pramilanium" and envisions it as a hub for the cultural and spiritual revival of Serbia and the world, a place of reconciliation. Little does he know that he's entering another battle against the system, as his vision and business model clash with the local authorities.



Goran Sadžak

dzaksa@gmail.com



Prison Beauty Contest

Srdjan Šarenac

A beauty contest in a Brazilian jail gives female prisoners the possibility to feel like free women.

Pirajui is a small Brazilian city with only 25.000 people and three prisons with 1500 prisoners in each. Most of the female convicts are there on drug-related charges. Graziella, the prison director, decides to bring back self-esteem to female convicts by organizing a prison beauty contest. The movie follows Joyce, competing for Miss Spring, Angel, competing for Mister transgender and Sueli, competing for Miss Plus size.

in postproduction Serbia, Bosnia and Herzegovina, Croatia, 2024 HD / DCP, color, 80 min

Original title: Izbor za miss zatvora

Director: Srdjan Šarenac

Cinematography: Aline Belfort

Editing: Ksenija Petričić, Srdjan Fink and Mina Petrović

Sound: Srdjan Šarenac

Music: Dennis e Mc's Nandinho & Nego Bam -

Malandramente

Producer: Srdjan Šarenac
Production company: Novi Film

Co-production companies: Udruženje Novi Film (BA),

Provid (HR)

Pitching / Training: When East Meets West, First

Cut Lab RE-ACT

Awards: When East Meets West - Hot Docs Award

www.novi-film.com



Srdjan Šarenac

Two Schools (52',2017) Bulgarian Dream (52', 2019) Cinema Under Siege (in production, 2024)

ssarenac@gmail.com www.novi-film.com



in production Serbia, Slovenia, 2024 2K and HD / DCP, color, <120 min

Original title: Galeb

Directors: Tomi Janežič and Nenad Milošević **Cinematography:** Sašo Štih and Nenad Milošević

Editing: Matic Drakulić Sound: Julij Zornik Music: Tomaž Grom

Producer: Nenad Milošević and Danijel Hočevar

Production companies: Cinematograph and Vertigo (SL)

The Seagull

Tomi Janežič and Nenad Milošević

Ten years later after their epic, award-winning rendition of "The Seagull", a theatre crew reunities at the place where it all started.

The legendary performances of "The Seagull", directed by Tomi Janežič, lasted 6 to 7 hours each and were preceded by sixteen months of atypical rehearsals. Before the premiere, the director decided to film the creative process for seven days. Ten years and dozens of awards later, the theatre troupe returns to the place where it all began, so that the filming can continue.



Tomi Janežič

tomi.janezic@guest.arnes.si www.krusce.si



Nenad Milošević

Putting Our Best Foot Forward (23', 1997) The Other Line (108', 2016) Before the Noise (in postproduction, 2023)

nenad.miloshevic@gmail.com



in postproduction Serbia, Greece, 2024 2K / DCP, color, 90 min

Original title: I, gde je taj princ na belom konju?

Director: Sonja Rakić

Cinematography: Robert Gondi

Editing: Darko Maletin

Producer: Ana Renovica and Sonja Rakić **Production company:** 888 Films

Pitching / Training: Sarajevo IFF - Talents Sarajevo,

Lisbon Docs, IDFA Academy

Awards: Beldocs in Progress - Best Project

So, Where the Hell Is My Prince Charming?

Sonja Rakić

How many times are we ready to start over?

Her life is not a fairytale, her house is definitely not a castle, and her prince just broke up with her, but Dana is not keen on giving up. A bittersweet portrait of a Serbian woman in her 60s, depicting her daily tribulations, dance parties, struggles with childhood traumas, and restless pursuit of love.



Sonja Rakić

The Killers (20', 2012) Deviation (11', 2013) Everyone Loves Cakes 'Čajanko' (20', 2014)

sonjarakic9@gmail.com



Soil and Wings

Stefan Malešević

Gender equality blooms where you would least expect it - in a rural community of Muslims devoted to religion, family and tradition.

Bektashism is an Islamic Sufi mystic order originating in the 13th-century that propagates absolute equality between men and women. Most of the Bektashi living in Kanatlar, a muddy tobac-co-growing village in North Macedonia, see Ayten as a motherly figure and she tries to offer them support and guidance as much as she does for her two children and four grandchildren. Her husband Erdogan is one of the high-priests of the local temple. This hard-working couple is raising their family, trying their best to balance the 700-year-old Bektashi doctrine with the challenges of modern life.

in production Serbia, North Macedonia, 2024 4K / DCP, color, 77 min

Original title: Krila i tlo **Director:** Stefan Malešević

Screenplay: Stefan Malešević, Viktor Trajanovski

Cinematography: Stefan Malešević

Editing: Jelena Maksimović
Sound: Bojan Palikuća
Music: Branislav Jovančević
Producer: Jelena Angelovski
Production company: Obol Film

Co-production companies: Minimal Kolektiv (MK)
Pitching / Training: IDFA Summer School, IDFA Project

Space



Stefan Malešević

Gora (doc, 72' 2016) Mamonga (fiction, 92', 2019)

malesevicstefan@gmail.com



The Spirit of the Chinese Quarter

Nenad Mikalački

The old industrial part of a city is trying to adapt and survive. Guided by a young boy and his dog, we observe its transformation and gentrification.

While his father builds river boats in his workshop in the 'Chinese Quarter' of Novi Sad, Andrej (10) and his dog (China, 12) play with gadgets and explore this unique neighborhood. For Andrej, and China, this place is home. The boy hears bad news around the quarter: all the workshops will be demolished, all the craftsmen evicted and something unknown shall replace them. The locals, including Andrej's father, mobilize in an attempt to stop this. Andrej and China find themselves in the middle of the conflict.

in production Serbia, 2024 2K / DCP, color, 70/52 min

Original title: Duh Kineske četvrti

Director: Nenad Mikalački **Screenplay:** Jelena Marjanović

Cinematography: Željko Mandić and Lazar Vukadinović

Editing: Ivana Pejak Sound: Nikola Malogajski Producer: Nenad Mikalački Production company: Druid

Co-production companies: Arka media (MK),

Video cartel (RO)

Pitching / Training: Krakow FF - Cedoc Market

www.druidfilm.org



Nenad Mikalački

The Last Swan Lake (10', 2006) At Home (20', 2011) How I Didn't Meet Zoja (in production, 2024)

home@druidfilm.org www.druidfilm.org



Sunset

Miloš Jaćimović

(Sunset) circles around the repetitive physical action that takes place in a massive socialist institute for physical therapy.

"Sunset" focuses on the life cycles in a physical therapy resort in Montenegro and the repetitive physical action that takes place against the backdrop of the hotel's exemplary architecture. The institute welcomes guests from all over the world and serves as a center for healing and physical improvement, but its particular geopolitical location renders it a bridge between disparate worlds, people and ideas.

in postproduction Serbia, Montenegro, Croatia, 2024 4K / DCP, color, 65/52 min

Original title: Zalazak **Director:** Miloš Jaćimović

Screenplay: Miloš Jaćimović and Zachary Susskind

Cinematography: Miloš Jaćimović

Editing: Vanja Kovačević and Mina Petrović Producer: Vanja Kovačevič and Jelena Mitrović Production company: Film House Baš Čelik Co-production companies: Meander Film (ME)

and Propeler Film (HR)

Pitching / Training: DOK Leipzig Co-Pro Market, Beldocs

in Progress



Miloš Jaćimović

milos.jacimovic@gmail.com



in postproduction Croatia, Montenegro, Serbia, 2024 4k, HD, color, 72 min

Original title: Surogat za Vuda **Director:** Senad Šahmanović

Cinematography: Ivan Čojbašić and Dario Haček

Editing: Vladimir Radovanović

Music: Filip Mitrović

Producer: Jure Pavlović, Senad Šahmanović,

Miloš Ivanović, Marija Stojnić

Production company: Sekvenca (HR), Pro Logic (ME)

Co-production companies: Set Sail Films

Surrogate for Vud

Senad Šahmanović

The rise and fall of Dušan Vukotić - the only Yugoslav Oscar winner.

The life of Dušan Vukotić, aka Vud, filmmaker and founder of the Zagreb School of Animated Films, uncannily mirrors the tragic fate of Yugoslavia. This is an investigation into the life and work of a visionary genius, creating art in a country that was slowly disintegrating because of political, economic and religious issues. More than twenty years have passed since his death. The dark days are gone, the wound has apparently healed; but maybe fear doesn't really end when war is over.



Senad Šahmanović

Tranquillity of Blood (21', 2015) The Road (24', 2018)

ssahmanovic@t-com.me



Ten Lost Songs

Milica Stojanov and Nebojša Miljković

A young Norwegian, meets an art gallery security guard, who turns out to be a forgotten ex-Yugoslavian music legend.

A young Norwegian discovers that a security guard in a provincial art gallery in Serbia is the author of a popular music record from the 70s, as well as the composer of a number of unpublished songs. He decides to convince his new friend to finally publish them, and to do something even more important - to find the answer why such a genius, on the rise of his career, decided to simply disappear from the music scene.

In postproduction Serbia, 2024 HD / DCP, color, 80/52 min

Original title: Deset izgubljenih pesama Director: Milica Stojanov and Nebojša Miljković

Cinematography: Goran Velimir Sound: Vladimir Rašković Music: Radovan Petrović

Production Company: Talas Film **Producer:** Nebojša Miljković

Involved TV Channel: Radio-Television of Vojvodina

Pitching / Training: DORF FF Vinkovci

Awards: DORF FF Vinkovci - Award for best script in

development



Milica Stojanov

The Road (16', 2014) The Penalty Kick and Sexual Life of Ana Dj. (85', 2023)

stojanovmilica@yahoo.com



Nebojša Miljković

The Boy And His Tree (in production, 2024)

n_miljkovic@hotmail.com



in development Serbia, Spain, France, Cuba, 2026 HD / DCP, color and b/w

Original title: Hay algo en el silencio **Director:** Patricia Pérez Fernández

Producer: Miloš Ivanović, Nabil Bellahsene and

Patricia Pérez Fernández

Production company: Set Sail Films, Les Valseurs

and Free Media

Pitching / Training: EAVE, Eurodoc, Venice Biennale

Cinema College

There is Something in the Silence

Patricia Pérez Fernández

An immersive journey into director's emotional and audio visual archive as she revists the tragic death of her first love and explores the impact this event had on her life.

"There is Something in the Silence" is an evocative and introspective documentary, a follow-up to Patricia's IDFA winning acclaimed debut. The film questions how we relate to the death of loved ones, but also to life, with the certainty that everything is ephemeral and that the present is, perhaps, our only chance.



Patricia Pérez Fernández

In a whisper (80', 2019)

patriciapfdez@gmail.com



in development Serbia, 2025 Archive and animation, color, 17 min

Original title: Potpuno pomračenje

Director: Marija Stojnić

Producer: Andrijana Sofranić Šućur **Production company:** Set Sail Films **Pitching / Training:** Anidox Lab

Total Eclipse

Marija Stojnić

A story of the unusual reception of the total solar eclipse of 1999 in FR Yugoslavia.

"Total Eclipse" tells the story of the unusual reception of the total solar eclipse of 1999 in FR Yugoslavia, as witnessed by ordinary people, shortly after the bombing of the country in the spring of that year. Official emergency measures were introduced to protect the population from the "harmful effects" of the eclipse, and the entire country entered a day-long lockdown.



Marija Stojnić

Between Dream and Dream (23', 2008) Girl who opposed the Sun (21', 2014) Speak So I Can See You (74', 2019)

marijastojnic@gmail.com www.marijastojnic.com



Warm Film

Dragan Jovićević

A journey through the history of queer in Yugoslav and Serbian cinema, from the perspective of growing nationalism and homophobia in today's society.

Two young actors receive an offer to play in a movie with homosexual love scenes. Torn between the desire of become famous and the fear of being labeled, they begin to explore how this topic was portrayed throughout the history of Yugoslav cinema. What did the presence of queers in cinema, through the decades, actually mean?

in postproduction Serbia, 2024

4K and Archive / DCP, color and b/w, 90 min

Original title: Topli film **Director:** Dragan Jovićević

Cinematography: Nebojša Vasić, Aleksandar Jovanović

Editing: Nataša Pavlović Sound: Filip Verkić Music: Nenad Jelić

Producer: Nataša Pavlović, Dragan Jovićević

Production company: Pogon

Co-production companies: Greifer, Radio-television

Serbia i Merlinka festival

Pitching / Training: RE:ACT, DocLisboa, Beldocs IDFF,

SunnySide of the Doc

www.pogon.co.rs



Dragan Jovićević

Roxanda (in production, 2025)

drjovicevic@yahoo.com www.greifer.net



in production Serbia, USA, 2024 16mm / DCP, color, 71 min

Original title: Kada je zazvonio telefon

Director: Iva Radivojević

Producer: Marija Stojnić, Andrijana Sofranić Šućur and

Madeleine Molyneaux

Production company: Set Sail Films

Co-production companies: Ivaasks Films (US)

When the Phone Rang

Iva Radivojević

Through an intimate reconstruction of one important phone call, "When The Phone Rang" investigates memory and the nature of remembering.

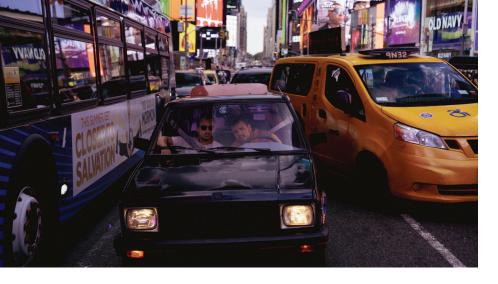
In the protagonist's eleven year old mind, a phone call delivering news of death erases her entire country, history and identity. As a result, the memory of this country only exists in books, films and memories of those born before 1995. The film proceeds as an emotional investigation of dislocation, as experienced by an adolescent girl.



Iva Radivojević

Evaporating Borders (73', 2014) Utuqaq (27', 2020) Aleph (91', 2021)

ivarad@gmail.com



in production Serbia, USA, 2024 4K / DCP, color, 100 min

Original title: Yugo ide u Ameriku Director: Filip Grujić and Aleksa Borković

Screenplay: Filip Grujić

Cinematography: Aleksa Borković

Editing: Kristina Todorović Sound: Jana Baljak Producer: Čarna Vučinić

Production company: Čarna Vučinić ENTP Co-production companies: United Media

Yugo Goes to America

Filip Grujić and Aleksa Borković

The 'worst car ever' is trying to fulfil its American dream - on a road trip from the East Coast to the West.

Three millennials from Belgrade embark on an adventure across the United States in what's famously known as the 'worst car ever,' the Yugoslav-made Yugo. Their journey spans 23 U.S. states, traveling over 10,000 kilometers. Along the way, they delve into their historical identity and connect with fellow Yugo enthusiasts across the U.S., discovering a remarkable story of two contrasting worlds brought together by an unforgettable car - the Yugo.



Aleksa Borković

Water Balloons (13', 2022)

aleksa.borkovic@yahoo.com



Filip Grujić

3sarana@gmail.com

Production • Companies •



Jelena Angelovski Obol Film, Digitalkraft

It Was Raining and Then I Remembered It Was the Day of Fiery Mary, 2025. Soil and Wings, 2024. Rampart, 2021.

lenka.angelovski@gmail.com jelena@digitalkraft.rs



Koštana Banović artTrace

Through Hands of Mine, 2022. Looking for Horses, 2021.

info@arttrace.nl



Srđan Bajski Waveform 10, NextGame

The Hardest Role, 2024. Zbogom dnevniče, 2020. Years of Persistent Preservation, 2018.

bajski@gmail.com, www.waveform10.rs



Luka Barajević Bare

Balls, 2022.

hello@bare.rs www.bare.rs



Danilo Bećković Mali Budo d.o.o.

One Dying Star, 2024. The Little One, 2019. The Samurai in Autumn, 2016.

danilo.beckovic@gmail.com



Mirko Bojović BaBoon Production

Dwelling Among the Gods, 2024. Reznica, 2022. No One's Child, 2014.

mbojovic@baboonproduction.com



Siniša Bokan Arbos

The Winter of One Spring, 2022. Trapped Time, 2017. Party, 2004.

sbokan@gmail.com



Danilo Ceković Osmica

The Eight, 2024. Circular, 2018.

zoviteme.danilo@gmail.com



Marko Cvejić Mandragora film

Landscapes Of Pannonian Ferns, 2022. The Working Class Is Off To Paradise, 2017. Danube Swabians, 2012.

mandragorafilm@gmail.com www.markocvejic.com



Iva Plemić Divjak Horopter Film Production

Possibility of Paradise, 2024. Another Spring, 2022. Merry Christmas, Yiwu, 2020.

iva.plemic@horopter.rs



Svetislav Dragomirović Gray Tree Film

I'm People, I am Nobody, 2022. Body Parts, 2021. Horizons, 2017.

info@graytreefilm.com



Sonja Đekić Keva

For No Use, 2025. Dream Collector, 2025. Joe Goes to Serbia, 2008.

kewa.production@gmail.com



Marija Đoković and Nataša Janković Edukativno-naučna filmska mreža

Female Miners, 2022.

happy_hippie85@yahoo.com



Dragan GmizićGreenfield Production

Mamula All Inclusive, 2023. Predators, 2019. Black Shadow of Green Energy, 2018.

drgmizic@gmail.com



Milanka Gvoić

Rezon

Kristina, 2022. Why Dragan Gathered His Band, 2017. The Paths, 2013.

inkubator.rezon@gmail.com



Miloš Ivanović Set Sail Films

There is Something in the Silence, 2026. The Eternal Solider, 2025. Surrogate for Vud, 2024.

ivanovicmilos11@gmail.com setsailfilmsrs@gmail.com www.setsailfilms.rs



Stefan Jevđenijević Atalanta Before the Noise, 2024. stefan.jevdjenijevic@gmail.com



Immigrant Film, 2026. Letters of a Foreigner, 2024. Four Passports, 2016.

Mihajlo Jevtić

Film the World

mihajlo@filmtheworld.org www.filmtheworld.org



Dragana Jovanović DOK33 Aurora's Dream, 2023. zadraganujovanovic@gmail.com www.dok33.com



Gorana Jovanović Bare Balls, 2022. hello@bare.rs www.bare.rs



Lucha After Vesna, Comes Vesna, 2025. Bloom, 2025. The Eight, 2024. jovicic.rs@gmail.com

Jovana Jovičić



Roxanda, 2025. Warm Film, 2024. drjovicevic@yahoo.com www.greifer.net

Vanja Kovačević

Dragan Jovićević

Greifer



Shadow Works I Want You to Know, 2025. dragana.jovovic.83@gmail.com



Film House Baš Čelik Sunset, 2024. 1.vanjakovacevic@gmail.com www.bascelik.net



Nađa Lapčević Independent Film Centre Filmart

Mother's Milk, 2022. Adjusting, 2021. Valley of the Rulers, 2018.

nadja@film-art.org www.film-art.org



Danilo LazovicDOK33 Production

In the Capsule, 2024. Weels Of Forgotten Dreams, 2024. Aurora's Dream, 2023.

danilo.lazovic@mac.com www.dok33.com



Darko Lungulov Papa Films

Electric YUtopia, 2023. Death in Cathedral, 2020. Monument to Michael Jackson, 2014.

darkolun@gmail.com



Miloš Ljubomirović Servia Film

Ashes and Strawberries, 2025. Portrait of a Dying Giant, 2023. Flotacija, 2023.

milos@serviafilm.rs www.serviafilm.rs



Maja Medić, Marienbad film, Shadow Works

I Want You to Know, 2025. Kafka in Belgrade, 2024.

jomajazz@gmail.com www.majamedic.com



Nenad Mikalački Druid

How I didn't meet Zoja, 2023. The spirit of the Chinese quarter, 2023. At home, 2011.

home@druidfilm.org www.druidfilm.org



Nenad Milošević Cinematograph

The Seagull, 2024.

nenad.miloshevic@gmail.com



Vladimir Milovanović Propaganda Film

Goodbye Heroes, 2024. Only Girls Cry, 2017. The Face of a Revolution, 2012.

vladimir@propagandafilm.rs www.propagandafilm.rs



Nebojša Miljković Talas film, Public film

Jablan, 2024. Ten Lost Songs, 2024. Long Live the Factory! 2024.

office@talas.info www.talasfilm.com



Boris MitićDribbling Pictures

And Now What and Then What? 2025. In Praise of Nothing, 2017. Goodbye, How Are You? 2009.

boris@dribblingpictures.com www.dribblingpictures.com



Maša Nešković Marienbad film

Kafka in Belgrade, 2024.

masa.neskovic@gmail.com



Željko Mirković Optimistic Film

Soldiers' Loves Forever, 2022. Tesla Nation, 2018. The Promise, 2016.

zeljkomirkovic@gmail.com Optimistic film, www.optimisticfilm.com



Jelena Mitrović Film House Baš Čelik

Sunset, 2024. Father, 2020. Circles, 2013.

jelena@bascelik.net www.bascelik.net



Milan Nikodijević

Štap & kanap production

The Winter of One Spring, 2022. Children of the Sun, 2022.

mnikodijevic007@gmail.com



Dragan Nikolić Varan Balkan

Anatomy of Hypomania, 2022. Dysmorphia, 2022. My red film, 2022.

dragans.nikolic@gmail.com



Jovana Nikolić Prababa Production

The Black Wedding, 2024. Real News, 2021. The Undertaker, 2013.

jovana.prababa@gmail.com www.prababa.rs



Gabriella Nikolić **G358 Production** Ashes and Strawberries, 2023. gabriella.nikolic@gmail.com



Everybody's Granddaughter, 2022. Tarot Serbia, 2010. milos@redproduction.tv

Miloš Đukelić

Ana Otašević

Red Art Workshop



Maja Novaković Kinorasad At the Door of the House Who Will Come Knocking, 2024. Then Comes the Evening, 2019.



DarMar Films A Man Sings After the War, 2025. Nedjo's House, 2016. anaotash@gmail.com



Ranč production Invoked, 2022. Without, 2022. kinoverige@gmail.com

Luka Papić



Pogon Warm Film, 2024. natasa@pogon.rs www.pogon.co.rs

Miloš Pušić Altertise

Nataša Pavlović



Dejan Petrović Independent Film Centre Filmart Mother's Milk, 2022. Adjusting, 2021. Valley of the Rulers, 2018. petrovdej@gmail.com www.film-art.org



Pra Milan & the Creatures of Mt. Rtanj, 2025. Working Class Heroes, 2022. My Morning Laughter, 2019.

milospusic@gmail.com www.altertise.com



Špica

And the River Still Flows, 2023.
radenovicjelena@gmail.com

Jelena Radenović



TAG Media
Irreversible time fairy tale, 2023.
veljko@tagmedia.rs

Veljko Radosaljević

Sonja Rakić

Ana Renovica

www.888films.com

Nikola Spasić Rezon

888 Films



Greta Rauleac
Wild Pear
Flotacija, 2023.
info@wildpeararts.com
www.wildpeararts.com

Aleksandar Reljić



888 Films

So, Where the Hell Is My Prince Charming? 2024.

sonjarakic9@gmail.com



Core Dox

Marathon Runner, 2024.
Novi Sad Remembrance, 2024.
Sandžak Process, 2020.

aleksandar.reljic@core-ns.org



So, Where the Hell Is My Prince Charming? 2024. Cassandra Awakens, 2021. The Big Lie: American Addict 2, 2016. ana@888films.com



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3211, 2023.
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www.balkaton.com

Violeta Slepčević



Kristina, 2022. Why Dragan Gathered His Band, 2017. inkubator.rezon@gmail.com



Katarina Stanković sirena4reel The Tempest of Neptun, 2023. katarina.stankovich@gmail.com



Set Sail Films, Rt dobre nade Surrogate for Vud, 2024. When the Phone Rang, 2024. Bottlemen, 2023. marijastojnic@gmail.com

Marija Stojnić

Rastko Šejić



Novi Film Prison Beauty Contest, 2024. Cinema Under Siege, 2024. Bulgarian Dream, 2019. ssarenac@gmail.com

Srdjan Šarenac

www.novi-film.com



Šta hoćeš BeatleVAnia, 2022. Worldwide: Dusan Mišević, 2021. Metalla Tricornensia - Kosmaj, 2018. office@wdoyouw.org



Vladimir Šojat Frakcija - filmska revolucionarna akcija Through Hands of Mine, 2022. Spring Cleaning, 2021. Duga Resa, 2021. m.vondada@gmail.com



Nana143, Set Sail Films Total Eclipse, 2025. When the Phone Rang, 2024. Mamonga, 2019.

Andrijana Sofranić Šućur



andrijana.sofranic@gmail.com www.setsailfilms.rs



End of the Road, 2022... When I'm at Home, 2020. Adem's Island, 2019. info@ivanatodorovic.com

www.ivanatodorovic.com

www.frakcija.com

Ivana Todorović

Blok Film



Ex YoU, 2023. milina.trisic@gmail.com

Milina Trišić

Daydream studio



Mila Turajlić Poppy Pictures

Non-Aligned: Scenes from the Labudović Reels, 2022. Ciné-Guerrillas: Scenes from the Labudović Reels, 2022. The Other Side of Everything, 2017

www.dissimila.rs



Biljana Tutorov Wake Up Films

The Last Nomads, 2025. When Pigs Come, 2017.

biljana.tutorov@wakeupfilms.net www.wakeupfilms.net



Predrag VelinovićSirius Production

Ljubivoje the Actor, 2024. Kostakurta, 2019. Nowhere, 2017.

pvelinovic@mts.rs siriusproduction@gmail.com



Nemanja Vojinović Rt dobre nade

Bottlemen, 2023.

nemanjavojinovic.contact@gmail.com



Čarna Vučinić Čarna Vučinić ENTP

Yugo Goes to America, 2024. I Was At My Parents' Wedding, 2024. Have You Seen This Woman? 2022.

cvucinic@gmail.com



Srđa Vučo Ranč production

Invoked, 2022. Without, 2022. How I beat glue and bronze, 2020.

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Dribbling Pictures

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Film House Bas Celik

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Braće Dronjak 5a 21000 Novi Sad, Serbia +381641503687 drgmizic@gmail.com

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Horopter Film Production

Vardarska 12 11000 Belgrade, Serbia iva.plemic@horopter.rs info@horopter.rs www.horopter.rs

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Svetogorska 18 11000 Belgrade, Serbia +381 604461411 bogdan@nextgame.rs www.nextgame.rs

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Mali Budo d.o.o.

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Novi Film

Miroslava Krleže 8/10 11 000 Belgrade, Serbia ssarenac@gmail.com www.novi-film.com

Pogon

Resavska 21/22 11000 Belgrade, Serbia +381 63360112 natasa@pogon.rs www.pogon.co.rs

Public film

Bulevar Despota Stefana 115 11000 Beograd, Serbia office@talas.info www.publicfilm.com

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Keva

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Mandragora film

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Optimistic film

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