



# FILM CENTER SERBIA

New Films & Projects  
*Berlinale 2026*

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This Year  
*in Berlin*



#### DIRECTOR

Kosara Mitić

#### SCREENPLAY

Kosara Mitić, Ognjen Sviljić

#### CAST

Eva Kostić, Martina Danilovska, Dame Joveski, Eva Stojčevska, Petar Manić, Jovan Todorov, Žaklina Stevkovska Drnasin, Ana Stojanovska, Oliver Mitkovski, Saško Kocev, Aleksandra Peševska Simeon Damevski, Irena Dimeska, Mina Jelušić, Luna Bejkov, Alina Hristovska

#### WORLD PREMIERE

2026 Berlinale, Perspectives –  
February 18th 2026

#### COUNTRIES

North Macedonia / Serbia / Slovenia

#### FUNDED BY

FCS

**17**

**17**

105' / COMING OF AGE, DRAMA

Seventeen-year-old Sara hides a secret on a school trip. When the trip spirals out of control and Sara witnesses a classmate's sexual assault, she and the girl seal a bond that will last forever.



#### Director's bio

Kosara Mitić (1987, Skopje, North Macedonia) is a director and screenwriter who signs several short films, some of which were shown at festivals worldwide. Her last three shorts *Drop by Sometime* (2013), *Birthday* (2015) and *The Red Room* (2016) gained international recognition for their precise storytelling, emotional restraint, and focus on social realities. Her debut feature film, **17**, was developed at Midpoint Feature Launch 2017 and presented and awarded at CineLink Work in Progress at the 31. Sarajevo Film Festival. She is also an alumna of Berlinale Talents, a program supporting emerging filmmakers.

#### Director's note

**17** exposes a seemingly harmonious but rotten society through fierce realism, confronting taboos kept behind closed doors. Inspired by a real case of a teenage girl secretly giving birth during a school trip, the film objectively explores trauma without taking sides. Through Sara and Lina, it examines unwanted pregnancy, rape, silence, and consequences that bind lives forever across generations globally.

#### DATE TIME VENUE

17.02.2026	19:00	CinemaxX 8 (Press Screening)
17.02.2026	21:15	CinemaxX 7 (Press Screening)
18.02.2026	19:00	Bluemax Theater (Premiere)
19.02.2026	15:45	Cubix 9
20.02.2026	21:45	Cubix 8
21.02.2026	19:00	Bluemax Theater
22.02.2026	17:30	Colosseum 1



76. Internationale  
Filmfestspiele  
Berlin

Berlinale Perspectives

**DIRECTOR**

Jelica Jerinić

**SCREENPLAY**

Aleksandar Marković, Jelica Jerinić

**CAST**

Goran Bogdan, Maša Radusin, Milica Trifunović, Milica Janevski

**WORLD PREMIERE**

2026 Berlinale, Generation Kplus - February 16th 2026

**COUNTRIES**

Serbia / Croatia

**FUNDED BY**

FCS / Ministry of Culture of Republic of Serbia / HAVC – Croatian Audiovisual Centre / MEDIA Creative Europe

## IMAGINARY NUMBERS

*Imaginarni brojevi*

16' / COMING OF AGE, FICTION

Mirna and her father take a bus from their village to the city of Niš so she can participate in the national mathematics competition. It is a big day: winning an award could secure her a place at a prestigious school and pave the way for a better future.

**Director's bio**

Jelica Jerinić is a Serbian-born, Helsinki-based filmmaker with an MA in Dramaturgy from the Faculty of Dramatic Arts in Belgrade. Her short documentaries and fiction films have been awarded at festivals and broadcast on Yle. **Imaginary Numbers**, her fourth short film, premieres at the 76th Berlin International Film Festival (Generation Kplus).

**Director's note**

Besides its autobiographical layer, the film addresses the importance of overcoming obstacles and social stereotypes, and encourages young women to pursue careers in STEM. In Southeastern Europe, there are more women in science than in Western Europe, and academic competitions may be one of the reasons for this.

**PRODUCTION COMPANIES**

This and That Productions / Eclectica

**PRODUCERS**

Dragana Antić Gašić, Snežana van Houwelingen

**CONTACT**

[snezana@thisandthat.rs](mailto:snezana@thisandthat.rs)

DATE	TIME	VENUE
16.02.2026.	09:30	Zoo Palast 1 (Premiere)
17.02.2026.	10:00	Zoo Palast 2
18.02.2026.	18:45	Filmtheater am Friedrichshain
20.02.2026.	16:15	Cubix 6
22.02.2026.	12:45	Filmtheater am Friedrichshain



76. Internationale  
Filmfestspiele  
Berlin  
**Berlinale** Generation

**DIRECTOR**

Mina Simendić

**SCREENPLAY**

Mina Simendić

**CAST**

Mina Simendić (Voiceover)

**WORLD PREMIERE**

2026 Berlinale, Forum Expanded –  
February 14th 2026

**COUNTRIES**

Serbia / Germany

**PRODUCER**

Mina Simendić

**CONTACT**

bulke.divlji.makovi@gmail.com

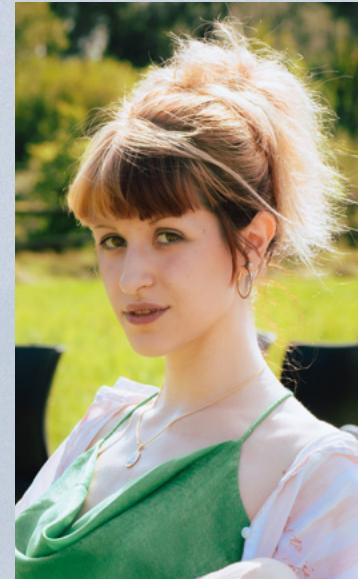
**SECOND FILM**

## THIS DESIRABLE DEVICE

*Ovaj poželjni stroj*

17' 23" / EXPERIMENTAL DOCUMENTARY

Treating the language as a device of meaning, the film deals with the transposable power that comes with the language itself – the worth that comes from the device, rather than from the meaning. Being given the opportunity to work on attractive and expensive 16mm film tape, yet in a restrictive political climate, filmmaker wonders about all the transactions she made when emigrating to Germany – what does one have to give up, to be able to live in the 'promised land'?

**Director's bio**

Mina Simendić (Belgrade, 2003) is a Serbian filmmaker, editor and media artist. Currently pursuing BA in Film at HfbK, she is living and working in Hamburg, Germany. Her debut experimental short *Walks that won't Happen* premiered at Cinéma du Réel 2024. Her latest film *This Desirable Device* will premiere at Berlinale International Film Festival, in the selection of Forum Expanded.

**Director's note**

Living in the age of uncomfortable conversations, one part of my brain always carries that meme of Peter Griffin from Family Guy: Ah sweet, man-made horrors beyond my comprehension. And while humor is a very comfortable way to cope, I believe that we have reached a point where we do not have that luxury of any conversation being off the table or being too uncomfortable, we do not have the luxury of any horror, especially a man-made one, to remain beyond our comprehension. Looking at a language, not even as a means of communication, but as a means of articulating our own thoughts, of comprehending the world around us, with this film I aimed at questioning how language can predetermine or at least condition our thinking, together with all the manipulation possibilities that come with it.

**DATE**      **TIME**      **VENUE**

14.02.2026.	18:15	Kino Betonhalle at Silent Green (Premiere)
15.02.2026.	14:30	Kino Betonhalle at Silent Green



76. Internationale  
Filmfestspiele  
Berlin

Berlinale Forum Expanded

**DIRECTOR**

Aida Begić

**SCREENPLAY**

Ana Rodić

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**PRODUCTION COMPANY**

This and That Productions

**PRODUCER**

Snežana van Houwelingen

**CONTACT**

office@thisandthat.rs

**SYLVIA**

*Silvija*

90' / GUN-FU, FEMALE REVENGE

Angie (50), once a glamorous Playboy model, now lives on the fringes of Belgrade society. Her only joy is her daughter, Sylvia (25). When Sylvia falls into an abusive relationship with Aca, a violent small-time gangster, Angie hides her in the United States. As Aca and his men begin hunting for Sylvia's whereabouts, Angie is forced to awaken a dark part of herself she buried long ago. A former victim of domestic violence, Angie was shaped into a weapon and now she takes ruthless revenge on Aca and his criminal circle.

**Director's bio**

Aida Begić, film director and screenwriter. Debut feature *Snow* (2008) won Grand Prix at Cannes' Semaine de la Critique, and at Berlinale's Generation, nominated for EFA Discovery. Follow-up *Children of Sarajevo* premiered at Cannes (2012), won Special Distinction of the Jury. Short film *Album*, in omnibus *Bridges of Sarajevo* (Cannes 2014); *Never Leave Me* (2017) was Bosnia's Oscar entry. Fourth film, *A ballad*, premiered in Competition at Sarajevo (2022).

**Director's note**

Ana Rodić's brilliant screenplay *Sylvia* is both a revenge story and an intimate mother-daughter drama. It is a Balkan gun-fu tale that explores the important subject of violence against women in a highly innovative form. I am honoured to be working on this film with a fantastic female team led by producer Snežana van Houwelingen.



**DIRECTOR**

Dušan Makavejev

**SCREENPLAY**

Dušan Makavejev

**CAST**

Svetozar Cvetković, Anita Mančić, Alexandra Rohmig, Petar Božović, Andreas Lucius, Eva Ras, Davor Janjić, Zoran Ratković, Suleyman Boyraz, Alfred Holighaus

**COUNTRIES**

FR Yugoslavia / Germany



76. Internationale  
Filmfestspiele  
Berlin  
Berlinale Retrospective

## GORILLA BATHES AT NOON

*Gorila se kupa u podne*

84' / DRAMA

In 1991, the Yugoslavian Black Wave made its way to Berlin with director Dušan Makavejev, who shows us the post-Wall city from the perspective of one Major Lazutkin. Just released from the hospital, the officer realises that the Red Army left him behind when it withdrew and his wife has also moved on to greener pastures. Clad in his uniform and carrying a Soviet flag, the somewhat dim-witted outsider wanders around the reunified city, including a visit to the zoo. He naively gets involved in weapons and child trafficking, and becomes "bewitched" by an apparition of Vladimir Lenin, before a happy future as a family man appears to him.

Using images of heroism from the Stalinist war propaganda film *The Fall of Berlin* (USSR, 1949), Makavejev portrays the vicissitudes of history as theatre of the absurd in which changed political portents lead to a reappraisal of inherited values.



### Director's bio

Dušan Makavejev was born in Belgrade on October 13th, 1932, Serbia (The Kingdom of Yugoslavia; Died January 25th 2019). He studied psychology at the Faculty of Philosophy and then directing at the Academy of Theater, Film, Radio and TV in Belgrade. He made his name with the short films *Smile 61*, *Down with the Fences*, *Parade*. He directed feature films: *Man is Not a Bird*, *Love Affair* or the *Case of the Missing Switchboard Operator*, *Innocence Unprotected*, *WR Mysteries of the Organism*, *Sweet Movie*, *Mister Montenegro*, *The Coca Cola Kid*, *Manifesto*, *Gorilla Bathes at Noon*, *A Hole in the Soul*. His films have won a number of prestigious international and domestic awards.

**PRODUCTION COMPANIES**

TRZ Ekstaza, Belgrade /  
Alterfilm GmbH, Berlin /  
Joachim von Vietinghoff Production  
GmbH, Berlin / RTV Serbia – TV  
Belgrade and TV Novi Sad

**DATE**

17.02.2026.

**TIME**

17:00

**VENUE**

Cubix 5

19.02.2026.

Deutsche  
Kinemathek – Halle

21.02.2026.

11:00

Cubix 5

**PRINT SOURCE**

DCP: Deutsche Kinemathek, Berlin

**PRODUCERS**

Alfred Hürmer,  
Joachim von Vietinghoff,  
Ast: Bojana Marijan

**CONTACT**

Deutsche Kinemathek, Berlin

**DIRECTOR**

Želimir Žilnik

**SCREENPLAY**

Želimir Žilnik

**CAST**

Dragoljub Ljubičić, Milan Pavlović

**COUNTRY**

FR Yugoslavia

## TITO AMONG THE SERBS FOR THE SECOND TIME

*Tito po drugi put među Srbima*

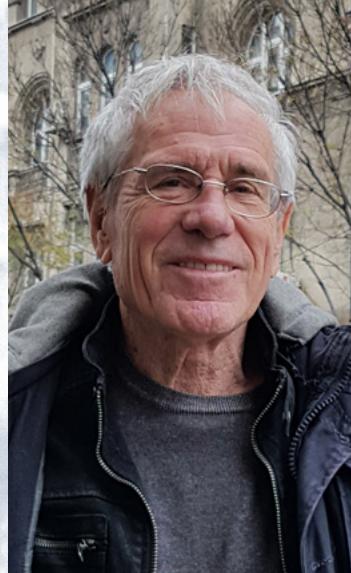
41' / DOCUMENTARY

Actor Dragoljub Ljubičić wearing the familiar marshal's uniform, the peaked cap of an army general and sunglasses of unmistakable 1970's vintage, he is immediately recognisable as the former president of the former Socialist Federal Republic of Yugoslavia. People on the street give free rein to their feelings. Either they berate him for causing the war in the Balkans or they revere him as the guarantor of peace, they vaunt their former prosperity or complain about the current shortages.

Conceived as a tongue-in-cheek 'happening', the stunt proves to be a catalyst for an unfiltered expression of psychological tensions in society before taking a serious turn when 'Tito' talks to a traumatised war veteran. Želimir Žilnik won the Golden Bear at the 1969 Berlin Film Festival for his narrative feature *Rani radovi* (Early Works).



76. Internationale  
Filmfestspiele  
Berlin  
Berlinale Retrospective



### Director's bio

Želimir Žilnik has made over 50 feature and short films, exhibited internationally at film festivals including Berlin, Toronto, Rotterdam, Moscow and Oberhausen. From the late 60s, his socially engaged films in former Yugoslavia earned him accolades, but also censorship in the 70s and the 90s for his unflinching criticism of the government apparatus. His power to observe and unleash compelling narratives out of the lives of ordinary people is the common thread throughout his work.

**PRODUCTION COMPANY**

B92, Belgrade

**PRINT SOURCE**

Žilnik produkcija, Novi Sad

**CONTACT**

Sarita Matijević Žilnik

playgroundprodukcija@gmail.com

**DATE**

20.02.2026.

**TIME**

18:30

**VENUE**

ADK am  
Hanseatenweg

21.02.2026.

16:00

ADK am  
Hanseatenweg

Ready  
*to Travel*

**DIRECTOR**

Darko Lungulov

**SCREENPLAY**

Darko Lungulov

**CAST**

Andrija Femić, Lilla Greguss, Pavle Čemerikić, Lujza Bába, Ivana Roščić, Marko Janketić

**EXPECTED COMPLETION**

September 2026

**COUNTRIES**

Serbia / Hungary /  
Luxembourg / Croatia

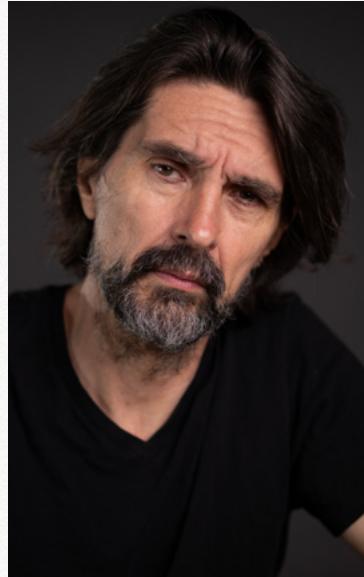
**FUNDED BY**

FCS

**1970****1970**

91' / DRAMA, COMING OF AGE

Summer 1970. Thirteen-year-old Draško is dumped at his grandparents, expecting a brief holiday in the countryside. There, he meets Eržika, a rebellious local teen who draws him into the rising hippie movement. When Draško realizes that his parents have abandoned him there to deal with their failing marriage, he runs away with Eržika. Swept into anti-Vietnam War protests during Nixon's visit to Yugoslavia, rock concerts, drugs, and decadent parties, Draško's journey becomes an awakening to freedom, loss, and growing up.

**Director's bio**

Darko Lungulov's films premiered and won awards at major festivals, including Tribeca and Karlovy Vary, winning over 30 international awards. The film he co-wrote premiered at Sundance. His work was supported by Eurimages and MEDIA, acquired by Netflix, HBO, and Amazon Prime, and distributed theatrically in the U.S. and Europe, with television sales across South America and Asia.

**PRODUCTION COMPANIES**

This and That Productions /  
Papa Films

**PRODUCERS**

Snežana van Houwelingen,  
Darko Lungulov

**CONTACT**

snezana@thisandthat.rs  
darkolun@gmail.com

**THIRD FILM**

**DIRECTOR**

Nenad Milošević

**SCREENPLAY**

Nenad Milošević

**CAST**

Matej Recer, Jelena Ćuruvija, Boris Isaković, Filip Miletić, Kalina Despotović

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Bosnia and Herzegovina

**FUNDED BY**

FCS

**BEFORE THE NOISE**

*Pred buku*

90' / HYBRID

An autobiographical film essay reflecting on memory and the uncertainties of the present, where parenthood becomes both an anchor and a restless mirror. A meditation on loss, resilience, and fragility — a journey through personal and collective histories woven into the fabric of the everyday.

**Director's bio**

Nenad Milošević was born in Sarajevo in 1977. He graduated in multimedia directing from the Academy of Arts in Novi Sad. His debut feature documentary, *The Other Line* (2016, 108'), was screened at numerous international film festivals and received the Grand Prize at Beldocs 2016. He is currently in post-production on *The Seagull*, a documentary co-directed with Tomi Janežič that explores the enduring legacy of the iconic theater play.

**PRODUCTION COMPANY**

Atalanta

**PRODUCER**

Stefan Jevđenijević

**CONTACT**

[nenad.miloshevici@gmail.com](mailto:nenad.miloshevici@gmail.com)

**SECOND FEATURE**

**DIRECTOR**

Szabolcs Tolnai

**SCREENPLAY**

Szabolcs Tolnai, Tamás K. Oláh,  
Ákos K. Kovács

**CAST**

Emese Nagyabonyi, Borisz Kucsov,  
Attila Mess, Attila Mokos

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Slovakia

**FUNDED BY**

FCS

**CYCLING WITH ZOLI  
THE TURK**

*Vožnja biciklom sa Zolijem Turčinom*

104' / EROTIC DRAMA

Klara gets a bicycle from her husband for her birthday. Klara starts taking long bike rides. One of them is joined by a young man named Zoli the Turk. They become lovers. With more bicycle rides, Klara and Zoli's relationship becomes more and more passionate, causing her problems with husband and society.

**Director's bio**

Szabolcs Tolnai (1971) was born in Subotica. His debut film *Face Down* (2002) won the Special Jury Prize at the Hungarian Film Festival, and was part of the East of the West selection of the Karlovy Vary IFF. For his feature film *The Hourglass* (2007) he was named Best director at the Serbian national film festival and won the Golden Alexander award for artistic achievement at the Thessaloniki IFF. His latest film, the mid-length *Minotaur* (2016), was presented in the Bright Future programme of the International Film Festival Rotterdam.

**PRODUCTION COMPANY**

Atalanta / MPhilms

**PRODUCER**

Szabolcs Tolnai

**CONTACT**

[martina.agricolova@mphilms.sk](mailto:martina.agricolova@mphilms.sk)  
[sz.tolnai@gmail.com](mailto:sz.tolnai@gmail.com)

**DIRECTOR**

Ivica Vidanović

**SCREENPLAY**

Bogdan Španjević

**CAST**

Zlatan Vidović, Mladen Nelević, Elizabeta Dorevska, Staša Nikolić, Vesna Paštrović

**EXPECTED COMPLETION**

May 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**DEADLINE**

*Deadline*

92' / DRAMA

Over the course of one night in Belgrade and a parallel morning in Australia, a father speaks openly with his son and reveals that he is terminally ill with cancer. As they confront this revelation across distance and time, memories, shared history, and music resurface—anchored by a 1994 Red Star–Partizan derby and the song *Odyssey* by Leo Martin—shaping a final moment of connection between them.

**Director's bio**

Ivica Vidanović (1968) is a Serbian film and TV director. During his 25-year long career he worked as a director at Serbian BK Television; directed TV drama and documentary series, broadcast on RTS and Al Jazeera Balkans. He directed many shorts and feature documentary films.

**DIRECTOR**

Sonja Đekić

**SCREENPLAY**

Sonja Đekić

**CAST**

Vladan Radovanović,  
Ljiljana Radovanović

**EXPECTED COMPLETION**

April 2026

**COUNTRIES**

Serbia / Croatia

**FUNDED BY**

FCS

**DREAM COLLECTOR**

*Sakupljač snova*

80' / DOCUMENTARY,  
EXPERIMENTAL, BIOGRAPHY

A reclusive artist in his late 80s feels that his time on Earth is running out and that he has not figured out the truth about the secret of human. He is trying to find the answer by creating his magnum opus: an awe-inspiring interactive galaxy, guided by dreams he has collected throughout his life.

**Director's bio**

Sonja Blagojević Đekić was born in 1980 in Belgrade, where she graduated in Film and TV directing. Since then, she has been passionately working on her documentaries, which she describes as emotional journeys. This path led her from a road movie with an American clown Joe Goes To Serbia (2008), through a socially engaged observational collage about radio stations in Kosov Kosma (2013), to the recreation of a world record in cave-dwelling Speleonaut / Under The Stone Sky (2018).

**PRODUCTION COMPANY**

KEVA

**PRODUCER**

Sonja Đekić

**CONTACT**

[kewa.production@gmail.com](mailto:kewa.production@gmail.com)

**SECOND FEATURE**

**DIRECTOR**

Jelena Bajić Jočić

**SCREENPLAY**

Radoš Bajić, Jelena Bajić Jočić

**CAST**

Radoš Bajić, Miona Marković, Aleksandar Đurica, Branko Janković, Nedeljko Bajić

**EXPECTED COMPLETION**

January 2026

**COUNTRY**

Serbia

**ECHOES OF SAINT GEORGE**

*Čuvar ikone svetog Đorđa*

107' / DRAMA

Set in southern Serbia, the story follows Stanoje, a steadfast peasant who refuses to abandon his ancestral land. Stanoje is haunted by Albanian gang that terrorizes him, trying to force him into selling his household. After a tragic night when he mistakenly kills a GPS-tracked, state-protected bear, Stanoje suddenly becomes an outlaw, pursued by the very system that has failed to protect him. Hunted by both raiders and the police, he must face the impossible choice of surrender or survival, as a true victim of harassment, violence and corruption.

**Director's bio**

Jelena Bajić Jočić is a Serbian film and television director, producer, and showrunner with over two decades of experience in creating and producing some of the most influential television and film projects in the region. She was educated at the University of the Arts London and Huron University, and in 2005 co-founded Contrast Studios, one of Serbia's leading production companies.

**PRODUCTION COMPANY**

Contrast Studios

**PRODUCER**

Nedeljko Bajić

**CONTACT**

[nedeljko@contraststudios.rs](mailto:nedeljko@contraststudios.rs)

**SECOND FEATURE**

**DIRECTOR**

Gregor Zupanc

**SCREENPLAY**

Gregor Zupanc

**CAST**

Mladen Popović, Dragan Ilić, Petar Peca Popović, Bob Geldof, Michael Buerke, Slađana Milošević

**EXPECTED COMPLETION**

September 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**FOR A MILLION YEARS**

*Za milion godina*

90' / MUSIC DOCUMENTARY

Great story about unity, ideals, naïveté and a worldwide humanitarian effort powered by the positive influence of music used as a tool to help the hungry kids of Africa. The movie follows characters and events tied to the Yugoslavian contribution to the 1985 global Live Aid project, represented by the super band comprised of the famous Yugoslavian musicians of that time who created cult rock ballad that still lives on as an evergreen classic and continually inspires new generations.

**Director's bio**

Film and TV director with 25 years of experience in TV and documentary films. Worked as a director for both educational and entertainment departments at Balkan and European Broadcast TV (1998-2015). Since 2015 lives and works as a documentary film and TV director-producer between Belgrade and Los Angeles, CA. Selected filmography: *The Scale* (2003, RTS), *Radiovision* (2014, RTS, Platforma) *Zoki, Boza, Duh* (2022, RTS), *Oleg: Oleg Vidov Story* (2020, Films by Jove).

**DIRECTOR**

Pavle Vučković

**SCREENPLAY**

Pavle Vučković

**CAST**

Kamka Torcinovski, Lara Dragojević, Vesna Trivalić, Jovo Maksić, Zlatan Vidović

**EXPECTED COMPLETION**

March 2026

**COUNTRIES**

Serbia / Montenegro /  
North Macedonia / Croatia /  
Great Britain

**FUNDED BY**

FCS

**FROST**

*Mraz*

100' / DRAMA, FANTASY, THRILLER

A rational, and emotionally distant female police detective, Mirjana investigates the disappearance of a girl in a region famous for black magic and pagan heritage. Her investigation gradually becomes a journey into a mythical world.

**Director's bio**

Pavle Vučković is a director and writer from Belgrade. He was twice awarded at the Cannes Film Festival for short films *Run Rabbit Run* (2003) and *Minus* (2007). *Run Rabbit Run* was shown at various festivals around the world and is in the collection of the Museum of Modern Art- New York and was shown in Centre Georges Pompidou in Paris and in London Tate Modern. His first feature film *Panama* was premiered at the Cannes Film Festival 2015 in the Official Selection.

**PRODUCTION COMPANY**

Plan 9

**PRODUCER**

Stefan Mladenović

**CONTACT**

[office@plan9.rs](mailto:office@plan9.rs)

**DIRECTOR**

Vladimir Paskaljević

**SCREENPLAY**

Vladimir Paskaljević,  
Tamara Vlaskalin, Radojka Vrabac

**CAST**

Jelena Radojičić, Peđa Marković,  
Ivo Goldstein, Ivo Josipović,  
Dobrila Kukolj

**EXPECTED COMPLETION**

May 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**GIFT OF OBLIVION,  
REVISIONIST SAGA**

*Dar zaborava, saga o revizionizmu*

88' / DOCUMENTARY

Gift of Oblivion, Revisionist Saga explores how national traumas, such as the memory of the Jasenovac concentration camp, are manipulated for political purposes while examining where the human psyche fits within the processes of collective memory and forgetting.

**Director's bio**

Vladimir Paskaljević is an acclaimed Canadian-Serbian filmmaker, screenwriter and educator. Renowned for his award-winning feature films such as *Devil's Town* (2009), *Optimists* (2006) and *Cat's Cry* (2024), his works have been celebrated at prestigious festivals, including Rotterdam, Montreal, and Palm Springs. Vladimir Paskaljević combines his professional expertise with a passion for mentoring emerging voices in film, particularly in exploring immigrant narratives and breaking stereotypes.

**PRODUCTION COMPANY**

Oktobar film

**PRODUCER**

Predrag Jakovljević

**CONTACT**

oktobarfilm@gmail.com

**DIRECTOR**

Vladimir Milovanović

**SCREENPLAY**

Vladimir Milovanović

**EXPECTED COMPLETION**

April 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**GOODBYE HEROES**

*Doviđenja heroji*

80' / CREATIVE OBSERVATIONAL  
DOCUMENTARY ON HISTORICAL MEMORY

Goodbye Heroes follows Miša and Zdenko, former Yugoslav child partisans now in their nineties, as they attempt to preserve a decaying WWII monument dedicated to their fallen comrades. Initially reluctant to revisit the past, they are drawn back by filmmaker Vladimir's insistence on safeguarding their legacy. What begins as a modest act of resistance gradually becomes an intimate intergenerational portrait, blending rare archival material with close observation.

**Director's bio**

Vladimir Milovanović is a Serbian filmmaker, producer and lawyer. His work focuses on creative documentary film, with a particular interest in history, memory culture and the post-Yugoslav space. He is a member of the Executive Board of DokSerbia and works as a consultant in film production law.



**DIRECTOR**  
Nemanja Ćeranić

**SCREENPLAY**  
Nebojša Pajkić

**CAST**  
Aleksandar Gavranić, Zlatan Vidović,  
Tamara Ristoska, Samuel Finzi,  
Lucas Ferraro

**EXPECTED COMPLETION**  
May 2026

**COUNTRIES**  
Serbia / Republic of Srpska /  
Bulgaria

**FUNDED BY**  
FCS

## HAND OF JUSTICE

*Ruka pravde*

115' / SPY HISTORICAL THRILLER

In 1950s Buenos Aires, Blagoje Jovović leads a peaceful life, planning marriage and growing his business until a chance encounter with a man bearing an Ustaše symbol awakens ghosts of the past. Upon learning that the notorious Ante Pavelić is hiding in the city under state protection, Blagoje resolves to bring him to justice. With help from a friend and a Mossad agent, he embarks on a dangerous mission that culminates in an assassination attempt that would ultimately change the course of history.



## Director's bio

Nemanja Ćeranić, born in 1990 in Indija, graduated in film editing from the Faculty of Dramatic Arts in Belgrade. He directed notable short films *Farmer*, *In the Death Room*, and the documentary *Saša Đorđević*. His feature debut *Loan Shark* was screened at FEST and the Berlinale Market, while *Sword of Venegeance* premiered in 2024 at the Sava Center. He also directed the TV series *Group* and *Švindleri*, and worked as an editor on the series *Awake*.

**DIRECTOR**

Paul Kampf

**SCREENPLAY**

Paul Kampf

**CAST**

Matthew McNulty, Angus Macfadyen,  
Rebecca Calder, Aleksandar  
Jovanović, Jovana Gavrilović

**EXPECTED COMPLETION**

March 2026

**COUNTRIES**

Serbia / Hungary / Puerto Rico / USA

**FUNDED BY**

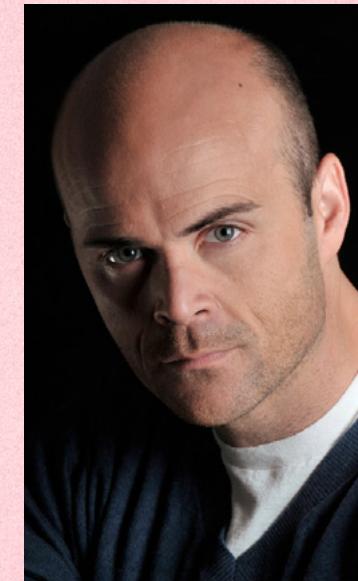
FCS

**HARVEST**

*Žetva*

122' / DRAMA

Harvest is a powerful and epic story that transcends cultural, linguistic, and religious boundaries, showing that our hearts never forget.

**Director's bio**

Paul Kampf is an accomplished director, writer, producer, and teacher with over thirty years of experience. As an award-winning filmmaker, he has produced over fifty projects and conducted training sessions that open opportunities for his students. Paul holds an M.F.A. in Acting from Illinois State University, a B.F.A. in Acting / Directing from the University of MN-Duluth, and a Certificate in Playwriting from the Royal Court Theatre in London.

**PRODUCTION COMPANY**

Bandur film

**PRODUCER**

Dragan Ivanović

**CONTACT**

[dragan.ivanovic@bandurfilm.com](mailto:dragan.ivanovic@bandurfilm.com)

**DIRECTOR**

Danilo Lazović

**SCREENPLAY**

Danilo Lazović

**CAST**

N/A

**EXPECTED COMPLETION**

December 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**IN THE CAPSULE**

*U Kapsuli*

75' / DOCUMENTARY

In the Capsule is a journey into the life and work of Vlatko Gilić, a filmmaker who chose disappearance over compromise. Through his self-constructed 'capsule' and a real nuclear shelter in New York, the film asks what art is worth saving when everything else collapses. Once celebrated at Cannes, now erased by history, Gilić embodies the price of integrity. His retreat from the world becomes a mirror for every artist confronting the same question: how much are you willing to sacrifice to remain true to yourself?

**Director's bio**

Danilo Lazović is a producer, director, and media and cultural theorist with a Master's degree in Film and TV Production from the Faculty of Dramatic Arts. He develops socially engaged documentaries and has taken part in EURODOC, BDC Discoveries, EAVE Marketing, goEast Talent Lab, and the Emerging Producers program at Ji.hlava.

**DIRECTOR**

Nikola Ljuca

**SCREENPLAY**

Staša Bajac, Vuk Bošković,  
Nikola Ljuca

**CAST**

Ivana Vuković, Milan Marić,  
Miloš Lučić, Jasna Đuričić,  
Tarik Filipović, Boris Isaković

**EXPECTED COMPLETION**

March 2026

**COUNTRIES**

Serbia / Slovenia / Croatia /  
North Macedonia / Bosnia and  
Herzegovina / Montenegro / Greece

**FUNDED BY**

FCS

**IS THE SKY BLUE?**

*Da li je nebo plavo?*

123' / DRAMA, THRILLER

Once activist lovers, Nađa and Boris now live apart — she repurposes a weapons factory, while he runs a tycoon's campaign. After Nađa is assaulted, their paths cross again. As secrets emerge, she fights for truth while he hesitates. Love, power, and morality collide — can they stop the chaos?

**Director's bio**

Born in 1985 in Belgrade, he studied film directing at the Faculty of Dramatic Arts. His films *Thursday*, *Sergeant*, and *Scenes with Women* won awards at international festivals. A participant in Sarajevo Talent Campus, Berlinale Script Station, and Locarno Filmmakers Academy, he worked as an assistant director and video artist. His debut *Moisture* premiered at Berlinale, opened FEST, won national awards, and screened at Cannes ACID.

**PRODUCTION COMPANY**

Biberche Productions

**PRODUCER**

Nikolina Vučetić

**CONTACT**

[office@biberche.com](mailto:office@biberche.com)

**SECOND FEATURE**

**DIRECTOR**

Branislav Jankić

**SCREENPLAY**

Branislav Jankić

**CAST**

Milica MILA Jankić,  
Monika Jagaciak Jankić,  
Mila Jankić

**EXPECTED COMPLETION**

June 2026

**COUNTRIES**

Serbia / United States of America /  
Germany

**FUNDED BY**

FCS

**IT WAS RAINING AND THEN  
I REMEMBERED IT WAS  
THE DAY OF FIERY MARY**

*Padala je kiša i onda se setim  
da je bila Ognjena Marija*

80' / DOCUMENTARY, HYBRID

Imagine a Balkan woman shaped by war, exile, prison, violence, and survival. Nothing breaks her-until cancer arrives, quiet and final. In her last days, in a small Munich apartment, she speaks freely as her son films her: crude, beautiful, unedited truth. Years later, unable to forget, he returns to the footage and discovers not only his mother, but a stranger. To show her life, he asks his wife and daughter to embody her past. This film reveals the world women endure-dangerous, inherited, irrepressible-where life persists across generations.

**Director's bio**

Branislav Jankić is an artist and filmmaker from former Yugoslavia. A former refugee, he lived across Europe before settling in the US. His work reflects experiences of war, displacement, and family trauma. His book and film *Letter to My Mother* won major awards, as did his feature *The Witch's Cauldron*. He holds an MFA from SAIC.

**PRODUCTION COMPANIES**

Digitalkraft / Laundromat Films

**PRODUCERS**

Jelena Angelovski, Ivan Pribićević,  
Goran Macura

**CONTACT**

jelena@digitalkraft.rs

**SECOND FEATURE**

**DIRECTOR**

Miroslav Momčilović

**SCREENPLAY**

Miroslav Momčilović

**CAST**

Andrija Kuzmanović, Chiama Atuanga, Jelisaveta Orašanin, Vesna Čipčić, Nataša Ninković

**EXPECTED COMPLETION**

April 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

## KANGAROO VS. KANGAROO

*Kengur protiv Kengura*

98' / COMEDY, DRAMA

After the end of his brilliant playing career and a not so brilliant coaching career in England, Kangaroo returns to Serbia together with his dark skinned fiancée, Elektra. He arrives in grand style, full of plans and patriotic fervor. Warm hearted and manic at the same time, Kangaroo has every possible problem except financial ones. He has an idea to pull his hometown club, his native region, and his friends out of the mud. But, as is always the case with mud, the more you struggle, the deeper you sink. The Serbia he left at the beginning of his playing career is not the same Serbia he is returning to. Nor is he the same fresh faced young man who once left his hometown and set off into the bright white world of football. Fame, money, and nightlife in major cities have left their mark...

**Director's bio**

Miroslav Momčilović was born in 1969 in Belgrade. Graduated from the Department of Dramaturgy at the Faculty of Dramatic Arts in Belgrade. Screenwriter and director of feature films: *Weekend with Pops* (2020), *A Stinking Fairytale* (2015), *Death of a Man in the Balkans* (2012), *Wait for Me and I Will Not Come* (2009), and *Seven and a Half* (2006). Screenwriter of the feature film *When I Grow Up, I'll Be a Kangaroo* (2004).

**PRODUCTION COMPANY**

Brigada

**PRODUCER**

Miljan Davidović

**CONTACT**

[filmbrigada@gmail.com](mailto:filmbrigada@gmail.com)

**DIRECTOR**

Mihajlo Jevtić

**SCREENPLAY**

Mihajlo Jevtić, Jelena Krneta

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Japan

**LETTERS OF A FOREIGNER**

*Pisma stranica*

50' / DOCUMENTARY

My memory of Japan is like one long, continuous journey. I often think of this place and the need to somehow preserve the time and space witnessed. Hence, the visual letter, the last resort of all documentary filmmakers in their need to capture the uncapturable.

**Director's bio**

Mihajlo Jevtić is Belgrade based film producer and director, working in both fiction and documentary. Born in 1978 in the socialist Yugoslavia, he is an alumni of the French school for documentary directors Atelier Varan and sociology studies at the LSE, University of London. He has written, directed and produced ten short films and one feature length film, partly animated personal documentary *Four Passports*. Since 2012, he has run his own film production company, *Film the World*.

**PRODUCTION COMPANY**

Film the World

**PRODUCERS**

Mihajlo Jevtić, Jelena Krneta

**CONTACT**

[mihajlo@filmtheworld.org](mailto:mihajlo@filmtheworld.org)

**DIRECTOR**

Marko Nikolić

**SCREENPLAY**

Marko Nikolić

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Bosnia and Herzegovina

**FUNDED BY**

FCS

**LONG LIVE THE FACTORY!**

*Fabrika ne sme da stane!*

75' / DOCUMENTARY

Long live the factory! is a documentary film about a factory, once a chemical industry giant of Yugoslavia, and its former workers. Aleksandar Kostić found tens of thousands of slides and negatives taken by factory photographers in various periods of its existence. Whenever he would hear the stories about the factory, Aleksandar wondered – why is there so much talk about it? Are those stories even true, or is it just nostalgia for the good old days? He spent years searching for the answers, hoping to get at least close to finding them.

**Director's bio**

Marko Nikolić is a film and television director and animator. With twenty five years of commercial experience in the film business. The last short documentary film *Signs of Life*, which he realized as a director and which was supported by the Film Center Serbia, won several awards as the best documentary film.

**PRODUCTION COMPANIES**

Talas Film / Didaskalija /  
Stanković i sinovi

**PRODUCER**

Nebojša Miljković

**CONTACT**

[office@talas.info](mailto:office@talas.info)



**DIRECTOR**  
Mladen Đorđević

**SCREENPLAY**  
Mladen Đorđević

**CAST**  
Sanja Marković, Vahid Džanković,  
Sanja Petrović, Jovo Maksić,  
Miloš Timotijević

**EXPECTED COMPLETION**  
April 2026

**COUNTRIES**  
Serbia / Bosnia and Herzegovina /  
Croatia

**FUNDED BY**  
FCS

## LOVE ROOM

*Ljubavna soba*

120' / DRAMA

The stories are set in each season of the year, inside one of the so-called love rooms, a special room in a prison where inmates are allowed to see their visitors in private and have sex with their partners. The love room is a microuniverse through the different couples who pass through, a space in which some of the key problems, not only in relation to contemporary Serbian society, but also to humanity, are reflected. The love room is the main character of this film. The love relationships of the people who visit it are threatened by something that is, at least apparently, bigger than them and beyond them: social injustice, consumer society, careerism, fanaticism.



## Director's bio

Mladen Đorđević's debut feature fiction film *The Life and Death of a Porno Gang* (2009) was presented at over 50 international festivals, winning 14 awards. He was born in 1978 in Belgrade. Graduated Film & TV Directing at Faculty of Dramatic Arts in Belgrade with the feature documentary film *Made in Serbia*. He directed several short films and documentaries. His latest film *Working Class Goes to Hell* premiered at the Toronto International Film Festival in Official Selection (2023).

**PRODUCTION COMPANY**  
Banda

**PRODUCER**  
Mladen Đorđević

**CONTACT**  
dordevicm78@gmail.com

## THIRD FEATURE FILM



**DIRECTOR**  
Sonja Rakić, Nikola Spasić

**SCREENPLAY**  
Milanka Gvoić

**CAST**  
Bojana Milanović, Stefan Juanin, Marko Vasiljević

**EXPECTED COMPLETION**  
May 2026

**COUNTRY**  
Serbia

**FUNDED BY**  
FCS

## MILICA TOMIĆ

*Milica Tomić*  
90' / HISTORICAL DOCUDRAMA

Milica Tomić, the first female editor in the Balkans and among the few women in Europe with voting rights, becomes the focus of a public scandal in Novi Sad when political rivals exploit her private love letter. The conflict ends tragically at a railway station, resonating across Europe. This hybrid film explores love, power, reputation, and early political manipulation, revealing the risks women faced in public life.



## Director's bio

Sonja Rakić is a multimedia director educated at the Academy of Arts in Novi Sad, with a background in visual arts. She has directed TV formats and commercials; her debut documentary *So, Where the Hell Is My Prince Charming* is in postproduction.

Nikola Spasić is an award-winning Serbian film director, editor, and producer, selector of the Novi Sad Film Festival's Main Competition, and co-founder of REZON.

**PRODUCTION COMPANY**  
Rezon

**PRODUCERS**  
Milanka Gvoić, Nikola Spasić

**CONTACT**  
spasic.nikola91@gmail.com

**DEBUT FEATURE FILM**  
(SONJA RAKIĆ)

**SECOND FEATURE FILM**  
(NIKOLA SPASIĆ)

**DIRECTOR**

Milica Lee Filipovski

**SCREENPLAY**

Milica Lee Filipovski

**CAST**

Filip Đurić, Milica Gojković, Bogdan Diklić, Cynthia Ashperger

**EXPECTED COMPLETION**

September 2026

**COUNTRIES**

Serbia / Canada / Greece / Czechia

**FUNDED BY**

FCS

**MYTH OF A REAL MAN**

*Mit o pravom čoveku*

110' / DRAMA

The bombing of Yugoslavia in 1999 interrupts the plans of a family from a small town in the south of Serbia to emigrate to Canada. The father, Vasilije, is mobilized into the army and sent to defend a country he was determined to leave. While he unexpectedly finds a new purpose in the army, his wife Katarina tries to find ways to get her family across the border to a better life.

**Director's bio**

Lee Filipovski is a Serbian-Canadian filmmaker based between Belgrade and Toronto. A member of both the European Film Academy and the Canadian Academy, she holds degrees from FDU Belgrade, Toronto Metropolitan University, and FAMU Prague. Her short *Fluffy* (TIFF 2016) screened at over 30 festivals including Telluride, and won the Canadian Screen Award and the HFPA/ Golden Globe Award, later receiving honors from the César Academy's Nuits en Or.

**PRODUCTION COMPANIES**

Dart film & video / Karma film /  
Alaska films / Analog Vision

**PRODUCERS**

Vladimir Vidić, Nataša Damnjanović,  
Adi Dizdarević

**CONTACT**

[vladimir@dartfilm.com](mailto:vladimir@dartfilm.com)

**FIRST FEATURE FILM**

**DIRECTOR**

Vasilije Nikitović

**SCREENPLAY**

Vasilije Nikitović, Dragoljub Stojković, Dragan Jovanović, Balša Labović, Dušan Bulić, Aleksandar Karajović

**CAST**

Igor Benčina, Una Bregović, Todor Jovanović, Gavrišo Ivanković, Teodora Milin

**EXPECTED COMPLETION**

October 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**NOT EVEN IN A DREAM**

*Ni u snu*

105' / DRAMA

Rise and fall of yet to come world music star The King. The King was raised in picturesque, mythical and surreal gipsy microcosm and his life is marked with gain of the wide public attention and critic, but with inevitable loss of bond with dreams, childhood and from everyone he depended on.

**Director's bio**

Vasilije Nikitović was born in 1972 in Bar, Montenegro. He graduated film and TV directing from the Academy of Arts in Belgrade. He works as a director in production in the national tv and radio station – Radio-television Serbia. Vasilije collaborated with Emir Kusturica on his films *Life Is a Miracle* (2004), *All the Invisible Children* (2005) and *Promise Me This* (2007) as a second unit director. He is a co-writer, director and producer of films and TV series *Four Roses* (2019/2021) and *Not Even in a Dream*.

**PRODUCTION COMPANIES**

Telekom Srbija / Kinooko Film / 100 Strong Production

**PRODUCERS**

Vasilije Nikitović, Dušan Stojaković

**CONTACT**

[kinookofilm@gmail.com](mailto:kinookofilm@gmail.com)

**SECOND FEATURE**

**DIRECTOR**

Zoran Tairović

**SCREENPLAY**

Zoran Tairović

**CAST**

Dragana Jovanović, Zvonko Mitrović, Jašar Murina, Karolj Kovać

**EXPECTED COMPLETION**

March 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**PARTITAS MUNDI**

*Partitas Mundi*

70' / ALTERNATIVE, AVANTGUARDE

Chiaroscuro, a blind man who embraced darkness after a traumatic discovery, seeks lost sight as a metaphor for redemption and broken family ties. His daughter Mara-Antigone, a bipolar actress, embodies a fractured world, while Zvonce, a petty fraudster, mirrors anarchic liberal capital, and Karčika personifies destructive obsession. Joined by Roma wanderers, they move through the ruins of civilization where values collapse. Through light and darkness, the film explores dystopia, delusion, and the fragile hope for poetry, memory, and a better world.

**Director's bio**

Zoran Tairović is a film and multimedia director of Romani origin. He holds a PhD in painting from the University of Novi Sad. He has realized over 70 solo and 150 group exhibitions, including projects in the Vatican (2001) and Bolivia (2003). His award-winning films screened worldwide, including FIDMarseille, Visions du Réel, and others.

**PRODUCTION COMPANIES**

Rezon / Intercultural theatre 40/III

**PRODUCER**

Nikola Spasić

**CONTACT**

incubator.rezon@gmail.com

**DEBUT FEATURE FILM**

**DIRECTOR**

Miloš Pušić

**SCREENPLAY**

Miloš Pušić

**CAST**

Dragan Stojković Pixsi,  
Arsene Wenger, Michel Platini,  
Dejan Stanković, Dejan Savićević

**EXPECTED COMPLETION**

June 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**PIXIE**

*Pixsi*

90' / DOCUMENTARY, BIOGRAPHY, SPORT

Dragan Stojković left his mark in football history. He was the wonder kid, the most expensive player in Europe. Maradona of the East. At the height of his career Pixie got badly injured and almost lost everything. But against all odds, he started training again and became an idol in Japan.

**Director's bio**

Born in 1980. Works as a director and a producer. He directed one short film *Lullaby for a Boy* (2007) screened at festivals worldwide, and three feature films: *Autumn in my Street* (2009) premiered at Sarajevo FF and *Withering* (2013) premiered at Karlovy Vary. Recently he produced the feature *My Morning Laughter* (2019) directed by Marko Đorđević. Working Class Heroes, his third feature film, was premiered at Berlinale Panorama 2022.

**PRODUCTION COMPANY**

Hit and Run

**PRODUCER**

Branislav Trifunović

**CONTACT**

[trifunovic.branislav@gmail.com](mailto:trifunovic.branislav@gmail.com)

**DIRECTOR**

Goran Sadžak

**SCREENPLAY**

Goran Sadžak

**CAST**

Milan Mladenović

**EXPECTED COMPLETION**

September 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**PRA MILAN & THE  
CREATURES OF MT. RTANJ**

*Pra Milan i Rtanjska bića*

110' / CHARACTER-DRIVEN DOCUMENTARY

After winning a lawsuit against the state for political persecution, an eccentric poet invests the compensation into a neglected resort on the mystical mountain of Rtanj. He envisions the complex as an epicenter for the cultural and spiritual rebirth of humanity, but as his utopian dream collides with local authorities, the aging visionary is drawn into yet another battle against the system.

**Director's bio**

Goran Sadžak (1990) is a dramaturg and screenwriter based in Novi Sad. He is currently working on his debut documentary feature *Pra Milan & the Creatures of Mt. Rtanj*, supported by the Film Center Serbia.

**PRODUCTION COMPANY**

Altertise

**PRODUCER**

Miloš Pušić

**CONTACT**

[contact@altertise.com](mailto:contact@altertise.com)

**FIRST DOCUMENTARY  
FEATURE**

**DIRECTOR**

Ivan Marković

**SCREENPLAY**

Ivan Marković

**EXPECTED COMPLETION**

March 2026

**COUNTRIES**

France / Germany / Serbia / Cambodia

**FUNDED BY**

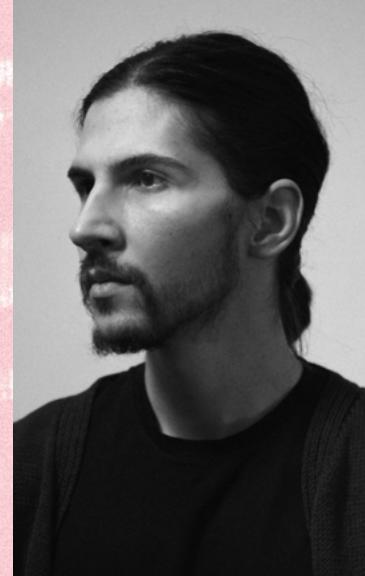
FCS

**PROMISED SPACES**

*Obećani prostori*

78' / DOCU FICTION

Sleepless from the heat, Vollak leaves the crowded construction dormitory and moves through unfinished high-rises squatted by migrant workers, building a quiet community. One similar building becomes Seda's luxury home, where she is the first tenant and soon feels isolated. From her window, tall deserted towers stretch across the horizon of a Cambodian city, caught between ambition and abandonment.

**Director's bio**

Ivan Marković graduated from the Faculty of Dramatic Arts in Belgrade and earned an MA in Film from the University of the Arts Berlin. His films premiered at Berlinale and Doclisboa, receiving major awards including the Jeonju IFF Grand Prize and the First Steps Award from the German Film Academy. As a cinematographer, he has collaborated on award-winning features and exhibits internationally. He lives and works between Belgrade and Berlin.

**PRODUCTION COMPANIES**

Bocalupo Films / Fiskultura films / Big Time Production / Anti-Archive

**PRODUCERS**

Jasmina Sijerčić, Zsófi Kovach, Ivan Marković, Jelena Radenković, Daniel Mattes

**CONTACT**

[jasmina@bocalupofilms.com](mailto:jasmina@bocalupofilms.com)

**DIRECTOR**

Mateja Rackov

**SCREENPLAY**

Uglješa Šajtinac

**CAST**

Željko Lučić, Jonas Kaufmann, Anna Netrebko, Diana Damrau, Bernd Loebe

**EXPECTED COMPLETION**

September 2026

**COUNTRIES**

Serbia / Germany / USA / Slovenia

**FUNDED BY**

FCS

**RAILROAD TO GLORY**

*Povratna karta svetske klase*

90' / DOCUMENTARY

Respecting his father's wishes, Željko starts working on the railway, but driven by his passion, he also attends singing lessons in Belgrade, sometimes even after finishing night shifts. Today, we're encountering an accomplished and esteemed opera baritone, a regular performer in productions on the most prestigious stages worldwide. His portrait now adorns the Wall of Fame at the Metropolitan Opera. He avoids romanticising the life of an opera singer, candidly sharing his feelings and critically engaging with new trends in both the artistic and business aspects of opera.

**Director's bio**

Mateja Rackov graduated from the Faculty of Dramatic Arts in Belgrade. He directed several documentaries and experimental films (*Život na čekanju*, *Charmolypi*, *The Most Important Call in Life*, etc.) On Houston film festival in 2022 *Charmolypi* won award for the best film in short film category, and The Best Green Fashion Film on Aesthetica Concept Film Festival in 2020.

**PRODUCTION COMPANY**

Zero Production

**PRODUCER**

Igor Toholj

**CONTACT**

[zero.producija@gmail.com](mailto:zero.producija@gmail.com)

**DIRECTOR**

Maja Miloš

**SCREENPLAY**

Maja Miloš

**CAST**

Jovana Stojiljković, Andjela Jovanović, Marko Grabež, Nataša Ninković, Ljubomir Bandović

**EXPECTED COMPLETION**

June 2026

**COUNTRIES**

Serbia / Slovenia / Croatia / Netherlands / Italy / Montenegro

**FUNDED BY**

FCS

**RIFT IN THE ICE**

*Pukotina u ledu*

116' / DRAMA

Rift in the Ice is a modern Cinderella that follows Marija, an ice skater who lives with her father on the outskirts of Belgrade. Crushed by grief because her mother died, Marija can't express her flaming sexuality. Her father gets close to a woman who moves in with her two daughters. Marija supports her father but realizes she can't trust her stepmother. Because of financial troubles Marija is forced to find new jobs that introduce her to the world in which women are exploited. Her stepmother has anger outbursts that escalate into physical abuse. However, the love of the most desirable young businessman gives her strength to accept herself and her sexuality.

**Director's bio**

Maja Miloš (1983, Serbia) graduated film directing from Faculty of Dramatic Arts in Belgrade. Her first feature film *Clip* (2012) was screened at festivals worldwide (Rotterdam, San Sebastian, Toronto, American Film Institute, British Film Institute, Karlovy Vary, BAFICI...) and won numerous prizes after winning the Tiger award and the KNF award at IFF Rotterdam. She also directed short films: *Interval* (2002), *If You Imagine* (2003), *Cousins* (2006) and *Dust* (2008). She was a jury member in various festivals (Rotterdam, Sarajevo, Karlovy Vary...). She is a Docent at the Faculty of Drama Arts, Belgrade.

**PRODUCTION COMPANY**

Film House Baš Čelik

**PRODUCER**

Jelena Mitrović

**CONTACT**

[jelena@bascelik.net](mailto:jelena@bascelik.net)

**SECOND FEATURE**

**DIRECTOR**

Petar Ristovski

**SCREENPLAY**

Teodora Ristovski

**CAST**

Teodora Ristovski, Pavle Jerinić, Vladan Milić, Bojana Grabovac, Lazar Ristovski

**EXPECTED COMPLETION**

October 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**SALIGIA**

*Saligia*

123' / DRAMA, MYSTERY, THRILLER, FANTASY

After the apocalypse on Earth, seven people find themselves in an unknown space without any memories of who they are, or how they got there. One of them is convinced that they are all in her dream, from which she is trying to wake up by all means.

**Director's bio**

Born in 1986. graduated from the Faculty of Dramatic Arts at the University of Belgrade, within the Department for Film and TV Directing. Today he is one of the leading producers and owners of the renown production company Zillion film. He also founded a young film company Kinozoik Pictures. He is known for his war, epic movie King Petar the First which was a Serbian candidate for the Oscar Academy award in 2019. He is a director and creator of a successful, true story-based TV series, Mind Tunnel and feature Once Upon a Time in Serbia (2022).

**PRODUCTION COMPANY**

Kinozoik

**PRODUCERS**

Petar Ristovski, Teodora Ristovski

**CONTACT**

5ar.ristovski@gmail.com

**DIRECTOR**

Filip Kovačević

**SCREENPLAY**

Filip Kovačević, Filip Jevtić,  
J. Daniel Shaffer, Vladimir Mančić

**CAST**

Jonas Smulders, Nina Kiri,  
Predrag Bjelac, Miloš Timotijević,  
Darko Perić

**EXPECTED COMPLETION**

April 2026

**COUNTRY**

Serbia

**FUNDED BY**

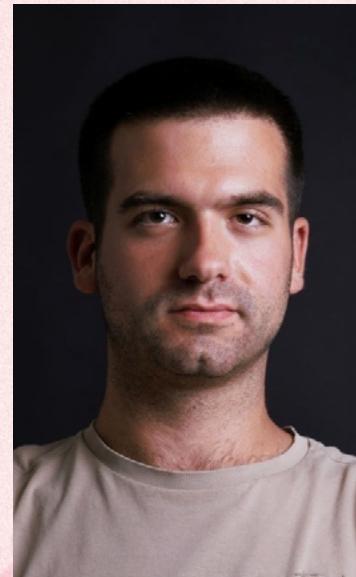
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**SANCTUARY**

*Utočište*

110' / SCI-FI, ADVENTURE

In a post-apocalyptic Earth, the discovery of a cryogenically suspended woman from the ancient past provokes fear and spiritual fervour in a desperate village, sending a young warrior and the mysterious woman on a dangerous quest for a lost city and answers that could restore humanity.

**Director's bio**

Filip Kovačević was born in 1989 in Belgrade. In 2016 he graduated from the Theoretical Mathematics and Applications department at the Belgrade's Faculty of Mathematics. He founded Void Pictures in 2012 and in June 2016 he completed his debut indie feature *Incarnation*. After being screened at international film festivals including Raindance (UK), Cottbus (Germany), Night Visions (Finland), Fantasporto (Portugal), and Screamfest LA (US), it was sold internationally by Jinga Films based in London.

**PRODUCTION COMPANIES**

Void Pictures / Telekom Serbia

**PRODUCERS**

Filip Kovačević, Đorđe Stanković,  
Vukota Antunović

**CONTACT**

[filiп@voidpictures.com](mailto:filiп@voidpictures.com)

**SECOND FEATURE**

**DIRECTOR**

Dean Radovanović

**SCREENPLAY**

Dean Radovanović

**CAST**

Bojan Žirović, Branka Katić,  
Miloš Lazić

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Estonia

**FUNDED BY**

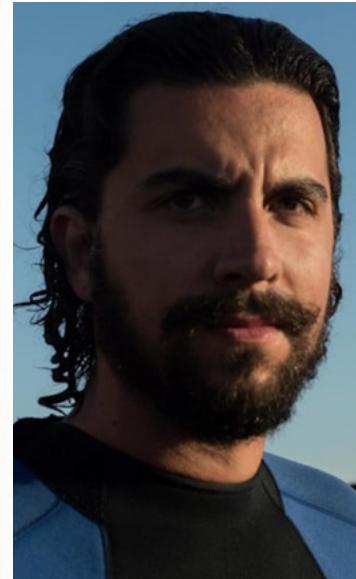
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**SECONDHAND PEOPLE**

*Polovni ljudi*

128' / DRAMA

After an unexpected invitation, an enigmatic media mogul returns to his hometown to re-examine the extremely hostile relationship with his neurotic younger brother, as well as his brother's new and suspicious romance with a middle-aged woman.

**Director's bio**

Dean Radovanović is a Serbian screenwriter and director. His short and mid-length films include: *Either Words Nor Quiet* (2012), *Paradigm* (2015), *Katabatik Fisherman* (2019), which have won several awards at domestic and international festivals. He is currently working on two feature projects, as well as independent Portuguese film *Inimigo Revelador*.

**PRODUCTION COMPANY**

Nulta tačka

**PRODUCER**

Ramona Plazinić

**CONTACT**

ramonaplazinic@yahoo.com

**DEBUT FILM**



**DIRECTOR**  
Lordan Zafranović

**SCREENPLAY**  
Arsen Diklić, Lordan Zafranović,  
Uroška Tatomir

**CAST**  
Leon Lučev, Rene Bitorajac,  
Milan Marić, Milivoj Beader,  
Aleksej Bjelogrlić

**EXPECTED COMPLETION**  
March 2026

**COUNTRIES**  
Serbia / Bosnia and Herzegovina

**FUNDED BY**  
FCS

## SECTIO AUREA 42

*Zlatni rez 42 (Djeca Kozare)*

195' / WAR DRAMA

Director Lordan Zafranović, in an epic two-part film, returns to World War II to confront one of humanity's darkest chapters. Amid Yugoslavia's collapse, the fascist puppet state of Croatia establishes Jasenovac — a camp of boundless cruelty, including children's camps where the youngest innocents suffered. Unlike the mechanized killing of German camps, death here comes by hand, face to face. Through the eyes of victims and executioners, the film examines the anatomy of evil, the fragility of compassion, and the enduring question of whether humanity can survive its own darkness.



## Director's bio

Lordan Zafranović (1944) spent the first years of his life with his mother and older brother Zdenko in exile, in El Shatt in Sinai. He graduated in film directing from the Film Academy in Prague in 1971 in the class of Elmar Kloss. His most known feature film, *Occupation in 26 Pictures* (1979) was presented in the Competition of the Cannes Film Festival. He has been praised as one of the greatest masters of Yugoslav cinema. He has dedicated his life entirely to research in the world of film art and has so far made a total of about 80 films.

**PRODUCTION COMPANY**  
Minacord Production

**PRODUCER**  
Željko Joksimović

**CONTACT**  
[ina.palalic@gmail.com](mailto:ina.palalic@gmail.com)



**DIRECTOR**  
Aleksandar Knežević

**SCREENPLAY**  
Aleksandar Knežević

**CAST**  
Bane Grebenarević, Bojan Petrović,  
Đura Radonjić 'Grof', Boris Petkov

**EXPECTED COMPLETION**  
December 2026

**COUNTRY**  
Serbia

**FUNDED BY**  
FCS

## SEE YOU IN THE OBITUARIES 2.0

*Vidimo se u čitulji 2.0*

70' / DOCUMENTARY

Through the voices of four men from different generations of Belgrade's criminal milieu in 1990's, the film offers an unembellished portrait of a society in transition, where violence, ambition, and self-mythologizing replace ideology and solidarity. Stripping away the glamour, their stories reveal the mechanisms of power, survival, and betrayal, while exposing the fragile boundary between crime, the state, and everyday life. As the film accumulates evidence of systemic decay, it moves toward an inexorable conclusion: in a world governed by interest alone, loyalty becomes a fiction and death the only constant.



## Director's bio

Romilo Aleksandar Knežević is a journalist, scholar, and screenwriter. He holds a PhD from the University of Oxford and is the co-creator of the award-winning documentary *See You in the Obituaries*. He teaches at the University of Belgrade and is currently working on *See You in the Obituaries 2.0*.

## PRODUCTION COMPANY

Art&Popcorn

**PRODUCER**  
Miroslav Mogorović

**CONTACT**  
[mogorovic@artandpopcorn.com](mailto:mogorovic@artandpopcorn.com)

**DIRECTOR**

Momir Milošević

**SCREENPLAY**

Momir Milošević

**CAST**

Nikola Šurbanović, Miona Ilov, Aleksej Bjelogrlić, Marija Đelić, Milica Krstić

**EXPECTED COMPLETION**

March 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**SOAP**

*Sapun*

113' / DRAMA, MYSTERY, HORROR

Caught in the mournful aftermath of industrial decline, a reluctant official visits the remaining factories he is meant to shut down. To clear his conscience, he searches for his missing relative, with the help of a 17-year-old fixated on soap.

**Director's bio**

Born in October 1989. in Belgrade, Momir Milošević graduated from the London Film Academy in 2011. He has since written, directed, and produced films in the domain of arthouse horror. He is currently in postproduction on his new feature film *Soap*, supported by Film Center Serbia.

**PRODUCTION COMPANY**

Kanal

**PRODUCER**

Momir Milošević

**CONTACT**

[momir@kanalfilmproduction.com](mailto:momir@kanalfilmproduction.com)

**SECOND FEATURE**

**DIRECTOR**

Milan Karadžić

**SCREENPLAY**

Dorđe Milosavljević

**CAST**

Milutin Mima Karadžić, Nela Mihailović, Nina Nešković, Aleksandar Đurica, Nikola Šurbanović

**EXPECTED COMPLETION**

March 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**SPORTS HEART**

*Sportsko srce*

88' / DRAMEDY, DRAMA, COMEDY

An emotional comedy with elements of melodrama that explores generational conflicts, placed in the day of the football match during the 2018 FIFA World Cup between Croatia and France and the Wimbledon final was held between Kevin Anderson and Novak Djokovic. Maja, a young woman who returns to her hometown after living abroad, faces the challenge of introducing her fiancé Pavle to her father, the owner of a local barbecue restaurant. Pavle comes from a prestigious Belgrade family, raised in luxury and educated abroad, while her father embodies the traditional Serbian host with simple views on life and a deep love for his barbecue restaurant.

**Director's bio**

Milan Karadžić directed many audience oriented films (*Pearls of Bojana*, *Gorčilo*, *Change me*, *The First Wedding Night*), successful TV series (*Spring*, *Neighbours*, *Budva on Foam from the Sea*, *The Hot Summer*, *Prime Minister*,...) and the impressive record in Serbian and Montenegrin theatres. So far, he has won two *Sterija* Awards, the *Bojan Stupica* Award, the *Ardalion* Award for directing at the *Užice Yugoslav Theater Festival*, the *Gita Predić* award for directing at the *Boško Buha Theater*, and the *Joakim Vujić* Award.

**PRODUCTION COMPANY**

Visionteam

**PRODUCER**

Dragan Đurković

**CONTACT**

[ddjurkovic@visionteam.rs](mailto:ddjurkovic@visionteam.rs)

**DIRECTOR**

Marko Grba Singh, Daniel Kötter

**SCREENPLAY**

Marko Grba Singh, Daniel Kötter

**CAST**

Gani Osmani, Alba Çakalli, Arta Ibishi-Çitaku, Lisa Citaku, Jetish Ceraja, Valmira Hyseni, Andëla Mirković

**EXPECTED COMPLETION**

June 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**STRATUM**

*Stratum*

90' / DOCUMENTARY

Stratum traces a diagonal journey from the Trepča mine near Mitrovica to the disputed Serbian–Kosovar border atop the Kopaonik Mountains. Moving through monuments, abandoned settlements, and scarred extraction sites, the film explores a landscape shaped by violence, memory, and exploitation. It examines the fragile boundaries between economic promise and geopolitical control, testimony and silence, mapping the psychogeography of an unresolved terrain.

**Director's bio**

Marko Grba Singh is a filmmaker and PhD candidate whose documentaries premiered at Visions du Réel, Cannes, Locarno; Artistic Director of BELDOCS. Currently based in Hamburg.



Daniel Kötter is a theatre and documentary filmmaker whose collaborative, interdisciplinary works span Africa and beyond; award-winning films include *Yu Gong*, *Hashti Tehran*, *Rift Finfinnee*, and *Landshaft*.

**PRODUCTION COMPANY**

Obol Film

**PRODUCER**

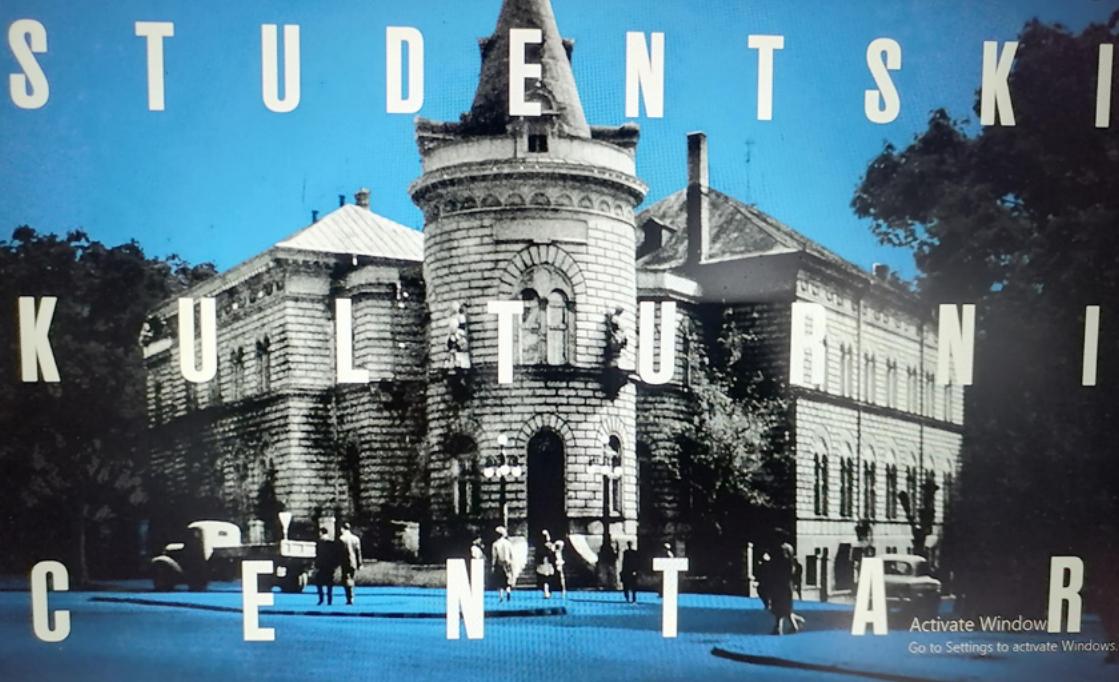
Jelena Angelovski

**CONTACT**

lenka.angelovski@gmail.com

**SECOND FEATURE**

(MARKO GRBA SINGH)

**DIRECTOR**

Marija Vukić

**SCREENPLAY**

Marija Vukić, Igor Bašin

**CAST**

Marina Abramović, Zoran Popović, Gergelj Urkom, Raša Todosijević, Neša Paripović

**EXPECTED COMPLETION**

June 2026

**COUNTRIES**

Serbia / Croatia / Slovenia

**FUNDED BY**

FCS

**STUDENT CULTURAL CENTER**

*Studentski kulturni centar*

90' / DOCUMENTARY, ART, CULTURE

A film about the Student Cultural Center in Belgrade, an institution that has long been a stronghold for freedom of thought, speech, and expression for nearly fifty years, during a turbulent period of significant social and political upheavals in the Balkans. By confronting the past with the present, it honors alternative art as a symbol of freedom, which has never been more threatened than it is now, especially given the current socio-political events impacting Serbia.

**Director's bio**

Marija Vukić was born in Belgrade, 1976. She earned her PhD from the Faculty of Culture and Media. She is a member of EWA (European Women's Audiovisual Network) supported by Creative Europe. Her film work within production company Stardust Art focuses on the theory of various cultural and subcultural phenomena. She was elected as an Assistant Professor at College of Communications, 2018.

**PRODUCTION COMPANIES**

Stardust Art / Embrio Production / URGH!

**PRODUCERS**

Marija Vukić, Dario Domitrović, Viva Videnović

**CONTACT**

[stardustart.co@gmail.com](mailto:stardustart.co@gmail.com)

**SECOND FILM**

**DIRECTOR**

Miloš Jaćimović

**SCREENPLAY**

Miloš Jaćimović, Z. Susskind

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Montenegro / Croatia

**FUNDED BY**

FCS

**SUNSET**

*Zalazak*

63' / DOCUMENTARY

Film circles around the repetitive physical action that takes place in a socialist institute for physical therapy, focusing on the life cycles in a physical therapy resort in Montenegro and the repetitive physical action that takes place against the backdrop of the hotel's exemplary architecture.

**Director's bio**

Miloš Jaćimović is a New York-based cinematographer whose recent work includes Kapac and Mardešić's *The Uncle*, which won a special mention at the Karlovy Vary Film Festival; Ivan Ikić's *Oasis*, winner of Europa Cinema Labels at 77 Venice Film Festival and *Barbarians*. His first feature *Tilva Rosh* by Nikola Ležaić premiered at the Locarno Film Festival, won the Grand Prix at Sarajevo and was nominated for the European Film Academy Award. *Sunset* is his directing debut.

**PRODUCTION COMPANY**

Film House Baš Čelik

**PRODUCERS**

Jelena Mitrović, Vanja Kovačević

**CONTACT**

jelena@bascelik.net

**DEBUT FILM**

**DIRECTOR**

Vanja Kovačević

**SCREENPLAY**

Vanja Kovačević

**EXPECTED COMPLETION**

May 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**SUPERNOVA**

*Supernova*

85' / DOCUMENTARY

Belgrade-born, London-based rock photographer ponders the changes in the music business. He's considering retiring, but is he really ready to do it? *Supernova* follows the closure of the career of rock photographer Brian Rasić which coincides with the departures of his idols. He's lived in London and worked in the music industry for the past 40 years. As his retirement is approaching, he's considering moving back to his hometown – Belgrade. The mission he believes in – bringing the stars closer to their fans – has lost its significance and music industry is changing quickly. While we are witnessing his present, the past interferes through melancholic stop-motion scenes composed of Brian's photos taken during his long career.

**Director's bio**

Vanja Kovačević studied literature, then graduated in film and TV editing from the Faculty of Dramatic Arts in Belgrade. From 1998 to 2002, she worked in the culture department of RTV B92. Her first feature-length documentary, *A Star is Born*, was awarded at several international festivals. She has edited mini-series (*The Family*, *Children of Evil*, *Fall*, *Absolute 100*), numerous short and documentary films *Sunset*, feature films (*As Far as I Can Walk*, *The Box*, *The New Year that Never Came*). Vanja also works as a producer.

**PRODUCTION COMPANIES**

All Inclusive Films / Baš Čelik

**PRODUCER**

Andrijana Stojković

**CONTACT**

[andrijana@allinclusivefilms.rs](mailto:andrijana@allinclusivefilms.rs)

**DIRECTOR**

Milica Đenić

**EXPECTED COMPLETION**

August 2026

**COUNTRIES**

Serbia / Germany

**FUNDED BY**

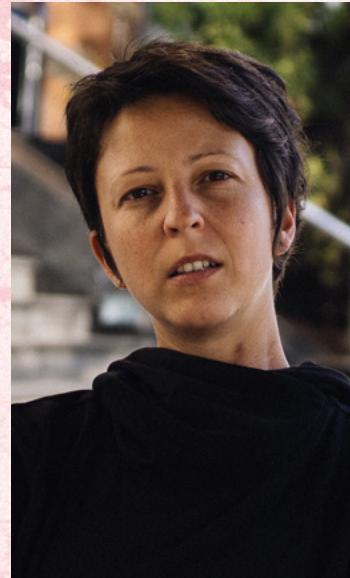
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**TALE OF THE PLUM SPIRIT**

*Na pola puta do Sjenice*

80' / DOCUMENTARY

In a remote Serbian village, an aging bachelor urges his filmmaker grandniece to find a husband, revealing loneliness and unmet expectations. Milica returns to her ancestral village in western Serbia to film the making of rakija, but a reunion with her granduncle Žika keeps her coming back. Through VHS tapes, diary notes, and present-day footage, the film blends past and present as a punk feminist from Berlin and her traditional uncle clash over values. Their humorous, tender exchanges reveal a story of family ties, solitude, and the weight of unfulfilled expectation.

**Director's bio**

Milica Đenić graduated from the Faculty of Dramatic Arts in Belgrade with an MA in Film and Television Directing and moved to Berlin in 2011 on a DAAD scholarship. She has worked as a freelance filmmaker and 1st AD in Germany, directed music videos and short films, and won a Special Jury Mention at ZagrebDox for *Guilty*. She is currently working on her first feature documentary, *Tale of the Plum Spirit*.

**PRODUCTION COMPANY**

Big time production

**PRODUCER**

Jelena Radenković

**CONTACT**

radenkovicje@gmail.com

**FIRST FEATURE DOCUMENTARY**

**DIRECTOR**

Dragan Nikolić

**SCREENPLAY**

Dragan Nikolić, Dragan von Petrović,  
Jovana Nikolić

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Romania

**FUNDED BY**

FCS

**THE BLACK WEDDING**

*Nunta Neagră*

90' / DOCUMENTARY

In 1992, in a disappearing indigenous Vlach community in Serbia, a black wedding marks the death of an unmarried man. The film follows Mila, his mother. She performs all posthumous rituals. She expects her son's resurrection. Forty days after burial, she opens the grave. She is certain he will be alive. The film unfolds backward through years of loss. Hybris drives the act. Nemesis follows. Pathos remains. Catharsis arrives through the image.

**Director's bio**

Dragan Nikolić (1974) is a Serbian filmmaker, screenwriter, and playwright celebrated for his award-winning documentaries. *The Undertaker* (Prix Europa TOP 10, Best Serbian Documentary, Beldocs) and *Caviar Connection* (Sarajevo, ZagrebDox, Trieste) premiered at IDFA and screened at over 100 international festivals. He wrote *Cut!* and co-wrote Cannes-winning *Run Rabbit Run*. Author of *Transylvania* and *I, American*, Nikolić founded Varan Balkan and trained at Atelier Varan, EURODOC, Berlin Talent Campus, and IDFA Summer School.

**PRODUCTION COMPANIES**

Prababa Production / Varan Balkan

**PRODUCERS**

Dragan Nikolić, Jovana Nikolić

**CONTACT**

[dragans.nikolic@gmail.com](mailto:dragans.nikolic@gmail.com)  
[jovana.prababa@gmail.com](mailto:jovana.prababa@gmail.com)

**DIRECTOR**

Slobodan Šijan

**SCREENPLAY**

Biljana Maksić, Vladimir Mančić,  
Slobodan Šijan

**CAST**

Miloš Biković, Goran Bogdan,  
Jovana Stojiljković, Sloboda  
Mićalović, Nebojša Dugalić

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Romania / Slovenia /  
Bulgaria / Croatia / Bosnia and  
Herzegovina / Republic of Srpska /  
Montenegro

**FUNDED BY**

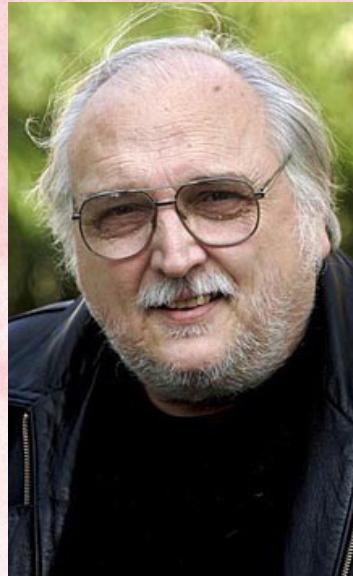
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**THE GREAT TRAM ROBBERY**

*Budi Bog s nama*

90' / COMEDY

The Great Tram Robbery depicts the golden age of 1920's Belgrade: a city of Dadaism, Futurism, jazz and a sexual revolution. Amid court intrigues and Communist plotting, Boško Tokin leads young artists to create the Balkans' first avant-garde film. This is the story of its creation and disappearance.

**Director's bio**

Slobodan Šijan's (1946) debut film *Who's singin' over there?* premiered at Cannes and was selected again in the Cannes Classics program in 2020. This film is officially claimed, both by Yugoslav Cinematheque and Film Art & Science Academy of Serbia as the best Yugoslav and Serbian film of the XX century. Slobodan Šijan is also a visual artist. MOMA bought his 40 paintings. Slobodan Šijan is the first filmmaker to become a member of the Serbian Academy of Science and Art. Variety calls Šijan *A filmmaker ready-made for the fantasies of the committed film buff.*

**PRODUCTION COMPANY**

Gargantua Films

**PRODUCER**

Marko Paljić

**CONTACT**

[marko.paljic@gargantuafilms.com](mailto:marko.paljic@gargantuafilms.com)

**DIRECTOR**

Miloš Radivojević

**SCREENPLAY**

Miloš Radivojević

**CAST**

Mišo Obradović, Svetozar Cvetković, Gordan Kičić, Tamara Dragičević, Ana Franić, Anica Dobra

**EXPECTED COMPLETION**

July 2026

**COUNTRIES**

Serbia / Montenegro

**FUNDED BY**

FCS

## THE GUTTER ISLAND

*Ostrvo na dnu*

120' / DRAMA, THRILLER

In 1948, at a time when Tito, the president of Yugoslavia, openly opposed Stalin, a camp for political dissidents was established on Goli Otok, a deserted island in the Adriatic Sea, with the aim of preventing a potential coup d'état in the bud. Yugoslavia, the land behind the Iron Curtain, 1952. In the special unit of the camp, there was a kind of epidemic. Young men changing their gender... That is where our true story begins...



### Director's bio

Miloš Radivojević was born 1939 in Serbia. Studied philosophy and graduated from the Faculty of Dramatic Arts – in the first class of film directing under famous Yugoslav director Saša Petrović, in 1966. He made his debut with the film *Bugs in the Head* (1970). In total he directed 15 feature films, until today.

At the time, one of the youngest creators of the Black wave in Yugoslav cinema.

He is the winner of the Golden, Silver and Bronze Arena at Pula Film Festival, the Golden Lion Medal in Venice, the Bronze Palm in Valencia, at the Naples Film Festival, a retrospective of Yugoslav film, the Silver Mermaid Award - Roberto Paolela. He won over 100 significant international, Yugoslav and Serbian awards in various categories of filmmaking.

**PRODUCTION COMPANIES**

Testament filmS / Cinneplanet /  
Pointless films / B-film

**PRODUCER**

Svetozar Cvetković

**CONTACT**

[scvetko@hotmail.com](mailto:scvetko@hotmail.com)

**DIRECTOR**

Gvozden Đurić

**SCREENPLAY**

Gvozden Đurić

**CAST**

Tamara Krcunović, Zlatan Vidović, Mladen Lero, Andjela Kribl, Vahid Đžanković

**EXPECTED COMPLETION**

February 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

**THE HOME RESORT**

*Biće novih leta*

95' / COMEDY, DRAMA

The Home Resort's aim is to introduce us to the story of a snobbish Škrbić family which experiences a financial meltdown, and so decides to spend ten days in their apartment while pretending to be away on vacation. It's based on a true story.

**Director's bio**

Sebian director and screenwriter (1978). In 2016 he signed together with his colleague Uroš Tomić development deal with HBO Europe for TV show *Agents*. In 2018/2019 he wrote (12 episodes) and directed (1 episode) – TV show *Group* for Serbian National Television. In 2022 he wrote 10 episodes – TV show *Mom and Dad are Playing War*. That TV show at the Sarajevo Film Festival won six Heart of Sarajevo awards, including for best comedy screenplay.

**PRODUCTION COMPANIES**

Adrenalin / 3YES3 / Telekom Srbija

**PRODUCER**

Uroš Tomić

**CONTACT**

[urosava.tomic@gmail.com](mailto:urosava.tomic@gmail.com)

**DIRECTOR**

Tanja Brzaković

**SCREENPLAY**

Tanja Brzaković, Hajdانا Baletić

**CAST**

Miralem Zubčević, David Stanču, Jelena Bosanac, Anica Dobra, Sanja Vejnović

**EXPECTED COMPLETION**

July 2026

**COUNTRIES**

Serbia / Croatia / Germany

**FUNDED BY**

FCS

**THE HOUSE**

*Kuća*

122' / DRAMA

After a heart attack, Jovan, a retired architect, refuses to give in to his daughter's pressure to spend the rest of his life in a nursing home. With his grandson Nikola, who has Asperger's syndrome and lives without social contacts, he travels to his birthplace, a village in Serbia, to sell the family land, but becomes part of a local rebellion against the corrupt system that threatens to destroy what is left of his homeland.

**Director's bio**

Tanja was born in Serbia and studied film and television directing at the University of Arts in Belgrade and the University of Hamburg. She lives and works in Berlin and Belgrade. She writes and directs documentaries, short films, and video art. Her work focuses on socially relevant issues. Her films have been screened at festivals all over the world and have won numerous awards. She is a member of the European Film Academy.

**DIRECTOR**

Predrag Ličina

**SCREENPLAY**

Predrag Ličina

**CAST**

Hristina Popović, Nikola Đuričko, Gordan Kičić, Tihana Lazović, Goran Bogdan, Rade Šerbedžija

**EXPECTED COMPLETION**

March 2026

**COUNTRIES**

Serbia / Croatia

**FUNDED BY**

FCS

## THE VIRUS OF PATHOLOGICAL KINDNESS

*Virus patološke dobrote*

99' / SCI-FI, COMEDY

During a snowy February night in Zagreb in 1983, an unknown man suddenly appears in the apartment of Zorka Vasiljević, a professor of Croatian-Serbian language, claiming he has arrived by time machine from the future. His astonishing predictions and disturbing stories about what is yet to come gradually blur the line between the real and the impossible. As she tries to determine whether it is madness, deception, or truth, Zorka is confronted with the idea that the fate of humanity depends on her decisions.



### Director's bio

Predrag Ličina, born in 1972, directed and wrote the short narrative film *Teleport Zovko* (2013). He also directed and wrote the feature-length narrative films *The Last Serb in Croatia* (2019) and *Virus of Pathological Kindness* (2026). He wrote three short story collections: *Slush at Dawn* (2018), *Slush at Noon* (2020), and *Slush at Dusk* (2022).

**PRODUCTION COMPANIES**

Stiglitz Productions / Terminal 3

**PRODUCER**

Dorđe Vranješ

**CONTACT**

[vranjes@stiglitz.rs](mailto:vranjes@stiglitz.rs)

**SECOND FEATURE**

**DIRECTOR**

Biljana Tutorov, Petar Glomazić

**SCREENPLAY**

Biljana Tutorov, Petar Glomazić

**CAST**

Mileva Gara Jovanović,  
Nada Stanišić

**WORLD PREMIERE**

Sundance – World Cinema  
Documentary Competition,  
January 26th, 2026

**COUNTRIES**

Serbia / France / Montenegro /  
Slovenia / Croatia

**FUNDED BY**

FCS

**World Cinema Grand  
Jury Prize: Documentary**

**TO HOLD A MOUNTAIN**

*Planina*

105' / DOCUMENTARY, DRAMA

In the remote highlands of Montenegro's Sinjajevina plateau, Gara and her thirteen-year-old daughter Nada return to their ancestral pastures every summer, where they herd animals, gather herbs and live in symbiosis with the mountain they call 'Mother'. But their fragile world comes under threat when the Montenegrin government advances plans for a NATO-backed military training ground in the heart of this protected landscape. Gara emerges as an unexpected leader in the fight to defend Sinjajevina but, as Nada grows into young womanhood, the encroaching violence on the land awakens questions about her past, her future and the cycle of harm within her family she hopes to break.

**Director's bio**

Biljana Tutorov is a writer, director and producer of feature and documentary films, video works and performances, focused on women-driven stories that examine contemporary political reality, the state of democracy and environmental protection. After graduating in Art History from Université Catholique de Louvain in Belgium, Biljana studied Visual Anthropology at the École Pratique des Hautes Études in Paris. She is the founder of Wake Up Films, as well as the founder and Head of CIRCLE ([www.doccircle.me](http://www.doccircle.me)), an international training initiative supporting women and gender-expansive filmmakers.

Petar Glomazić graduated from the Faculty of Mechanical Engineering at the University of Belgrade in 1995, specializing in Aerospace Engineering, and worked for more than 25 years as an expert in civil aviation. In 1996, he also completed the Serbian Radio-Television School for documentary. A passionate life-long mountain climber, Peter has extensively researched regional traditions, people and landscapes. *To Hold a Mountain* is his debut feature documentary.

**PRODUCTION COMPANY**

Wake Up Films

**PRODUCER**

Biljana Tutorov

**CONTACT**

[biljana.tutorov@gmail.com](mailto:biljana.tutorov@gmail.com)

**DEBUT FEATURE**

DOCUMENTARY  
(PETAR GLOMAZIĆ)

**DIRECTOR**

Jelena Maksimović

**SCREENPLAY**

Jelena Maksimović,  
Olga Dimitrijević, Ivan Salatić

**CAST**

Lena Trifunović, Andrija Krivokapić,  
Irina Hotomski, Miodrag Miša  
Dragičević, Stefan Tarabić

**EXPECTED COMPLETION**

April 2026

**COUNTRIES**

Serbia / Slovenia / Bulgaria /  
Montenegro

**FUNDED BY**

FCS

**UNTIL THE DAY ENDS**

*Do kraja dana*

95' / MELODRAMA, ACTION, COMEDY,  
SUB-GENRE, COMING OF AGE

Set during Serbia's turbulent student uprising in the sweltering summer of Belgrade, Until the Day Ends follows Lena (20), a leftist student between family tensions, a university on strike, and the city's underbelly. Her brother Milan pawns her piano; their mother complies. Seeking escape, Lena drifts toward Stefan (22), Milan's street-savvy right-wing friend. Amid smoke and sirens, she helps him flee to her childhood refuge, where intimacy grows and traumas surface. At dawn they run again, then meet ordinary people ready to fight. The world burns; they are young, together.

**Director's bio**

Jelena Maksimović is a Serbian director, editor, and educator. She holds a degree in Film Editing from FDA in Belgrade and has taught Digital Arts at FMC since 2015. Her editing work was screened at major festivals including Cannes, Venice, and Berlinale. She directed *Taurunum Boy* (2018) and *Homelands* (2020), premiering at Cinéma du Réel and FID Marseille.

**PRODUCTION COMPANIES**

Taurunum Film / Staragara /  
Premierstudio Plus / Meander Film

**PRODUCER**

Jelena Angelovski

**CONTACT**

lenka.angelovski@gmail.com

**FIRST FEATURE FICTION**

**DIRECTOR**

Žikica Jovanović, Ivica Vidanović,  
Vlastimir Stevanović

**SCREENPLAY**

Srbijanka Stanković, Bogdan  
Španjević

**CAST**

Andelija Filipović, Zlatan Vidović,  
Tamara Aleksić

**EXPECTED COMPLETION**

May 2026

**COUNTRY**

Serbia

**FUNDED BY**

FCS

## VASILJA THE BEAUTIFUL

*Vasilija Prekrasna*

90' / COMING OF AGE

Vasilija the Beautiful unfolds as a heartfelt coming-of-age tale centered around 10-year-old orphan Vasilija, the sole pupil of a rural Serbian village school. However, when the village school closes and her grandmother's health declines, Vasilija is compelled to move to the city.

**Director's bio**

Žikica Jovanović was born in Prokuplje. Over the years his short narrative and documentary films have participated in official programs at festivals around the world more than 700 times, receiving 70 awards.

Ivica Vidanović (1968) is a Serbian film and TV director. During his 25-year long career he worked as a director at Serbian BK Television; directed TV drama and documentary series, broadcast on RTS and Al Jazeera Balkans. He directed many shorts and feature documentary films.

Vlastimir Stevanović producer and director born in 1989. Studied English language and literature at the University of Niš, then film and TV production at the Faculty of Dramatic Arts in Belgrade. As a producer and production assistant, he has worked on various short films, music videos, TV commercials and feature films, including the role of production coordinator on the short film *North Pole*, which premiered at the Cannes Film Festival. He is currently engaged as a producer and co-director on the feature film *Vasilija the Beautiful*.

**PRODUCTION COMPANIES**

Cinnamon films / Film Klub Prokuplje /  
Bees Knees films

**PRODUCERS**

Žikica Jovanović, Ivica Vidanović,  
Vlastimir Stevanović, Nevena Savić

**CONTACT**

sakcija.zj@gmail.com

**DEBUT (ŽIKICA JOVANOVIĆ  
AND VLASTIMIR  
STEVANOVIC)**

**DIRECTOR**

Miloš Ljubomirović, Danilo Lazović

**SCREENPLAY**

Miloš Ljubomirović, Danilo Lazović

**CAST**

Snežana Milojević,  
Branko Olujć, Nenad Zarić

**EXPECTED COMPLETION**

May 2026

**COUNTRIES**

Serbia / Bulgaria / Croatia

**FUNDED BY**

FCS

**WHEELS OF  
FORGOTTEN DREAMS**

*Na točkovima zaboravljenih snova*

82' / DOCUMENTARY

When envisioning a trucker burning rubber up and down the US highways, our protagonists defy the typical image. Three emigrants — an actress, a painter, and an engineer — left everything behind to spend their lives behind the wheel of a truck in search of the elusive American dream.

**Director's bio**

Miloš Ljubomirović, a film director and producer, graduated with top honors from the Faculty of Dramatic Arts. He has directed 3 films and produced 10, which have been showcased at festivals like Cannes, Locarno, Busan.

Danilo Lazović: A multifaceted producer, director, and cultural theorist. He completed his master's studies at the Faculty of Dramatic Arts. He is an active participant in prestigious industry programs like Eurodoc, BDC Discoveries, EAVE Marketing, and goEast Talent Lab.

**PRODUCTION COMPANY**

Servia Film

**PRODUCERS**

Miloš Ljubomirović, Danilo Lazović,  
Nevena Savić, Boris Despodov,  
Bojan Kanjera

**CONTACT**

[milos@serviafilm.rs](mailto:milos@serviafilm.rs)

**DEBUT**

**DIRECTOR**

Miroslav Terzić

**SCREENPLAY**

Vladimir Arsenijević,  
Miroslav Terzić, Bojan Vuletić

**CAST**

Jovan Ginić, Klara Hrvanović,  
Andđela Alavirević, Tihana Lazović,  
Branislav Trifunović

**EXPECTED COMPLETION**

October 2026

**COUNTRIES**

Serbia / Italy / Luxembourg /  
Bulgaria / Croatia

**FUNDED BY**

FCS

**WHO ARE WE**

*Ekskurzija*

95' / FICTION

A high school trip to Bulgaria is derailed when the bus breaks down, forcing students and teachers to spend the night in a remote, dilapidated hotel on the edge of the mountains. The atmosphere is tense beneath the surface, Zoza is haunted by the recent suicide of his best friend, Andrija. While others pretend nothing happened, he accuses classmates and teachers of ignoring the bullying that led to Andrija's death. The response is swift: Zoza becomes the new target. Among the bullies is Miloš, a senior who wasn't even supposed to be on the trip.

**Director's bio**

Miroslav Terzić graduated from the Faculty of Law and completed postgraduate studies at the Faculty of Dramatic Arts. His debut feature *Redemption Street* (2012) premiered at the São Paulo International Film Festival and screened at over 40 international festivals, winning five awards. His second feature *Stitches* (2019) premiered in the Berlinale Panorama and received multiple international awards. In 2020, he directed the TV series *Tycoon*.

**DIRECTOR**

Filip Grujić, Alekса Borković

**SCREENPLAY**

Filip Grujić

**CAST**

Filip Grujić, Aleksandar Blažić,  
Ivana Finci, Alekса Borković

**EXPECTED COMPLETION**

March 2026

**COUNTRIES**

Serbia / Croatia

**FUNDED BY**

FCS

## YUGO GOES TO AMERICA

*Yugo ide u Ameriku*

90' / DOCUMENTARY

A group of friends, born in the 90s Yugoslavia, goes on a road trip across America in a Yugo, aiming to experience their first big adventure in the worst car ever.

**Director's bio**

Filip Grujić is a writer, playwright and director. Filip's work has won the Mihiz, Sterija, and Selenić Awards and was shortlisted for European Union Prize for Literature and the NIN Award.

Alekса Borković is a cinematographer, director. He directed the short fiction film **Water Balloons** (2021), which premiered at the Sarajevo Film Festival. He is an alumnus of the Sarajevo Talents. **Yugo Goes to America** is their co-directorial debut feature documentary.

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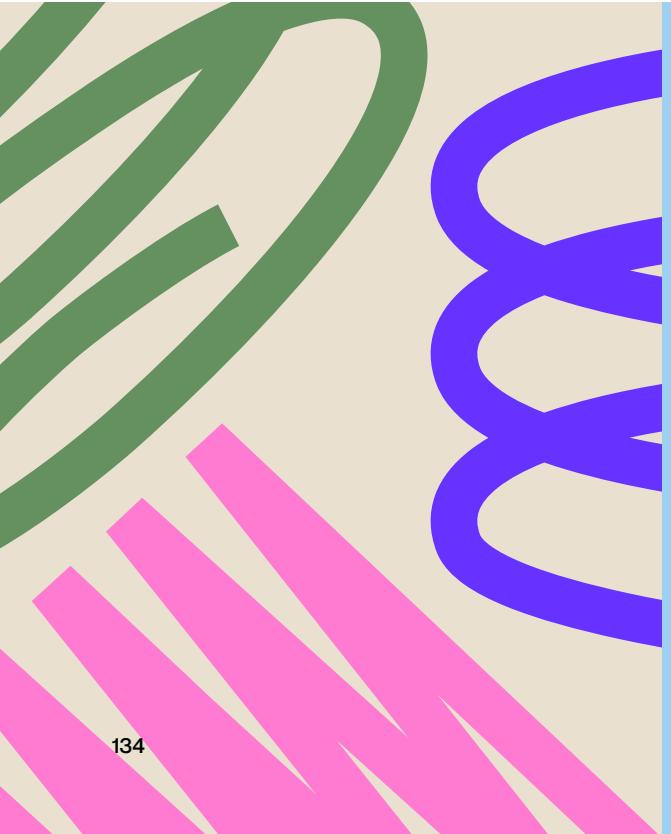
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As the MEDIA marks 35 years of supporting the European audiovisual sector, MEDIA Desk Serbia celebrates 10 years of Serbia's participation in the programme (2016-2026).

Over the past decade, MEDIA has opened countless connections, opportunities, knowledge exchanges and professional pathways, supporting 180 projects and 105 companies and organisations from Serbia, with a total of €10,943,186.85 in awarded funding.

The supported initiatives span film festivals, cinema networks, professional training programmes, film distribution, market development, co-development, mini-slate and slate projects, as well as video game development – strengthening the Serbian audiovisual ecosystem within the wider European context.

<https://www.kreativnaevropa.rs>



Program  
Kreativna  
Evropa



Sufinansira  
Evropska unija

Serbian  
Cash *Rebate*

*Jointly operated by:*

Ministry of Culture and Film Center Serbia

*Cash rebate percentage:*

30% of the eligible expenditure  
for Serbian spent more than EUR 5.000.000

25% of the eligible expenditure  
for feature, TV film, TV series, documentary films,  
documentary TV program, animated films and series,  
post-production

20% of the eligible expenditure  
for Specialized films (commercials)

*Minimum spend in Serbia:*

- 300.000 EUR for feature and TV film
- 150.000 EUR for episode for TV series (minimum 3 episodes)
- 50.000 EUR for documentary (feature, TV)
- 150.000 EUR per episode for animated series  
(episode minimum 5 minutes, minimum 10 episodes)
- 150.000 EUR for animated film (minimum length 5 minutes)
- 150.000 EUR for audio or visual post-production
- 150.000 EUR for specialized film (commercial)  
Automatic / No cultural test

<https://www.fcs.rs/en/>

<https://www.fcs.rs/en/industry-guide/film-incentives/>

<https://www.fcs.rs/en/industry-guide/service-companies/>

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February, 2026

## **BERLINALE PERSPECTIVES**

**17** (minority co-production)

*by Kosara Mitić*

North Macedonia / Serbia / Slovenia

## **BERLINALE GENERATION KPLUS**

**Imaginary Numbers** (short film)

*by Jelica Jerinić*

Serbia

## **BERLINALE FORUM EXPANDED**

**This Desirable Device** (short documentary)

*by Mina Simendić*

Serbia / Germany

## **BERLINALE CO-PRODUCTION MARKET**

**Sylvia**

*by Aida Begić*

Serbia

## **BERLINALE RETROSPECTIVE**

**Gorilla Bathes at Noon**

*by Dušan Makavejev*

FR Yugoslavia / Germany

**Tito Among the Serbs for the Second Time**

*by Želimir Žilnik*

FR Yugoslavia

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